Virtualna okruženja Laboratorijske vježbe 1

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Exercise 1

To make this exercise I have decided to use the Direct X/version HSL.

Changes that I have made:

Retrieval of the normal from normal texture

float3 n = normalize(tex2D(normalMap,IN.texCoord)*2 +float3(-1,-1,-1));

Saving semi-vector h:

```
float3 l = normalize(IN.lightDir);
float3 v = normalize(IN.viewDir);
float3 h = normalize(IN.lightDir + IN.viewDir);
```

Calculating the reflection factor simplified formula of reflection

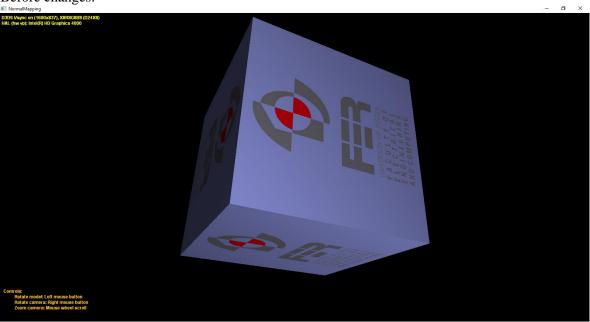
float nSpecL = pow(dot(n, h),material.shininess);

Calculating the overall color of the light based on Material factors and Light components (ambient, specular and diffuse)

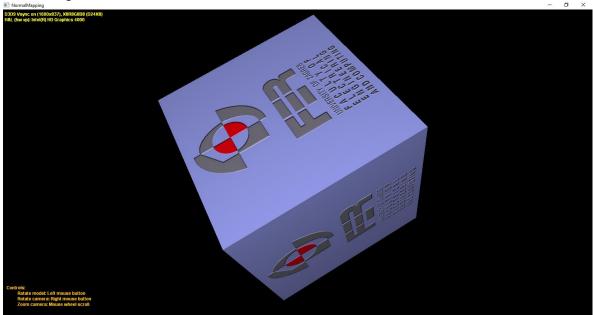
```
float4 color = ( material.ambient * light.ambient ) +( material.specular * light.specular * nSpecL ) + ( material.diffuse * light.diffuse * nDotL );
```

With all this added we have those changes:

Before changes:



After changes:



Exercise 2

To make this exercise I also decided to use the Direct X/version HSL.

To perform the home transformation viewPosLight vector we make this change:

```
float4\; transVPL = ((IN.viewPosLight / IN.viewPosLight.w) + float4(1,1,1,1)\;)/2; \\ transVPL.y = 1.0 - transVPL.y;
```

Also we have to fix the reading fate of folders shadow

 $float\ shadow Depth\ = tex2D(shadow Map,\ float2(transVPL.x,\ transVPL.y)\).x;$

If the current fragment has a greater distance than a fragment of shadow folder, then the current fragment is the shade. Therefore to fix that:

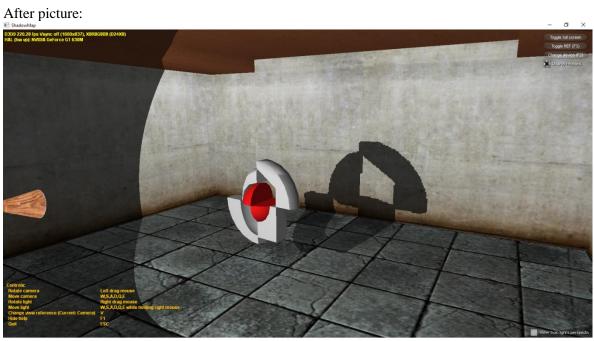
```
float \ factor = 1.0; \\ if( \ shadowDepth < \ (IN.viewPosLight.z/xMaxDepth - 0.01) \ ) \{ \\ factor = 0.0; \\ \}
```

Finally we should add the diffuse illumination of light:

```
color =(light.ambient + factor * light.diffuse * nDotL) * material;
```

Whit this changes now we have those results:





There is another question to answer and is:

Why do the shadows look like a cubes¿

This is due to the fact is low resolution and there is no interpolation of values.