## Reflection

When my group and I started this coursework, difficulty arose when choosing between three niche topics. Subsequently, this created another issue of accessibility of research articles. We were able to find adequate research information but were limited by paywalled publishers inaccessible by the Sunway Library. However, we overcame this obstacle by delving deeper into attaining vital information from other subsidiary peer-reviewed articles based on meta-analytic studies of gambling, gambling law, and online betting and its effect on youth.

Furthermore, I was tasked to write 2 sections of our 6-section research paper which included the introduction and the third supporting argument. The introduction was time-consuming as I had to build my understanding of the history of gambling and present issues regarding youth. Nonetheless, it allowed me to establish a firm thesis statement. Additionally, research into the marketing of OG (Online Gambling) and its ramifications on youth (the third argument) was demanding as all relevant research was limited to qualitative studies and few accurate quantitative studies. However, piecing together different articles and website statistics allowed me to make a valid and stimulating argument.

Additionally, this assignment allowed me to fully embrace project-based learning. I initially thought that working in a group was going to be a challenging obstacle. However, my group and I quickly realised that successful and detailed delegation of tasks was at the forefront of creating an elaborate piece of coursework. We took the initiative to meet periodically to review each other's tasks and discuss future modifications.

Moreover, we decided to take a different approach to how we displayed our portfolio by

coding a website. One group member was tasked with coding the website as he has the most

experience in web development. The second group member and I were tasked to create designs

for each part of the website. We focused on colour palettes, theme allocation, layout, and font. I

enjoyed the creative aspect of it as I found ways to learn and utilise resources in conglomeration

to make the website design more unique to OG. A good illustration of this would be how the 'Table

of Contents' section consists of animated playing cards; much like the ones you would see on a

gambling website. In continuation, creating a storyboard, and filming and editing the video for the

portfolio tapped into my passion and expressiveness of cinematography which was something I

was not expecting when beginning this coursework.

In conclusion, I have learned noticeable lessons in this 13-week course adventure. Firstly,

creating a precise outline helps in time management, understanding roles, and minimising stress

levels. Secondly, carefully reading sources and comprising relevant arguments is key to a decisive

argument. Thirdly, allowing the flow of unique and creative ideas generates a piece of work that

is more personal and meaningful that one can be proud of. This course has assisted in the

improvement of my writing and social skills and has helped me widen my knowledge about the

capabilities of IT which is vital in my journey through software engineering.

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