

OPEN SOURCE MUSIC

FM SYNTH
CHALLENGE

The Open Source Music FM Synthesizer Challenge 2018

<https://fmchallenge.osamc.de/>

THE CHALLENGE

„Create a track using any of the selected Open Source FM Synthesizers and publish it on Archive.org under a Creative Commons License and enter the competition until the 15th October 2018.“

<https://fmchallenge.osamc.de/rules/>

THE PROCESS

- One month submission period
- Ten days voting period
- All can vote
- Winners presented at Sonoj Convention
(published on web site later today)

THE FM SYNTHS

6PM

ADLplug

Dexed

DX10 (MDA)

Hexter

JuceOPLVSTi

OpulenZ

Oxe FM Synth

THE PRIZES

- First place wins a MOD Duo from MOD Devices.
- Second and Third place each win a license for Cadmium by LHI Audio.
- One voter selected by draw also wins a Cadmium license.

<https://fmchallenge.osamc.de/prizes/>

MOD Duo



THE MOD LABS

- MOD Devices invites developers to join the MOD Labs:
<https://www.moddevices.com/community/modlabs>
- Open-source plugin development, Arduino-based hardware creation and beta tester program
- An environment for software and hardware development and experimentation
- Invite-only area for certified community members to develop and test new ideas for new products

CADMIUM



THE RESULTS

- Fifteen entries
- 49 voters
- 15 points from each (5 points to favourite entry, 4 points to second, 3 to third, and so on...)
- Entries received from 9 to 122 points.
- Winning entry has clear margin of 34 points.

And the Third Place goes to...

THIRD PLACE

„C18H25NO“

by *Lilith 93*

(83 Points)

And the Second Place goes to...

SECOND PLACE

„End of the Desert“

by *J.Ruegg*

(88 Points)

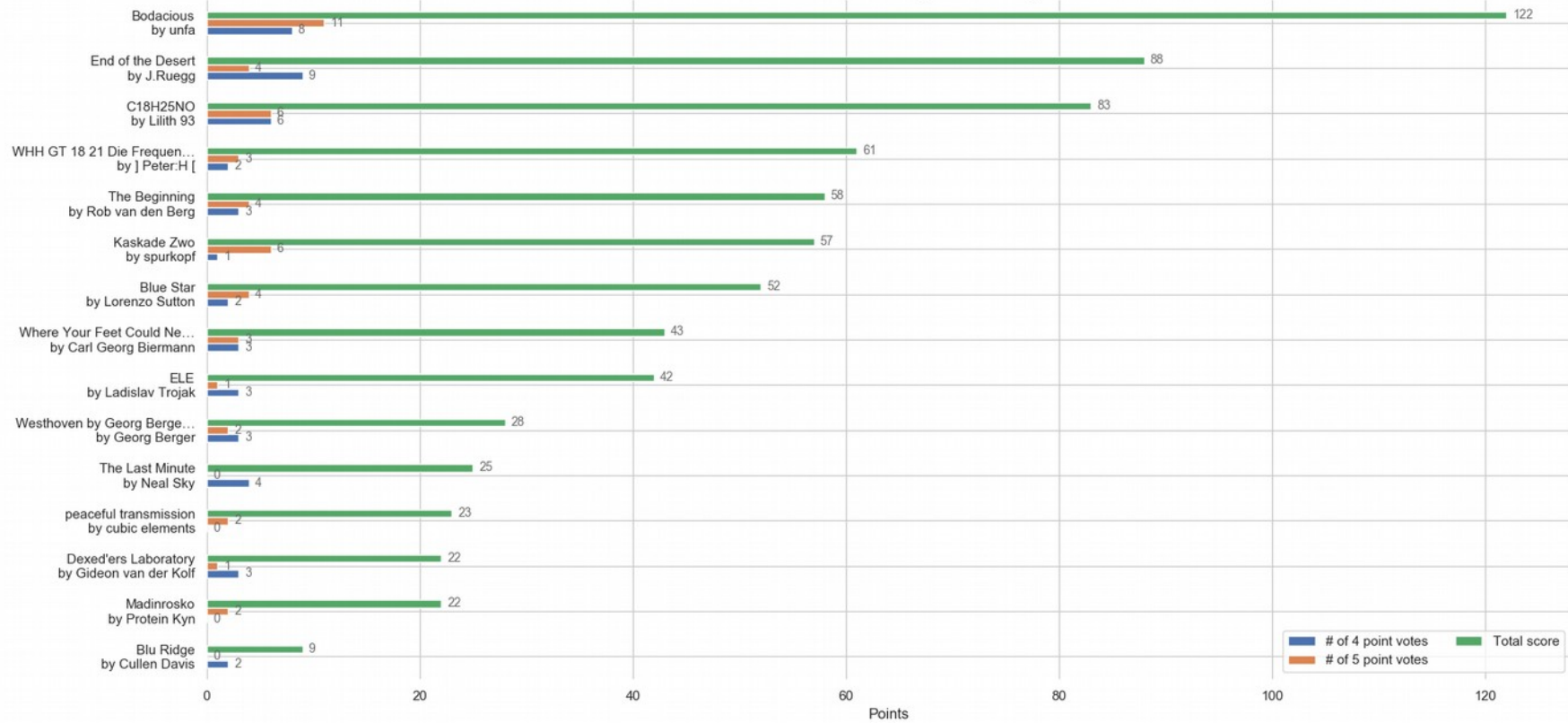
And the Winner is...

FIRST PLACE

„Bodacious“

by *unfa*
(122 Points)

Total score per competition entry



Voters Prize Draw

WHAT NOW

- Winners are notified
- Results published on web site later today
- Spread the Word and the Music!
Tweets, Blogs, Podcasts, Playlists, Preset Packs
- Check out the DAW projects and plugin presets
- Enjoy the Music!

See you in 2019 for the next
Open Source Music Challenge...?