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2016/17
CONCERT CALENDAR

Discover the 2016/17 season

Peter Oundjian
Music Director
Sir Andrew Davis
Conductor Laureate
Steven Reineke
Principal Pops Conductor
Earl Lee
RBC Resident Conductor &
Toronto Symphony Youth
Orchestra Conductor
Gary Kulesha
Composer Advisor
Jordan Pal
RBC Affiliate Composer

TSO.CA
416.593.1285

 Peter Oundjian
TSO Music Director



How to order tickets

Online

Secure internet transactions are available 24 hours a day at **TSO.CA** or by downloading the TSO to Go mobile app. There is a service charge of \$6.00 per ticket (including HST) on internet orders for non-subscribers.

Phone

- Toronto Symphony Orchestra Patron Services Centre: **416.598.3375**
Monday to Friday, 9:00am to 5:00pm
- Roy Thomson Hall Box Office: **416.593.1285**
Monday to Friday, 9:00am to 6:00pm, or until the concert start time
Saturday, 12:00pm to 5:00pm
For Sunday concerts, the ticket line is open two hours prior to the performance.

Visa, MasterCard, and American Express are accepted. There is a service charge of \$6.00 per ticket (including HST) for all phone, fax, and mail orders for non-subscribers.

In person

Please visit **TSO.CA/PlanYourVisit** for hours of operation and ticket sales information.

There are no service charges for in-person purchases at the TSO Patron Services Centre, Roy Thomson Hall Box Office, or George Weston Recital Hall Box Office. Tickets purchased at the Weston Family Box Office (Koerner Hall) include service charges in the ticket price for this venue.

Groups

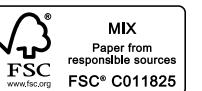
Groups of 10 or more enjoy discounts of up to 40% off regular ticket prices. We can help plan your educational outing, fundraising event, or special gathering of clients, employees, and friends. To book your group, please call **416.598.5338**, Monday to Friday, 9:00am to 5:00pm.

Exchanges

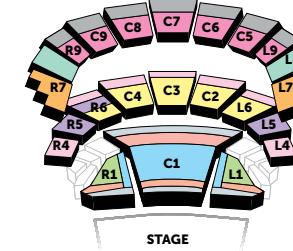
If you cannot make it to the scheduled performance, please call TSO Patron Services 48 hours prior to your concert and ask about exchanging your tickets for another performance. This service is free for subscribers, and single-ticket exchanges are subject to an \$8 per-ticket exchange fee. For more information, please visit **TSO.CA/Exchanges**.

Sales policy

ALL ARTISTS, PROGRAMS, DATES, PRICES, AND CHATS ARE SUBJECT TO CHANGE WITHOUT NOTICE. All sales are final. There are no refunds or cancellations. If you cannot use your tickets, contact TSO Patron Services to ask about exchanging your tickets for another concert. Subscribers who are unable to attend and do not wish to exchange may return their tickets for a tax receipt. Please contact TSO Patron Services at least 48 hours prior to your concert.



ROY THOMSON HALL



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1	MEZZANINE-FRONT CENTRE
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4	MEZZANINE-FRONT SIDES & CENTRE REAR
5	MAIN FLOOR-SIDES
6	MAIN FLOOR-MID FRONT, SIDES & REAR
7	MAIN FLOOR-FRONT, SIDES & REAR
8	BALCONY-FRONT CENTRE
9	BALCONY-REAR CENTRE
10	BALCONY-MID SIDES
11	BALCONY-SIDES

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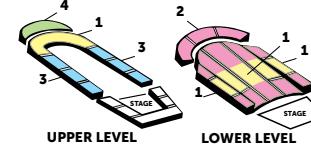
1	MEZZANINE-FRONT CENTRE
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3	MEZZANINE-REAR CENTRE
4	MEZZANINE-SIDES
5	MAIN FLOOR-REAR CENTRE & PARTERRE
6	BALCONY-FRONT CENTRE
7	MAIN FLOOR-FRONT & MID SIDES
8	MAIN FLOOR-SIDES
9	BALCONY-REAR CENTRE
10	BALCONY-MID SIDES

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1	MAIN FLOOR CENTRE, MAIN FLOOR PARTERRES & FRONT DRESS CIRCLE
2	FRONT & REAR MAIN FLOOR & SIDES
3	DRESS CIRCLE SIDES
4	UPPER DRESS CIRCLE

PRICE LEVELS

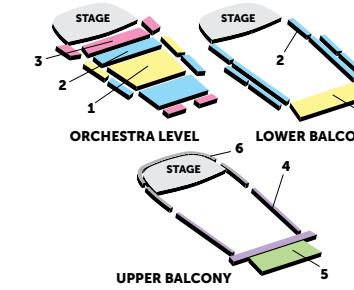
GEORGE WESTON RECITAL HALL CONCERTS



PRICE LEVELS

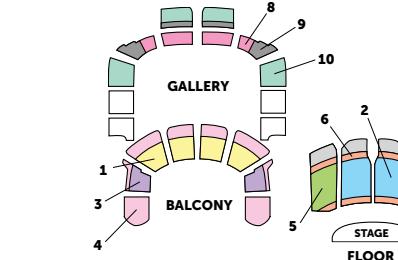
1	ORCHESTRA CENTRE & LOWER BALCONY FRONT CENTRE
2	ORCHESTRA MID FRONT, REAR & LOWER BALCONY LOGE
3	ORCHESTRA FRONT AND REAR
4	UPPER BALCONY FRONT CENTRE & LOGE
5	UPPER BALCONY REAR CENTRE
6	UPPER BALCONY LOGE & GALLERY

KOERNER HALL CONCERTS



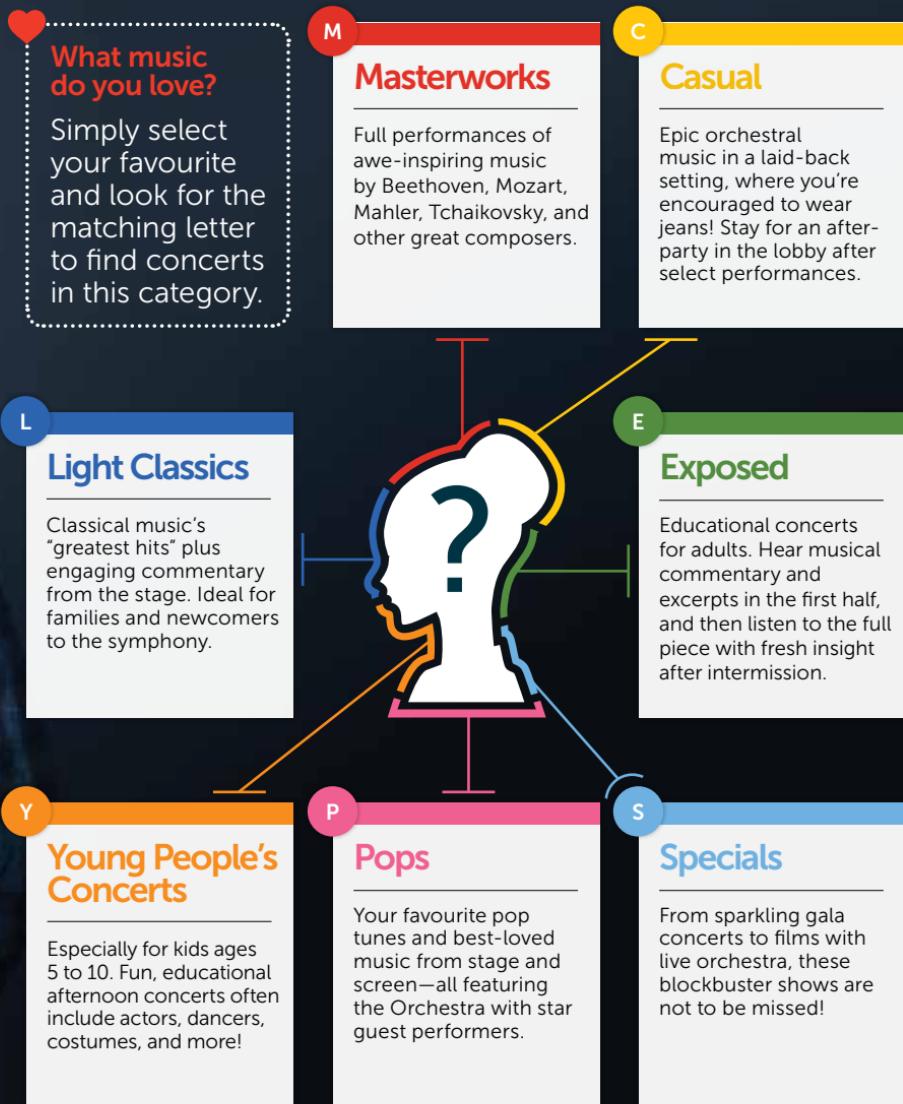
PRICE LEVELS

MASSEY HALL CONCERTS



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2	CENTRE FLOOR-MID FRONT
3	BALCONY-SIDE FRONT
4	BALCONY-REAR CENTRE AND SIDES
5	SIDE FLOOR-MID FRONT
6	FLOOR-FRONT CENTRE, MID REAR CENTRE AND SIDES
7	FLOOR-REAR CENTRE AND SIDES
8	GALLERY-FRONT CENTRE
9	GALLERY-MID SIDE AND MID REAR CENTRE
10	GALLERY-SIDE

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Breathtaking artistry— *The TSO Chamber Soloists*

Savour beautiful, intimate performances by The TSO Chamber Soloists, curated and hosted by Concertmaster Jonathan Crow, before select full-Orchestra shows.

From Paris to Leningrad

WED, NOV 2, 2016

The TSO Chamber Soloists at 6:45pm

Nielsen: Woodwind Quintet

All Tchaikovsky

WED, DEC 7, 2016

The TSO Chamber Soloists at 6:45pm

Tchaikovsky: Serenade for Strings

Magnificent Mozart

WED, JAN 11, 2017

The TSO Chamber Soloists at 6:45pm

Mozart: String Quintet No. 3, K. 515

Carmina Burana

WED, JUN 21, 2017

The TSO Chamber Soloists at 6:45pm

Canadian Chamber Music Repertoire

For full details, visit

TSO.CA/ChamberSoloists

Admission is included in the price of
your TSO concert ticket. Limited seating.

WED, SEP 21 at 7:00pm

S

Peter Oundjian, conductor
Renée Fleming, soprano

The world's most enchanting soprano returns—after a six-year absence from the TSO stage! She will fill Roy Thomson Hall with her unique and radiant vocal magic, in a fabulous program with the Orchestra showcasing such wide-ranging repertoire as Ravel's lush song cycle *Shéhérazade*, Italian arias by Puccini and Leoncavallo, and beloved songs from Rodgers and Hammerstein's *The King and I*.

Opening Night: *Renée Fleming*

Jonathan Crow
TSO Concertmaster

Rachmaninoff Symphony 2

FRI, SEP 23 at 7:30pm
SAT, SEP 24 at 8:00pm

Peter Oundjian, conductor
Henning Kraggerud, violin

Randolph Peters: *Butterfly Wings and Tropical Storms*

Sibelius: Violin Concerto

Rachmaninoff: Symphony No. 2

A feast of sumptuous melody and powerful emotions, Rachmaninoff's Symphony No. 2 shares a program with the highly atmospheric violin concerto by his Finnish contemporary, Jean Sibelius. Norwegian soloist Henning Kraggerud has been praised in the *Times* of London for the "silvery beauties leaping from his violin."

Mahler Symphony 3

WED, SEP 28 at 8:00pm
THU, SEP 29 at 8:00pm

Peter Oundjian, conductor
Jamie Barton, mezzo-soprano
Women of the Amadeus Choir & Elmer Iseler Singers
Toronto Children's Chorus

Mahler: Symphony No. 3

On the vast canvas of Mahler's most all-embracing symphony, he painted a soul-stirring hymn to nature in all its miraculous facets. A choir of women and children, plus mezzo-soprano Jamie Barton, who thrilled TSO audiences in Verdi's *Requiem* two seasons ago, give extra lustre to this stunning event!

The Music of ABBA

TUE, OCT 4 at 8:00pm
WED, OCT 5 at 2:00pm
WED, OCT 5 at 8:00pm

Steven Reineke, conductor
Rajaton, vocal ensemble

Back by popular demand! The spectacular Finnish vocal ensemble Rajaton pays tribute to their fellow Scandinavians, the '70s Swedish pop supergroup, ABBA. You'll hear all your favourite ABBA hits—*Mamma Mia*, *Take a Chance on Me*, *Dancing Queen*, *Does Your Mother Know*, *Gimme! Gimme!* *Gimme!*, *S.O.S.*, and many, many more!

Beethoven & Tchaikovsky

SAT, OCT 8 at 7:30pm
SUN, OCT 9 at 3:00pm

Karina Canellakis, conductor
Esther Yoo, violin

Mozart: Overture to *The Marriage of Figaro*, K. 492

Tchaikovsky: Violin Concerto

Beethoven: Symphony No. 4

Two brilliant young musicians—a conductor, whom the *Cincinnati Enquirer* has praised as "a rare and special talent," and a violinist whom the BBC chose as a New Generation Artist—team up for this program of rich and engaging favourites.

Sep 23 / 24

Rachmaninoff Symphony 2



Peter Oundjian
TSO Music Director

**Yuja
Wang**

THU, OCT 13 at 8:00pm
SAT, OCT 15 at 8:00pm

Krzysztof Urbaniński, conductor
Yuja Wang, piano

Grieg: Suite No. 1 from *Peer Gynt*

Bartók: Piano Concerto No. 3

Dvořák: Symphony No. 9
"From the New World"

The captivating keyboard dynamo Yuja Wang channels all the virtuosity and warmth of Bartók's final, most appealing piano concerto. Polish conductor Krzysztof Urbaniński, Music Director of the Indianapolis Symphony Orchestra, returns by popular demand to invite you into the heartfelt world of Dvořák's glorious "New World" Symphony.

**Symphony
Spooktacular**

SAT, OCT 22 at 2:00pm
SAT, OCT 22 at 4:00pm

Lucas Waldin, conductor
Tha Spot Halloween Dancers

Celebrate Halloween with the TSO! Featuring spooky classical favourites and toe-tapping, sing-at-the-top-of-your-lungs tunes such as "Let it go" from *Frozen* and "The Teddy Bears' Picnic", this concert will appeal to all boys and ghouls. Be sure to come in costume to help the Orchestra get into the Halloween spirit!

Pre-concert performance in the lobby

M

What Makes It Great?® Pictures at an Exhibition

FRI, OCT 14 at 7:30pm

Rob Kapilow, conductor & host

Mussorgsky/orch. Ravel: *Pictures at an Exhibition*

Rob Kapilow takes you inside Russian composer Mussorgsky's kaleidoscopic suite, *Pictures at an Exhibition*. He talks about the images it portrays, and conducts excerpts that demonstrate how Maurice Ravel created his marvelous orchestral transcription of Mussorgsky's piano original. Then you'll hear the complete orchestral version with fully informed ears!

Y

Danny Elfman's Music from the Films of Tim Burton

SAT, OCT 29 at 7:30pm
SUN, OCT 30 at 3:00pm

Ted Sperling, conductor
Orpheus Choir of Toronto

This Halloween, enter the uniquely magical world that visionary Hollywood filmmaker Tim Burton and composer Danny Elfman have created in their thirty-year partnership! The TSO will perform selections from Tim Burton featuring music from Danny Elfman's iconic film scores, including *Batman*, *Edward Scissorhands*, and *The Nightmare Before Christmas*, as scenes from the movies are projected above the Orchestra.

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Oct 13 / 15



**Yuja
Wang**

THE DECades PROJECT: 1920–1929



Immerse yourself in the music of the 1920s, when classical music melded like never before with popular styles such as jazz during this dynamic, ever-changing decade. Echoes from the Romantic past lingered on, while new styles of music sported a spirit of freewheeling innovation and a sharp, satirical edge.

Join us too in the Roy Thomson Hall lobby for exciting intermission events co-curated by Peter Oundjian and Tom Allen.

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PROJECT PARTNER

From Paris to Leningrad

M

C

WED, NOV 2 at 8:00pm •
THU, NOV 3 at 2:00pm •
SAT, NOV 5 at 7:30pm •

James Gaffigan, conductor
Jon Kimura Parker, piano

Milhaud: *La création du monde*

Prokofiev: Piano Concerto No. 3

Shostakovich: Symphony No. 1

This second helping of the finest music of the 1920s brings the electrifying Piano Concerto No. 3 by Prokofiev and the satirical, remarkably mature symphony that the nineteen-year-old Shostakovich composed as his graduation piece from the Leningrad Conservatory. A jazz-tinged mythological ballet score by Milhaud completes the bill.

Nov 2 6:45pm Free pre-concert performance by
The TSO Chamber Soloists—see pg. 4 for details

Rachmaninoff & Gershwin

M

WED, OCT 26 at 8:00pm
THU, OCT 27 at 8:00pm

Kristjan Järvi, conductor
Denis Kozhukhin, piano
Shane Kim, violin
Eri Kosaka, violin

Steve Reich: *Duet for Two Violins and Strings*

Rachmaninoff: *Piano Concerto No. 4*

Gershwin: *Rhapsody in Blue*

Kodály: Suite from *Háry János*

This first sampling of music from the "Roaring Twenties" displays the amazing range of styles that flourished during that era—from Gershwin's jazz rhapsody to the folksy wit of Kodály's Hungarian fairy tale and the neo-romanticism of Rachmaninoff. Steve Reich's piece pays tribute to another major '20s style: neo-classicism.



Best of the '20s

Best of the '20s

M

WED, NOV 9 at 8:00pm
FRI, NOV 11 at 7:30pm

Peter Oundjian, conductor
Jonathan Crow, violin
Teng Li, viola
Inukshuk Aksalnik, throat singer+
Pauline Pemik, throat singer+

Vaughn Williams: *The Lark Ascending*

T. Patrick Carrabré: *Inuit Games*+

Sibelius: Symphony No. 7

Walton: Viola Concerto

Ravel: *Boléro*

Ardour, grandeur, and excitement—this program has it all! You'll enjoy two stirring English pieces for solo string instrument and orchestra, a monumental symphony by Finnish master Sibelius, and one of the all-time great orchestral showcases—the pulse-quickening crescendo that is Ravel's *Boléro*.

*Nov 11 only

Teng Li
TSO Principal Viola

Toronto Symphony Youth Orchestra Fall Concert

SUN, NOV 13 at 3:00pm
George Weston Recital Hall,
Toronto Centre for the Arts

Earl Lee, RBC Resident Conductor
Peter Oundjian, conductor

Edward Top: New Work
Respighi: *Fountains of Rome*
Dvořák: Symphony No. 9 "From the
New World"

Earl Lee débuts as TSYO conductor
with an ambitious program, including
Dvořák's renowned "New World"
Symphony and Respighi's enchanting
symphonic poem *Fountains of Rome*.
Toronto's finest young musicians also
showcase their talents in a performance
of a new work by Dutch-Canadian
composer Edward Top, lead by the
TSO's Music Director Peter Oundjian.

Itzhak Perlman's Cinema Serenade

TUE, NOV 22 at 7:30pm

Peter Oundjian, conductor
Itzhak Perlman, violin

Master violinist Itzhak Perlman headlines
a very special concert with connections
to great movies. He performs familiar
themes from films such as *Casablanca*,
Cinema Paradiso, *Out of Africa*,
and *Schindler's List*. Beethoven's
energetic Seventh Symphony—which
has appeared on the soundtracks of
such movies as *The King's Speech*,
Mr. Holland's Opus, and *Immortal
Beloved*—completes the program.

Saint-Saëns Organ Symphony

THU, NOV 17 at 8:00pm •
SAT, NOV 19 at 7:30pm •

Gianandrea Noseda, conductor
Stefano Bollani, piano
Patricia Krueger, organ

Casella: *Elegia eroica*

Ravel: Piano Concerto in G

Saint-Saëns: Symphony No. 3
"Organ Symphony"

The combined sounds of orchestra and
organ give this program an awesome
foundation! Gianandrea Noseda leads
the Saint-Saëns blockbuster, plus
a towering work by a composer he
strongly champions: Alfredo Casella.
The colourful Italian pianist (and
musical "Renaissance man") Stefano
Bollani channels every delightful
twist and cheeky turn of Ravel's
glittering concerto.

Dvořák Cello Concerto

SAT, NOV 26 at 8:00pm
SUN, NOV 27 at 3:00pm*

Long Yu, conductor
Jian Wang, cello

Qigang Chen: *Instants d'un opéra
de Pékin* (Nov 26 only)

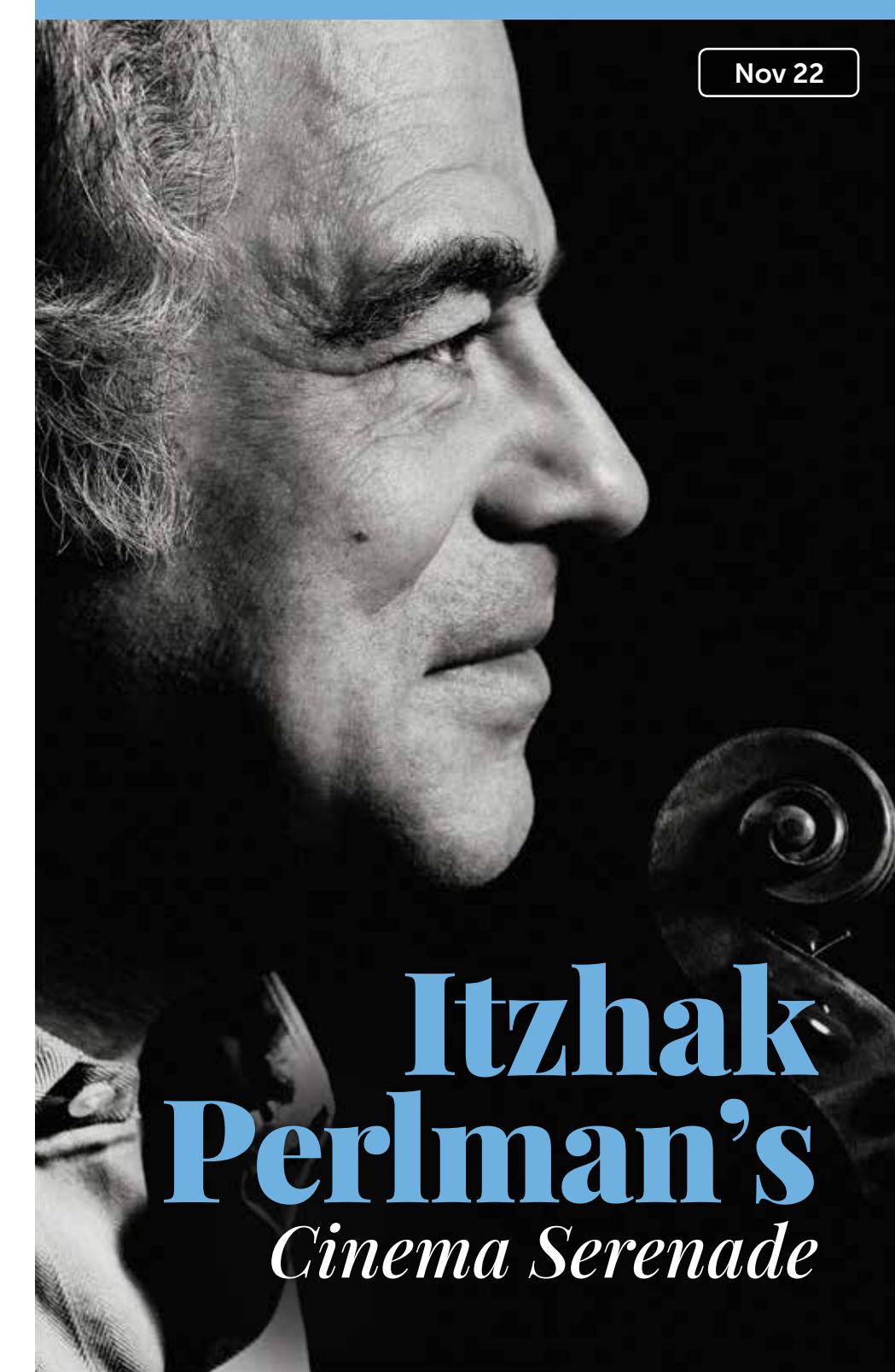
Dvořák: Cello Concerto

Shostakovich: Symphony No. 5

Two preeminent Chinese artists pool
their talents for this outstanding cross-
cultural program. Jian Wang illuminates
the greatest of all cello concertos,
and Long Yu conducts the symphony
whose eloquence and drama have
made it the twentieth century's most
frequently performed work of its kind.

*Nov 27 at George Weston Recital Hall,
Toronto Centre for the Arts

Nov 22



Itzhak Perlman's *Cinema Serenade*

The Lord of the Rings— The Fellowship of the Ring in Concert

All
Tchaikovsky

WED, DEC 7 at 8:00pm

M

THU, DEC 1 at 7:30pm
FRI, DEC 2 at 7:30pm
SAT, DEC 3 at 7:30pm

Ludwig Wicki, conductor
Toronto Mendelssohn Choir
Canadian Children's Opera Company

Torontonian Howard Shore's sweeping, Academy Award-winning score for the first film in director Sir Peter Jackson's three-picture adaptation of J.R.R. Tolkien's fantasy classic comes to life like never before when the TSO, a large chorus, and a cast of soloists perform it live to the epic motion picture!

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John Storgårds, conductor
Lukas Geniušas, piano

Tchaikovsky: Overture to *Hamlet*

Tchaikovsky: Piano Concerto No. 1

Tchaikovsky: Symphony No. 5

Moscow-born pianist Lukas Geniušas, co-winner of the silver medal at the 2015 Tchaikovsky International Competition, meets every challenge of Concerto No. 1 at this all-Tchaikovsky extravaganza. In the Fifth Symphony, Tchaikovsky leads listeners on a path that begins in despair but rises to the shining heights of victory.

6:45pm Free pre-concert performance by The TSO Chamber Soloists—see pg. 4 for details

Orchestre Symphonique de Montréal

M

THU, DEC 8 at 8:00pm

Kent Nagano, conductor
Till Fellner, piano
Orchestre symphonique de Montréal,
guest orchestra

Beethoven: Piano Concerto No. 4
Dutilleux: Symphony No. 2 "Le Double"
Ravel: *La valse*

The esteemed musicians of the Orchestre symphonique de Montréal and Music Director Kent Nagano make their highly anticipated annual visit. Austrian pianist Till Fellner joins them for Beethoven's most lyrical piano concerto, and they perform an intriguing symphony that French composer Henri Dutilleux scored for two separate instrumental ensembles.

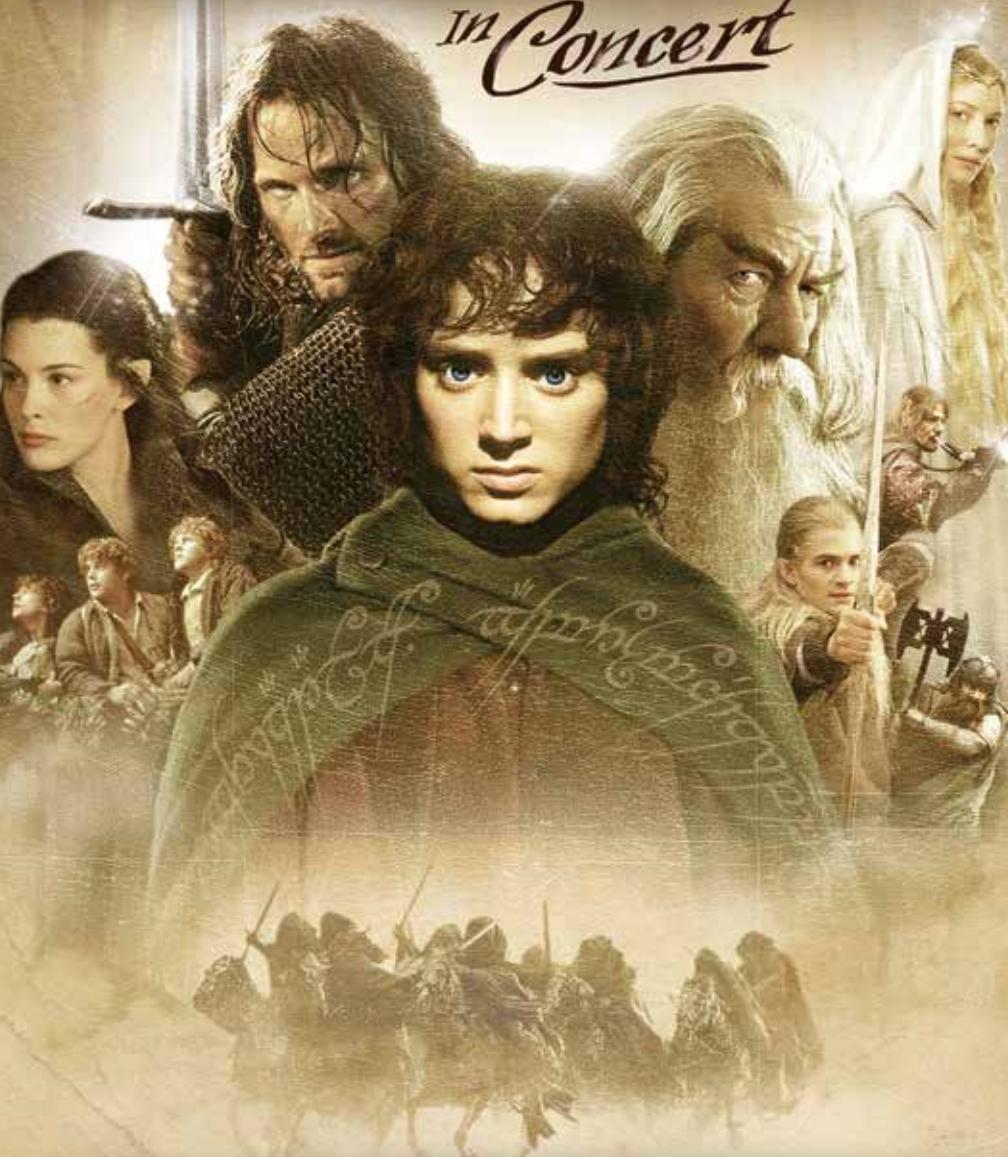


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guest orchestra

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THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

In Concert



CHRISTMAS WITH THE TSO



Sparkling. Uplifting. Make TSO Christmas concerts part of your family's holiday tradition!

A Jann Arden Christmas

P

TUE, DEC 13 at 8:00pm
WED, DEC 14 at 2:00pm
WED, DEC 14 at 8:00pm

Steven Reineke, conductor
Jann Arden, vocalist
Etobicoke School of the Arts Chorus

Canada's beloved pop diva Jann Arden brings her sensational voice and warm, witty personality to this holiday-season extravaganza! Featured tunes include such timeless numbers as *Rockin' Around the Christmas Tree*, *Silver Bells*, and *It's the Most Wonderful Time of the Year*—all done the inimitable Jann Arden way.

The Twelve Days of Christmas

FAMILY HOLIDAY CONCERT

S

FRI, DEC 9 at 7:00pm
SUN, DEC 11 at 3:00pm

Earl Lee, RBC Resident Conductor
Colin Mochrie, narrator
Highland Creek Pipe Band
Resonance Youth Choir

On the first day of Christmas my true love gave to me...a festive family concert! Sing along with your favourite holiday classics as part of *The Twelve Days of Christmas*—a hilarious live-action pageant, narrated by Canadian actor and improv comedian Colin Mochrie, that will have you rolling on the floor with laughter. If it isn't already, the TSO's annual family Christmas concert is sure to become your new holiday tradition!

Messiah

S

SUN, DEC 18 at 3:00pm
MON, DEC 19 at 8:00pm
TUE, DEC 20 at 8:00pm
WED, DEC 21 at 8:00pm
FRI, DEC 23 at 8:00pm

Nicholas McGegan, conductor
Yulia Van Doren, soprano
Abigail Levis, mezzo-soprano
Isaiah Bell, tenor
Daniel Okulitch, bass-baritone
Toronto Mendelssohn Choir

Handel: Messiah

It wouldn't be the holiday season without Handel's *Messiah*—performed with matchless spirit by the TSO! Acclaimed Baroque-music specialist Nicholas McGegan conducts the Orchestra and a stellar lineup of vocalists and chorus, in these tremendous performances of the immortal oratorio.

Dec 13 / 14





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MOZART@261 FESTIVAL AT KOERNER HALL

Mozart is timeless, eternally young, forever extraordinary. Join the TSO as we celebrate the 261st anniversary of the great composer's birth, with six sublime performances—co-curated by Bernard Labadie and Peter Oundjian—this season at the TELUS Centre's Koerner Hall.

IN PARTNERSHIP WITH



Emanuel Ax Plays Mozart

FRI, JAN 13 at 7:30pm •
SAT, JAN 14 at 8:00pm •

Michael Francis, conductor
Emanuel Ax, piano

S M

Magnificent Mozart

WED, JAN 11 at 8:00pm
THU, JAN 12 at 8:00pm

Peter Oundjian, conductor
Leonid Nediak, piano
Kerson Leong, violin

Mozart: Rondo for Violin, K. 373

Mozart: Piano Concerto No. 27, K. 595

Mozart: Symphony No. 40, K. 550

It's Mozart in all his multi-faceted glory! This unforgettable program demonstrates his genius for composing everything from a spirited miniature for violin to a grand piano concerto performed by 14-year-old Canadian Leonid Nediak, and the most emotionally profound of all his symphonies.

Jan 11 6:45pm Free pre-concert performance by The TSO Chamber Soloists—see pg. 4 for details

Mozart Prague Symphony

WED, JAN 18 at 8:00pm
FRI, JAN 20 at 7:30pm

Bernard Labadie, conductor
Isabelle Faust, violin

Mozart: Symphony No. 33, K. 319

Mozart: Piano Concerto No. 16, K. 451

Mozart: Piano Concerto No. 22, K. 482

Mozart interpreter supreme Emanuel Ax performs two gracious piano concertos, drawn from the twelve masterpieces that Mozart composed in just two years. No. 16 is all charm and ingenuity, while No. 22 expands the genre's emotional possibilities through a slow movement that aches with melancholy.

Mozart: Overture to *Lucio Silla*, K. 135

Mozart: Violin Concertos Nos. 1 & 3,

K. 207 & K. 216

Mozart: Symphony No. 38,

K. 504 "Prague"

Hailed in *The New York Times* for a sound of "disarming warmth and sweetness," German violinist Isabelle Faust performs a generous double helping of music that plays to those very strengths: the violin concertos of Mozart. The widely respected Bernard Labadie conducts one of Mozart's last and most substantial symphonies.

Toronto Symphony Orchestra

CANADA

In 2017, the Toronto Symphony Orchestra invites you to Canada Mosaic—our national celebration of Canada's diverse musical landscape and a Signature Initiative of Canada 150.

The project features 20 unique programs, over 40 newly commissioned orchestral works performed in partnership with over 40 Canadian orchestras, and the creation of a website and an e-learning platform.

Come celebrate Canada's rich musical past, present, and future with the TSO.

Full details to be announced in November 2016.

TSO.CA/CanadaMosaic



Canada

Canadian Legacy

SAT, JAN 21 at 7:30pm

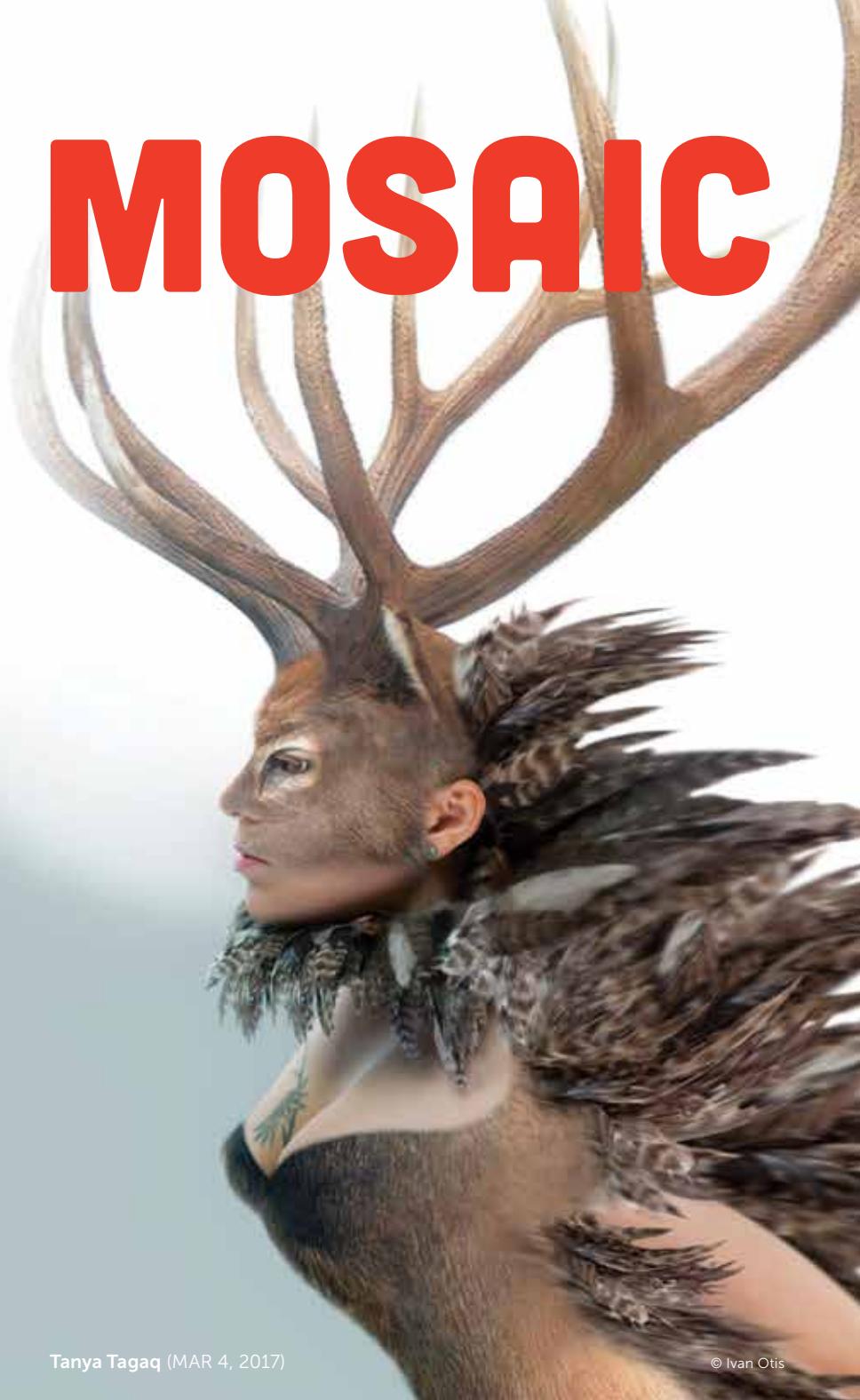
Alain Trudel, conductor
Victor Feldbrill, special guest conductor
Alain Lefèvre, piano
Tom Allen, host

C

Ridout: *Fall Fair*
Mercure: *Kaléidoscope*
Mathieu: *Rhapsodie romantique*
Coulthard: Introduction and Three Folk Songs from *Canada Mosaic*
Weinzweig: Suite from *Red Ear of Corn*

Canada Mosaic launches with a colourful program in celebration of the 150th anniversary of Canada's Confederation. It honours the legacy of the accessible, tradition-oriented generation of Canadian composers who flourished and who made our country proud during the mid-to-late twentieth century.

MOSAIC



Tanya Tagaq (MAR 4, 2017)

© Ivan Otis

Tchaikovsky Piano Concerto 1

M

SAT, JAN 28 at 8:00pm

Peter Oundjian, conductor
Stewart Goodyear, piano

Edward Top: *Eruption*
(World Première/TSO Commission)*
Tchaikovsky: Piano Concerto No. 1
Dvořák: Symphony No. 7

Superlative works by Tchaikovsky and Dvořák anchor this hearty program. Pianist Stewart Goodyear, whom the *Los Angeles Times* has called "a phenomenon who deserves wide attention," masters every dimension of Tchaikovsky's commanding concerto. The Toronto Symphony Youth Orchestra joins the TSO in a performance of Dutch-Canadian composer Edward Top's sesquicentennial commission.

*Toronto Symphony Youth Orchestra performs with TSO

The Year of the Rooster: A Chinese New Year Celebration

S

SAT, FEB 4 at 7:30pm

Long Yu, conductor
Wu Man, pipa
Mark Rowswell ("Dashan"), host
& narrator

For its fourth annual Chinese New Year concert, the TSO presents a festive program celebrating the Year of the Rooster. Long Yu, Artistic Director of the China Philharmonic Orchestra and Music Director of the Shanghai Symphony Orchestra, leads a fascinating program that features the world première of Canadian composer Vincent Ho's work for pipa—a Chinese folk instrument—performed by internationally renowned pipa virtuoso, Wu Man, together with the Orchestra and narrator, "Dashan".

Stéphane Denève, conductor
Karina Gauvin, soprano
Russell Braun, baritone
Amadeus Choir & Elmer Iseler Singers
Jean-Willy Kunz, organ

Samy Moussa: *A Globe Itself Infolding*
Brahms/Detlev Glanert: *Four Preludes
and Serious Songs*
Fauré: Requiem

French composer Gabriel Fauré's Requiem—in a chamber orchestra setting of this text—highlights this program of inspiring and uplifting music. Acclaimed Canadian baritone Russell Braun sings Brahms's deeply-moving *Four Serious Songs*, in a beautiful version with original preludes and orchestration by Detlev Glanert, and Montreal composer Samy Moussa's celebratory work opens the concert.

Beethoven Emperor Concerto

M

THU, FEB 9 at 8:00pm
SAT, FEB 11 at 8:00pm

Jiří Bělohlávek, conductor
Garrick Ohlsson, piano
Joaquin Valdepeñas, clarinet

Debussy: *Première rhapsodie*
Martinů: Symphony No. 6
"Fantaisies symphoniques"
Beethoven: Piano Concerto No. 5
"Emperor"

The legendary American pianist Garrick Ohlsson focuses all his insight and strength on Beethoven's broadest, most regal concerto. Conductor Jiří Bělohlávek brings matchless authority to a fascinating symphony by his fellow Czech, Martinů, and TSO Principal Clarinet Joaquin Valdepeñas shines in Debussy's fanciful rhapsody.



Wu Man

The Year of the Rooster: *A Chinese New Year Celebration*

Feb 4

What Makes It Great?® Haydn London Symphony

E

FRI, FEB 10 at 7:30pm

Rob Kapilow, conductor & host

Haydn: Symphony No. 104 "London"

Joseph Haydn reached the pinnacle of his career as the first great composer of symphonies, with twelve magnificent pieces that were premiered in London. Classical music expert Rob Kapilow explores the very last of them, a work that radiates equal parts joy, humour, majesty, and engaging creative imagination.

Jan Lisiecki Plays Schumann

M

WED, FEB 15 at 8:00pm
THU, FEB 16 at 8:00pm

Jakub Hrúša, conductor
Jan Lisiecki, piano

R. Strauss: *Death and Transfiguration*
Schumann: Piano Concerto
Scriabin: *The Poem of Ecstasy*

Canadian piano sensation Jan Lisiecki returns to draw every ounce of poetry from Robert Schumann's gorgeous and ardent concerto. Conductor Jakub Hrúša frames it with two arresting tone poems: Richard Strauss's uplifting journey from earthly suffering to a peaceful life beyond, and Scriabin's blazing, sensuous powerhouse.

National Symphony Orchestra of Ukraine

S

MON, FEB 13 at 8:00pm

Volodymyr Sirenko, conductor
Dima Tkachenko, violin
National Symphony Orchestra of Ukraine, guest orchestra

Yevhen Stankovych: Suite from the ballet *The Night Before Christmas*

Yevhen Stankovych: Violin Concerto No. 2

Tchaikovsky: Symphony No. 6 "Pathétique"

This distinguished ensemble displays its brilliance, warmth, and expressive versatility in Tchaikovsky's stirring final masterpiece, the "Pathétique" Symphony, as well as colourful works by one of Ukraine's finest composers, Yevhen Stankovych, including his second Violin Concerto, with the excellent violinist Dima Tkachenko as soloist.

7:15pm Free pre-concert lobby performance by the Ukrainian Art Song Project

Disney-Pixar Ratatouille in Concert

S

SAT, FEB 18 at 11:30am
SAT, FEB 18 at 4:00pm

Sarah Hicks, conductor

One of Disney and Pixar's most enchanting animated fables tells the hilarious story of a rodent's quest to become a top Parisian chef. Hearing Michael Giacchino's sprightly score performed live by the TSO boosts the film's charm to a new level. A perfect part of your Family Day weekend!

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Jan Lisiecki Plays Schumann



Toronto Symphony Youth Orchestra Winter Concert

SUN, FEB 19 at 3:00pm
George Weston Recital Hall,
Toronto Centre for the Arts

Earl Lee, RBC Resident Conductor
Kathy Hao, flute

Tchaikovsky: *Romeo and Juliet*

Reinecke: Flute Concerto

Prokofiev: Selections from
Romeo and Juliet

The TSYO explores Shakespearean romance and tragedy this winter as Earl Lee conducts the Youth Orchestra's outstanding musicians through two musical settings of *Romeo and Juliet* by Russian composers Prokofiev and Tchaikovsky. Kathy Hao—a 2015/16 TSYO Concerto Competition winner—brings an uplifting dimension to the program, with her performance of Romantic composer Reinecke's Flute Concerto.

National Arts Centre Orchestra

SAT, FEB 25 at 8:00pm

Alexander Shelley, conductor
MILOŠ, guitar
National Arts Centre Orchestra,
guest orchestra

Walton: Suite from *Henry V*

Howard Shore: Concerto for Guitar and Orchestra (NACO Commission)

Walton: Symphony No. 1

Ottawa's celebrated National Arts Centre Orchestra makes a welcome visit. Their program offers two works by Sir William Walton: the dynamic Symphony No. 1 and the picturesque score for Sir Laurence Olivier's film version of Shakespeare's *Henry V*. Canadian composer Howard Shore displays his classical side with the brand-new Guitar Concerto.

Lights, Camera... Orchestra!

SAT, FEB 25 at 2:00pm
SAT, FEB 25 at 4:00pm

Earl Lee, RBC Resident Conductor
TIFF, concert partner

Program includes:

Erica Procnier/Kjell Boersma:
DAMI! The Story of Kit the Beaver for Film and Orchestra (World Première/TSO Commission)

Lights, camera, orchestra! Join us for a fun film-themed concert as the Toronto Symphony Orchestra joins forces with the Toronto International Film Festival (TIFF) to explore the magic of movies and music, including a newly commissioned short film (Kjell Boersma) with accompanying live orchestra score (Erica Procnier).

Pre-concert performance in the lobby

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Y



Alexander Shelley
conductor



NEW CREATIONS FESTIVAL

Bold. Experimental. Unmissable.
Canadian composer Owen Pallett joins Peter Oundjian and the Toronto Symphony Orchestra to curate the 13th annual New Creations Festival. Expect the best in cutting-edge, contemporary music, created and performed by leading artists from across the globe. Come for extra Festival performances, informative chats, and more!

James Ehnes

WED, MAR 8 at 8:00pm

Peter Oundjian, conductor & host
André de Ridder, conductor
James Ehnes, violin

Aaron Jay Kernis: Violin Concerto (World Première/TSO Co-commission)

Mica Levi: New Work (World Première/TSO Commission)
Owen Pallett: New Work (World Première/TSO Commission)

Superstar violinist James Ehnes performs a concerto that Pulitzer Prize-winner Aaron Jay Kernis wrote especially for him. Festival curator Owen Pallett offers his latest piece, and you'll hear a new work by Mica Levi, whose score for the film *Under the Skin* played a vital role in its success.

Tanya Tagaq

SAT, MAR 4 at 8:00pm

Peter Oundjian, conductor & host
André de Ridder, conductor
Yefim Bronfman, piano
Tanya Tagaq, vocalist
Christine Duncan, improvisation leader

Jörg Widmann: *Trauermarsch* for Piano and Orchestra (Canadian Première/TSO Co-commission)

Jordan Pal: New Work (World Première/TSO Commission)

Tanya Tagaq/Christine Duncan: New Work (World Première/TSO Commission)

This program ranges from an imposing work for piano and orchestra by Jörg Widmann to the world premières of works by the TSO's RBC Affiliate Composer Jordan Pal and the astonishing throat singer and 2014 Polaris Prize winner Tanya Tagaq, written with Christine Duncan.

Kronos Quartet

SAT, MAR 11 at 7:30pm

André de Ridder, conductor
Kronos Quartet, string quartet
Peter Oundjian, host

Cassandra Miller: New Work (World Première/TSO Commission)
Daniel Bjarnason: *Emergence*
Nicole Lizée: *Black MIDI* (World Première/TSO Commission)

New music rock stars the Kronos Quartet add to their 800-plus world premières with Nicole Lizée's *Black MIDI*, a wild and imaginative concerto for this rare combination of instruments. Also on the program are daring works by Canada's Cassandra Miller and Iceland's Daniel Bjarnason.

Beethoven Symphony 6

M

WED, MAR 22 at 8:00pm
THU, MAR 23 at 8:00pm

Hannu Lintu, conductor
Anu Komsi, soprano

Sibelius: Suite from *The Tempest*
Magnus Lindberg: *Accused: Three Interrogations for Soprano and Orchestra* (North American Première/ TSO Co-commission)

Beethoven: Symphony No. 6 "Pastoral"

Maestro Hannu Lintu interprets Beethoven's glorious "Pastoral" symphony, a leisurely stroll through the countryside. He also presents two absorbing works by his fellow Finns: gems from Sibelius's incidental score for Shakespeare's romantic fantasy, and Lindberg's intense trio of interrogations drawn from more than 200 years of international political history.

Indiana Jones and the Raiders of the Lost Ark with Live Orchestra

S

WED, MAR 29 at 7:30pm

Steven Reineke, conductor

Indiana Jones's screen début takes on a new dimension of excitement when you experience it with the TSO playing John Williams's score live! Every march is grander and every chase makes the heart beat faster, as Indy battles Nazis to find the all-powerful Ark of the Covenant.

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How the Gimquat Found Her Song

Y

SAT, MAR 25 at 2:00pm
SAT, MAR 25 at 4:00pm

Martin MacDonald, conductor
Platypus Theatre

This enduring children's classic, performed by the Toronto Symphony Orchestra and Canada's renowned Platypus Theatre, tells the story of a rare and silent bird who lives in hiding. One day, her life is forever changed when she meets a magician who takes her on a musical journey through the history of western music in search of the perfect song.

Pre-concert performance in the lobby

Beethoven Violin Concerto

C

M

SAT, APR 1 at 7:30pm •
SUN, APR 2 at 3:00pm* •

Robert Trevino, conductor
Karen Gomyo, violin

Beethoven: Violin Concerto

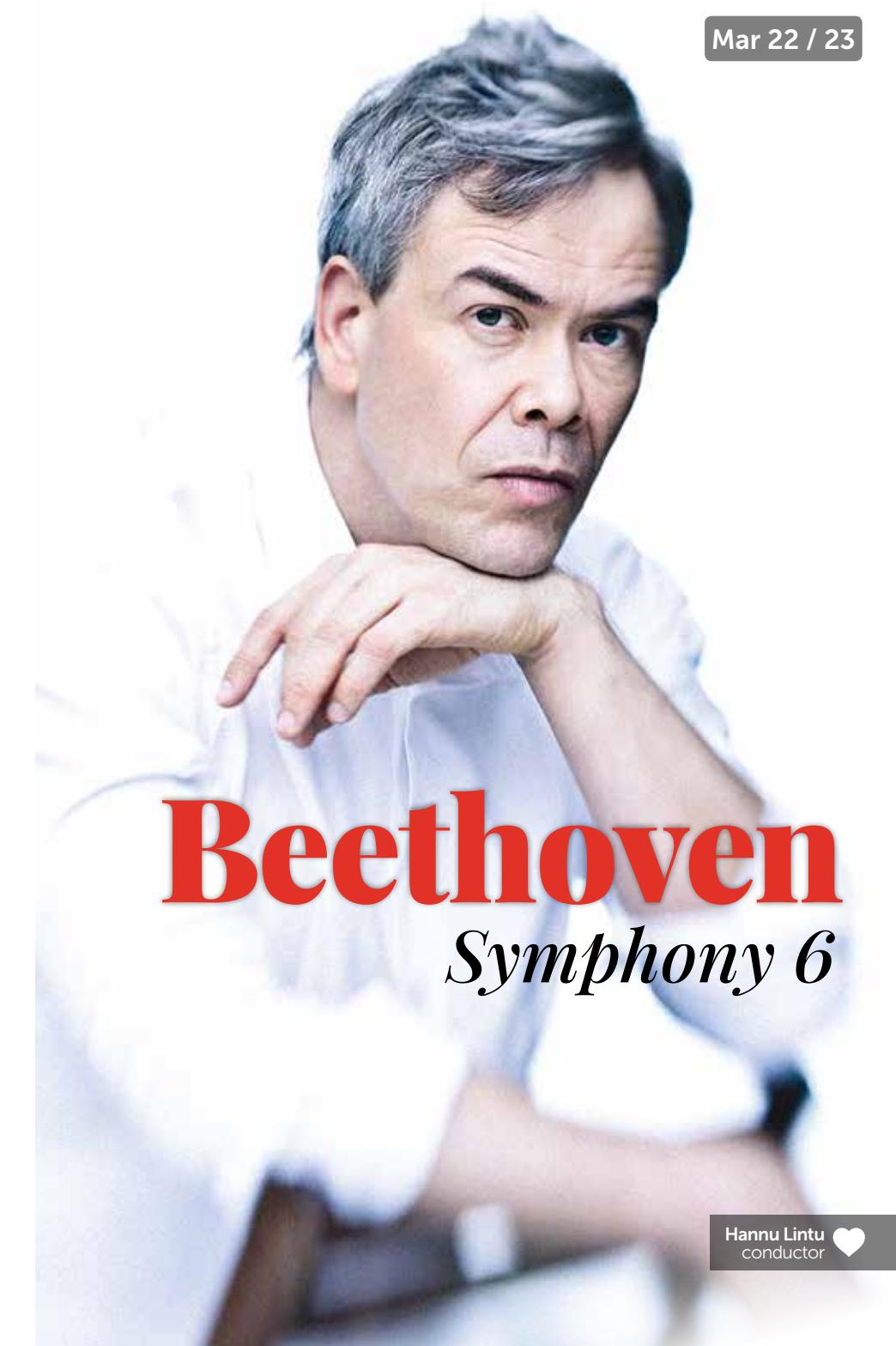
Debussy: *Prelude to the Afternoon of a Faun* (Apr 2 only)

Stravinsky: *Petrouchka* (1947)

The Olympian beauties of Beethoven's Violin Concerto find an ideal interpreter in Karen Gomyo, who's been praised in the *Chicago Tribune* as a "first-rate artist of real musical command." Conductor Robert Trevino revels in the sparkling dances and vivid characters of Stravinsky's Russian fairground ballet, *Petrouchka*, and Debussy's Impressionist classic.

*Apr 2 at George Weston Recital Hall,
Toronto Centre for the Arts

Mar 22 / 23



Beethoven Symphony 6

Hannu Lintu
conductor

Mahler Symphony 10

THU, APR 6 at 8:00pm
FRI, APR 7 at 7:30pm

Thomas Dausgaard, conductor
Joseph Johnson, cello

Schumann: Cello Concerto
Mahler/Cooke: Symphony No. 10

The dynamic Danish maestro Thomas Dausgaard gives you the rare opportunity to experience Mahler's "last will and testament", the fiery and hauntingly sublime Symphony No. 10, in the version completed by eminent music scholar Deryck Cooke. The TSO's brilliant Principal Cello, Joseph Johnson, takes the spotlight in Schumann's poetic concerto.

Liszt Piano Concerto 2

WED, APR 12 at 8:00pm
THU, APR 13 at 2:00pm

Andrey Boreyko, conductor
Lucas Debargue, piano

Christos Hatzis: *The Isle is Full of Noises*

Liszt: Piano Concerto No. 2

Brahms: Symphony No. 3

French pianist Lucas Debargue, prizewinner at the 2015 International Tchaikovsky Competition with his very first performance with orchestra, makes his TSO début in a riveting concerto by Liszt. Russian maestro Andrey Boreyko conducts Brahms's passionate Third Symphony and Canadian composer Christos Hatzis's compelling evocation of Shakespeare's *The Tempest*.

Best of Rodgers & Hammerstein

TUE, APR 18 at 8:00pm
WED, APR 19 at 2:00pm
WED, APR 19 at 8:00pm

Steven Reineke, conductor
Chilina Kennedy, vocalist
Ryan Silverman, vocalist
Amabile Choirs of London, Canada

This fabulous concert brings you unforgettable songs from every one of the eleven Broadway musicals that this legendary team created—solid-gold classics such as *The Sound of Music*, *South Pacific*, *Carousel*, *Oklahoma!*, and *The King and I*, with appealing rarities like *Cinderella* and *Flower Drum Song*, too!

What Makes It Great?® An American in Paris

THU, APR 20 at 7:30pm
Massey Hall

Rob Kapilow, conductor & host

Gershwin: *An American in Paris*

Rob Kapilow gets you up close and personal with the jaunty Gershwin piece that follows an American tourist as he takes in the dazzling sights of Paris. Once Rob Kapilow and the Orchestra have shown you how Gershwin put it together, they'll give you a complete, uninterrupted performance.

Apr 6 / 7



Mahler Symphony 10

Joseph Johnson
TSO Principal Cello

Mozart & Mendelssohn

SAT, APR 22 at 7:30pm
SUN, APR 23 at 3:00pm

Earl Lee, RBC Resident Conductor
Luca Buratto, piano

Rossini: Overture to *L'italiana in Algeri*

Mozart: Piano Concerto No. 25, K. 503

Mendelssohn: Symphony No. 4 "Italian"

Mendelssohn's joyful souvenir of a tour through Italy, and a playful operatic overture by a native Italian, Rossini, highlight this sunny program. Italian pianist Luca Buratto, the 2015 Honens Prize Laureate, brings all his "fiery imagination and finesse" (to quote *Musical America*) to a masterful Mozart concerto.

Arabian Nights

WED, MAY 3 at 8:00pm

Peter Oundjian, conductor
Carla Huhtanen, soprano
Soundstreams Choir 21

Morawetz: *Carnival Overture*

Boulez: *Le soleil des eaux*

Rimsky-Korsakov: *Scheherazade*

Peter Oundjian and the TSO transport you on a journey of vibrant orchestral colours and unforgettable melodies inspired by the *Arabian Nights* legends, in Rimsky-Korsakov's *Scheherazade*. You'll also enjoy a boisterous curtain-raiser by the Czech-Canadian composer Oskar Morawetz, and an impressive early piece for soprano, chorus, and orchestra by Frenchman Pierre Boulez.

Toronto Symphony Youth Orchestra Spring Concert

WED, APR 26 at 7:30pm

Koerner Hall,
TELUS Centre for Performance and Learning

Earl Lee, RBC Resident Conductor

Wagner: Prelude and Liebestod from *Tristan und Isolde*

Tchaikovsky: Symphony No. 6 "Pathétique"

In the TSYO's final performance of the season, conductor Earl Lee guides the Orchestra's brilliant young musicians through a monumental program of works, including a selection from Wagner's lushly romantic opera *Tristan and Isolde*, and Tchaikovsky's final masterpiece, the "Pathétique" Symphony.

Schumann Piano Concerto

THU, MAY 4 at 2:00pm

Peter Oundjian, conductor
Jan Lisiecki, piano

Jordan Pal: New Work

Schumann: Piano Concerto

Bartók: Concerto for Orchestra

The eighty-plus members of the TSO rise magnificently to the occasion as Hungarian genius Béla Bartók puts them through countless thrilling paces in the twentieth-century classic, Concerto for Orchestra. Remarkable Canadian pianist Jan Lisiecki appears as soloist in Schumann's impassioned and poetic concerto.

The Hockey Sweater

SAT, APR 29 at 2:00pm
SAT, APR 29 at 4:00pm

Alain Trudel, conductor
Roch Carrier, narrator
Christopher Gongos, horn
Abigail Richardson-Schulte, host

The beloved Canadian story *The Hockey Sweater* is brought to life through music in the TSO co-commissioned work of the same name. Just in time for the 2017 Stanley Cup playoffs, this charming winter classic, narrated by author Roch Carrier, will appeal to all budding hockey fans.

Pre-concert performance in the lobby

The Hockey Sweater

Beethoven Symphony 7

S C M

FRI, MAY 26 at 7:30pm •
SAT, MAY 27 at 7:30pm •
SUN, MAY 28 at 3:00pm*

Sir Andrew Davis, conductor
Jean-Efflam Bavouzet, piano
Nora Shulman, flute

Delius: *On Hearing the First Cuckoo in Spring**

Grieg: Piano Concerto

Griffes: Poem for Flute and Orchestra*

Beethoven: Symphony No. 7

Renowned TSO Conductor Laureate Sir Andrew Davis leads a globe-trotting program that includes the famous of all Norwegian concertos, pauses in the USA for an Impressionist interlude spotlighting the Orchestra's esteemed Principal Flute, and concludes in Vienna with Beethoven's most exhilarating symphony.

*May 26 & 28 only

*May 28 at George Weston Recital Hall,
Toronto Centre for the Arts

CA-NA-DA!

L

SAT, JUN 10 at 7:30pm
SUN, JUN 11 at 3:00pm

Lucas Waldin, conductor
Heather Bambrick, singer

This heartwarming program takes you on a nostalgic journey through the best of popular music from Canadian stage and screen. Hear classic tunes such as the *Log Driver's Waltz* and "The Hockey Theme" (from *Hockey Night in Canada*), as well as a symphonic suite from Canada's longest-running musical based on one of the country's most beloved books, *Anne of Green Gables...* and so much more!

A Tribute to Ella Fitzgerald

P

TUE, JUN 6 at 8:00pm
WED, JUN 7 at 2:00pm
WED, JUN 7 at 8:00pm

Steven Reineke, conductor
Capathia Jenkins, vocalist
Montego Glover, vocalist
Sy Smith, vocalist

This swinging tribute to Ella Fitzgerald—in celebration of her 100th birthday—presents some of the most glorious songs that she made her own, including *Blues in the Night* and *They Can't Take That Away from Me*. You'll also hear top hits by her sister jazz greats, including Dinah Washington, Billie Holiday, and Sarah Vaughan, as well as the music of inimitable Canadian jazz pianist Oscar Peterson.



Steven Reineke
TSO Principal Pops Conductor

THE DECades PROJECT: 1930–1939



Hear masterworks from the 1930s, when traditional expressiveness lingered on the edges of this turbulent decade. Some composers continued to look to the past for inspiration while filtering it through their modernist approaches, and the uncertainties that crept into western society can be sensed in the music of others.

To enhance your experience, join us in the Roy Thomson Hall lobby for exciting intermission events co-curated by Peter Oundjian and Tom Allen.

AGO

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The Seven Deadly Sins

M

WED, JUN 14 at 8:00pm
THU, JUN 15 at 8:00pm

Peter Oundjian, conductor
Wallis Giunta, mezzo-soprano
Jennifer Nichols, dancer
Isaiah Bell, tenor
Owen McCausland, tenor
Geoffrey Sirrett, baritone
Stephen Hegedus, bass-baritone
Joel Ivany, stage director

Barber: *Adagio for Strings*

Bartók: Music for Strings, Percussion, and Celesta

Weill: *The Seven Deadly Sins* (semi-staged)

Two great works featuring strings, by Barber and Bartók, share a program with Kurt Weill's satirical "sung ballet," *The Seven Deadly Sins*, in a new, semi-staged production directed by Joel Ivany.

Belshazzar's Feast

M

FRI, JUN 2 at 7:30pm
SAT, JUN 3 at 8:00pm

Sir Andrew Davis, conductor
Jonathan Crow, violin
Alexander Dobson, baritone
Toronto Mendelssohn Choir &
Huddersfield Choral Society

Hindemith: Concert Music for Brass and Strings

Berg: Violin Concerto

Walton: *Belshazzar's Feast*

Sir William Walton's spectacular biblical oratorio—tracing the liberation of the Hebrew slaves from captivity in Babylon and powered by a 200-voice mass choir—is the climax of a program conducted by TSO Conductor Laureate Sir Andrew Davis that includes the eloquent violin concerto that Alban Berg composed in tribute to a young woman who had died at eighteen.

Carmina Burana

M

WED, JUN 21 at 8:00pm
SAT, JUN 24 at 8:00pm

Peter Oundjian, conductor
Nicola Benedetti, violin
Aline Kután, soprano
Daniel Taylor, countertenor
Phillip Addis, baritone
Toronto Mendelssohn Choir
Toronto Children's Chorus

Szymanowski: Violin Concerto No. 2
Orff: *Carmina Burana*

This season's The Decades Project concerts reach an ecstatic climax with *Carmina Burana*, a choral spectacular that rejoices in the pleasures of life: springtime, food, wine, and love! You'll also enjoy the virtuoso fireworks of Polish composer Szymanowski's Violin Concerto No. 2.

Jun 21 6:45pm Free pre-concert performance by The TSO Chamber Soloists—see pg. 4 for details

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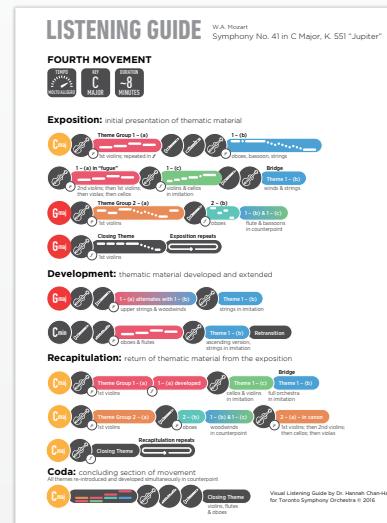
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