



Bilas Chandra Roy

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ABOUT ME

Art is a powerful medium for cultural preservation and human connection. As a teacher and performing artist, I strive to inspire appreciation for tradition while embracing modern tools and communication.

WORK EXPERIENCE

CLASSICAL MUSIC ARTIST (VOCAL) – BANGLADESH BETAR (RADIO) – 15 Aug 2024 – Current – RANGPUR, BANGLADESH

- Performing **classical vocal music** for scheduled radio programs and live/recorded broadcasts
- Prepared and presented classical compositions in accordance with **broadcast and studio standards**
- Representing and promoting **Bangladeshi classical music heritage** through radio performances
- Coordinating with producers and music coordinators for program planning, rehearsal, and recording

DIGITAL MEDIA MANAGER & PUBLIC RELATIONS OFFICER – DHRUPAD ASSOCIATION OF BANGLADESH – 17 Dec 2023 – Current – RAJSHAHI, BANGLADESH

- Managing and maintaining the official **Facebook page and YouTube channel** of the organization
- Planning, creating, and publishing digital content related to **concerts, events, artists, and cultural activities**
- Promoting **Dhrupad music and cultural programs** through online platforms to reach wider audiences
- Handling **public communication and audience engagement**, including responding to messages and comments
- Supported public relations activities by sharing **accurate, timely, and consistent information** with followers and stakeholders
- Assisting in online cultural outreach initiatives to **preserve and promote traditional Dhrupad music**
- Coordinating with artists and organizers for content collection, scheduling, and promotion
- Monitoring platform performance and improving online **visibility and engagement**
- **Successfully organized and conducted 4 classical music programs & performed as a featured artist in every program**

MUSIC TEACHER – ALO ART ACADEMY – 1 Jun 2021 – 31 Oct 2023 – RAJSHAHI, BANGLADESH

- **Taught** music and vocal lessons according to the academy's curriculum and students' levels
- **Prepared** students in vocal practice, basic raga, rhythm (tala), and musical exercises
- **Planned and conducted** regular classes, rehearsals, and practice sessions
- **Monitored** students' progress and **provided** constructive feedback and guidance
- **Maintained** a positive and disciplined learning environment
- **Assisted** in academy programs, recitals, and cultural events when required

MUSIC DIRECTOR – FILM SCOOTER – 6 Jan 2019 – 20 Oct 2021 – RAJSHAHI, BANGLADESH

- **Composed, arranged, and supervised** background music and songs for short films
- **Designed** music concepts to support storytelling, mood, and character development
- **Coordinated** with directors and production teams on musical direction and creative vision

- **Oversaw** recording, editing, and finalization of film music tracks
- **Ensured** music quality and consistency throughout the production process

● EDUCATION AND TRAINING

27 APR 2023 – 22 MAY 2024 Rajshahi, Bangladesh

MASTER'S OF PERFORMING ARTS (MPA) University of Rajshahi

Indian Classical Music (Dhrupad tradition); advanced vocal performance techniques; raga theory and tala; voice culture and breath control; improvisation (alap, jor, jhala); composition and repertoire development; performance practice; music aesthetics; history and philosophy of Indian classical music; contribution to art and cultural heritage.

Level in EQF EQF level 7

21 JAN 2018 – 9 MAR 2023 Rajshahi, Bangladesh

BACHELOR OF PERFORMING ARTS (BPA) University of Rajshahi

Indian Classical Music: vocal performance, raga and tala, music theory, and studies related to art and cultural heritage.

Level in EQF EQF level 6

3 JUN 2014 – 5 APR 2017 Dinajpur, Bangladesh

HIGHER SECONDARY CERTIFICATE (HSC) Pirganj Govt. College, Thakurgaon

Science: Physics, Chemistry, Mathematics, Biology; scientific knowledge, analytical and problem-solving skills, laboratory practices, and foundational scientific methodology.

Level in EQF EQF level 5

15 JAN 2012 – 2 FEB 2014 Dinajpur, Bangladesh

SECONDARY SCHOOL CERTIFICATE (SSC) Sohel Sreety Adarsha High School, Dinajpur

Science: Physics, Chemistry, Mathematics, Biology; scientific knowledge, analytical and problem-solving skills, laboratory practices, and foundational scientific methodology.

Level in EQF EQF level 4

● SKILLS

Adaptable, creative, and organized | Actively involved in cultural promotion and heritage preservation

Teaching & Academic Skills

apply teaching strategies | Teaching Art and Culture using practice-based methods | Curriculum planning and lesson design | Student mentoring and performance preparation

Artistic Skills

musical genres | Indian Classical Music (vocal performance) | Singing (classical and semi-classical) | Playing Harmonium and Tabla | Knowledge of raga, tala, and cultural heritage

Technical & Digital Skills

Canva design | Video editing tools (basic to intermediate) | Online teaching and digital presentation tools | Microsoft Office

Communication & PR Skills

Strong verbal and written communication | Public speaking and presentation skills | Event coordination and cultural program management | Teamwork and interpersonal communication

● LANGUAGE SKILLS

Mother tongue(s): **BENGALI**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B2	B2	B1	B2	B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

REFERENCES

Dr. Asit Roy

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Dr. Md. Amirul Islam

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I hereby declare that the information provided above is true and correct to the best of my knowledge and belief, and I am committed to contributing my professional skills and experience to the promotion of art, culture, and education.

Dinajpur, Bangladesh , 17 Jan 2026



Bilas Chandra Roy