

Concept in Integration Arts Production



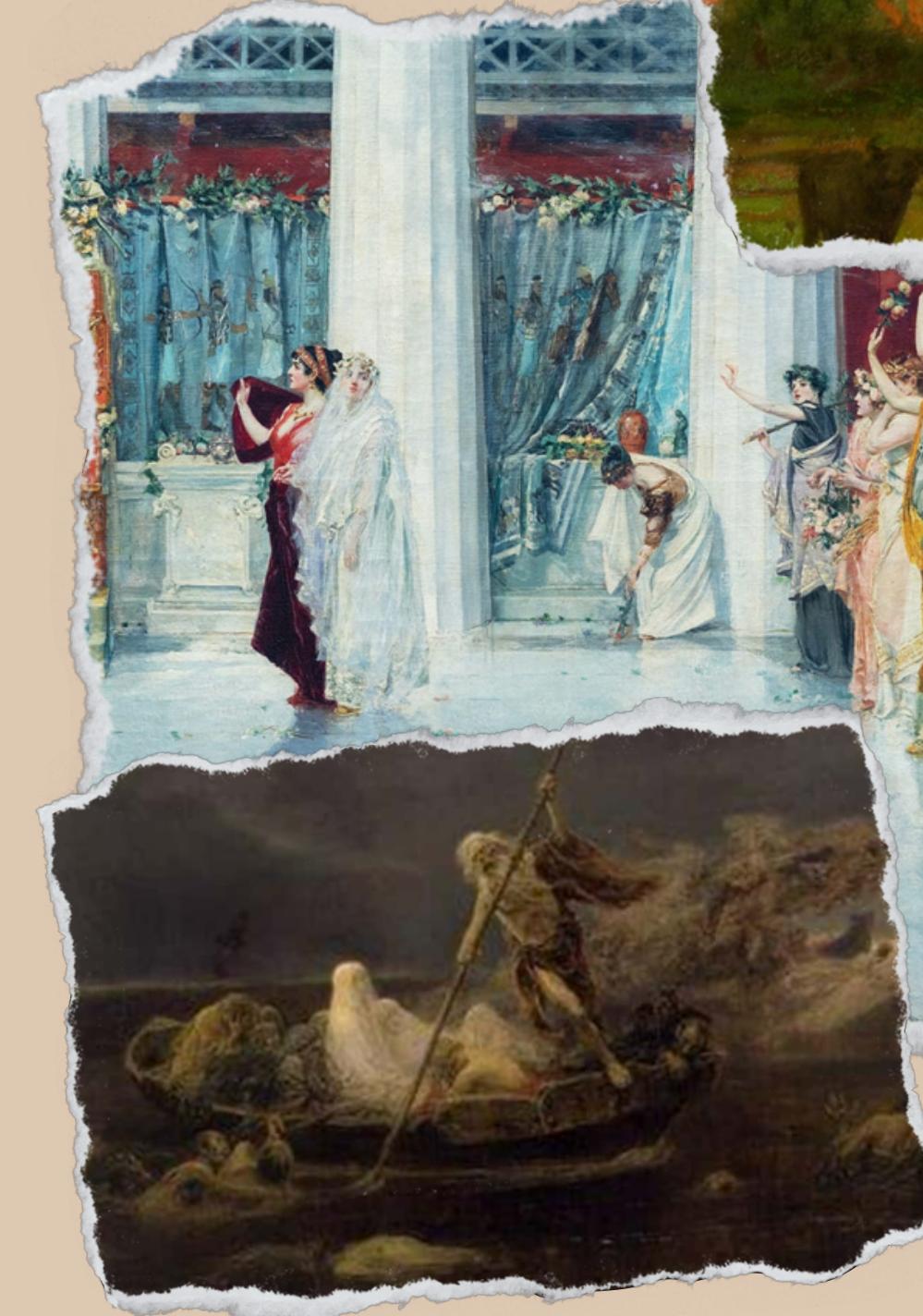
Objectives

The learners must be able to:

- Determine the concept in art production
- Analyze the integration of the past and the contemporary in producing artwork.
- Apply one's concept in creating a particular artwork.

Motivational

Search the internet for one artwork of a Filipino Artist. Write your own interpretation about it in a yellow pad paper with at least 1 paragraph (5-7 sentences) to be shared in front of the class.



Subject

Refers to any person, objects, scene or event described or represented in a work of art. Some arts have subjects; others do not.

Objective Arts

- the arts that have a *subject* are called “representation” or “objective arts”



Non- Objective Arts

- the arts that do not have a *subject* are called “non-representation” or “non-objective arts”

Remember !



Painting, sculpture,
graphic arts, literature
and theatre arts are
classified as
representational.



Music, architecture and
many of the functional
arts are non-
representational.

Remember !

!

The non-objective arts do not present descriptions, stories or references to identifiable objects or symbols, rather they appeal to the senses.

!

Most contemporary painters have turned away from representational to non-objective painting.

Kinds of subjects

- Landscape, seascapes and cityscapes
- Still life
- Animals
- Portraits
- Everyday life
- History and Legend
- Figures
- History & Mythology
- Dreams and Fantasies





MEDIUM

- the materials that the artists use.
- pigments in painting
- stone in architecture
- sound in music
- works in literature
- body movements in dance

FORM

- the physical qualities of the artwork.
- It's about the use of color, lines, space, and other elements.
- the elements are arranged to observe unity, harmony, rhythm and other principles of design.

Recap!



SUBJECT

- what the artwork is all about

MEDIUM

- what is/are the materials used

FORM

- the physical qualities of the artwork

OBJECTIVE ART

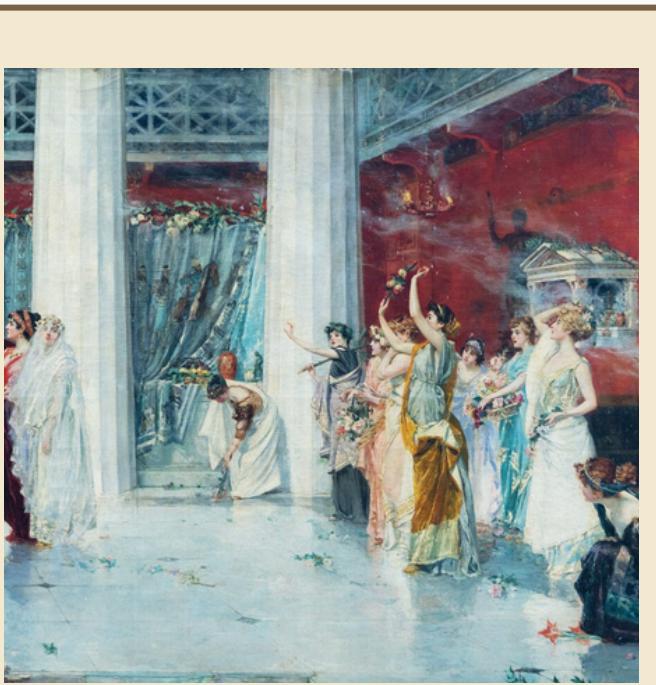
- representation, has a subject

NON-OBJECTIVE ART

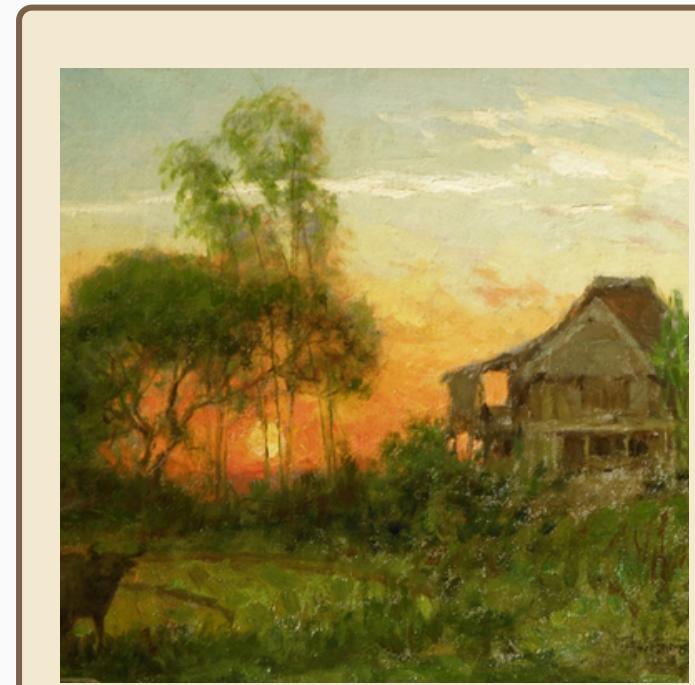
- non-representation, no subject at all



Art gallery



Hymen, oh Hyménée
by Juan Luna



By Fernando Amorsolo



La Laguna Estigia
by Felix Hidalgo



Persistence of Memory
by Salvador Dali

Activity #1

Materials:

- Vellum Board
- Oil pastel
- Paper tape
- Pencil
- Eraser

Instruction:

- Choose one subject and create an artwork related to the theme “Freedom” or “Creepy Night” (choose only 1 theme).

THANK
YOU

