VNR Vignana Jyothi Institute of Engineering and Technology

(Affiliated to J.N.T.U, Hyderabad)

Bachupally(v), Hyderabad, Telangana, India.

NETFLIX DATASET ANALYSIS

A course based project submitted in partial fulfilment of the requirements for the award of the degree of

BACHELOR OF TECHNOLOGY

IN

COMPUTER SCIENCE AND BUSINESS SYSTEMS

Submitted by:

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Under the guidance of:

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VNR Vignana Jyothi Institute of Engineering and Technology (Affiliated to J.N.T.U, Hyderabad)

Bachupally(v), Hyderabad, Telangana, India.

CERTIFICATE

This is to certify that Tejaswi Gaddam(21071A3219) Pranav Guddeti(21071A3224) ,Sravanth Mirtipati(21071A3245), Mohammad Abdul Sami (21071A3247) , P. Manhith Sai(21071A3253), P.Deepika Lalitha Sai (21071A3255) have completed their course based project work (Computational Statistics) at CSE Department of VNR VJIET, Hyderabad entitled:

" NETFLIX DATA ANALYSIS " in partial fulfilment of the requirements for the award of B.Tech degree during the academic year 2021-2022. This work is carried out under my supervision and has not been submitted to any other University/Institute for award of any degree/diploma.

Mr. P. Venkateswara Rao	**Dr.S Nagini**
Assistant Professor	**Professor and HOD**
CSE Department	**CSE Department**
VNRVJIET	**VNRVJIET**

DECLARATION

This is to certify that our project report titled "NETFLIX DATA ANALYSIS" submitted to Vallurupalli Nageswara Rao Institute of Engineering and Technology in complete fulfilment of requirement for the award of Bachelor of Technology in Computer Science and Engineering is a bona fide report to the work carried out by us under the guidance and supervision of Mr.P.Venkateswara Rao, Assistant Professor, Department of Computer Science and Engineering, Vallurupalli Nageswara Rao Institute of Engineering and Technology. To the best of our knowledge, this has not been submitted in any form to other university or institution for the award of any degree or diploma.

Tejaswi Gaddam(21071A3219),Pranav Guddeti(21071A3224) ,Sravanth Mirtipati(21071A3245), Mohammad Abdul Sami (21071A3247) , P. Manhith Sai(21071A3253), P.Deepika Lalitha Sai (21071A3255)

ACKNOWLEDGEMENT

Behind every achievement lies an unfathomable sea of gratitude to those who activated it, without which it would ever never have come into existence. To them I lay the words of gratitude imprinting within us.

VNRVJIET has helped us transform ourselves from mere amateurs in the field of Computer Science into skilled engineers capable of handling any given situation in real time. I am are highly indebted to the institute for everything that it has given us.

We would like to express our gratitude towards the principal of our institute, Dr. Challa Dhanunjaya Naidu and the Head of the Computer Science & Engineering Department, Dr.S Nagini for their kind co- operation and encouragement which helped us complete the project in the stipulated time.

Although we had spent a lot of time and put in a lot effort into this project, it would not have been possible without the motivating support and help of our project guide Mr.P.Venkateswara Rao We thank him for his guidance, constant supervision and for providing necessary information to complete this project. Our thanks and appreciations also go to all the faculty members, staff members of VNRVJIET, and all our friends who have helped me put this project together.

Scheme of Course Based Project

Name of the course : Course Based project

Year / Semester : II-B.Tech I-semester

Project Title : NETFLIX DATA analysis

Done by :

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Project Objectives :

The main objective of Netflix dataset analysis is getting know about the people around the world about their usage of Netflix ,which genre of ott content is popular, top actors ,top directors,etc..

Description :

Netflix is the one of the most popular OTT platform around the world. It was launched in the United States way back in 2005, but in India it was launched in 2017.But within our country too ,the number of users of Netflix have increased rapidly and people started to rejuvenate themselves through Netflix. Especially, during the covid and few months of post-covid era, people often preferred ott platforms over large screens. So,it becomes quite important to study and analyse the dataset of Netflix ,about what people browse,like and their favourite movies and T.V shows.

ABSTRACT

Netflix, Inc. is an American subscription video on-demand over-the-top streaming service and production company based in Los Gatos, California. Founded in 1997 by Reed Hastings and Marc Randolph in Scotts Valley, California, it offers a film and television series library through distribution deals as well as its own productions, known as Netflix Originals.

Netflix is one of the largest providers of online streaming services. It collects a huge amount of data because it has a very large subscriber base. In this article, We are going to work on a project on Netflix data analysis with Python.

We can analyze a lot of data and models from Netflix because this platform has consistently focused on changing business needs by shifting its business model from on-demand DVD movie rental and now focusing a lot about the production of their original shows.

In this article, We shall take a look at some very important models of Netflix data to understand what's best for their business. Some of the most important tasks that we can analyze from Netflix data are:

★understand what content is available

★understand the similarities between the content

★understand the network between actors and directors what exactly Netflix is focusing on

★sentiment analysis of content available on Netflix

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Contents

PANDAS

Pandas is a Python library used for working with data sets.It has functions for analyzing, cleaning, exploring, and manipulating data.The name "Pandas" has a reference to both "Panel Data", and "Python Data Analysis" and was created by Wes McKinney in 2008.

Why Use Pandas?

- Pandas allows us to analyze big data and make conclusions based on statistical theories.
- Pandas can clean messy data sets, and make them readable and relevant.
- Relevant data is very important in data science.

MATPLOT

A Python matplotlib script is structured so that a few lines of code are all that is

required in most instances to generate a visual data plot. The matplotlib scripting layer

overlays two APIs:

- The pyplot API is a hierarchy of Python code objects topped by *matplotlib.pyplot*
-

An OO (Object-Oriented) API collection of objects that can be assembled with greater flexibility than pyplot. This API provides direct access to Matplotlib's backend layers.

The pyplot API has a convenient MATLAB-style stateful interface. In fact, matplotlib was originally written as an open-source alternative for MATLAB. The OO API and its interface is more customizable and powerful than pyplot, but considered more difficult to use. As a result, the pyplot interface is more commonly used, and is referred to by default in this article.

NUMPY

NumPy is a Python library used for working with arrays.

Why Use NumPy?

In Python we have lists that serve the purpose of arrays, but they are slow to process.

NumPy aims to provide an array object that is up to 50x faster than traditional Python lists.

The array object in NumPy is called ndarray, it provides a lot of supporting functions that make working with ndarray very easy.

SEABORN

Seaborn is a Python data visualization library based on matplotlib. It provides a high-level interface for drawing attractive and informative statistical graphics. Seaborn helps you explore and understand your data.

Its plotting functions operate on dataframes and arrays containing whole datasets and internally perform the necessary semantic mapping and statistical aggregation to produce informative plots. Its dataset-oriented, declarative API lets you focus on what the different elements of your plots mean, rather than on the details of how to draw them.

NLTK

Natural language processing (NLP) is a field that focuses on making natural human language usable by

computer programs. **NLTK**, or Natural Language Toolkit, is a Python package that you can use for NLP.

A lot of the data that you could be analyzing is unstructured data and contains human-readable text.

Before you can analyze that data programmatically, you first need to preprocess it.

TEXT BLOB

Text Blob is a Python library for Natural Language Processing. Using Text Blob for sentiment analysis is quite simple. It takes text as an input and can return **polarity** and **subjectivity** as outputs.

Polarity determines the sentiment of the text. Its values lie in [-1,1] where -1 denotes a highly negative

sentiment and 1 denotes a highly positive sentiment.

Subjectivity determines whether a text input is factual information or a personal opinion. Its value lies between [0,1] where a value closer to 0 denotes a piece of factual information and a value closer to 1 denotes a personal opinion.

LEMMATIZATION

Lemmatization is the process of grouping together the different inflected forms of a word so they can be analysed as a single item. Lemmatization is similar to stemming but it brings context to the words. So it links words with similar meanings to one word.

Text preprocessing includes both Stemming as well as Lemmatization. Many times people find these two terms confusing. Some treat these two as the same. Actually, lemmatization is preferred over stemming because lemmatization does morphological analysis of the words.

Stop words are **a set of commonly used words in any language**. For example, in English, "the", "is" and "and", would easily qualify as stop words. In NLP and text mining applications, stop words are used to eliminate unimportant words, allowing applications to focus on the important words instead.

WORD CLOUD

Word Cloud is a data visualization technique used for representing text data in which the size of each

word indicates its frequency or importance. Significant textual data points can be highlighted using a

word cloud.

The WordCloud function provides a lot of parameters that we can tweak according to our desire. Let us

understand a few of them.

- width/height : To adjust the height and width of the wordcloud.
- random_state : To recreate the same plot every time we run the function. The random_state parameter has to be an integer value.
- background_color : To set a background_color. The default value for this parameter is 'black'. This page displays a list of colours that can be used.
- colormap : To set up the color theme for the words. This link provides a list of colormaps that can be used. The default value is 'viridis'
- collocations : To include bigrams of two words when set to True. The default value is True
- stopwords : To set the list of words that needs to be eliminated. This list can include trivial words like this, that, is, was, the, etc. If this parameter is set to None, then function will consider a built-in list of STOPWORDS

CODING SNIPPETS

```
[5]  import numpy as np # linear algebra
     import io
     from google.colab import files
     import pandas as pd # for data preparation
     import plotly.express as px # for data visualization
     from textblob import TextBlob # for sentiment analysis
     uploaded = files.upload()
     dff=pd.read_csv(io.BytesIO(uploaded['netflix.csv']))
     dff.shape
```

```
     Choose Files netflix.csv
     • netflix.csv(text/csv) - 3408472 bytes, last modified: 1/31/2023 - 100% done
     Saving netflix.csv to netflix.csv
     (8807, 12)
```

```
dff.dtypes
```

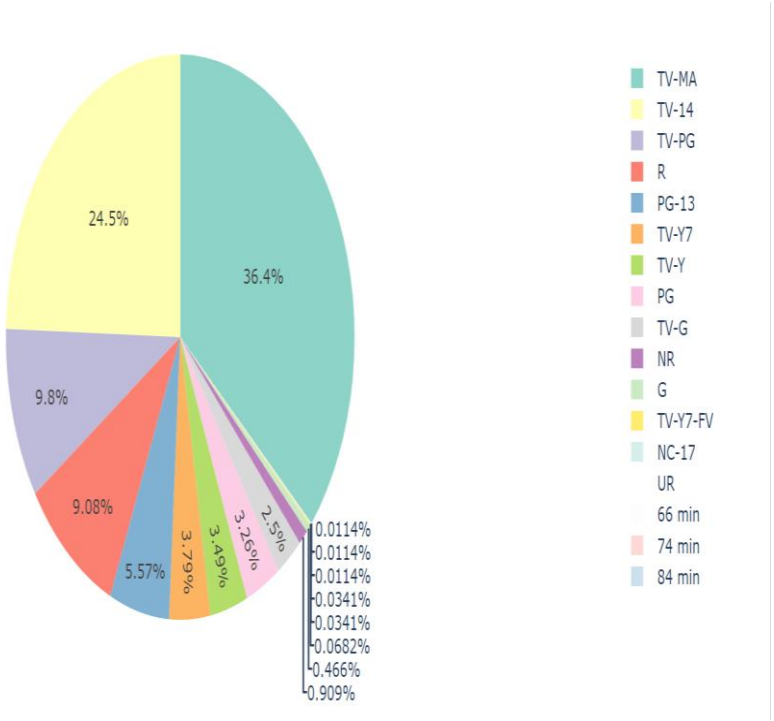
```
show_id         object
type            object
title           object
director        object
cast            object
country         object
date_added      object
release_year     int64
rating          object
duration        object
listed_in       object
description     object
dtype: object
```

```
[6]  dff.columns
```

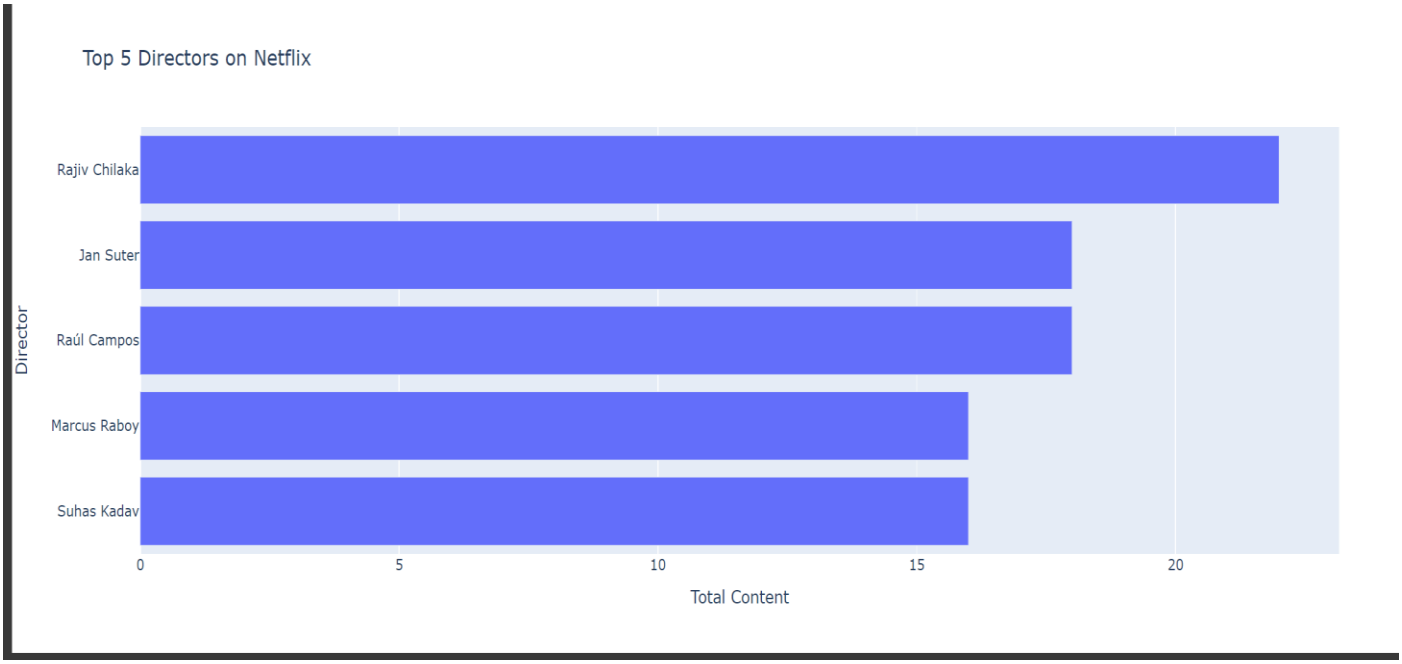
```
Index(['show_id', 'type', 'title', 'director', 'cast', 'country', 'date_added',
       'release_year', 'rating', 'duration', 'listed_in', 'description'],
      dtype='object')
```

```
[7]  z = dff.groupby(['rating']).size().reset_index(name='counts')
     pieChart = px.pie(z, values='counts', names='rating',
                       title='Distribution of Content Ratings on Netflix',
                       color_discrete_sequence=px.colors.qualitative.Set3)
     pieChart.show()
```

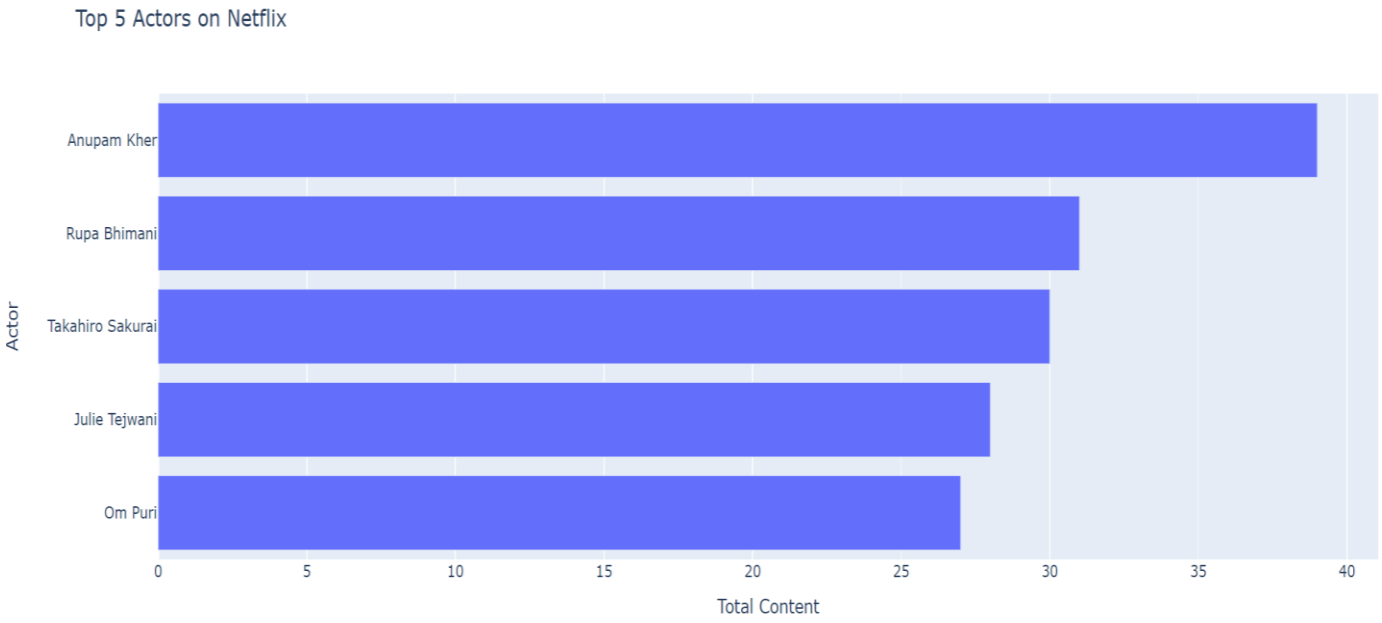
rating	title
66 min	1
74 min	1
84 min	1
G	41
NC-17	3
NR	80
PG	287
PG-13	490
R	799
TV-14	2160
TV-G	220
TV-MA	3207
TV-PG	863
TV-Y	307
TV-Y7	334
TV-Y7-FV	6
UR	3



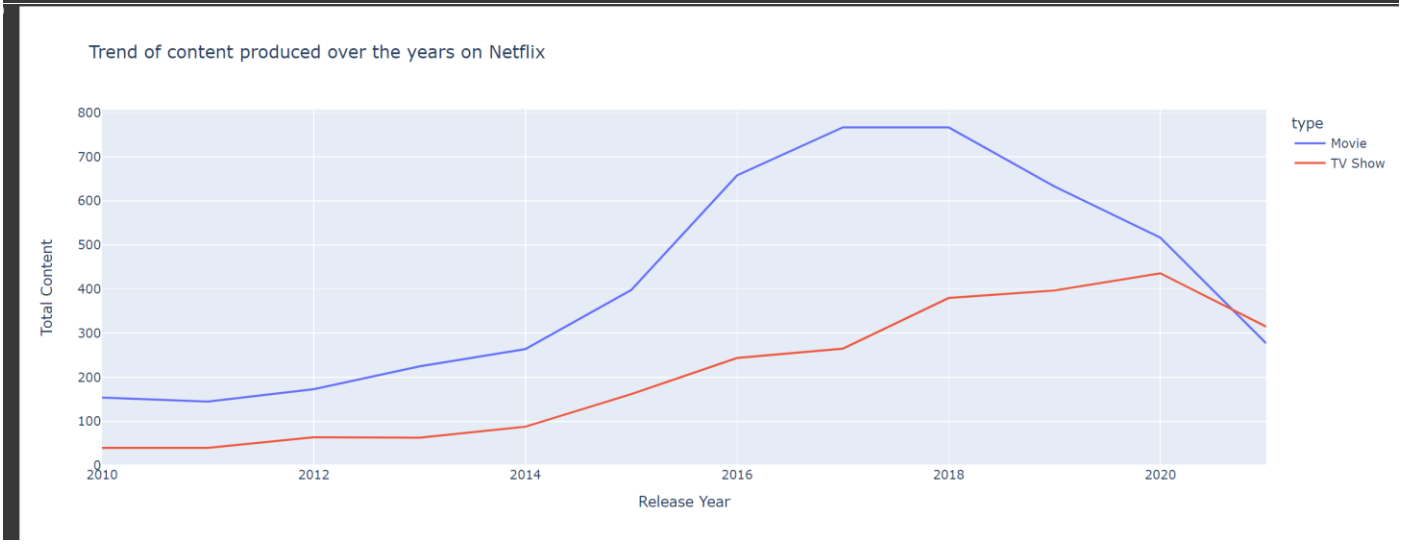

```
dff['director']=dff['director'].fillna('No Director Specified')
filtered_directors=pd.DataFrame()
filtered_directors=dff['director'].str.split(',',expand=True).stack()
filtered_directors=filtered_directors.to_frame()
filtered_directors.columns=['Director']
directors=filtered_directors.groupby(['Director']).size().reset_index(name='Total Content')
directors=directors[directors.Director !='No Director Specified']
directors=directors.sort_values(by=['Total Content'],ascending=False)
directorsTop5=directors.head()
directorsTop5=directorsTop5.sort_values(by=['Total Content'])
fig1=px.bar(directorsTop5,x='Total Content',y='Director',title='Top 5 Directors on Netflix')
fig1.show()
```



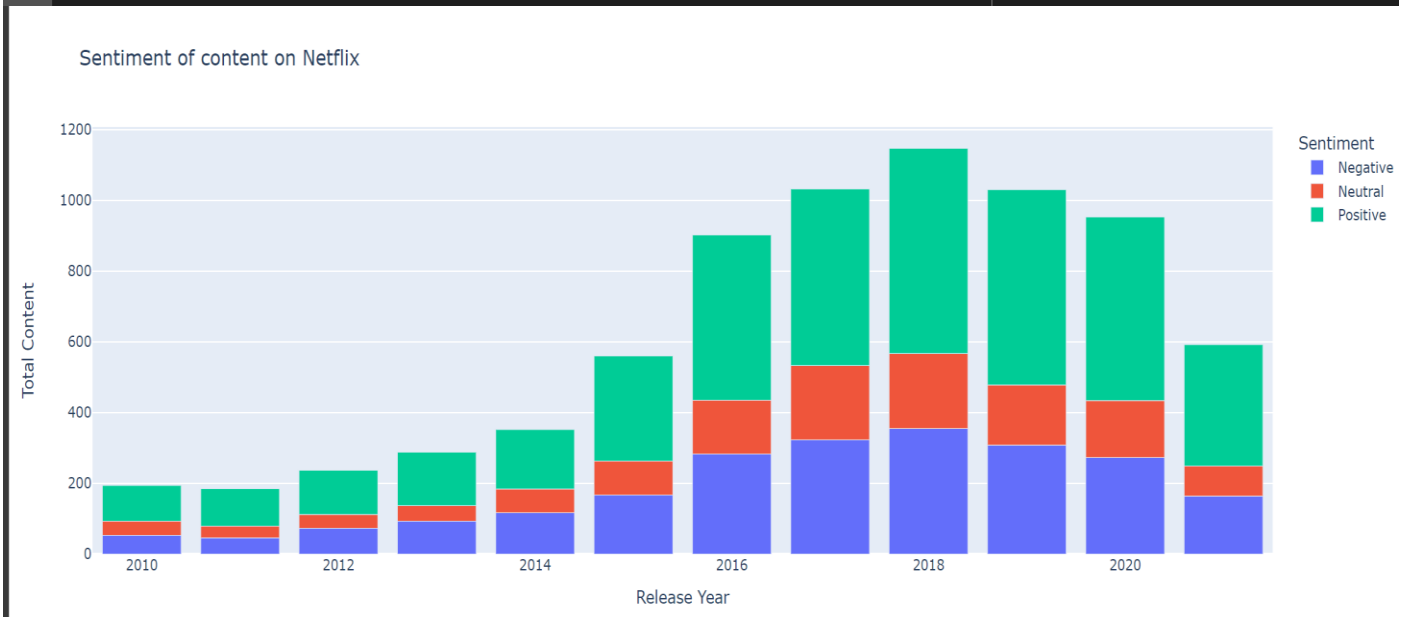

```
dff['cast']=dff['cast'].fillna('No Cast Specified')
filtered_cast=pd.DataFrame()
filtered_cast=dff['cast'].str.split(',',expand=True).stack()
filtered_cast=filtered_cast.to_frame()
filtered_cast.columns=['Actor']
actors=filtered_cast.groupby(['Actor']).size().reset_index(name='Total Content')
actors=actors[actors.Actor !='No Cast Specified']
actors=actors.sort_values(by=['Total Content'],ascending=False)
actorsTop5=actors.head()
actorsTop5=actorsTop5.sort_values(by=['Total Content'])
fig2=px.bar(actorsTop5,x='Total Content',y='Actor', title='Top 5 Actors on Netflix')
fig2.show()
```




```
[10] df1=dff[['type','release_year']]

     df1=df1.rename(columns={"release_year": "Release Year"})

     df2=df1.groupby(['Release Year','type']).size().reset_index(name='Total Content')

     df2=df2[df2['Release Year']>=2010]

     fig3 = px.line(df2, x="Release Year", y="Total Content", color='type',
                    title='Trend of content produced over the years on Netflix')

     fig3.show()
```



```
import numpy as np # linear algebra
import pandas as pd # for data preparation
import plotly.express as px # for data visualization
from textblob import TextBlob
dfx=dff[['release_year','review']]
dfx=dfx.rename(columns={'release_year':'Release Year'})
for index,row in dfx.iterrows():
    z=row['review']
    testimonial=TextBlob(z)
    p=testimonial.sentiment.polarity
    if p==0:
        sent='Neutral'
    elif p>0:
        sent='Positive'
    else:
        sent='Negative'
    dfx.loc[[index,2],'Sentiment']=sent


dfx=dfx.groupby(['Release Year','Sentiment']).size().reset_index(name='Total Content')

dfx=dfx[dfx['Release Year']>=2010]
fig4 = px.bar(dfx, x="Release Year", y="Total Content", color="Sentiment", title="Sentiment of content on Netflix")
fig4.show()
```




```
import nltk
nltk.download('all')
from nltk.corpus import stopwords
from nltk.tokenize import word_tokenize,sent_tokenize

#preprocessing
from nltk.corpus import stopwords  #stopwords
from nltk import word_tokenize,sent_tokenize # tokenizing
from nltk.stem import PorterStemmer,LancasterStemmer  # using the Porter Stemmer and Lancaster Stemmer and others
from nltk.stem.snowball import SnowballStemmer
from nltk.stem import WordNetLemmatizer  # lammatizer from WordNet

#stop-words
stop_words=set(nltk.corpus.stopwords.words('english'))
```

```
new1 = dff[['review']].copy()
def clean_text(review):
    le=WordNetLemmatizer()
    word_tokens=word_tokenize(review)
    tokens=[le.lemmatize(w) for w in word_tokens if w not in stop_words and len(w)>3]
    cleaned_text=" ".join(tokens)
    return cleaned_text
```

```
[86] new1['cleaned_text']=new1['review'].apply(clean_text)
```

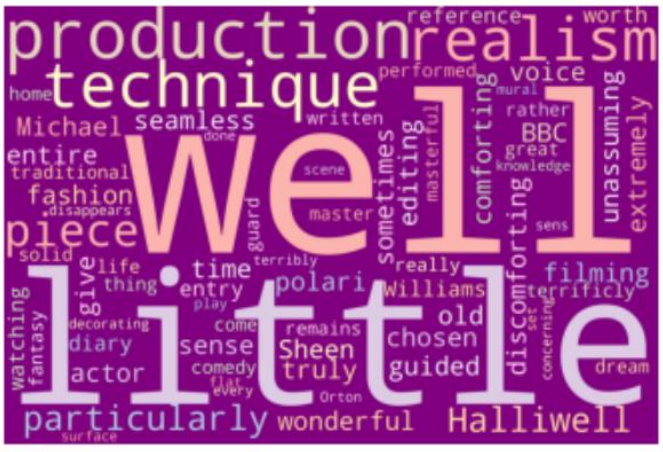
```
[87] new1.head()
```

index	review	cleaned_text
0	One of the other reviewers has mentioned that after watching just 1 Oz episode you'll be hooked. They are right, as this is exactly what happened with me. The first thing that struck me about Oz was its brutality and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for the faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. Its is hardcore, in the classic use of the word. It is called OZ as that is the nickname given to the Oswald Maximum Security State Penitentary. It focuses mainly on Emerald City, an experimental section of the prison where all the cells have glass fronts and face inwards, so privacy is not high on the agenda. Em City is home to many..Aryans, Muslims, gangstas, Latinos, Christians, Italians, Irish and more....so scuffles, death stares, dodgy dealings and shady agreements are never far away. I would say the main appeal of the show is due to the fact that it goes where other shows wouldn't dare. Forget pretty pictures painted for mainstream audiences, forget charm, forget romance...OZ doesn't mess around. The first episode I ever saw struck me as so nasty it was surreal, I couldn't say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high levels of graphic violence. Not just violence, but injustice (crooked guards who'll be sold out for a nickel, inmates who'll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitches due to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is uncomfortable viewing....thats if you can get in touch with your darker side.	reviewer mentioned watching episode hooked They right exactly happened first thing struck brutality unflinching scene violence right word Trust show faint hearted timid This show pull punch regard drug violence hardcore classic word. called nickname given Oswald Maximum Security State Penitentary focus mainly Emerald City experimental section prison cell glass front face inwards privacy high agenda City home many Aryans Muslims gangsta Latinos Christians Italians Irish .... scuffle death stare dodgy dealing shady agreement never away. would main appeal show fact go show would dare Forget pretty picture painted mainstream audience forget charm forget romance mess around first episode ever struck nasty surreal could ready watched developed taste accustomed high level graphic violence violence injustice crooked guard sold nickel inmate kill order away well mannered middle class inmate turned prison bitch lack street skill prison experience Watching become comfortable uncomfortable viewing .... thats touch darker side
1	A wonderful little production. The filming technique is very unassuming- very old-time-BBC fashion and gives a comforting, and sometimes discomforting, sense of realism to the entire piece. The actors are extremely well chosen- Michael Sheen not only "has got all the polari" but he has all the voices down pat too! You can truly see the seamless editing guided by the references to Williams' diary entries, not only is it well worth the watching but it is a terrificly written and performed piece. A masterful production about one of the great master's of comedy and his life. The realism really comes home with the little things: the fantasy of the guard which, rather than use the traditional 'dream' techniques remains solid then disappears. It plays on our knowledge and our senses, particularly with the scenes concerning Orton and Halliwell and the sets (particularly of their flat with Halliwell's murals decorating every surface) are terribly well done.	wonderful little production filming technique unassuming- old-time-BBC fashion give comforting sometimes discomforting sense realism entire piece actor extremely well chosen- Michael Sheen polari voice truly seamless editing guided reference Williams diary entry well worth watching terrificly written performed piece masterful production great master comedy life realism really come home little thing fantasy guard rather traditional 'dream technique remains solid disappears play knowledge sens particularly scene concerning Orton Halliwell set particularly flat Halliwell mural decorating every surface terribly well done
2	I thought this was a wonderful way to spend time on a too hot summer weekend, sitting in the air conditioned theater and watching a light-hearted comedy. The plot is simplistic, but the dialogue is witty and the characters are likable (even the well bread suspected serial killer). While some may be disappointed when they realize this is not Match Point 2: Risk Addiction, I thought it was proof that Woody Allen is still fully in control of the style many of us have grown to love. This was the most I'd laughed at one of Woody's comedies in years (dare I say a decade?). While I've never been impressed with Scarlet Johanson, in this she managed to	thought wonderful spend time summer weekend sitting conditioned theater watching light-hearted comedy plot simplistic dialogue witty character likable even well bread suspected serial killer While disappointed realize Match Point Risk Addiction thought proof Woody Allen still fully control style many grown love. This laughed Woody

Word Cloud:

```
def cloud(index):
  tok=new1['cleaned_text'][index].split(" ")
  text = " ".join(cat for cat in tok)
  word_cloud = WordCloud(
        width=3000,
        height=2000,
        random_state=1,
        background_color="purple",
        colormap="Pastel1",
        collocations=False,
        stopwords=STOPWORDS,
        ).generate(text)
  plt.imshow(word_cloud)
  plt.axis("off")
  plt.show()


cloud(1)
```

Output:



CONCLUSION

Python has been around since 1991. It is one of the best programming languages widely used in data analytics. It is easy to use, fast, and manipulates data seamlessly. It supports various data analytics activities such as data collection, analysis, modelling, and visualization.

The programming language is scalable and flexible. It has a vast collection of libraries for numerical computation and data manipulation. Python provides libraries for graphics and data visualization to build plots. It has broad community support to help solve many kinds of queries.

One of the main reasons why Python is widely used in the scientific and research communities is because of its ease of use and simple syntax which makes it easy to adapt for people who do not have an engineering background. It is also more suited for quick prototyping.

REFERENCES

https://www.kaggle.com/datasets/shivamb/netflix-shows

Data Set Description

The dataset used here consists of TV shows and movies streamed on Netflix as of 2019.

Snippet of Dataset:

show_id	type	title	director	cast	country	date_added	release_ye	rating	duration	listed_in	description	review
s1	Movie	Dick Johnso	Kirsten Johnson		United Stat	September	2020	PG-13	90 min	Documentc	As her father nears the end of his life, filmmaker Kirsten Johnson stages his death in inventive and comical ways to help them both face the inevitable.	One of the other reviewers has mentioned that after watching just 1 Oz episode you'll be hooked. They are right, as t
s2	TV Show	Blood & Water		Ama Qama	South Afric	September	2021	TV-MA	2 Seasons	Internatior	After crossing paths at a party, a Cape Town teen sets out to prove whether a private-school swimming star is her sister who was abducted at birth.	A wonderful little production. The filming technique is very unassuming- very old-time-BBC fashion and
s3	TV Show	Ganglands	Julien Leclc	Sami Bouajila, Tracy Gc	September	2021	TV-MA	1 Season		Crime TV Sı	To protect his family from a powerful drug lord, skilled thief Mehdi and his expert team of robbers are pulled into a violent and deadly turf war.	I thought this was a wonderful way to spend time on a too hot summer weekend, sitting in the air conditioned theate
s4	TV Show	Jailbirds New	Orleans			September	2021	TV-MA	1 Season		Docuseries Feuds, flirtations and toilet talk go down among the incarcerated women at the Orleans Justice Center in New Orleans on this gritty reality series.	Basically there's a family where a little boy (Jake) thinks there's a zombie in his closet & his parents are fighting all th
s5	TV Show	Kota Factory		Mayur Mor	India	September	2021	TV-MA	2 Seasons	Internatior	In a city of coaching centers known to train Indiaâ€™s finest collegiate minds, an earnest but unexceptional student and his friends navigate campus life.	Petter Mattei's "Love in the Time of Money" is a visually stunning film to watch. Mr. Mattei offers us a vivid portrait a
s6	TV Show	Midnight M	Mike Flana	Kate Siegel, Zach Gilfo	September	2021	TV-MA	1 Season		TV Dramas,	The arrival of a charismatic young priest brings glorious miracles, ominous mysteries and renewed religious fervor to a dying town desperate to believe.	Probably my all-time favorite movie, a story of selflessness, sacrifice and dedication to a noble cause, but it's not pre
s7	Movie	My Little Pi	Robert Cull	Vanessa Hudgens, Kim	September	2021	PG	91 min		Children &	Equestria's divided. But a bright-eyed hero believes Earth Ponies, Pegasi and Unicorns should be pals â€" and, hoof to heart, sheâ€™s determined to prove it.	I sure would like to see a resurrection of a up dated Seahunt series with the tech they have today it would bring back
s8	Movie	Sankofa	Haile Gerin	Kofi Ghana	United Stat	September	1993	TV-MA	125 min	Dramas, In	On a photo shoot in Ghana, an American model slips back in time, becomes enslaved on a plantation and bears witness to the agony of her ancestral past.	This show was an amazing, fresh & innovative idea in the 70's when it first aired. The first 7 or 8 years were brilliant, t
s9	TV Show	The Great E	Andy Devo	Mel Giedro	United Kinç	September	2021	TV-14	9 Seasons	British TV S	A talented batch of amateur bakers face off in a 10-week competition, whipping up their best dishes in the hopes of being named the U.K.'s best.	Encouraged by the positive comments about this film on here I was looking forward to watching this film. Bad mistak
s10	Movie	The Starlin	Theodore M	Melissa Mc	United Stat	September	2021	PG-13	104 min	Comedies,	A woman adjusting to life after a loss contends with a feisty bird that's taken over her garden â€" and a husband who's struggling to find a way forward.	If you like original gut wrenching laughter you will like this movie. If you are young or old then you will love this mov
s11	TV Show	Vendetta: Truth, Lies and	The Mafia			September	2021	TV-MA	1 Season	Crime TV Sı	Sicily boasts a bold "Anti-Mafia" coalition. But what happens when those trying to bring down organized crime are accused of being criminals themselves?	Phil the Alien is one of those quirky films where the humour is based around the oddness of everything rather than a
s12	TV Show	Bangkok Br	Kongkiat Ki	Sukollawat Kanarot, Su	September	2021	TV-MA	1 Season		Crime TV Sı	Struggling to earn a living in Bangkok, a man joins an emergency rescue service and realizes he must unravel a citywide conspiracy.	I saw this movie when I was about 12 when it came out. I recall the scariest scene was the big bird eating men danglir
s13	Movie	Je Suis Karl	Christian Sc	Luna Wedle	Germany, (	September	2021	TV-MA	127 min	Dramas, Int	After most of her family is murdered in a terrorist bombing, a young woman is unknowingly lured into joining the very group that killed them.	So im not a big fan of Boll's work but then again not many are. I enjoyed his movie Postal (maybe im the only one). Bo
s14	Movie	Confession	Bruno Garo	Klara Castanho, Lucca F	September	2021	TV-PG	91 min		Children &	When the clever but socially-awkward TetÃ² joins a new school, she'll do anything to fit in. But the queen bee among her classmates has other ideas.	The cast played Shakespeare. Shakespeare lost. I appreciate that this is trying to bring Shakesp
s15	TV Show	Crime Stories: India Detectives				September	2021	TV-MA	1 Season	British TV S	Cameras following Bengaluru police on the job offer a rare glimpse into the complex and challenging inner workings of four major crime investigations.	This a fantastic movie of three prisoners who become famous. One of the actors is george clooney and I'm not a fan b
s16	TV Show	Dear White People		Logan Brov	United Stat	September	2021	TV-MA	4 Seasons	TV Comedi	Students of color navigate the daily slights and slippery politics of life at an Ivy League college that's not nearly as "post-racial" as it thinks.	Kind of drawn in by the erotic scenes, only to realize this was one of the most amateurish and unbelievable bits of fil
s17	Movie	Europe's M	Pedro de Ec	have Garcã-a, Pablo Al	September	2020	TV-MA	67 min		Documentc	Declassified documents reveal the post-WWII life of Otto Skorzeny, a close Hitler ally who escaped to Spain and became an adviser to world presidents.	Some films just simply should not be remade. This is one of them. In and of itself it is not a bad film. But it fails to cap
s18	TV Show	Falsa identidad		Luis Ernesti	Mexico	September	2020	TV-MA	2 Seasons	Crime TV Sı	Strangers Diego and Isabel flee their home in Mexico and pretend to be a married couple to escape his drug-dealing enemies and her abusive husband.	This movie made it into one of my top 10 most awful movies. Horrible. There wasn't a continuous minute
s19	Movie	Intrusion	Adam Salky	Freida Pinto, Logan Ma	September	2021	TV-14	94 min		Thrillers	After a deadly home invasion at a coupleâ€™s new dream house, the traumatized wife searches for answers â€" and learns the real danger is just beginning.	I remember this film,it was the first film i had watched at the cinema the picture was dark in places i was very nervou
s20	TV Show	Jaguar		Blanca Suã¡rez, Ivã¡n R	September	2021	TV-MA	1 Season		Internatior	In the 1960s, a Holocaust survivor joins a group of self-trained spies who seek justice against Nazis fleeing to Spain to hide after WWII.	An awful film! It must have been up against some real stinkers to be nominated for the Golden Globe. They've taken
s21	TV Show	Monsters I	Olivier Megaton			September	2021	TV-14	1 Season	Crime TV Sı	In the late 1970s, an accused serial rapist claims multiple personalities control his behavior, setting off a legal odyssey that captivates America.	After the success of Die Hard and it's sequels it's no surprise really that in the 1990s, a glut of 'Die Hard on a ....' movi
s22	TV Show	Resurrection: Ertugrul	Engin Altar	Turkey	September	2018	TV-14	5 Seasons		Internatior	When a good deed unwittingly endangers his clan, a 13th-century Turkish warrior agrees to fight a sultan's enemies in exchange for new tribal land.	I had the terrible misfortune of having to view this "b-movie" in it's entirety. All I have to say is--- save yo
s23	Movie	Avvai Shan	K.S. Raviku	Kamal Hassan, Meena,	September	1996	TV-PG	161 min		Comedies,	Newly divorced and denied visitation rights with his daughter, a doting father disguises himself as a gray-haired nanny in order to spend time with her.	What an absolutely stunning movie, if you have 2.5 hrs to kill, watch it, you won't regret it, it's too much fun! Rajnikar
s24	Movie	Go! Go! Co	Alex Woo,	Maisie Benson, Paul Ki	September	2021	TY-Y	61 min		Children &	From arcade games to sled days and hiccup cures, Cory Carsonâ€™s curious little sister Chrissy speeds off on her own for fun and adventure all over town!	First of all, let's get a few things straight here: a) I AM an anime fan- always has been as a matter of fact (I used to wat
s25	Movie	Jeans	S. Shankar	Prashanth, India	September	1998	TV-14	166 min		Comedies,	When the father of the man she loves insists that his twin sons marry twin sisters, a woman creates an alter ego that might be a bit too convincing.	This was the worst movie I saw at WorldFest and it also received the least amount of applause afterwards! I can only
s26	TV Show	Love on the Spectrum	Brooke Sati	Australia	September	2021	TV-14	2 Seasons		Docuseries	Finding love can be hard for anyone. For young adults on the autism spectrum, exploring the unpredictable world of dating is even more complicated.	The Karen Carpenter Story shows a little more about singer Karen Carpenter's complex life. Though it fails in giving a
s27	Movie	Minsara Ka	Rajiv Meno	Arvind Swamy, Kajol, F	September	1997	TV-PG	147 min		Comedies,	A tangled love triangle ensues when a man falls for a woman studying to become a nun â€" and she falls for the friend he enlists to help him pursue her.	"The Cell" is an exotic masterpiece, a dizzying trip into not only the vast mind of a serial killer, but also into one of a v
s28	Movie	Grown Ups	Dennis Dug	Adam Sand	United Stat	September	2010	PG-13	103 min	Comedies	Mourning the loss of their beloved junior high basketball coach, five middle-aged pals reunite at a lake house and rediscover the joys of being a kid.	This film tried to be too many things all at once: stinging political satire, Hollywood blockbuster, sappy romantic com
s29	Movie	Dark Skies	Scott Stew	Keri Russel	United Stat	September	2013	PG-13	97 min	Horror Mov	A familyâ€™s idyllic suburban life shatters when an alien force invades their home, and as they struggle to convince others of the deadly threat.	This movie was so frustrating. Everything seemed energetic and I was totally prepared to have a good time. I at least
s30	Movie	Paranoia	Robert Luk	Liam Hems	United Stat	September	2013	PG-13	106 min	Thrillers	Blackmailed by his company's CEO, a low-level employee finds himself forced to spy on the boss's rival and former mentor.	'War movie' is a Hollywood genre that has been done and redone so many times that clichÃ©d dialogue, rehashed pl
s31	Movie	Ankahi Kah	Ashwiny Iy	Abhishek Banerjee, Ric	September	2021	TV-14	111 min		Dramas, Int	As big city life buzzes around them, lonely souls discover surprising sources of connection and companionship in three tales of love, loss and longing.	Taut and organically gripping, Edward Dmytryk's Crossfire is a distinctive suspense thriller, an unlikely "message" mo
s32	TV Show	Chicago Party Aunt		Lauren Ash, Rory O'Ma	September	2021	TV-MA	1 Season		TV Comedi	Chicago Party Aunt Diane is an idolized troublemaker with a talent for avoiding adulthood â€" and a soft spot for her soul-searching nephew.	"Ardh Satya" is one of the finest film ever made in Indian Cinema. Directed by the great director Govind Nihalani, thi
s33	TV Show	Sex Education		Asa Butterf	United Kinç	September	2020	TV-MA	3 Seasons	British TV S	Insecure Otis has all the answers when it comes to sex advice, thanks to his therapist mom. So rebel Maeve proposes a school sex-therapy clinic.	My first exposure to the Templarios & not a good one. I was excited to find this title among the offerings from Ancho
s34	TV Show	Squid Game		Lee Jung-jae, Park Hae	September	2021	TV-MA	1 Season		Internatior	Hundreds of cash-strapped players accept a strange invitation to compete in children's games. Inside, a tempting prize awaits â€" with deadly high stakes.	One of the most significant quotes from the entire film is pronounced halfway through by the protagonist, the mafia
s35	TV Show	Tayo and Little Wizards	Dami Lee,	Jason Lee, B	September	2020	TV-Y7	1 Season		Kids' TV	Tayo speeds into an adventure when his friends get kidnapped by evil magicians invading their city in search of a magical gemstone.	I watched this film not really expecting much, I got it in a pack of 5 films, all of which were pretty terrible in their own
s36	Movie	The Father	Daniel Sani	Adrian Titieni, Elena Pi	September	2021	TV-MA	110 min		Dramas, Int	When his son goes missing during a snowy hike in the mountains, a retired intelligence officer will stop at nothing â€" and risk everything â€" to find him.	I bought this film at Blockbuster for $3.00, because it sounded interesting (a bit Ranma-esque, with the idea of some
s37	Movie	The Strong	CÃ©dric Ji	Gilles Lellouche, Karin	September	2021	TV-MA	105 min		Action & Ad	Tired of the small-time grind, three Marseille cops get a chance to bust a major drug network. But lines blur when a key informant makes a big ask.	The plot is about the death of little children. Hopper is the one who has to investigate the killings. During the movie
8797	s8796	TV Show	Yu-Gi-Oh! Arc-V	Mike Liscic	Japan, Car	May 1, 20	2015	TV-Y7	2 Seasons	Anime seri	Now that he's discovered the pendulum summoning technique, Yuya's dream of becoming the greatest "duelitainer" is in reach â€" but it won't be easy!	
8798	s8797	TV Show	Yunus Emre		GÃ¶khan /	Turkey	January 17	2016	TV-PG	2 Seasons	Internatior	During the Mongol invasions, Yunus Emre leaves his home to travel across the Ottoman Empire, defying hardships and temptations to become a dervish.
8799	s8798	TV Show	Zak Storm		Michael Jc	United Sta	September	2016	TV-Y7	3 Seasons	Kids' TV	Teen surfer Zak Storm is mysteriously transported to the Bermuda Triangle, where he becomes the captain of a magical ship full of misfits.
8800	s8799	Movie	Zed Plus	Chandra P	Adil Hussa	India	December	2014	TV-MA	131 min	Comedies,	A philandering small-town mechanic's political ambitions are sparked when the visiting prime minister mistakenly grants him special security clearance.
8801	s8800	Movie	Zenda	Avadhoot I	Santosh Ju	India	February 1	2009	TV-14	120 min	Dramas, Ir	A change in the leadership of a political party sparks bitter conflict and the party's division into two rival factions.
8802	s8801	TV Show	Zindagi Gulzar Hai		Sanam Sae	Pakistan	December	2012	TV-PG	1 Season	Internatior	Strong-willed, middle-class Kashaf and carefree, wealthy Zaroon meet in college, but before love can take root, they each have some growing up to do.
8803	s8802	Movie	Zinzana	Majid Al A	Ali Sulmai	United Ara	March 9, 2	2015	TV-MA	96 min	Dramas, Ir	Recovering alcoholic Talal wakes up inside a small-town police station cell, where he's subject to the mind games of a psychotic sadist.
8804	s8803	Movie	Zodiac	David Finc	Mark Ruff	United Sta	November	2007	R	158 min	Cult Movie	A political cartoonist, a crime reporter and a pair of cops investigate San Francisco's infamous Zodiac Killer in this thriller based on a true story.
8805	s8804	TV Show	Zombie Dumb				July 1, 201	2018	TV-Y7	2 Seasons	Kids' TV, K	While living alone in a spooky town, a young girl befriends a motley crew of zombie children with diverse personalities.
8806	s8805	Movie	Zombieland	Ruben Fleis	Jesse Eise	United Sta	November	2009	R	88 min	Comedies,	Looking to survive in a world taken over by zombies, a dorky college student teams with an urban roughneck and a pair of grifter sisters.
8807	s8806	Movie	Zoom	Peter Hew	Tim Allen,	United Sta	January 13	2006	PG	88 min	Children &	Dragged from civilian life, a former superhero must train a new crop of youthful saviors when the military preps for an attack by a familiar villain.
8808	s8807	Movie	Zubaan	Mozez Sing	Vicky Kaus	India	March 2, 2	2015	TV-14	111 min	Dramas, Ir	A scrappy but poor boy worms his way into a tycoon's dysfunctional family, while facing his fear of music and the truth about his past.
8809												