

PROVENANCE PROJECT ASSIGNMENT GUIDELINES: STORYMAP

As part of your Provenance Project, you are required to produce a publicly accessible online StoryMap tracing your assigned object's movement over time and space prior to its acquisition into the Wheaton College Permanent Collection.

Basics

- Your Draft Report and Draft StoryMap are **due Thursday, 29 October 2015**
 - **NOTE:** I will also check your Research Log (RL) when reviewing your Draft Report and Draft StoryMap prior to our second research meeting in early November.
- Your final StoryMap (15% of final grade) is **due Monday, 7 December 2015**
- Although other tools exist for creating story maps, we are using StoryMap JS, which is available at: <http://storymap.knightlab.com>
 - Sign up using a personal Gmail account. If you do not have one, please try your Wheaton Gmail account, although Wheaton Gmail can cause StoryMap JS to “freeze”. If this happens, just close your browser and re-open StoryMap JS.
- Map Type: You are welcome to use any of the map types available on StoryMap JS, keeping in mind your overall narrative and the aesthetic feel you want for your map.
- Image Background: Similarly, you are welcome to alter the background for the primary image/video used for each location on your map, keeping in mind the overall narrative and aesthetic feel of your map. Make certain, however, that your choice of background color and/or image does **NOT** detract from the primary image/video and accompanying text.

Locations

Your StoryMap should include a slide for each location in your object's provenance narrative. Although not strictly related to provenance, you should also include auctions, exhibitions, conservation, etc. At a minimum, your map should include:

- The Title Slide introducing your map/project.
- A slide for the object's place of creation and/or creator. In this slide, please make certain to reference the media and techniques used to create the object and explain what challenges, if any, these raise for tracking the object's provenance (Fig. 1). For example, a print produced in a multiple edition may be harder to trace than a unique oil painting. (If you know both place of creation **AND** creator, you may choose to include two separate slides, as in the example of *Audrey, The Shepherd Lass*, a link to which is posted to onCourse.)
- A slide for the object. This slide should include the basic “tombstone” information about the object as well as narrative text (Fig. 2).
- A slide for the object's penultimate location prior to arriving at Wheaton.
- A slide (or slides) referencing the object's history at Wheaton. Ideally, this slide, and its accompanying image/video and text, should explain if/how the object has been used since its acquisition. For example, the plaster cast of Athena was featured in a student-curated exhibition, so an image of the cast in the exhibition would work well for this slide. Make certain that the text in your final slide concludes your provenance narrative. (If your object moved around campus, please create a slide for each location using your final slide to conclude your provenance narrative.)

Locations (continued)

NOTES:

- The Headline for each location should be formatted as follows: DATE: TITLE TEXT.
 - For example, 1886: Audrey, The Shepherd Lass.
 - **NOTE:** The headlines default to ALL CAPS.
- If you do not know the date, use N.D.: TITLE TEXT.
 - Example: N.D.: Hamburg Expo
- If you have a range, use DATE-DATE (or DATEs): TITLE TEXT.
 - Example: 1900-1950 (or 1900s): UNIDENTIFIED PRIVATE COLLECTION
- If the date is “circa”, use: Circa DATE: TITLE TEXT.
 - Example: Circa 1955: COLLECTION OF HERB RITTS
- Make certain to input the correct physical location for each slide in your map.
 - **If your donor is living, ONLY USE CITY AND STATE FOR ANY PERSONAL ADDRESSES included in your map.**
 - If your donor is deceased, you may use exact street addresses, if known.
 - Commercial institutions, such as a gallery or museum, can be located by exact addresses, if known.
 - If the exact address is unknown, use city and country. If city is unknown, use country.

Images and Video

You are required to find a **relevant** image (or video) for each location in your StoryMap. Amy Bocko, Digital Initiatives Librarian, will provide information on how to search for images during an in-class research workshop on 15 October 2015. Links to library support in finding images are posted to onCourse. As you search for images (or videos), you must document in your RL where you find potential options and determine, to the best of your ability, the individual who created (and holds copyright to) them. If you need help finding images (or videos) or seeking publication permission, please contact Ms. Bocko or me. **NOTE:** Your StoryMap can only include images (or links to videos):

- In the public domain;
- Licensed for non-commercial reuse;
- Owned by Wheaton College or by you; or
- For which we have received permission to publish.

Text & Citations

Your map's Title Slide should contain a title for your StoryMap and should include a brief paragraph (50-100) words introducing your provenance narrative. Use the title slide as an opportunity to engage your reader. You may change the “Call to Action” for your map or you may use the default “Start Exploring” (Fig. 3).

Each location in your StoryMap should include at least a paragraph of text (a minimum of 100 words). The amount of text may vary widely from one location to another and from one StoryMap to another depending on the object's provenance narrative. Please keep in mind that you are conveying a story, so the text in your map should be grammatically correct and free of errors and it should include clear transitions from one location to another. You are also welcome to include relevant hyperlinks. For example, the *Audrey...* map linked to onCourse includes a hyperlink to the Frick Collection in New York City.

Text & Citations (continued)

The credit (and/or copyright information) for each image/video should appear in the “Credit” field (Figs. 1-2 and 4).

- Object images owned/produced by Wheaton College should be credited as: Permanent Collection, Wheaton College, Norton, MA, USA.
- Other Wheaton owned/produced images should be credited as: Wheaton College, Norton, MA, USA, unless the photographer’s name is known, in which case the name should precede “Wheaton College”. For example: Jessica Farrell Kuszaj, Wheaton College, Norton, MA, USA.
- Other images/videos should be credited as instructed by the source.

Image captions are **not** required but you are welcome to use them.

Each slide should also list sources for the primary and secondary materials referenced in that slide. At the end of the narrative text produced for each slide, please type *Sources:* (in italics), then enter your sources below, inserting a hard return between each source as indenting is not possible. (An example appears in Fig. 1.) Remember to use proper formatting for your sources: Chicago Manual of Style citation.

Draft StoryMap JS - Due Thursday, 29 October 2015

In addition to submitting your draft report, you should have posted at least 3 locations, with relevant images (or videos), text, hyperlinks to online resources, or other materials to your StoryMap. (Refer to the *Audrey...* map linked to onCourse.) In addition to the Title Slide, which is required to create your StoryMap, please include:

- The object’s point of origin and/or a slide for the creator; and
- The object’s penultimate location prior to arriving at Wheaton College.

Final StoryMap JS - Due Monday, 7 December 2015

Your StoryMap must be completed by 8:00pm on the due date. To submit your map, click on the “Share” button, which is found in the upper right corner of your map when in editing mode. Copy the link that appears in the pop-up window and email it to me.

In-Class Presentation – Due Tuesday and Thursday, 8 & 10 December 2015

You will present your provenance research using your StoryMap. At the start of your presentation, identify the object and what was known about its provenance then explain what information you were able to confirm as accurate, what information you determined to be inaccurate, and what additional information you discovered. Your presentation should be 8-10 minutes long and you should present standing. Dress professionally, yet comfortably, for your presentation. (Think business casual, not PJs and slippers.) To determine the presentation order, I will first ask for volunteers before drawing names. To help prepare for your presentations, Professor Jennifer Madden will give an in-class public speaking workshop in early November.

As always, please email me with any questions or concerns regarding this project. You are also encouraged to stop by during office hours whether for research help, assistance with your StoryMap, or clarification on any aspect of this assignment.

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StoryMapJS: Audrey, the Shepherd Lass

https://s3.amazonaws.com/uploads.knightlab.com/storymaps/6a20203907ef480c8570b96cfff229b/audrey-the-shepherd-lass/index.html

CreativeSew MightyGirl LKBlog FRCSPortal ArtNewsprr Main Page - RARIN Wiki Museum Rev...Times.com Rose2 RhodesBlog BBC iPlayer - Home ACASA : Arts...Association

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Map Overview Back To Beginning

Permanent Collection, Wheaton College, Norton, MA, USA

1886: AUDREY, THE SHEPHERD LASS

Object ID: 75.008
 Creator: Garl Melchers
 Date: 1886
 Culture: American
 Materials: Oil on canvas
 Credit: Gift of Mrs. Thomas J. Watson (Jeannette Kittredge, Class of 1902)

Among the works depicting the young blonde woman is *Audrey, the Shepherd Lass*, which was painted by Melchers in 1886. The painting is an oil on canvas, a process that, in the 19th century, required the artist to create a painting in stages, allowing for 1 to 3 weeks for the oil paint to dry. This meant that Melchers likely knew Audrey well, as she appears to have posed for him often, in a wide variety of settings.

Sources:
 List your sources for this map entry here (following Chicago Style formatting)

StoryMapJS | Leaflet | © OpenStreetMap and contributors, Imagery © Mapbox

Fig. 3

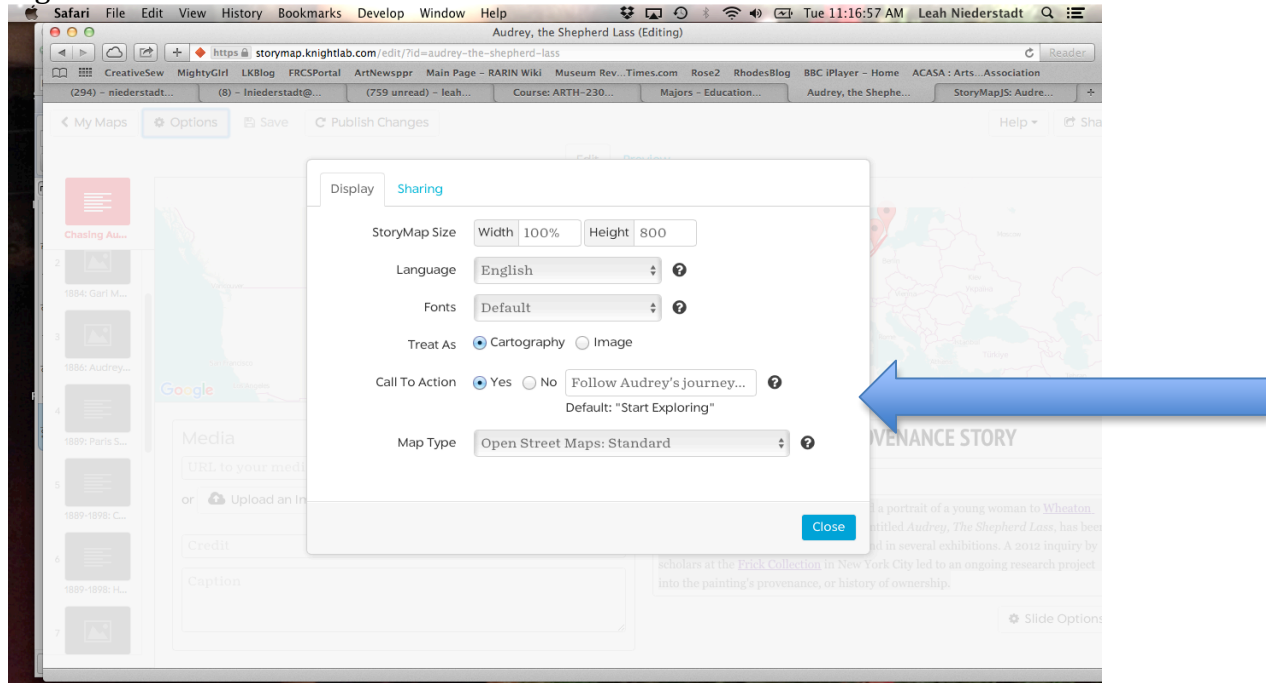


Fig. 4

