Graphical user interface, application

Description automatically generated

Background pattern

Description automatically generated with medium confidence

Graphical user interface, text, application

Description automatically generated

Icon

Description automatically generated with medium confidence

Graphical user interface

Description automatically generated with medium confidence

A picture containing graphical user interface

Description automatically generated

Background pattern

Description automatically generated

Graphical user interface, application

Description automatically generated

Graphical user interface

Description automatically generated with medium confidence

A picture containing background pattern

Description automatically generated

A picture containing background pattern

Description automatically generated

Graphical user interface, application, website

Description automatically generated Graphical user interface, text, application, Word

Description automatically generated

Graphical user interface, text, application, Word

Description automatically generated

Graphical user interface, text, application

Description automatically generated

Graphical user interface, text, application, email

Description automatically generated

Graphical user interface, application, Word

Description automatically generated

Graphical user interface, application, Word

Description automatically generated

Graphical user interface, text, application

Description automatically generated

Graphical user interface, text, application, email

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Graphical user interface, text, application

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Graphical user interface, text, application

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Graphical user interface, text, application, Word, email

Description automatically generated

Question 1:

In The Path to Kindness, the story is told from Sen's point of view, so we only know how he was feeling. For example, on page 7, "I missed the tasty fish soup, rice noodles, and sweet rice cakes my mother made at home. I tried not to think about them. Lunch would be our last food for the whole day." This uses the words I and my. This doesn't show how the other boys are feeling. Therefore, the story is told from Sen's point of view, and we only know what Sen is feeling about the monastery.

Question 2:

The theme of facing her fears works on Loxie as she changes from the beginning of the story to the end. At first, she is totally scared of bears. For example, on pages 2 and 3, '“Lots of kids give up their teddy bears at my age!” Loxie said indignantly. “But not because they’re afraid of them,” her father said. “Fear Camp is just what you need. It will help you work through what happened.”' This shows that Loxie is scared of bears at the beginning of the story, even fake bears like teddy bears. In the middle of the story, Loxie progresses by not being afraid of teddy bears. Although she is not fully recovered from her phobia, it is still a start. As the text says on page 7, "During Fear Facing that day and the following days, Loxie progressed from petting her teddy bear, to holding it, to cuddling it. One night, she took it to bed and didn’t have a bad dream all night." This shows that Loxie has progressed from quivering at the sight of a teddy bear to cuddling up with the teddy bear at night. Finally, at the end of the story, she realizes that the bear she is scared of is just as scared of her. As the text says on page 10, "“What’s [Baby Bear] afraid of?” Red smiled. “You.”... Loxie, of course, was paired with Baby Bear. After the first few, awkward minutes, during which Loxie apologized for breaking into his house, and Baby Bear said he was sorry for scaring her (“I’d never seen a real, live girl before. That’s why I got so close!”), they got acquainted. They discussed their families, their favorite music, and food. Both loved porridge, and both preferred it at medium temperature with lots of brown sugar and a touch of cream." Here, Loxie finds out that Baby Bear is very frightened of her, and then she overcomes her fear of Baby Bear. This is how Loxie progresses from the beginning to the middle to the end of the story, changing her character each time by overcoming her fear.