# ***Chapter XXXI***

## *Queen Mab*

[Queen Mab:](http://en.wikipedia.org/wiki/Queen_Mab) A fairy in English folklore. In Shakespeare's *Romeo and Juliet,* she is said to ride a tiny chariot across men's noses as they sleep

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Next morning Stubb accosted Flask.

Row: dispute, quarrel

Cudgeling: beating with a short stick

Badger-haired: having thick, salt-and-pepper hair like a badger

Slews: turns or slides uncontrollably

'Slid: by God's (eye)lid

Phiz: a person's face or expression

Mr. Humpback: Stubb is referring to the man in his dream, but a humpback is also a kind of whale

"Such a queer dream, King-Post, I never had. You know the old man's ivory leg, well I dreamed he kicked me with it; and when I tried to kick back, upon my soul, my little man, I kicked my leg right off! And then, presto! Ahab seemed a pyramid, and I, like a blazing fool, kept kicking at it. But what was still more curious, Flask—you know how curious all dreams are—through all this rage that I was in, I somehow seemed to be thinking to myself, that after all, it was not much of an insult, that kick from Ahab. "Why," thinks I, "what's the row? It's not a real leg, only a false leg." And there's a mighty difference between a living thump and a dead thump. That's what makes a blow from the hand, Flask, fifty times more savage to bear than a blow from a cane. The living member—that makes the living insult, my little man. And thinks I to myself all the while, mind, while I was stubbing my silly toes against that cursed pyramid—so confoundedly contradictory was it all, all the while, I say, I was thinking to myself, "what's his leg now, but a cane—a whalebone cane. Yes," thinks I,"it was only a playful cudgeling—in fact, only a whaleboning that he gave me—not a base kick. Besides," thinks I, "look at it once; why, the end of it—the foot part—what a small sort of end it is; whereas, if a broad footed farmer kicked me, there's a devilish broad insult. But this insult is whittled down to a point only." But now comes the greatest joke of the dream, Flask. While I was battering away at the pyramid, a sort of badger-haired old merman, with a hump on his back, takes me by the shoulders, and slews me round. "What are you 'bout?" says he. 'Slid! man, but I was frightened. Such a phiz! But, somehow, next moment I was over the fright. "What am I about?" says I at last. "And what business is that of yours, I should like to know, Mr. Humpback? Do you want a

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Garter-knight: the highest order of knighthood

kick?" By the lord, Flask, I had no sooner said that, than he turned round his stern to me, bent over, and dragging up a lot of seaweed he had for a clout—what do you think, I saw?—why thunder alive, man, his stern was stuck full of marlinspikes, with the points out. Says I, on second thoughts, I guess I won't kick you, old fellow." "Wise Stubb," said he,"wise Stubb;" and kept muttering it all the time, a sort of eating of his own gums like a chimney hag. Seeing he wasn't going to stop saying over his "wise Stubb, wise Stubb," I thought I might as well fall to kicking the pyramid again. But I had only just lifted my foot for it, when he roared out, "Stop that kicking!" "Halloa," says I, "what's the matter now, old fellow?" "Look ye here," says he;" let's argue the insult. Captain Ahab kicked ye, didn't he?" "Yes, he did," says I—"right here it was." "Very good," says he—"he used his ivory leg, didn't he?" "Yes, he did," says I. "Well then," says he, "wise Stubb, what have you to complain of? Didn't he kick with right good will? it wasn't a common pitch pine leg he kicked with, was it? No, you were kicked by a great man, and with a beautiful ivory leg, Stubb. It's an honor; I consider it an honor. Listen, wise Stubb. In old England the greatest lords think it great glory to be slapped by a queen, and made garter-knights of; but, be *your* boast, Stubb, that ye were kicked by old Ahab, and made a wise man of. Remember what I say; be kicked by him; account his kicks honors; and on no account kick back; for you can't help yourself, wise Stubb. Don't you see that pyramid?" With that, he all of a sudden seemed somehow, in some queer fashion, to swim off into the air. I snored; rolled over; and there I was in my hammock! Now, what do you think of that dream, Flask?"

"I don't know; it seems a sort of foolish to me, tho'."

Speak quick: talk back, defy

"May be, may be. But it's made a wise man of me, Flask. D'ye see Ahab standing there, sideways looking over the stern? Well, the best thing you can do, Flask, is to let that old man alone; never speak quick to him, whatever he says. Halloa! what's that he shouts? Hark!"

Mast-head: the three [men standing watch](http://ocw.mit.edu/ans7870/21l/21l.705/f03/studymaterials/melvilleimages/image4.html) at the top of the ship's three masts. Typically, each member of a watch would take a two-hour shift on the mast-head

Split your lungs: that is, yell as loudly as you can

"Mast-head, there! Look sharp, all of ye! There are whales hereabouts! If ye see a white one, split your lungs for him!"

"What d'ye think of that now, Flask? ain't there a small drop

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of something queer about that, eh? a white whale—did ye mark that, man? Look ye—there's something special in the wind. Stand by for it, Flask. Ahab has that that's bloody on his mind. But, mum; he comes this way."