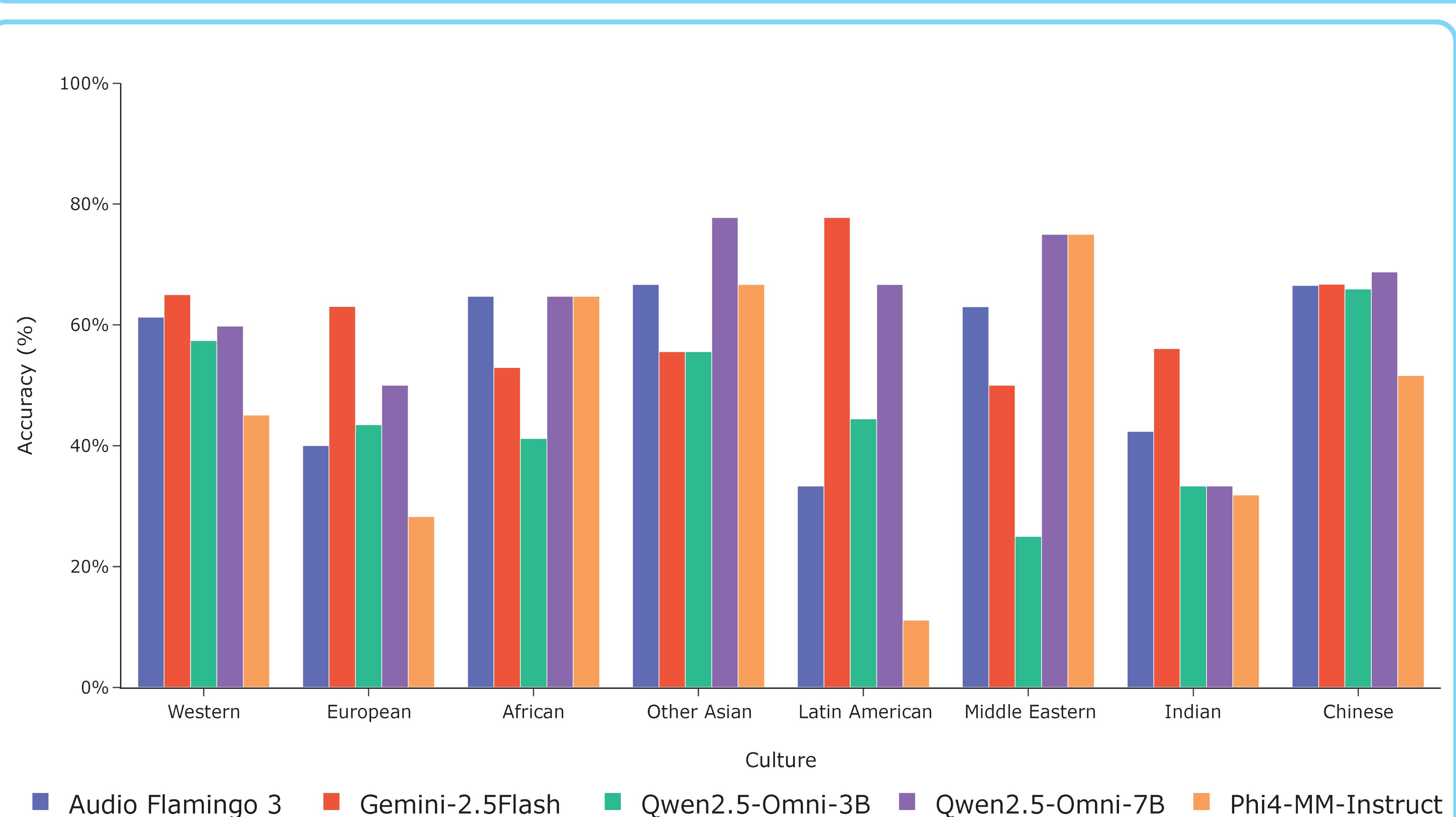
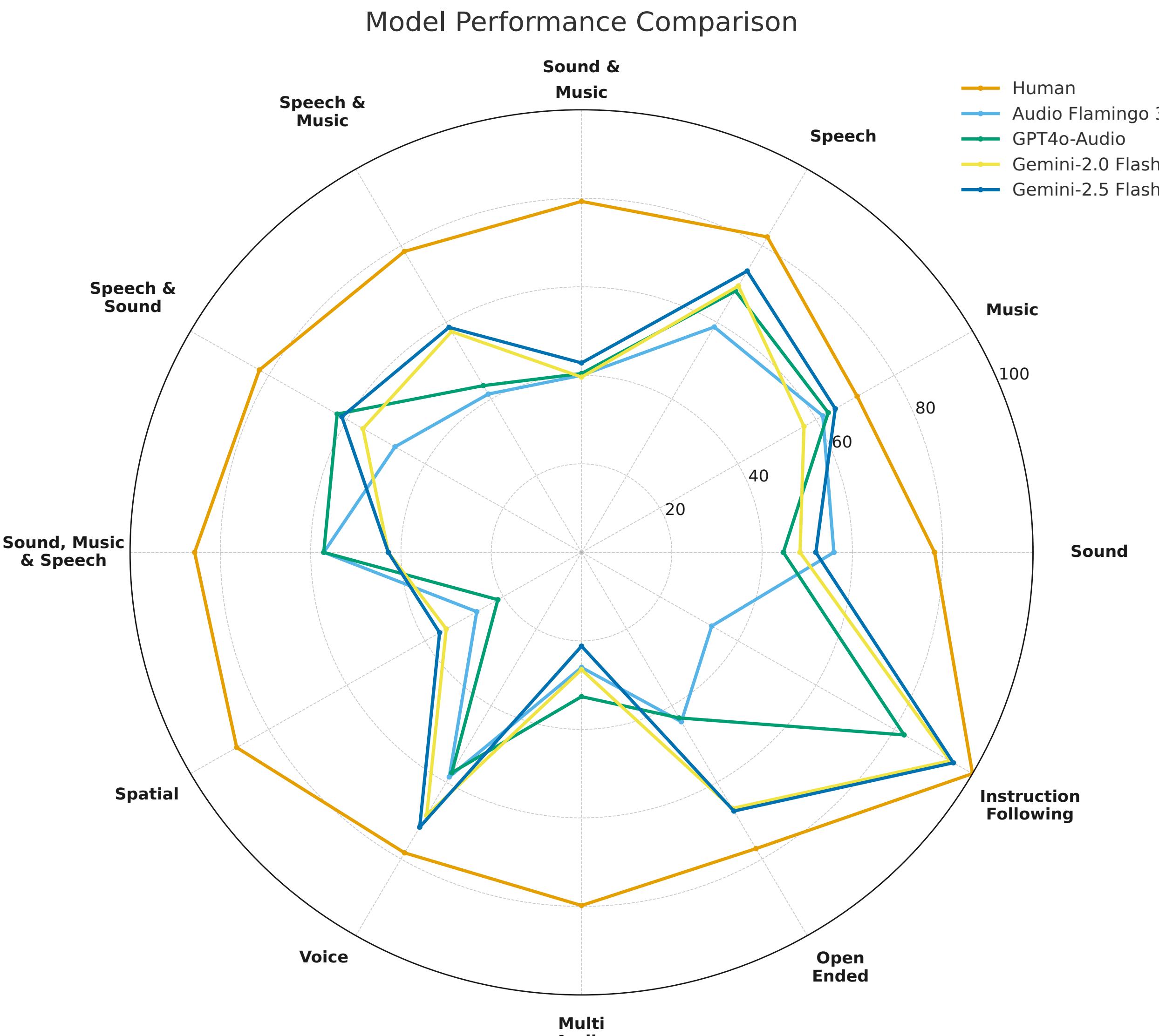
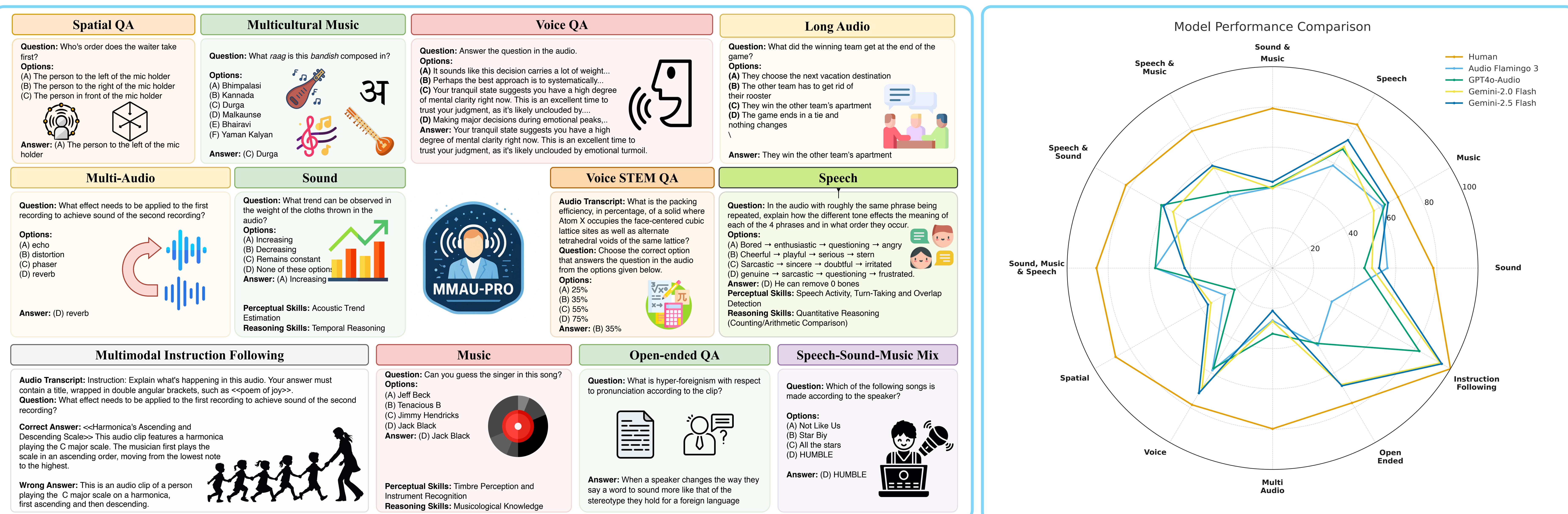


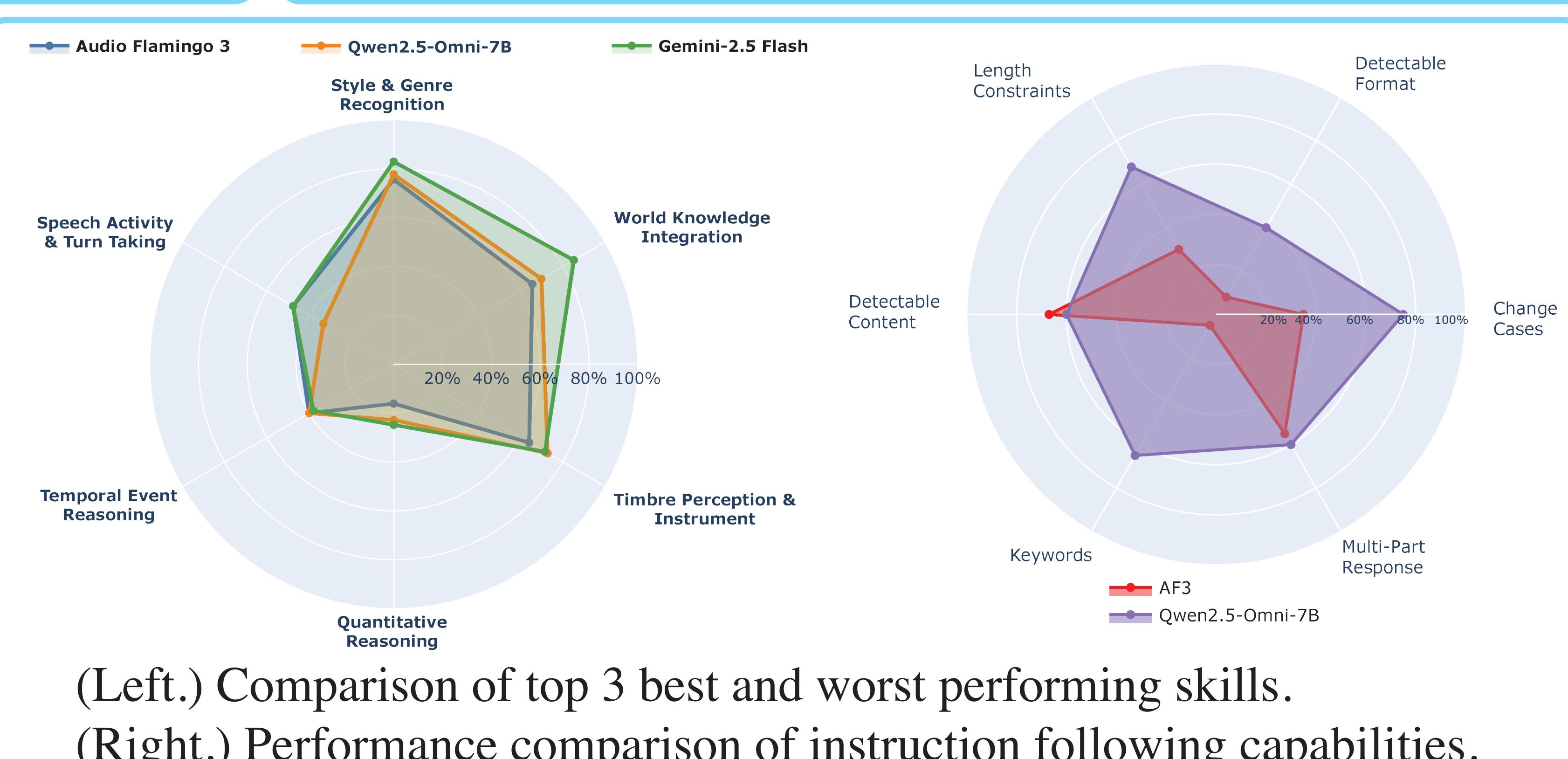
MMAU-Pro: A Challenging and Comprehensive Benchmark for Holistic Evaluation of Audio General Intelligence



Sonal Kumar, Šimon Sedláček, Vaibhavi Lokegaonkar, Fernando López, Wenyi Yu, Nishit Anand, Hyeonggon Ryu, Lichang Chen, Maxim Plička, Miroslav Hlaváček, William Fineas Ellingwood, Sathvik Udupa, Siyuan Hou, Allison Ferner, Sara Barahona, Cecilia Bolaños, Satish Rahi, Laura Herrera-Alarcón, Satvik Dixit, Siddhi Patil, Soham Deshmukh, Lasha Koroshinadze, Yao Liu, Leibny Paola Garcia Perera, Eleni Zanou, Themos Stafylakis, Joon Son Chung, David Harwath, Chao Zhang, Dinesh Manocha, Alicia Lozano-Diez, Santosh Kesiraju, Sreyan Ghosh, Ramani Duraiswami



Accuracy by music culture for five LALMs on the MMAU-Pro benchmark. Each bar group shows per-culture performance for AF3, Gemini-2.5 Flash, Qwen2.5-Omni-3B, Qwen2.5-Omni-7B, and Phi4-MM-Instruct, highlighting significant drops on



(Left.) Comparison of top 3 best and worst performing skills.
(Right.) Performance comparison of instruction following capabilities.

- We introduce MMAU-Pro, a comprehensive new benchmark for auditory intelligence featuring **5,305 expert-annotated Q&A pairs**, 49 skills, and challenging new tasks like spatial and multi-clip reasoning using long-form audio (up to 10 minutes).
- Top performers like Gemini 2.5 Flash only achieving 59.2% accuracy, and the best open-source models (Audio Flamingo 3, Qwen2.5-Omni) scoring just 51.7% and 52.2%, respectively.