# **Sreyeesh Garimella**

**Technical Director | DevOps Specialist | Software Developer**\ Valgjärve, Põlvamaa, Estonia\ <u>LinkedIn | Portfolio | Terminal Portfolio\</u> **Email:** <u>sgarime1@gmail.com | Phone: +372 5827 7155</u>

### **Professional Summary**

Results-driven **Developer**, **DevOps Specialist**, and **Technical Director** with over 10 years of experience delivering robust tools and optimizing workflows for global companies like **Blizzard Entertainment**, **Disney**, and **Boulder Media**. Proficient in **Python**, **JavaScript**, **Docker**, **Terraform**, and **AWS**, with a proven track record of automating processes to reduce inefficiencies by up to 50%. Recognized for building scalable solutions and workflows still actively used in production studios. Adept at applying technical expertise to solve challenges, streamline pipelines, and enhance collaboration across teams.

#### **Technical Skills**

- Programming & Scripting: Python, JavaScript, PHP, Go, Lua, HTML/CSS
- Frontend Development: React, Vue.js
- Backend Development: Node.js, Express, REST APIs
- DevOps & Automation: Docker, Kubernetes, Terraform, Ansible, Jenkins
- Cloud Platforms: AWS, Azure
- Database Management: PostgreSQL, MongoDB, MySQL, ElasticSearch
- Monitoring Tools: Grafana, Prometheus
- Pipeline Tools: ShotGrid, Deadline, Autodesk Maya, Nuke, Katana, Tractor
- **Documentation Tools**: Confluence
- Version Control: Git, GitHub, GitLab

## **Professional Experience**

#### **DevOps & Multi-Disciplinary IT Consultant**

November 2023 - Present | Estonia

- Resolved 95% of infrastructure issues through proactive monitoring and automation.
- Reduced deployment time by 50% using Jenkins pipelines and Terraform automation.
- Deployed scalable environments on **AWS** and **Azure**, ensuring 99.9% uptime.

#### Owner & Full Stack Developer | SG Production OÜ

July 2022 - Present | Estonia

- Built tools for VFX pipelines, enhancing artist productivity by 40% using Python and ShotGrid Toolkit.
- Automated server setups and deployment workflows with **Docker**, reducing manual tasks by 30%.
- Monitored infrastructure with **Grafana**, optimizing resource utilization for high-traffic workloads.
- Designed scalable databases, reducing query time by 25% for large production assets.
- Delivered CI/CD pipelines that improved deployment consistency by 60%.

#### **DevOps Engineer | Smartmatic-Cybernetica C.O.E for Internet Voting**

January 2024 - August 2024 | Estonia

- Architected secure cloud infrastructure, reducing provisioning time by 40% with Ansible.
- Achieved 99% success rate in automated deployments with Python-based CI/CD pipelines.
- Enhanced system reliability by implementing proactive monitoring with **Grafana**.

#### **Technical Director | Kavaleer Productions**

March 2023 - August 2023 | Dublin, Ireland

- Developed tools with **Python** and **JavaScript**, improving pipeline efficiency by 30%.
- Automated render management, cutting resource allocation overhead by 20%.
- Designed project tracking systems with **ShotGrid Toolkit**, reducing artist turnaround time by 15%.

#### **Lighting Technical Director | DNEG**

August 2022 - March 2023 | London, UK

- Trained over 15 artists to troubleshoot technical pipeline issues, reducing downtime by 25%.
- Automated rendering workflows for Garfield with Python and AWS, improving rendering efficiency by 35%.
- Utilized **Tractor** to monitor rendering jobs, resolving 95% of errors within 24 hours.

#### **Production Show Technician | Blizzard Entertainment**

May 2021 - November 2021 | Irvine, CA, USA

- Enhanced artist workflows with Python-based tools, increasing productivity by 30%.
- Streamlined rendering pipelines for World of Warcraft and Overwatch 2, reducing render times by 20%.
- Documented workflows in **Confluence**, standardizing error troubleshooting and reducing recurring issues by 25%.

#### Render Wrangler | Boulder Media

November 2019 - January 2021 | Dublin, Ireland

- Delivered My Little Pony movie by managing and optimizing render farm workflows, increasing efficiency by 30%.
- Set up cloud rendering and data center infrastructure, reducing render times by 25%.
- Automated 40% of rendering processes with **Python** and **Deadline**.
- Provided artist training on troubleshooting and pipeline optimization, decreasing support requests by 30%.

### **Key Projects & Achievements**

- Automated Cloud Rendering: Reduced render times by 40% through cloud integration using AWS and Deadline.
- Pipeline Optimization: Designed scalable workflows used across multiple studios, enhancing efficiency by 30%.
- Database Optimization: Reduced database query times by 25% through efficient indexing and design.
- **Tool Development**: Created Python-based tools for asset tracking and project management, increasing team productivity by 20%.
- Film Credits: Contributed to high-profile projects for Netflix, including workflow automation and pipeline tools.
- Enduring Impact: Tools developed continue to be actively used across studios, ensuring long-term efficiency.

#### Certifications

- Build Front-End Web Apps from Scratch
- Introduction to Python 3 Programming
- Front-End Web Development Basics with React.js
- Programming with Python
- Introduction to CSS Training

#### **Education**

- Bachelor of Arts in Animation California State University, Northridge (2010-2012)
- Associate of Arts in Animation College of the Canyons (2007–2010)

# Languages

English: Native or BilingualTelugu: Native or Bilingual

### Links

• LinkedIn: https://www.linkedin.com/in/sreyeeshgarimella

• Portfolio: https://ittoucan.com

• Terminal Portfolio: <a href="https://sreyeesh.github.io/sreyeesh-devops-terminal/">https://sreyeesh.github.io/sreyeesh-devops-terminal/</a>