DE 340: **Pottery for Beginners** Prof. Raja Mohanty

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During the first week, we worked with clay. Here are pictures of the creations made by me and my batchmates.











Next, we learned the technique of centering on the wheel, followed by making cylinders and kulhads. The kulhads were then fired. Below are pictures of the kulhads before and after firing.

Every week, we watched videos in the theatre that introduced us to pottery — from its origins to its connection with lifestyle and glass making. Pottery is a way of life for many; the talent involved is remarkable. Every small piece reflects the hard work and skill of the artisan.







Figure 1: Before firing





Figure 2: After firing