

The best talents from colleges across India converge and compete in MILAN, a spectacular National level cultural competition. Started in year 2008, Milan has graduated to its fourth edition with ebullient, innovative and creative events. About 5000 college students from all over India turn up for the events. Milan had 45 exciting events and a professional show. This four-day cultural fest is an opportunity for young college students to socialize and also showcase their talents.

Who am I, and how I wonder will this story end??

-Gratitude Day

With the colorful motif of gratitude prevailing across the celebration of thankfulness, senior members of SRM SOC displayed a mirad of strong emotions as they shared unforgettable experience. These relentless, determined, passionate and unique personalities came together to reminisce and rejoice- their

struggle, their achievements, and to celebrate togetherness.

Kicking off with a beautifully sung prayer, the Cultural Secretary and Co-cultural Secretary made impassioned speeches about their journey at SRM SOC. The Cultural Secretary was humble and expressed his intense gratitude towards his colleagues who were empowered with determination to orchestrate many success' like Milan,

Jhalak, Khel, to name a few. In the Co-Cultural Secretary's speech, her fondness for her team shone through as she described characteristic attributes of her team(Yashwant-The one man army, Smaran-Key player in Milan's success to name a few) enabling us to gain insight into the dynamics of the SOC family. The Treasurer gave a short speech thanking his team for the love, support and unforgettable memories acquired during his time with them.

Shock of his life!!!

The chipper co-convenor, occasionally backed by the sponsorship head, was simply goofy, but his devotion to SOC was evident as he spoke about his experiences. He expressed how various obstacles and challenges had to be overcome and how it helped him grow as a person, building his confidence and personality. He then finally concluded saying that he going to "miss the calls he got from Hema Ma'am asking to drop her home".

-Co-Convenor

Nervous Dance!!!

When the head of sponsorship took over the mic, he instantly charmed his way into the audience's heart with his unabashed honesty and verbosity. He began by speaking about the elusive yet popular Anuradha Ma'am and how he had managed only a single encounter with her in his reign as head of sponsorship. His puns on his 'fundamental defect' of being a tad too frank and his team's apparent dislike for punctuality evoked peals of laughter from the audience. He even did a little nervous dance

*"In times when 75% attendance stays a must,
If you haven't bunked to go to 'Back Gate' or 'OTC', you've missed the fun!"
-From the Heart of a SRM-ite.*

This cheeky poem added humour to the bittersweet tone set by Yashab. His rousing speech followed by this poem, incorporated the theme of reminiscence and adieu. He described different facts of SRM which constitute majority of experiences gained as a person completes his/her four years at the university. Looking for a superlative for the word 'best', his description of the memories gained in the university remained a fill in the blank.



dance on the podium with his flailing hands before wrapping up his speech and finally signing off as the head of sponsorship for the year 2013-14.

-Head Sponsorship

Words of Heart, need no Language!!

When the language eludes you, it is the tone, gestures and passion in a person's eyes that enable you to understand. Even though the Convenor of Photography club spoke in rapid Tamil, his intense sentiments could be felt as he expressed his gratitude towards various members of the club. The flashes of images flitting by, ephemeral in their existence but the story they told was of much greater significance. The Social Club expressed their journey in the form of a PowerPoint Presentation. The pictures were attestation to their dedication, strive and passion to make the world a better place. Sitting in classrooms, interacting with underprivileged or conducting an eye donation rally the pictures portrayed their cause beautifully. As the Best Club of this year, their mettle cannot be undermined.

-Convenor Photography

It Is Not Important What You Speak, But what you Feel!!

When the time came for the house captains to be grateful, to show their gratitude and speak their heart out before the end of an era, Agni house took the lead. When the announcement was made Mr.Siddharth the Agni house captain came up on stage with a bandage wrapped around his head thank his fellow team mates and fellow captains. A video portraying cherishable memories of the efforts put in by the Agni house was also displayed filling the air with heart-warming feelings and sentiments. He then passed the mike to Ms.Ancia victor co-captain but not before appreciating the

support and hard work she put in.

-Agni House

The Trishul house started showing its past years memories through a PowerPoint presentation. Few unforgettable memories relishing moments where shared ending it with a note to do more social service as they did their part. Ms.Bhumika, captain of the house showed her attachment and involvement in the house that goes back to the first day she auditioned for the dance club. Mr.Abdul co-captain took the stage and thanked captains of other houses for their co-operation and juniors for their enthusiasm.

-Trishul House

Like ants following the first one, this house too life lessons which she delivered without sounding the least bit preachy. "Life is an echo. What you send out, you get back. What you sow, so you reap" In her experienced yet matter-of-fact manner, she told students that college life is just a microcosm of what lies beyond it, the real world is a totally different ball game. Which is why they should hold on to their scruples and morals, be impervious to others' opinion of them, do something they are passionate about, pay attention when spoken to, love their own company, look after their health, never take things for granted and most importantly, she asked them to never be afraid to ask because there no such thing as a stupid question. She ended her speech by sharing a witty anecdote that succinctly delivered the message - "Never mess with women"

-Prithvi House

"Astra.....we are the best Ra!" the tag line shows the attitude of the Astra house to bring out the best in themselves to compete with other houses. The video depicts the same that they have a purpose to fulfil and that perfection is the aim. The responsibility to convey gratitude of both house captains fell onto the shoulder's of Mr. Aravind as Ms.Pooja Nair was out of town .Apologizing for her absence he carried on with is thank you to everyone from his juniors to captains of other houses.

-Astra House

Department of Pharmacy's Shaurya House Captain described his nascent club's tenacity, hard work and gratitude towards being given a chance to participate. "How you fight, how to stay on course, how to prepare to be ready during certain circumstances"- were the words of the Captain describing his journey and belief. He described about how the journey was important and how it helped him gain unforgettable memories.

-Shaurya House

The peppy, jolly Captain and Co-Captain of Aakash house elicited smiles with their infectious personalities. The Captain saluted his team members, keeping a thrum of positive emotions going as he thanked his crew for their dedication and hard work. The Co-Captain, their Boss Lady with a pretty smile and enthusiastic persona displayed her gratitude and shared her story of getting

selected as Aakash House's Captain.

Their presentation was a beautiful amalgamation of all the fun moments shared among the team members who have become a close knit family.

-Aakash House

100 kises of love!!

The chief guest for the event was Miss Roda Krishna who was all praises about Anuradha Ma'am when she addressed the students. She even praised the imposing campus of SRM and the driven and enthusiastic students that inhabit it. Her address was peppered wssssssssssith invaluable

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-Miss Rodha Krishna

V . A . U . L . T

INDUCTION

“Embarking The New Venture”



Director D.S.A., Dr. P. K. A. Muniswaram addressing students at Induction 2K14

Sending life and energy coursing through the veins of the audience, members of the SOC introduced the festive life at SRM to the Freshers. The hosts reminisced about their experiences in SRM, evidently trying to tell the new ones how little idiosyncrasies of the college become fond memories as time passes by. Lab coats, mechanical uniforms, attendance and so many little details that provided an insight into the daily life of SRMites. They urged people to seize opportunities and explore what the college has to offer to them.

Live wired to the performance of DNA, the audience was enraptured by their fluidity and fierce passion. “The Bloke from Software II-A”, showed such patriotism to our college by bowing down to the huge “Welcome SRM Freshers” poster and belted out an inspiring rap for the crowd. Vimal and Edwin were the adorable duo, who were so upbeat and entertaining, with Edwin’s rendition of “Hum tere bin” and Vimal’s energetic rap performance and interaction that brought a huge round of applause and hilarity to the audience. Even with the language barrier, two words-“SRM Girls”, Vimal roused roars of laughter and hoots from the crowd.

- Upasana Pattnaik
Anindya Ojha



MUSIC IS THE VOICE OF THE SOUL!

The pleasant evening of 16th July saw huge groups of excited students making their way to the Tech Park to attend, what was the, first Music Show of the academic year 2014-2015. This show was conducted to welcome freshers to the university. The venue of the program was filled with music lovers from all parts of the campus. Students cheered as the emcee, Yashab Abbas strode to the middle of the stage and welcomed everyone to the show. The evening began with some enjoyable performances by our very talented freshers. This was followed by a melodious rendition of 'Meethi Boliyaan' by Debanjali and Megha. Keeping in mind the popularity of Telugu and Tamil songs alike, we had some power-packed performances by our students, which received much appreciation from the audience. Certain performances struck a chord with the audience, leaving them urging for more. The audience beckoned, requested for a performance to be repeated, only to join the singers with even more enthusiasm. The third year and second year students put in hours of tireless efforts in order to entertain the audience, who applauded very enthusiastically after every song and the atmosphere around Tech Park turned electric in no time! Students danced to the tunes of fast-beat numbers, and also sang along with the very experienced group of singers. During the time between 4:30 pm and 7:30 pm every individual seemed to be in a moment of trance, all through the evening, the crowd stood together and relished every moment. Every rendition increased the energy of each and every student attending the open-air music concert. Every heart pumped as one, every body swayed as one, and every voice sang all songs as one. Such was the charm of students from the Music club.

“WHEN WORDS FADE MUSIC SPEAKS” - Atulya Satishkumar
Ananya Satishkumar



First Step - SHURU Auditions



So how many of you were at the Shuru Auditions? Too busy stuffing your face at the newly opened Domino's outlet? Cause we're guilty of doing it. So what's a person gotta do if they miss an event like this because of highly legitimate reasons (Hungry kya?) They go through 230 absolutely stunning pictures on social media that beautifully relay emotions, expression and raw talent bursting out of millions of pixels like a warm Domino's Cheese Burst Pizza.

Give the photographer(s) an award people, because these images imprint impressions (alliteration!) galore. There is happiness, anticipation, panache, attitude, talent, determination, intensity and so much more, all captured delightfully.



Everyone is having fun; they are putting themselves out there and showcasing their talents. The dancers display immense charm and finesse. The still shots exhibit their elation and grace in performing their art. Modeling aspirants were a class of their own, called intense. The judges were also called a class of their own, called super intense (and scrutinizing).

Auditions have always been a lively affair. The auditions for Shuru, the cultural fest, did not disappoint. The brave and talented came forward to showcase their flair and art, leaving us mesmerised and honestly, just a tad bit envious of their savvy. You cannot help but look at these individuals and feel their passion as they performed. People were having fun with their buds, goofing, laughing and having a good time.



There was an undercurrent of buoyancy in the atmosphere. Sudden bursts of laughter, raucous cheering, upbeat music, intense performances and peppy individuals made this a festive affair. The judges were club convenors.

Starting off on a melodic note, musicians and singers came together to vie for a place in Shuru. Rhythm and dulcet tones of these accomplished individuals serenaded us.



The dancing auditions took everything to a whole new level. The amount of energy perceived while these individuals and groups performed took our breath away. It was amazing watching them pull moves out of no where and leave us stunned, because lets face it, if we attempted the same, we'd look like floundering fishes with absolutely zero dexterity.

The fashion show was an entertaining experience with constant applause, music and people strutting forward giving their best smiles or intense stares. Drama is like life with the dull bits cut out. Looking at the expression flit through the performers face and living the story vicariously through them, the drama segment of the auditions was a hoot.

-Upasana Pattnaik & Anindya Ojha



About V.A.U.L.T

V.A.U.L.T-Vernacular About University Lively Tales is cultural newspaper associated with DSA (Directorate of student affairs). This paper completely focus on the cultural side of the university

Students are free to publish their articles, photographs, poems etc.

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