

RANGSHALA : STAGE PLAY COMPETITION

EVENT DETAILS

Event Description

Theatre, the greatest of all art forms, is the most immediate way in which a human being can share with another, the sense of what it means to be alive. Vivacity'25 brings to you "Rangshala" inviting a potpourri of culture comprising a multitude of expressions and a plethora of emotions to celebrate this art form we lovingly call theatre. So, gather your troop to write, perform and present brilliance on stage.

Preliminary Round:

- Every team must submit a video with proper audio by 5th February, 2025 at `rendition@lnmiit.ac.in` in which the team would have to stage the main part of their play which gives a brief idea about the play.
- Time Limit : 15 minutes to perform the play (empty stage to empty stage). Not adhering to the time limit will result in a negative marking.
- The number of teams qualifying for the final round will depend on the number of teams participating in the Prelims.

Final Round:

- Time limit for the play should be 30 minutes to 60 minutes maximum (empty stage to empty stage) .
- There will be a penalty for every extra minute.
- A slot would be provided for technical run, only for the finalists, just before the finals.

Rules:

- The play can be in Hindi, English or bi-lingual, or a musical drama.
- The maximum team size allowed is 20 members (including light in charge, sound in charge and backstage members). On-stage, only 15 members are allowed. Two teams from the same college can participate.
- The performance can be an original play or an adaptation. There are no constraints regarding that. Inappropriate Content and vulgarity/ obscenity will NOT be tolerated and will lead to immediate disqualification.
- Use of flammable substances like candles, matches or cigarettes or any alcoholic product during performance on stage is not allowed and will result in disqualification.
- The participants must bring the background music for the play in a standard secondary storage device.
- In any case, the judges' decision will be final.

PADDHATI: THE MONO-ACT COMPETITION

Event Description:

I play the angel, I play the devil, See them merge, see them diverge,
Various characters, various dimensions,
I pull them together, 'cause it's all in me,
And in all I am.

Vivacity'25 presents "**Paddhati**" inviting you to delineate the real dramebaaz within you.

Rules:

- **Time Limit :** 6 minutes (min) to 10 minutes (max)
- 5 min extra can be considered for props and Arrangements.
- **No. of Participants :** 1

Other Points:

- Music, if needed, should be prepared beforehand, and given to the organiser's in a standard secondary storage device.
- Pre-recorded music should not contain any kind of narrations or voiceovers.
- Costumes are to be arranged by the participating teams. The organising committee is responsible only for the infrastructural facilities.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be final and binding.

MUKHAUTA : THE MIME COMPETITION

Event Description:

Mukhauta at Vivacity'25 is not merely an event; it's a transcendent experience where the timeless art of mime transcends the boundaries of language and culture, inviting audiences to embark on an enchanting journey into the realms of imagination, emotion, and wonder. It is an exquisite celebration of human creativity, a testament to the boundless power of silence. A mime event, often referred to as a mime performance or mime show, is a form of theatrical art that primarily relies on non-verbal communication and physical gestures to convey stories, emotions, and ideas to an audience.

Rules:

- Time limit : min : 7 minutes & max : 20 minutes (Empty stage to empty stage)
- No. of Participants : 1-10

Judging Criteria: Acting, theme, use of stage, expressions, emotions, costumes, and makeup.

Other Points:

- Music, if needed, should be prepared beforehand, and given to the organizers in a standard secondary storage device.
- Pre-Recorded music should not contain any kind of narrations or voiceovers.
- Costumes and make-up are to be arranged by the participating teams/members.
- The organizing committee is responsible only for the infrastructural facilities.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- the decision of the judges will be final and binding.
- the maximum team size allowed is 10 members (including light in charge, sound in charge, and backstage members).
- the act can be a solo performance or a group performance. In the case of a solo performance, a maximum of 3 people are allowed (2 of them will be responsible for light and sound.)
- Use of flammable substances like candles, matches of cigarettes or any alcoholic product during performance on stage is not allowed and will result in disqualification.
- the participating teams are required to bring the props themselves and the list of the props must be sent to us via email on:
rendition@lnmiit.ac.in.

Event Co-ordinators:

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