

# AMIRTHAVARSHINI RAJU

**BHARATANATYAM INSTRUCTOR &  
FOUNDER - AV DANSESTUDIO**

+47-48688908    amirtha.r@gmail.com



A trained dancer in Bharatanatyam for 20 years, who is passionate to teach the most expressive dance form to the aspirants. I have choreographed dance performances, participated in dance festivals and cultural events right from early age. I have specialized myself in thematic choreography and cross-cultural compositions.

Currently holding the position as Director of Abhinayavarshini Arts center and teaching pure form of Bharatanatyam since 2021.

## ART AS AN EDUCATION

### Bharatanatyam

Trained for 20 years under Late Guru Smt. Hemamalini, trained by descendant of Tanjore Quartet Sri Kittappa Pillai

### Kathak

Trained for 2 years in Chennai under Guru Smt. Jigyasa Giri, disciple of Late Guru Natyashri Krishna Kumar Dharwar & Guru Dr. Maya Rao

### M.A. Dance

Post-graduation on Bharatanatyam dance form

### Veena

Has been Trained for 3 years under Guru Smt. Jayanthi

## ACCOMPLISHMENTS

- Started training Bharatanatyam since the age of 6
- Bharathanatyam Arangetram at Age of 13
- Assisted Choreography from the age of 15
- 100+ stage performances done so far since the age of 6
- Consecrated Salangai pujari as a Guru for 3 students in 2021
- Currently tutoring Bharathanatyam for 25 students from preliminary to expert level

## CHOREOGRAPHY & PERFORMANCE

- "Bhavayami Raghuramam" Ramayanam composition of Swathithirinal Kiruthi
- Co-choreographed Sufi's Qawwali & Hindustani instrumental to promote the aesthetics of cross Cultural bondage, Sahaja Yoga cultural evening, New Delhi
- Choreographed & Performed at Chidambaram Natyanjali dance festival and Indian Dance Festival - Mamallapuram
- Performed in Bharathiyar's Thamizh Thai, a dance –drama based on the origin and evolution of Tamizh and flourishing era of the language Tamizh for Doordarshan
- Performed in Shakthi, a collection of Mahakavi Bharathiyar poems based on the Goddess Kali at Pithanga Hall, Aurovillie
- Arpan by Devaniya School of Kathak- Performed Thoda, a piece of Kathak dance item held at Krishnagana Sabha, Chennai
- A thematic performance on "The Value of Traditional Medicine, Culture and Hertiage" at Doctors Conference held at Anumandai, Puducherry