Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std: IX- DAFFODILS Duration: 2 hours Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**SECTION A- DRAMA**

**Read the extract given below and answer the questions that follow:**

***Question 1: 16***  “***Ho, no, no, no, no; my meaning in saying he is good man is to have you understand me that he is sufficient***”

1. What misunderstanding does Shylock try to clear through this speech? 3
2. Why does Shylock think that Antonio is not a reliable bet for the loan? 3
3. What does Shylock want to do to be a little more reassured about giving the loan? What is Bassanio’s response to it? 3
4. How does Shylock respond to Bassanio’s offer here? 3
5. In what manner does Shylock use a biblical story to justify charging of interest? 4

***Question 2: 16 “Turn up on your right had at the net turning, but at the net turning…”***

1. What directions are given by Launcelot to his father? How does his father react? 3
2. What had the father got as a gift for the master of his son? Where did the son want it used? 3
3. What according to Launcelot had fate done to the son of old Gobbo? How does old Gobbo react to the information? 3
4. Finally, how does Launcelot convince old Gobbo that he was indeed his son? 3
5. How does Launcelot describe his plight under Shylock? 4

***Question 3: 16 “I am bid forth to supper, Jessica; here are my keys, but wherefore should I go”***

1. Why is the speaker confused? Where is he supposed to go? What is the real reason for the invitation? 3
2. What are the reasons the speaker gives to go ahead with the supper plan? 3
3. What mistake does Launcelot do at this juncture? How does he try to cover it up? 3
4. What instructions does Shylock give Jessica about the masque? 3
5. In what manner does Shylock talk about Launcelot after he has left? 4

**SECTION B- POEMS**

**Read the extract given below and answer the questions that follow:**

***Question 4 16***

***“He plants a home for the heaven anigh”***

1. Why does the poet call the tree a ‘heaven anigh’? 3
2. Explain ‘treble of heaven’s harmony’. 3
3. Explain the meaning of the word ‘twilight’. Why has the poet mentioned ‘happy twilight’ in the poem? 3
4. In the second stanza, what does he plant who plants a tree? 3
5. Is the poem relevant even in today? 4

***Question 5: 16***

***‘Their dying fire in need of logs,***

***But the first held hers back,’***

1. Whom does the word ‘their’ refer to? Where were they trapped? Explain the term ‘dying fire’ figuratively. 3
2. What did they all have? Why? What do the logs symbolize? 3
3. How could the people have saved themselves? 3
4. Explain ‘forlorn group’. Why is it an irony and mention which figure of speech it is? 3
5. Would you say that ‘The Cold Within` is an apt title for the poem? Give reasons for your answer. 4

***Question 6: 16***

*‘****Whose hands have cherished, whose love has blest,***

***And cradled fair sons on her faithful breast’***

1. What does the word ‘whose’ refer to? Which coloured bangles do they wear? 3
2. Where are the bangle sellers going? What do the bangle sellers bear? How are they described? 3
3. Which word is given to compare the buds to the maidens? What are these buds dreaming about? 3

Where?

1. Explain: And serves her household in fruitful pride. 3
2. Give two examples of Auditory and Tactile Imagery each. 4

**SECTION C- PROSE**

**Read the extract given below and answer the questions that follow:**

***Question 7 16***

***“Yonder sky that has wept tears of compassion upon my people”***

1. What does the Chief Seattle say about the sky? 3
2. What is the White Chief’s wish? What does the Orator say about his wish? Why? 3
3. How does Chief Seattle bring out the difference between the number of whites and the native Americans? What are the examples given by him to bring out the difference? 3
4. What ‘mournful memory’ does the Orator speak of? 3
5. What does the Chief Seattle say about the youth? 4

***Question 8 16***

***“There was a pontoon bridge across the river”***

1. Describe the old man and the place where he was sitting. 3
2. What does the narrator do for a living? What is the role given to him? 3
3. Initially, how was the old man responding to the narrator’s questions? 3
4. What was the narrator looking at while talking to the old man? What thoughts did he have? 3
5. What is the advice given by the narrator to the old man? What is the old man’s response to that? 4

***Question 9: 16***

***His fortunes had declined gradually, unnoticed***

1. How was Muni’s financial condition? Give examples. 4
2. How does Muni feel to give away his goats? What does he plan to do? 4
3. Is language a barrier in the story? Justify your answer by giving examples. 8