Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std IX-PPS Duration: 2 hours Marks 80**

**Set B**

**Attempt at least one question from each section**

**Section A- Drama**

**Read the extract given below and answer the questions that follow:**

***Question 1 16***

***“Nature hath fram’d strange fellows in her time.”***

1. Who is the speaker of these lines? Where are they spoken and to whom? 3
2. How does the speaker explain nature’s strange ways regarding people? 3
3. Who was Nestor? Explain his significance. 3
4. What assurance does Antonio give Salerio and Solanio after they share their insecurities? 3
5. How does Salerio explain the contrast of Antonio’s melancholy when Antonio says he is not in love? 4

***Question 2 16***

***“You need not fear, lady, the having any of these lords…”***

1. Who is the speaker of these lines? Name the ‘lords’. 3
2. How is the appearance of the English lord described? 3
3. Why does Portia call the Scottish lord as having a neighbourly charity? 3
4. What information about suitors does Nerissa share with Portia in this dialogue? 3
5. What is Nerissa’s formula for ideal happiness? What example does she give to substantiate it? 4

***Question 3 16***

***“I am debating of my present store, and, by the near guess of my memory…”***

1. Who is ‘I’ here? Was he/she really debating of his/her present store? Justify. 3
2. Give an idea about the argosies of Antonio. 3
3. Which custom is Antonio willing to break? Why? 3
4. What does Shylock tell Bassanio about his financial condition while thinking about giving the loan? 3
5. What analogy does Shylock give Antonio to justify charging of interest? 4

***Question 4 16***

***“He plants a home for the heaven anigh”***

1. Why does the poet call the tree a ‘heaven anigh’? 3
2. Explain ‘treble of heaven’s harmony’. 3
3. Explain the meaning of the word ‘twilight’. Why has the poet mentioned ‘happy twilight’ in the poem? 3
4. In the second stanza, what does he plant who plants a tree? 3
5. Is the poem relevant even in today? 4

***Question 5 16***

***“Their dying fire in need of logs”***

1. Give the meaning of the above given line. What does ‘dying fire’ symbolize? 3
2. What were the thoughts of the rich man? 3
3. Who was the fifth and the sixth person the group? Why did they not give their stick of wood? 3
4. Explain ‘forlorn group’. Why is it an irony and mention which figure of speech it is? 3
5. What does ‘cold within’ refer to? Does it affect humanity? Justify your answer. 4

***Question 6 16***

***“Who will buy these delicate, bright rainbow tinted circles of light”***

1. Name and explain the figure of speech in the above line. What is linked to the happiness of daughters and wives? 3
2. In the second stanza, some bangles are said to be like buds. Why? What do the symbolise? Give the comparison. 3
3. Which bangles are compared to the mountain mist? Why? 3
4. Which bangles does a bride wear on her wedding day? What are the bangles compared to? 3
5. What does the poet mean by “Whose hands have cherished, whose love has blest”? 4

**Section C- Prose**

**Read the extract given below and answer the questions that follow:**

***Question 7 16***

***“Yonder sky that has wept tears of compassion upon my people”***

1. What does the Chief Seattle say about the sky? 3
2. What is the White Chief’s wish? What does the Orator say about his wish? Why? 3
3. How does Chief Seattle bring out the difference between the number of whites and the native Americans? What are the examples given by him to bring out the difference? 3
4. What ‘mournful memory’ does the Orator speak of? 3
5. What does the Chief Seattle say about the youth? 4

***Question 8 16***

***Now the red man implored, ‘Please, please I will speak slowly...’***

1. Where has this red man come from? What was he wearing? How did his clothes cause confusion? 3
2. Why does Muni’s wife call ‘chewing drumstick out of sauce’ as an unholy craving? 3
3. What can we imply about relations between people of Kritam and Kuppam? 3
4. Why did the red man implore? 3
5. Was Muni a regular smoker? Give substantial evidence from the story. 4

***Question 9 16***

1. Explain the significance of ‘Easter Sunday’ in the backdrop of the war. Which literary device is used here? 4
2. Explain the contrast given in the first paragraph of the story. 4
3. How does Hemmingway show that war disrupts the lives of the civilians in ‘Old Man at the Bridge’? 8