Vikram’s English Academy (ICSE)

**8TH FRIENDS ANSWER KEY**

**Question 1**

***‘What does it matter to me, if they can write...’ 10***

1. Who does the word ‘me’ refer to? Who are ‘they’ in the poem? Why is the speaker not bothered? [3]
2. What is the ‘brunt’ which the poet is talking about? [3]
3. Explain: ‘My pack of unruly hounds’. To whom does he call so? Why? [4]
4. The word ‘me’ refer to the teacher. They are the students here. The speaker is not bothered if the students learn or not.
5. The brunt refers to the books that lie out on the desks. There are 60 books of several insults of blotted pages and scrawl of slovenly work that the students have offered him.
6. The teacher calls his students as a pack of unruly hounds. The word pack means a group. Hounds are dogs who are unruly that is extremely wild and undisciplined in their behaviour.

**Question 2**

***‘When the night comes, to lie down in peace….’ 10***

1. What has the poet expressed in the sentence that comes immediately after this? [2]
2. Who are envied? [3]
3. Explain: stranger’s shell [3]
4. What is the rhyme scheme of this poem? Mention the reason. [2]
5. The poet has said that as he sleeps maybe he will die in his sleep peacefully.
6. Those people who have house of their own, who can say that their feet rest in their house and who don’t live in stranger’s shell.
7. Stranger’s shell is a house which doesn’t belong to a person. It is someone else’s house and people stay there on rent.
8. Free verse. As no words rhyme with each other.

**Question 3**

***‘What is your crest, by the way? 10***

1. Mention the two crests and the reason why there are two? [4]
2. How much money Bertie had in his pocket? Which other things were scattered on the seat beside him? [3]
3. Which parts of the story show us that it was written and is set in the past? [3]
4. A demi-lion holding a cross-crosslet in its paw, running greyhound. The demi-lion is the Saltpen crest and Running greyhound is Jago crest
5. He has six penny coin. A cigarette case, matchbox, key, silver pencil case and railway ticket
6. Empty railway carriage, carriage-window, four quid, corresponded several times , different sort of vehicle to the horse drawn carriage…

**Question 4**

***‘I am sorry,’ said I ‘but the matter cannot be delayed’ 10***

1. Which ‘matter’ is mentioned in the story? Why is the speaker sorry? [3]
2. What happened when the friend’s name was mentioned? [3]
3. Which details, not including the revelation that he is a murderer, create the impression that Culverton Smith is an unpleasant person? [4]
4. Matter of Culverton Smith accompanying Watson for Sherlock Holmes’ treatment cannot be delayed.
5. When friend’s name was mentioned there was an extraordinary effect upon the little man. The look of anger passes in an instant from his face and his face became tense and alert.
6. When Dr Watson goes to Mr Smith in order to request him to see Holmes, Mr Smith responds in a rude manner. He tells his brother that he was a busy man and that his work shouldn’t be hindered indicating that he had very high self-importance and would not trade his needs for anyone even if that person was sick. He also shouts at Watson when he forcibly enters his room to meet Mr Smith. Watson also notices a sly and malicious smile on the man’s face when he mentions that Holmes was ill indicating that he enjoyed another person’s discomfort.

**Question 5**

***‘The lion saw his chance now; he released the leg…’ 10***

1. What happened next? What did the children see in the pit? [3]
2. Which different noises were created in the background of silence? [3]
3. How do we know that the children are completely absorbed in watching the meat-ant being attacked by the ant-lion? [4]
4. After the ant-lion released the leg, he seized the meat-ant by its abdomen. There was a wild scurry in the pit now and the ant was rearing in the fountaining sand. The children could see those shovel-jaws working.
5. a wagtail hopped on the fence, the other ants ran placidly about their business, creek below made an endless liquid noise over the rocks.
6. In their whole minds, the ant and its arena of battle enlarged, filled the whole world
7. Shamed enraptured she clung to the tree root with one hand and stared down.
8. To the two children all had shrunk to the dimensions of the pit and the creatures in it.

**Question 6**

***‘I record here the true story of that nose’ 10***

1. Is it really a true story as mentioned by the writer? [3]
2. What amazing thing happened one day? [3]
3. Was long-nosed one’s opinion considered important? [4]
4. Ans: No, the story isn’t true but a fictional one. This story is a satire against certain norms and practices of the society. One of them is to blindly worship someone as in the case of the story where the central character gets a lot of attention, fame and money.
5. One day, his nose grew slightly in length. It passed his mouth and reached the level of his chin. The nose began to grow in length every day. Within a month the nose reached his navel.
6. Yes, he was supposed to comment on all important world events. Newspapers also published his comments. He was expected to comment about anything and everything; painting, the watch trade, the soul, publishing houses, life after death, the conduct of newspapers, hunting and so on. And if didn’t comment on a particular issue that issue was considered to be of less importance.

**Question 7**

***But she was mistaken. ‘No one has come to any harm’. 10***

1. Who was mistaken? What was told to her immediately after this? [3]
2. Who is Caliban? Who had taken care of him? How? [4]
3. Who was punished at the end of the scene? Why? [3]
4. Miranda was mistaken. Her father told her that whatever he had done, he had done it for her benefit, she was unaware of her origin and that, he was once more than just a master of a humble home on an uncharted island.
5. Caliban was Sycorax’s son and worked for Prospero. Prospero and Miranda had taken care of him, fed him berries and taught him their language.
6. Ferdinand was punished by Prospero at the end of the scene. Prospero did not want to unite Miranda and Ferdinand easily. Prospero intended to put obstacles in their path so they would find each other even more valuable than they already did.

**Question 8**

***‘But before Sebastian could finish, Ariel arrived again’***

1. What was Sebastian about to finish? Who sent Ariel? Why? [3]
2. What explanation was given by Antonio and Sebastian when they were asked why did they look so fearful? [3]
3. What does Caliban promise to do for Stephano? Why does he think Stephano is a ‘wondrous man’? [4]
4. Sebastian was about to say something, but before he could finish, Ariel arrived. Prospero sent Ariel as he had foreseen the danger to the king’s life and sent the spirit to foil the plan to murder him.
5. On seeing Sebastian and Antonio with their swords drawn, Alonso asked them why did they look so fearful. To which they gave an explanation that they stood there watching over him. Sebastian said that when they happened to hear bellowing sound, they thought they might have been bulls or even lions.
6. Caliban promises to show Stephano every fertile inch of the island and take him to the best springs that flowed on it. He tells Stephano that he would pluck berries for him, catch fish for him and fetch him wood.

**Question 9:**

***‘These words touched Miranda so deeply that she began to think…’***

1. Which words touched Miranda? Who said those words to her? What did she begin to think? [3]
2. When Stephano was afraid, how did Caliban console him? [3]
3. Who is in harpy’s disguise? What does he say to the king, his brother and Antonio? [4]
4. When Ferdinand said that he did prize and honour her, the words touched her. She began to think herself unworthy of the love which Ferdinand had professed to her.
5. When Stephano was visibly afraid, Caliban consoles him by saying that the island was full of unaccountable noises, sweet and delightful and would never bring harm. He recalled how various string instruments would sound sweetly in his ears, and melodious voices would bring sleep to his eyes. Often while he slept he would see the sky opening up to shower riches upon him. The visions were so fantastic that when he awoke he would long to sleep again.
6. Ariel is in harpy’s disguise. Ariel says that they were three men of sin, whom destiny has caused the sea to belch up on an island on which men do not inhabit and on that island, he had driven them insane. He calls them fools when he sees the men draw their swords. He tells them that the excessive courage that they displayed would lead to their own destruction. He asks them to listen to his words carefully. He says that they supplant Duke Prospero from Milan and exposed him and his child to the sea. It was this grave offence that vexed the sea and all its shores and every creature that lives there. He blamed Alonso for being the reason behind his son’s death. He says that it was only a matter of time till damnation came to each of them, stranded on the island where life could only be full of penitence and sorrow.