Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std: IX-EURO Duration: 2 hrs Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**SECTION A- DRAMA**

**Read the extract given below and answer the questions that follow:**

***Question 1: 16 “Your father was ever virtuous, and holy men at their death have good inspirations”***

1. What pointed question is asked just before this speech? Who asks the question? 3
2. How does the speaker justify the actions of the ‘father’? 3
3. What question is asked by the speaker at the end of the speech? 3
4. Name the suitors mentioned in the scene. 3
5. What does scene tell you about the character of Portia? Substantiate. 4

***Question 2: 16*** “***Ho, no, no, no, no; my meaning in saying he is good man is to have you understand me that he is sufficient***”

1. What misunderstanding does Shylock try to clear through this speech? 3
2. Why does Shylock think that Antonio is not a reliable bet for the loan? 3
3. What does Shylock want to do to be a little more reassured about giving the loan? What is Bassanio’s response to it? 3
4. How does Shylock respond to Bassanio’s offer here? 3
5. In what manner does Shylock use a biblical story to justify charging of interest? 4

***Question 3: 16 “In terms of choice I am not solely led by the nice direction of a maiden’s eyes”***

1. Explain “nice direction of a maiden’s eyes”. 3
2. What false assurance did Portia give Morocco? 3
3. What predominates Morocco at the start of the scene? How do we know it? 3
4. In what manner does Morocco view the ‘fairest creature’ of the north? 3
5. Why does Morocco mention the allusion of Hercules? 4

**SECTION B- POEMS**

**Read the extract given below and answer the questions that follow:**

***Question 4: 16***

***The most important thing we’ve learned,***

***So far as children are concerned,***

***Is never, NEVER, NEVER let***

***Them near your television set.***

1. How do children behave when they are in front of a television screen? 3
2. Why do parents allow their children to watch the television? 3
3. What will children do if their parents throw away the television set? 3
4. How according to the poet should parents respond to their tantrums? Why? 3
5. Discuss how the mind of a beloved tot gets affected by television. 4

***Question 5: 16 When all at once I saw a crowd,***

***A host of golden daffodils;***

1. Where and when does the poet find daffodils? Mention the figure of speech used in the last line of the same stanza. 3
2. How does the poet describe the movement of the daffodils? To what does the poet compare the daffodils to show that the flowers grow over a continuous stretch? 3
3. Did the experience of seeing the daffodils have a long-lasting effect on the poet? How? 3
4. What attracts the poet to the daffodils and makes him gaze at them? How does he feel when he sees this sight? 3
5. Is William Wordsworth a lover of nature? Discuss this by referring to the theme of the poem. 4

***Question 6: 16***

***He plants, in sap and leaf and wood,***

***In love of home and loyalty***

1. What does ‘His blessings’ refer to? Who is blessed in this extract? 3
2. Why is the tree considered to a friend to the sun and sky? Mention why the tree is compared to a flag of breezes? 3
3. According to the poet how does a nation grow? 3
4. Out of which emotions does the planter plant a tree? Mention the three benefits which are related to civic good. 3
5. Why is the first line of each verse repeated? Do you think the title of the poem is appropriate? Justify. 4

**SECTION C- PROSE**

**Read the extract given below and answer the questions that follow:**

***Question 7 16***

***“Yonder sky that has wept tears of compassion upon my people”***

1. What does the Chief Seattle say about the sky? 3
2. What is the White Chief’s wish? What does the Orator say about his wish? Why? 3
3. How does Chief Seattle bring out the difference between the number of whites and the native Americans? What are the examples given by him to bring out the difference? 3
4. What ‘mournful memory’ does the Orator speak of? 3
5. What does the Chief Seattle say about the youth? 4

***Question 8: 16***

***Now the red man implored, “Please, please I will speak slowly, please try to***

***understand me. Can’t you understand even a simple word of English?***

1. Where was Muni when this man met him? What was Muni doing? Which village did he belong to?3
2. What did this man stop there? What caught his attention? 3
3. What had Muni just finished telling this man? 3
4. What is Muni’s response? Did Muni know any English? How did Muni introduce himself? 3
5. What information does this man give Muni about himself? How does this extract show the misconception foreigners have about people in this country? 4

***Question 9: 16***

***As they passed down the aisle of the coach the only vacant seat offered***

***was a reversed one facing the attractive young woman.***

1. Describe the appearance of the linked couple. 4
2. In your opinion state how minor characters play an important role in the story? 4
3. O. Henry presents various ironical situations in the story. Comment. 8