Vikram’s English Academy (ICSE)

**FIRST TERM EXAM Std: IX-EURO Duration: 2 hrs Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**SECTION A- DRAMA**

**Read the extract given below and answer the questions that follow:**

***Question 1 16***

***“Well, keep me company but two years more …”***

1. To whom are these lines said? What will happen, if the speaker keeps company for two more years? How does Antonio react to this? 3
2. What has Bassanio wasted his money on, according to his own confession to Antonio? 3
3. How does Bassanio describe the uselessness of Gratiano’s speech? 3
4. Why should melancholy not be used as a bait? 3
5. How does Bassanio describe Portia? 4

**Question 2**

***“Why, look you, how you storm!” 16***

1. What happens just before this dialogue? 3
2. How does the speaker react to Antonio’s anger? 3
3. What condition does Shylock place before Antonio to give him an interest free loan? 3
4. How does Shylock convince Antonio to sign this bond? 3
5. What are the reasons that Shylock gives for hating Antonio? 4

**Question 3**

***“Mislike me not for my complexion, the shadowed livery of the burnished sun to...” 16***

1. Who is the speaker of these lines? Whom are they spoken to? Where does the scene take place?3
2. Explain: The shadowed livery of the burnished sun 3
3. Is Morocco proud of his colour? Justify with examples from the scene. 3
4. How does Portia react to this speech of Morocco? 3
5. What does this scene tell us about the character of Morocco? 4

**SECTION B- POETRY**

**Read the extract given below and answer the questions that follow:**

**Question 4 *16***

***One half their lives was reading books! The nursery shelves held books galore!***

1. What does the word ‘their’ refer to? Where else were the books kept? Why? 3
2. Which tales were found in the books read by children? 3
3. Which writer’s name is mentioned in the poem? Enlist any two names of the characters and two short stories. 3
4. What epithets has the poet used for the television screen? Why? 3
5. Despite the children throwing tantrums, why does the poet advise the parents not to fear? 4

***Question 5 16***

***Continuous as the stars that shine and twinkle on the Milky Way,***

1. What are continuous like stars? Which other term means ‘continuous’ that is given in the same stanza? Name the figure of speech in the given line. 3
2. Why did the daffodils seem to be gleeful? 3
3. Describe in your own words the poet’s feelings when he sees the host of golden daffodils? 3
4. What does the term ‘sprightly dance’ mean? Why has the poet used it for the daffodils? Which literary device is used her? 3
5. What does the term ‘bliss of solitude’ mean? In what context has the poet used the term in the poem? 4

***Question 6 16***

***In hushed and happy twilight heard***

1. Which question does the poet ask? Why does he ask the question repeatedly? 3
2. What does the poet mean by ‘mother-croon’? Why is it sung in hushed voice? 3
3. In the third stanza, what does he plant who plants a tree? What stirs in the heart of the man who plants a tree? 3
4. What does “far-cast thought of civic good” mean? Why does the poet say that the man who plants a tree “holds the responsibility of all our land”? 3
5. Why does the poet say that the nation’s growth depends upon the wealth of the trees? 4

**SECTION C- PROSE**

**Read the extract given below and answer the questions that follow:**

***Question 7 16***

***The younger man roused himself sharply at the sound of her voice….***

1. Who is the younger man here? Did he know the lady? How? 3
2. How did the man react to her voice? Why? 3
3. Where would the young man not be in the near future? What did the other man answer? What was the reality? 3
4. What did the glum-faced man say to cut short the conversation between the other two? What could be the reason for his action? 3
5. Bring out the fact that ‘appearances can be deceptive from the story ‘Hearts and Hands’. 4

***Question 8***

***The torch fell from his trembling hand.***

1. Who is ‘he’ here? What did he immediately do after the given line? 3
2. What happens at the end of the story? 3
3. Where did the flickering light fall? What happened next? 3
4. Was there any difference in Mr Oliver’s voice while asking the miscreant the second time? Why? 3
5. Did Mr. Oliver prove himself to be as described by the writer? 4

**Question 9**

***His fortunes had declined gradually, unnoticed.***

1. How was Muni’s financial condition? Give examples. 4
2. How does Muni feel to give away his goats? What does he plan to do? 4
3. Is language a barrier in the story? Justify your answer by giving examples. 8