Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std IX-PPS Duration: 1 hour 30 min Marks 60**

**Set A**

**Attempt at least one question from each section**

**Section A- Drama**

**Read the extract given below and answer the questions that follow:**

***Question 1 12***

***“I am as like to call thee so again...”***

1. Who is ‘I’ here? Whom are these words spoken to? Why does the speaker use the word ‘again’ in his dialogue? 3
2. How does Bassanio react to the bond? What does it show about Bassanio’s character? 3
3. What does Shylock accuse Antonio of, regarding the latter’s behaviour with the former? 4
4. How does Antonio comfort Bassanio about this insecurity? 2

***Question 2 12***

***“Well, keep me company but two years more …”***

1. How does Bassanio describe the uselessness of Gratiano’s speech? 3
2. Why should melancholy not be used as a bait? 3
3. How does Salerio visually portray the merchant vessels of Antonio? 3
4. What is Gratiano’s initial reaction on seeing Antonio? 3

***Question 3 12***

***“You need not fear, lady, the having any of these lords…”***

1. Who is the speaker of these lines? Name the ‘lords’. 4
2. How is the appearance of the English lord described? 4
3. Is Portia a good daughter? Justify with evidence from this scene. 4

**Section B- Poetry**

**Read the extract given below and answer the questions that follow:**

***Question 4 12***

***“Lustrous tokens of radiant lives, for happy daughters and happy wives”***

1. Who is the narrator of the poem? What are they carrying? Where are they going? 3
2. How have they described these tokens in the previous lines? 3
3. Why are some bangles compared to buds? What do they symbolise? Bring out the comparison.

3

1. What kinds of bangles are suited for the women mentioned in the last stanza? What is the significance of these colours? 3

***Question 5 12***

***“The shaft of beauty, towering high…”***

1. What does the person plant who plants the tree, in the second line of the first stanza? Why is it called so? 3
2. Why does the poet call the tree a ‘heaven anigh’? 3
3. How does a person who plants a tree plant a forest’s heritage? 3
4. What does the poet mean by the term ‘growth from sea to sea’? How is this term relevant to the poem? 3

***Question 6 12***

***The third one sat in tattered clothes he gave his coat a hitch***

1. Against whom was he biased? What did the other man in question think of the third man? 3
2. Why did the second person refuse to give his log? What kind of a person does he seem to be? 3
3. What are the different types of discriminations highlighted in the poem? What can such discriminations or prejudices do to mankind? 3
4. What symbolizes human sin in the poem? What is the sin mentioned here? 3

**Section C- Prose**

**Read the extract given below and answer the questions that follow:**

***Question 7 12***

***‘What animals were they?’ I asked.***

1. ‘Who is the speaker here? What was he doing there when he said this? 3
2. Which animals are mentioned by the other man? 3
3. Why did the narrator ask the other person regarding politics? 3
4. Where were the trucks heading to? Why? What is the response of the old man to this information? 3

***Question 8 12***

***Now the red man implored, ‘Please, please I will speak slowly...***

1. Where has this red man come from? What was he wearing? How did his clothes cause confusion? 3
2. Why does Muni’s wife call ‘chewing drumstick out of sauce’ as an unholy craving? 3
3. What can we imply about relations between people of Kritam and Kuppam? 3
4. Why did the red man implore? 3

***Question 9***

1. ***Compare the religion of the White Man with that of the Red Man. 4***
2. **How does Chief Seattle compare Red Indians and Whites to different elements of nature? 8**