Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std: IX-BOMBAY SCOTTISH Duration: 2 hrs Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**SECTION A- DRAMA**

**Read the extract given below and answer the questions that follow:**

***Question 1: 16 “Your father was ever virtuous, and holy men at their death have good inspirations”***

1. What pointed question is asked just before this speech? Who asks the question? 3
2. How does the speaker justify the actions of the ‘father’? 3
3. What question is asked by the speaker at the end of the speech? 3
4. Name the suitors mentioned in the scene. 3
5. What does scene tell you about the character of Portia? Substantiate. 4

***Question 2:***  “***Ho, no, no, no, no; my meaning in saying he is good man is to have you understand me that he is sufficient***”

1. What misunderstanding does Shylock try to clear through this speech? 3
2. Why does Shylock think that Antonio is not a reliable bet for the loan? 3
3. What does Shylock want to do to be a little more reassured about giving the loan? What is Bassanio’s response to it? 3
4. How does Shylock respond to Bassanio’s offer here? 3
5. In what manner does Shylock use a biblical story to justify charging of interest? 4

***Question 3: 16 “In terms of choice I am not solely led by the nice direction of a maiden’s eyes”***

1. Explain “nice direction of a maiden’s eyes”. 3
2. What false assurance did Portia give Morocco? 3
3. What predominates Morocco at the start of the scene? How do we know it? 3
4. In what manner does Morocco view the ‘fairest creature’ of the north? 3
5. Why does Morocco mention the allusion of Hercules? 4

**SECTION B- POEMS**

**Read the extract given below and answer the questions that follow:**

***Question 4: 16***

***‘Their dying fire in need of logs,***

***But the first held hers back,’***

1. Whom does the word ‘their’ refer to? Where were they trapped? Explain the term ‘dying fire’ figuratively. 3
2. What did they all have? Why? What do the logs symbolize? 3
3. How could the people have saved themselves? 3
4. Explain ‘forlorn group’. Why is it an irony and mention which figure of speech it is? 3
5. Would you say that ‘The Cold Within` is an apt title for the poem? Give reasons for your answer. 4

***Question 5: 16***

***One half their lives was reading books! The nursery shelves held books galore!***

1. What does the word ‘their’ refer to? Where else were the books kept? Why? 3
2. Which tales were found in the books read by children? 3
3. Which writer’s name is mentioned in the poem? Enlist any two names of the characters and two short stories. 3
4. What epithets has the poet used for the television screen? Why? 3
5. Despite the children throwing tantrums, why does the poet advise the parents not to fear? 4

***Question 6: 16***

***I gazed and gazed but little thought***

***What wealth the show to me had brought.***

1. What did the poet see at once? Where? What was he doing then? 3
2. Who else dances with the daffodils? Who was better? How does he feel with these daffodils? 3
3. What are the daffodils compared to, in the second stanza? How? 3
4. Explain: ‘flash on that inward eye’ 3
5. Bring out the contrast of emotions that the poet feels in the beginning and at the end of the poem. 4

**SECTION C- PROSE**

**Read the extract given below and answer the questions that follow:**

***Question 7: 16***

***“Death touches the spring of our common humanity.***

***This woman had been despised, scoffed at and angrily denounced***

***by nearly every man, woman and child in the village.***

1. How did the people of the village treat the woman during her life? What was their attitude towards her after her death? 3
2. How and where did the mother die? How many children did she have? 3
3. What did people carry with them when they visited the woman’s house on her death? Why did no one follow the dead cart? 3
4. Who was the dead woman’s youngest child? How had she become a disabled person? 3
5. Who was Joe Thompson? What type of a person was he? What doubt did Joe Thompson have when he decided to take the youngest child home? 4

***Question 8: 16***

***“The Indian’s night promises to be dark.”***

1. What does the ‘night’ refer to in the given line? Why does he say that it will be dark? 3
2. Why does the orator say that he does not to mourn at the untimely fate of his people? 3
3. What does Chief Seattle say about their sacredness to the soil? 3
4. Why does the orator say that the white man will never be alone? 3
5. What is the role played by the Red Indians after their death? 4

***Question 9: 16***

***As they passed down the aisle of the coach the only vacant seat offered***

***was a reversed one facing the attractive young woman.***

1. Describe the appearance of the linked couple. 4
2. In your opinion state how minor characters play an important role in the story? 4
3. O. Henry presents various ironical situations in the story. Comment. 8