Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std: IX PPS (CHANDIVALI) Duration: 2 hours Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**Section A- Drama**

**Read the extract given below and answer the questions that follow:**

***Question 1:***

***“Not in love neither? Then let us say that you are sad as you are not merry.”***

1. Who is the speaker of these lines? Whom are the spoken to? Where is the scene happening? 3
2. Whose swear is the speaker taking? What is the swear? Why is the swear of that entity taken? 3
3. What kinds of people are there in the world according to the speaker? 3
4. Who enters the scene at this juncture? How is he described? What else is spoken by the person describing the entrant? 3
5. What role does Gratiano want to play in the world? 4

***Question 2:***  “***Ho, no, no, no, no; my meaning in saying he is good man is to have you understand me that he is sufficient***”

1. What misunderstanding does Shylock try to clear through this speech? 3
2. Why does Shylock think that Antonio is not a reliable bet for the loan? 3
3. What does Shylock want to do to be a little more reassured about giving the loan? What is Bassanio’s response to it? 3
4. How does Shylock respond to Bassanio’s offer here? 3
5. In what manner does Shylock use a biblical story to justify charging of interest? 4

***Question 3: “Father in. I cannot get a service, no! I have never a tongue in my head”***

1. How does Launcelot describe his palm? What does his palm tell him about wives? 3
2. What instructions does Bassanio give Leonardo? How does he respond? 3
3. Who enters the scene at this point? What does he request Bassanio? 3
4. What is Bassanio’s response to this request? 3
5. How does Gratiano address Bassanio’s apprehensions? 4

**Section B- Poems**

**Read the extract given below and answer the questions that follow:**

***Question 4: 16***

***He plants, in sap and leaf and wood,***

***In love of home and loyalty***

***And far-cast thought of civic good…***

1. What does ‘His blessings’ refer to? Who is blessed in this extract? 3
2. Why is the tree considered to a friend to the sun and sky? Mention why the tree is compared to a flag of breezes? 3
3. According to the poet how does a nation grow? 3
4. Out of which emotions does the planter plant a tree? Mention the three benefits which are related to civic good. 3
5. Why is the first line of each verse repeated? Do you think the title of the poem is appropriate? Justify. 4

***Question 5: 16***

***In bleak and bitter cold***

1. Name the figure of speech used in the above given line. 3
2. Why did the first and the second person not give their logs? 3
3. Who is the third person? How is he dressed? What did he do? Why? 3
4. What was each man in the group aware of? 3
5. What are different types of discriminations highlighted in the poem? How can they affect the mankind? 4

***Question 6: 16***

***Bangle sellers are we who bear Our shining loads to the temple fair***

1. Who is the narrator of the poem? Where does he go? Why does he go there? 3
2. Who are the prospective customers of the bangle seller? What terms does the poet use for them? Why? 3
3. How does the poet describe the red bangles? 3
4. How do the emotions of the bride connect to the bangles she wears? 3
5. Which women are referred to in the last stanza? What does the poet say about them? 4

**Section C- Prose**

**Read the extract given below and answer the questions that follow:**

***Question 7: 16***

***“The Indian’s night promises to be dark.”***

1. What does the ‘night’ refer to in the given line? Why does he say that it will be dark? 3
2. Why does the orator say that he does not to mourn at the untimely fate of his people? 3
3. What does Chief Seattle say about their sacredness to the soil? 3
4. Why does the orator say that the white man will never be alone? 3
5. What is the role played by the Red Indians after their death? 4

***Question 8: 16***

***“There was a pontoon bridge across the river”***

1. Describe the old man and the place where he was sitting. 3
2. What does the narrator do for a living? What is the role given to him? 3
3. Initially, how was the old man responding to the narrator’s questions? 3
4. What was the narrator looking at while talking to the old man? What thoughts did he have? 3
5. What is the advice given by the narrator to the old man? What is the old man’s response to that? 4

***Question 9:***

1. How was Muni’s financial condition? Give examples. 4
2. How does Muni feel to give away his goats? What does he plan to do? 4
3. Is language a barrier in the story? Justify your answer by giving examples. 8