Vikram’s English Academy (ICSE)

**Lines Written in Early Spring**

1. Where was the poet sitting? What did he hear?

Ans. The poet was sitting in a grove. At that time, he heard a thousand blended notes.

1. How was the poet sitting in the grove?

Ans. The poet was sitting satisfied, and in a reclined position in the grove.

1. What contrast does the poet mention in the first stanza of the poem?

Ans. The poet says that though he is in sweet mood and he finds solace in nature’s beauty, the sad thoughts enter his mind.

1. What has nature done? Why does the poet grieve?

Ans. The nature has done the fair work of linking herself to the human soul and the poet feels linked to it. The poet’s heart grieved on thinking what man has made of man.

1. Which figures of speech have been used in the second stanza?

Ans. a. Personification - Nature has been given the human quality of doing her fair work.

b. Repetition - In the line, ‘What man has made of man’ man word is repeated

c. Alliteration – ‘m’ sound is repeated in the words ‘man’ and made’

1. Where are the primrose tufts? What is the periwinkle doing according to poet?

Ans. Primrose tufts are in the sweet bower. According to the poet, the periwinkle trailed its wreaths.

1. What does the poet believe about every flower? Name and explain the figure of speech given in the same line.

Ans. The poet believes that every flower enjoys the air it breathes. The figure of speech in the given line is personification because the flower is given the human quality of enjoying.

1. What did the birds around the poet do? What cannot the poet do? What did he think about them?

Ans. The birds around the poet hopped and played. The poet could not measure their thoughts. But, he says, the least motion which they made, seemed a thrill of pleasure.

1. What did the budding twigs do? Why?

Ans. The budding twigs spread out their fan. They did so to catch the breezy air.

1. What does the poet say after seeing the budding twigs?

Ans. The poet says that he must think, do all he could, that there was pleasure there.

1. How does the poet justify his reason to lament?

Ans. The poet says that if this is the belief sent from Heaven and such be Nature’s holy plan then he does have the reason to lament, ‘What man has made of man?’