Vikram’s English Academy (ICSE)

**FIRST TERM EXAM**

**Std: IX-VIBGYOR Duration: 2 hrs Marks: 80**

**Attempt five questions in all.**

**You must attempt at least one question from each of the Sections A, B and C**

**SECTION A- DRAMA**

**Read the extract given below and answer the questions that follow:**

***Question 1: 16 “Not in love neither? Then let us say that you are sad as you are not merry.”***

1. Who is the speaker of these lines? Whom are the spoken to? Where is the scene happening? 3
2. Whose swear is the speaker taking? What is the swear? Why is the swear of that entity taken?

3

1. What kinds of people are there in the world according to the speaker? 3
2. Who enters the scene at this juncture? How is he described? What else is spoken by the person describing the entrant? 3
3. What role does Gratiano want to play in the world? 4

***Question 2:*  *“Your father was ever virtuous, and holy men at their death have good inspirations” 16***

1. What pointed question is asked just before this speech? Who asks the question? 3
2. How does the speaker justify the actions of the ‘father’? 3
3. What question is asked by the speaker at the end of the speech? 3
4. Name the suitors mentioned in the scene. 3
5. What does scene tell you about the character of Portia? Substantiate. 4

***Question 3: “You call me misbeliever, cut throat dog, and spit upon my Jewish gabardine.” 16***

1. What things done by Antonio had annoyed Shylock? 3
2. In what way does Shylock use sarcasm in this speech? 3
3. What does not go according to the expectation of Shylock? 3
4. How does Shylock display his shrewdness after the argument with Antonio? Why does he do it? 3
5. Summarise the contents of the bond. 4

**SECTION B- POEMS**

**Read the extract given below and answer the questions that follow:**

***Question 4: 16 When all at once I saw a crowd,***

***A host of golden daffodils;***

1. Where and when does the poet find daffodils? Mention the figure of speech used in the last line of the same stanza. 3
2. How does the poet describe the movement of the daffodils? To what does the poet compare the daffodils to show that the flowers grow over a continuous stretch? 3
3. Did the experience of seeing the daffodils have a long-lasting effect on the poet? How? 3
4. What attracts the poet to the daffodils and makes him gaze at them? How does he feel when he sees this sight? 3
5. Is William Wordsworth a lover of nature? Discuss this by referring to the theme of the poem.

***Question 5: 16***

***“Bangle sellers are we who bear Our shining loads to the temple fair”***

1. Who is the narrator of the poem? Where does he go? Why does he go there? 3
2. Who are the prospective customers of the bangle seller? What terms does the poet use for them? Why? 3
3. How does the poet describe the red bangles? 3
4. How do the emotions of the bride connect to the bangles she wears? 3
5. Which women are referred to in the last stanza? What does the poet say about them? 4

***Question 6: 16***

***It was a summer evening***

***Old Kaspar’s work was done…***

1. Mention the names of Kaspar’s grandchildren. What were they doing in the beginning of the poem? 3
2. How is the skull described by the poet and by the grandfather? 3
3. How did the battle cause damage to the property around? 3
4. What does the grandfather keep quoting in the poem? Why? What does it show? 3
5. Bring out the theme of the poem by justifying the title. 4

**SECTION C- PROSE**

**Read the extract given below and answer the questions that follow:**

***Question 7: 16***

***The boy appeared to be crying.***

***His head hung down, he held his face in his hands,***

1. How can one identify that he was a school boy? Where was he sitting? What was he not supposed to do? 3
2. What happened due to the strong wind? How different was Mr Oliver? 3
3. What was Mr Oliver carrying? What was the problem with it? 3
4. Where was the school located? How is the school described in the media? Name the medium. 3
5. What did Mr Oliver do when he saw the boy’s face? What happened then? 4

***Question 8: 16***

***“Death touches the spring of our common humanity.***

***This woman had been despised, scoffed at and angrily denounced***

***by nearly every man, woman and child in the village.***

1. How did the people of the village treat the woman during her life? What was their attitude towards her after her death? 3
2. How and where did the mother die? How many children did she have? 3
3. What did people carry with them when they visited the woman’s house on her death? Why did no one follow the dead cart? 3
4. Who was the dead woman’s youngest child? How had she become a disabled person? 3
5. Who was Joe Thompson? What type of a person was he? What doubt did Joe Thompson have when he decided to take the youngest child home? 4

***Question 9: 16***

***As they passed down the aisle of the coach the only vacant seat offered***

***was a reversed one facing the attractive young woman.***

1. Describe the appearance of the linked couple. 4
2. In your opinion state how minor characters play an important role in the story? 4
3. O. Henry presents various ironical situations in the story. Comment. 8