REFERENCIAS - MENDELEY

[1]R. Zhao, “Architectural Space and Psychological Feelings,” pp. 1071–1073, Jul. 2016, doi: 10.2991/SSEHR-16.2016.229.

[2]A. D. Enwin, T. D. Ikiriko, and G. O. Jonathan-Ihua, “The Role of Colours in Interior Design of Liveable Spaces,” European Journal of Theoretical and Applied Sciences, vol. 1, no. 4, pp. 242–262, Jul. 2023, doi: 10.59324/EJTAS.2023.1(4).25.

[3]M. J. Durao, “Color in space architecture,” AIAA Space Architecture Symposium, 2002, doi: 10.2514/6.2002-6107.

[4]W. Feng, D. Gao, Y. Guo, and Y. Gu, “Color design of modern architectural interior space based on environmental psychology,” Applied Mathematics and Nonlinear Sciences, 2023, doi: 10.2478/AMNS.2023.1.00259.

[5]A. Jaglarz, “Perception of Color in Architecture and Urban Space,” Buildings 2023, Vol. 13, Page 2000, vol. 13, no. 8, p. 2000, Aug. 2023, doi: 10.3390/BUILDINGS13082000.

[6]B. Ulusoy, N. Olguntürk, and R. Aslanoğlu, “Colour semantics in residential interior architecture on different interior types,” Color Research and Application, vol. 45, no. 5, pp. 941–952, Oct. 2020, doi: 10.1002/COL.22519.

[7]D. Arslan Dinçay, “Cultural color codes in interior,” A|Z ITU Journal of the Faculty of Architecture, vol. 17, no. 2, pp. 63–72, Jul. 2020, doi: 10.5505/ITUJFA.2020.72621.

[8]Y. Wei, Y. Zhang, Y. Wang, and C. Liu, “A Study of the Emotional Impact of Interior Lighting Color in Rural Bed and Breakfast Space Design,” Buildings 2023, Vol. 13, Page 2537, vol. 13, no. 10, p. 2537, Oct. 2023, doi: 10.3390/BUILDINGS13102537.

[9]R. Weber, “Monochromatic Design in a Polychrome World. Why Our Cities Have Become Increasingly Gray: A Dichotomy Between Production and Reception in Architectural Color Design,” Color Research & Application, vol. 48, no. 5, pp. 543–556, Sep. 2023, doi: 10.1002/COL.22876.

[10]A. S. Nair et al., “A Case Study on the Effect of Light and Colors in the Built Environment on Autistic Children’s Behavior,” Frontiers in Psychiatry, vol. 13, p. 1042641, Nov. 2022, doi: 10.3389/FPSYT.2022.1042641/BIBTEX.

[11]L. Jevremović, B. Turnšek, A. Stanojević, M. Jordanović, and M. Vasić, “Use of Color in Architecture - Industrial Architecture Perspective,” Facta Universitatis - series: Architecture and Civil Engineering, vol. 18, no. 1, pp. 49–63, 2020, doi: 10.2298/FUACE191016004J.

[12]F. Duyan and R. Ünver, “A Research on the Effect of Classroom Wall Colours on Student’s Attention,” IZ ITU Journal of the Faculty of Architecture, vol. 13, no. 2, pp. 73–78, Aug. 2016, doi: 10.5505/ITUJFA.2016.57441.

[13]M. A. Abbasi, A. Talaei, A. Talaei, and A. Rezaei, “The Use of Appropriate Colors in the Design of Children´s Rooms: A Short Review,” International Journal of Pediatrics, vol. 2, no. 4.1, pp. 305–312, Oct. 2014, doi: 10.22038/IJP.2014.3204.

[14]F. Duyan and F. Rengin Ünver, “The Influence of Learning Space Colours on Students Within Attention, Emotional and Behavioural,” Megaron, vol. 17, no. 4, pp. 629–643, 2022, doi: 10.14744/MEGARON.2022.53386.

[15]L. Fu, J. Zhou, and T. S. Yun, “Composition in Media Facade of Narrative Subject Based on Colour Psychology,” Journal of Image and Graphics(United Kingdom), vol. 9, no. 2, pp. 61–66, Jun. 2021, doi: 10.18178/JOIG.9.2.61-66.

[16]R. H. Yaseen, R. Mahmood, and M. Darweesh, “Color Spaces Representation and Its Role in the Architectural Design,” International Review of Civil Engineering (IRECE), vol. 9, no. 5, pp. 202–208, Sep. 2018, doi: 10.15866/IRECE.V9I5.14992.

[17]M. Fernanda et al., “Neuroarchitecture Applied to the Study of Psychological Conditions Within Physical Rehabilitation Spaces,” Eximia, vol. 12, pp. 465–473, Nov. 2023, doi: 10.47577/EXIMIA.V12I1.385.

[18]B. Ulusoy, N. Olguntürk, and R. Aslanoğlu, “Pairing colours in residential architecture for different interior types,” Color Research & Application, vol. 46, no. 5, pp. 1079–1090, Oct. 2021, doi: 10.1002/COL.22640.

[19]P. St-Jean, O. G. Clark, and M. Jemtrud, “A review of the effects of architectural stimuli on human psychology and physiology,” Building and Environment, vol. 219, p. 109182, Jul. 2022, doi: 10.1016/J.BUILDENV.2022.109182.

[20]M. Llorens-Gámez, J. L. Higuera-Trujillo, C. S. Omarrementeria, and C. Llinares, “The impact of the design of learning spaces on attention and memory from a neuroarchitectural approach: A systematic review,” Frontiers of Architectural Research, vol. 11, no. 3, pp. 542–560, Jun. 2022, doi: 10.1016/J.FOAR.2021.12.002.

[21]A. D. Enwin, T. D. Ikiriko, and G. O. Jonathan-Ihua, “The Role of Colours in Interior Design of Liveable Spaces,” European Journal of Theoretical and Applied Sciences, vol. 1, no. 4, pp. 242–262, Jul. 2023, doi: 10.59324/EJTAS.2023.1(4).25.

[22]F. Duyan and R. Ünver, “A research on the effect of classroom wall colours on student’s attention,” A|Z ITU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol. 13, no. 2, pp. 73–78, Aug. 2016, doi: 10.5505/ITUJFA.2016.57441.

[23]R. Weber, “Monochromatic design in a polychrome world. Why our cities have become increasingly gray: A dichotomy between production and reception in architectural color design,” Color Research & Application, vol. 48, no. 5, pp. 543–556, Sep. 2023, doi: 10.1002/COL.22876.

[24]M. Costa, S. Frumento, M. Nese, and I. Predieri, “Interior color and psychological functioning in a university residence hall,” Frontiers in Psychology, vol. 9, no. AUG, p. 383159, Aug. 2018, doi: 10.3389/FPSYG.2018.01580/BIBTEX.

[25]W. Feng, D. Gao, Y. Guo, and Y. Gu, “Color design of modern architectural interior space based on environmental psychology,” Applied Mathematics and Nonlinear Sciences, Jan. 2023, doi: 10.2478/AMNS.2023.1.00259.

[26]A. Ishikawa, “A review of effects of visual environmental factors on interpersonal cognition and behavior: Focusing on brightness, color, and depth,” Japan Architectural Review, vol. 6, no. 1, p. e12343, Jan. 2023, doi: 10.1002/2475-8876.12343.

[27]D. Balabanoff, “Color, light, and birth space design: An integrative review,” Color Research and Application, vol. 48, no. 5, pp. 413–432, Sep. 2023, doi: 10.1002/COL.22842.

[28]J. Serra, Y. Gouaich, and B. Manav, “Preference for accent and background colors in interior architecture in terms of similarity/contrast of natural color system attributes,” Color Research & Application, vol. 47, no. 1, pp. 135–151, Feb. 2022, doi: 10.1002/COL.22698.

[29]J. Wei, Y. Xiao, and T. C. Ling, “Enchantment of architectural luminescent-glass mortar (ALM) properties with encapsulation of white-color powder,” Materials Today Communications, vol. 38, p. 108296, Mar. 2024, doi: 10.1016/J.MTCOMM.2024.108296.

[30]J. Serra, Y. Gouaich, and B. Manav, “Preference for accent and background colors in interior architecture in terms of similarity/contrast of natural color system attributes,” Color Research & Application, vol. 47, no. 1, pp. 135–151, Feb. 2022, doi: 10.1002/COL.22698.

[31]J. Serra, B. Manav, and Y. Gouaich, “Assessing architectural color preference after Le Corbusier’s 1931 Salubra keyboards: A cross cultural analysis,” Frontiers of Architectural Research, vol. 10, no. 3, pp. 502–515, Sep. 2021, doi: 10.1016/J.FOAR.2021.03.002.

[32]L. G. Ecco, S. Rossi, M. Fedel, and F. Deflorian, “Color variation of electrophoretic styrene-acrylic paints under field and accelerated ultraviolet exposure,” Materials & Design, vol. 116, pp. 554–564, Feb. 2017, doi: 10.1016/J.MATDES.2016.12.051.

[33]G. Chen, G. Li, Y. Nie, C. Xian, and A. Mao, “Stylistic indoor colour design via Bayesian network,” Computers & Graphics, vol. 60, pp. 34–45, Nov. 2016, doi: 10.1016/J.CAG.2016.08.009.

[34]H. Dalke et al., “Colour and lighting in hospital design,” Optics & Laser Technology, vol. 38, no. 4–6, pp. 343–365, Jun. 2006, doi: 10.1016/J.OPTLASTEC.2005.06.040.

[35]J. Yu and R. Egger, “Color and engagement in touristic Instagram pictures: A machine learning approach,” Annals of Tourism Research, vol. 89, p. 103204, Jul. 2021, doi: 10.1016/J.ANNALS.2021.103204.

[36]J. Bossaller, D. Oprean, A. Urban, and N. Riedel, “A happy ambience: Incorporating ba and flow in library design,” The Journal of Academic Librarianship, vol. 46, no. 6, p. 102228, Nov. 2020, doi: 10.1016/J.ACALIB.2020.102228.

[37]Y. Wang and H. Rao, “Analysis and Research on the Harmonious Adaptation of Color and Psychological Environment in the Renewal of Old Industrial Buildings,” pp. 361–377, Feb. 2024, doi: 10.2991/978-94-6463-372-6_33.

[38]B. Kitchenham, O. Pearl Brereton, D. Budgen, M. Turner, J. Bailey, and S. Linkman, “Systematic literature reviews in software engineering – A systematic literature review,” Information and Software Technology, vol. 51, no. 1, pp. 7–15, Jan. 2009, doi: 10.1016/J.INFSOF.2008.09.009.

[39]W. Tantanatewin and V. Inkarojrit, “The influence of emotional response to interior color on restaurant entry decision,” International Journal of Hospitality Management, vol. 69, pp. 124–131, Jan. 2018, doi: 10.1016/J.IJHM.2017.09.014.

[40]T. W. A. Whitfield, J. Whelton, O. Library, and W. A. Whitfield, “The arcane roots of colour psychology, chromotherapy, and colour forecasting,” Color Research & Application, vol. 40, no. 1, pp. 99–106, Feb. 2015, doi: 10.1002/COL.21862.

[41]G. McLellan, J. Franz, and M. Guaralda, “The emergence of the environmental color design praxis framework,” Color Research & Application, vol. 48, no. 5, pp. 639–652, Sep. 2023, doi: 10.1002/COL.22881.

[42]M. Ohkoba, T. Ishikawa, S. Hira, S. Ohtsuka, and M. Ayama, “Color representations of normals and congenital red–green color deficiencies: Estimation of individual results based on color vision model,” Color Research & Application, vol. 47, no. 3, pp. 565–584, Jun. 2022, doi: 10.1002/COL.22763.

[43]C. Xiang, P. Green, and B. S. Matusiak, “The impact of surface properties on photovoltaics’ colour angular sensitivity: A comparison study for façade integration,” Color Research & Application, vol. 46, no. 3, pp. 524–537, Jun. 2021, doi: 10.1002/COL.22639.

[44]V. Bonnardel, S. Beniwal, N. Dubey, M. Pande, and D. Bimler, “Gender difference in color preference across cultures: An archetypal pattern modulated by a female cultural stereotype,” Color Research & Application, vol. 43, no. 2, pp. 209–223, Apr. 2018, doi: 10.1002/COL.22188.

[45]S. Farooq, F. Zubair, and M. A. Kamal, “Analysis of Interior Design of Restaurants with Reference to Ambience and Customer Gratification,” Civil Engineering and Architecture, vol. 8, no. 5, pp. 1019–1027, Oct. 2020, doi: 10.13189/CEA.2020.080528.

[46]M. A. Zboinska, D. Dumitrescu, M. Billger, and E. Amborg, “Colored skins and vibrant hybrids: Manipulating visual perceptions of depth and form in double-curved architectural surfaces through informed use of color, transparency and light,” Color Research & Application, vol. 47, no. 4, pp. 1042–1064, Aug. 2022, doi: 10.1002/COL.22784.

[47]F. McLachlan and X. Leng, “Colour here, there, and in-between—Placemaking and wayfinding in mental health environments,” Color Research & Application, vol. 46, no. 1, pp. 125–139, Feb. 2021, doi: 10.1002/COL.22570.

[48]E. Czekiel-Switalska, A. Urlandova, S. Cejpkova, and A. Switalska, “A Historical Outline of the Color of Architecture in Poland and Slovakia After 1945,” Space & Form, vol. 50, pp. 101–120, 2022, doi: 10.21005/pif.2022.50.B-03.

[49]N. Ab. Jalil, R. M. Yunus, and N. S. Said, “Environmental Colour Impact upon Human Behaviour: A Review,” Procedia - Social and Behavioral Sciences, vol. 35, pp. 54–62, Jan. 2012, doi: 10.1016/J.SBSPRO.2012.02.062.