

# AA 274

# Principles of Robotic Autonomy

Stereo vision and structure from motion

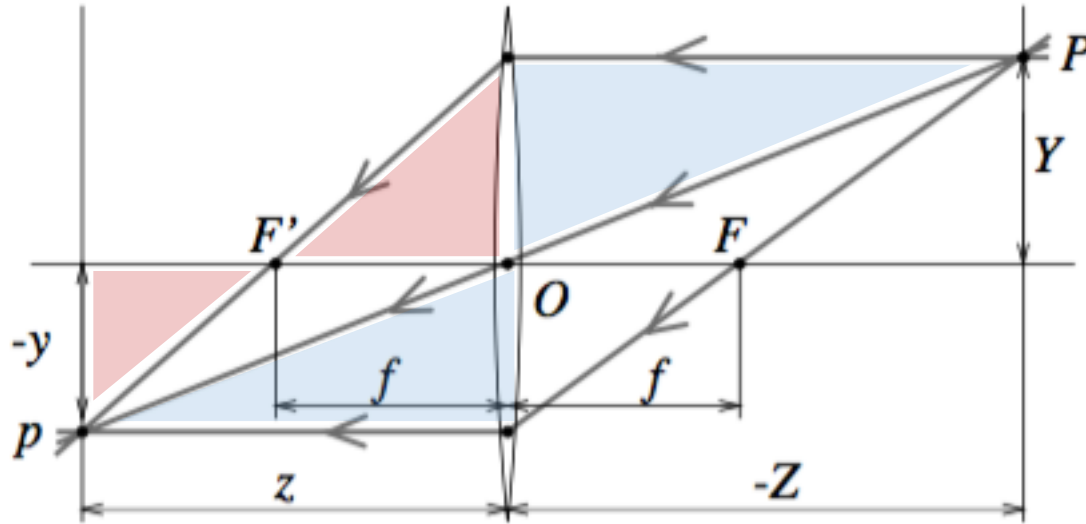
# Today's lecture

- Aim
  - Learn fundamental geometric concepts needed for 3D reconstruction
  - Learn basic techniques to recover scene structure, chiefly stereo and structure from motion
- Readings
  - SNS: 4.2.5 – 4.2.7
  - D. A. Forsyth and J. Ponce [FP]. Computer Vision: A Modern Approach (2nd Edition). Prentice Hall, 2011. Sections 7.1 and 7.2.

# Recovering structure

- **Structure:** 3D scene to be reconstructed by having access to 2D images
- Common methods
  1. Through recognition of landmarks (e.g., orthogonal walls)
  2. Depth from focus: determines distance to one point by taking multiple images with better and better focus
  3. Stereo vision: processes two distinct images taken at the *same time* and assumes that the relative pose between the two cameras is *known*
  4. Structure from motion: processes two images taken with the same or different cameras at *different times* and from different *unknown* positions

# Method #1: depth from focus



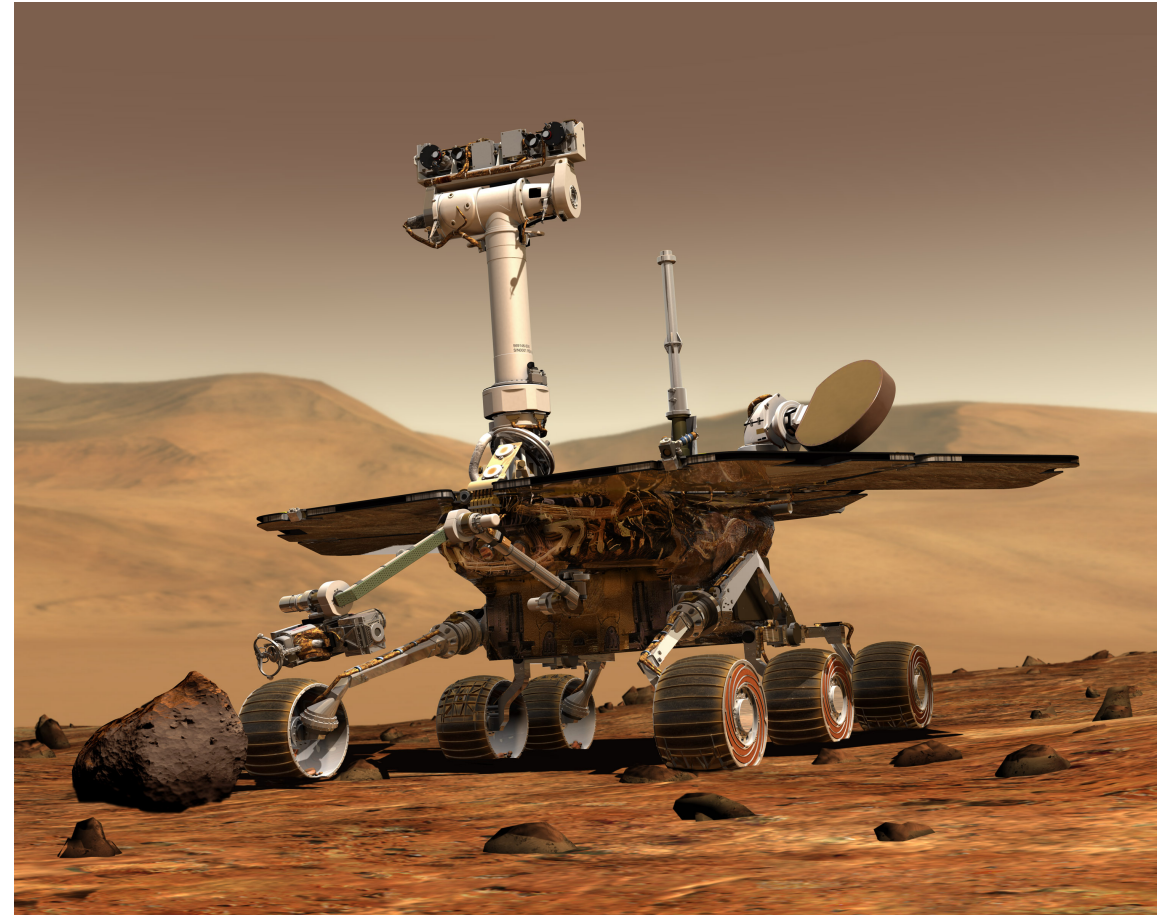
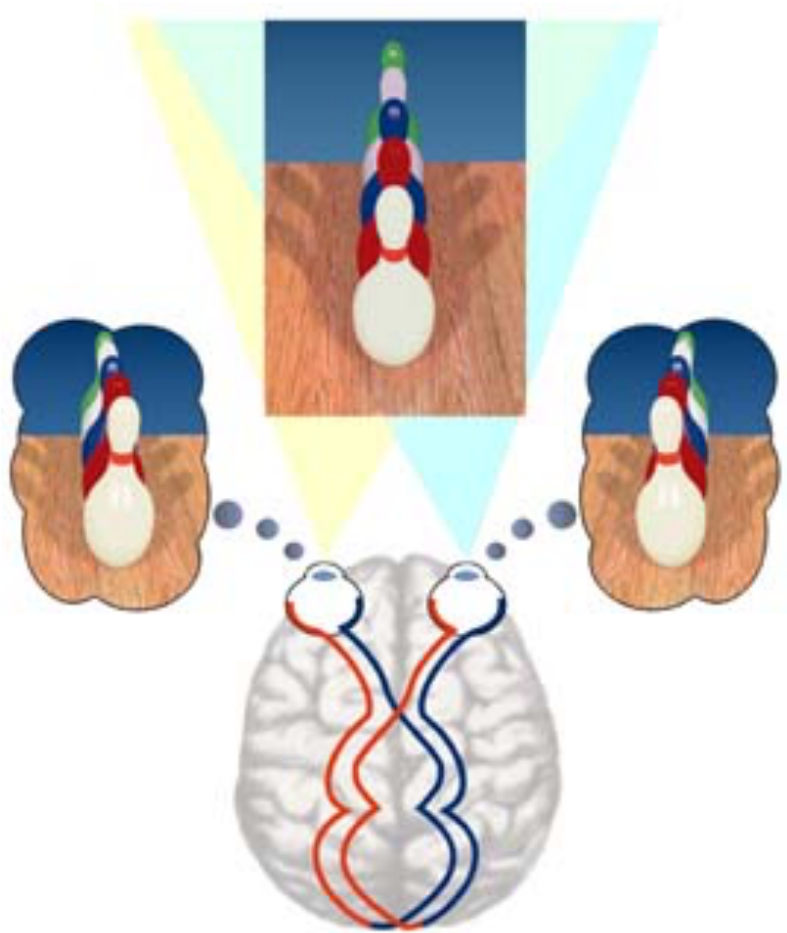
Credit: FP Chapter 1

$$\Rightarrow \frac{1}{z} + \frac{1}{Z} = \frac{1}{f}$$

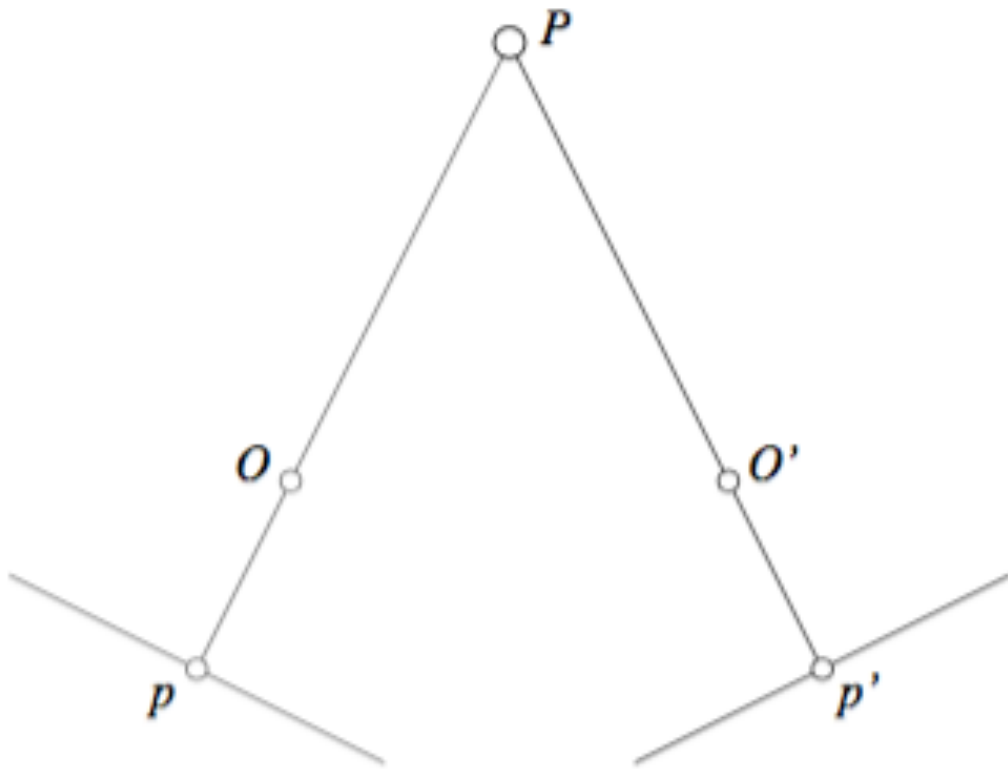
Thin lens  
equation

- Take several images until the projection of point  $P$  is in focus; let  $z$  denote the distance at which the image is in focus
- Since we know  $z$  and  $f$ , through the thin lens equation we obtain  $Z$

# Method #2: stereopsis, or why we have two eyes

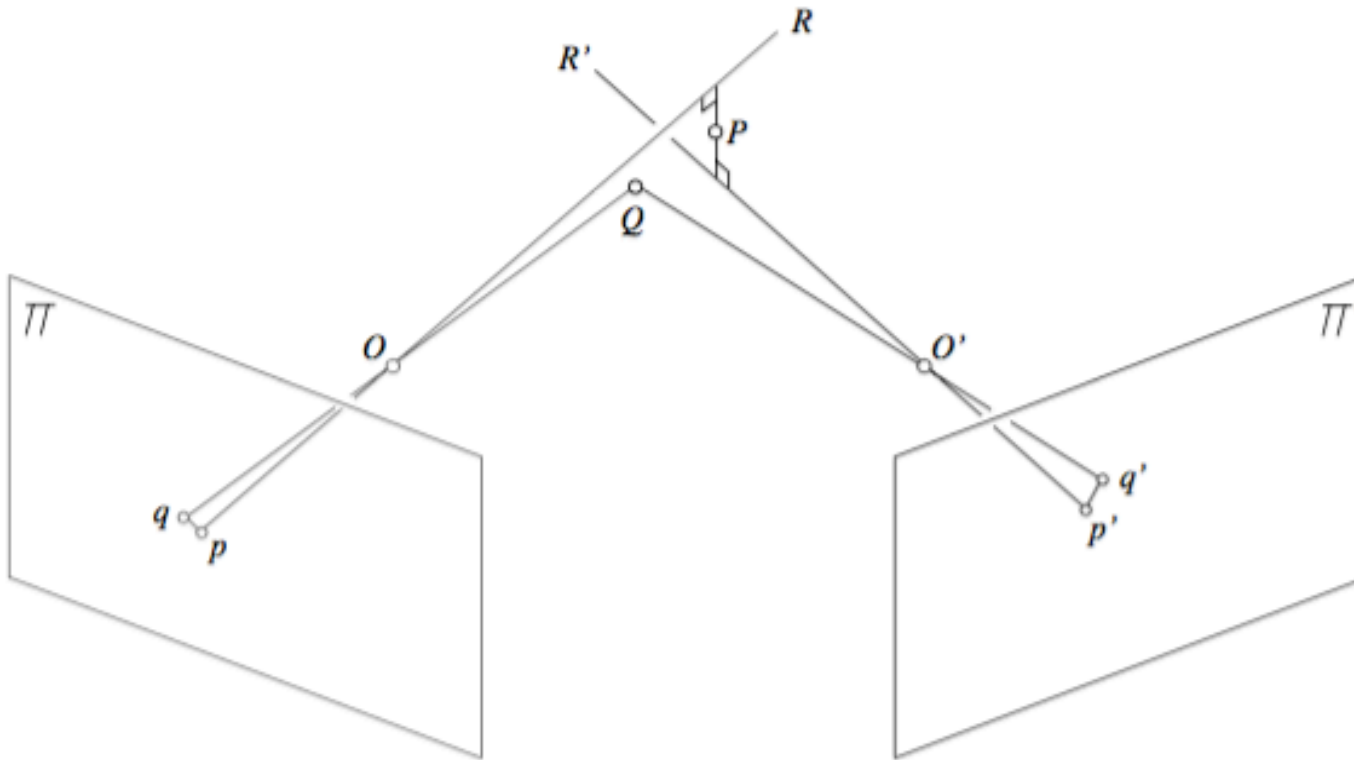


# Binocular reconstruction



- **Given:** *calibrated* stereo rig and two image matching points  $p$  and  $p'$
- **Find** corresponding scene point by intersecting the two rays  $\overline{Op}$  and  $\overline{O'p'}$  (process known as **triangulation**)

# Approximate triangulation



- Due to noise, triangulation problem is often solved as finding the point  $Q$  with images  $q$  and  $q'$  that minimizes

$$\underbrace{d^2(p, q) + d^2(p', q')}_{\text{Re-projection error}}$$

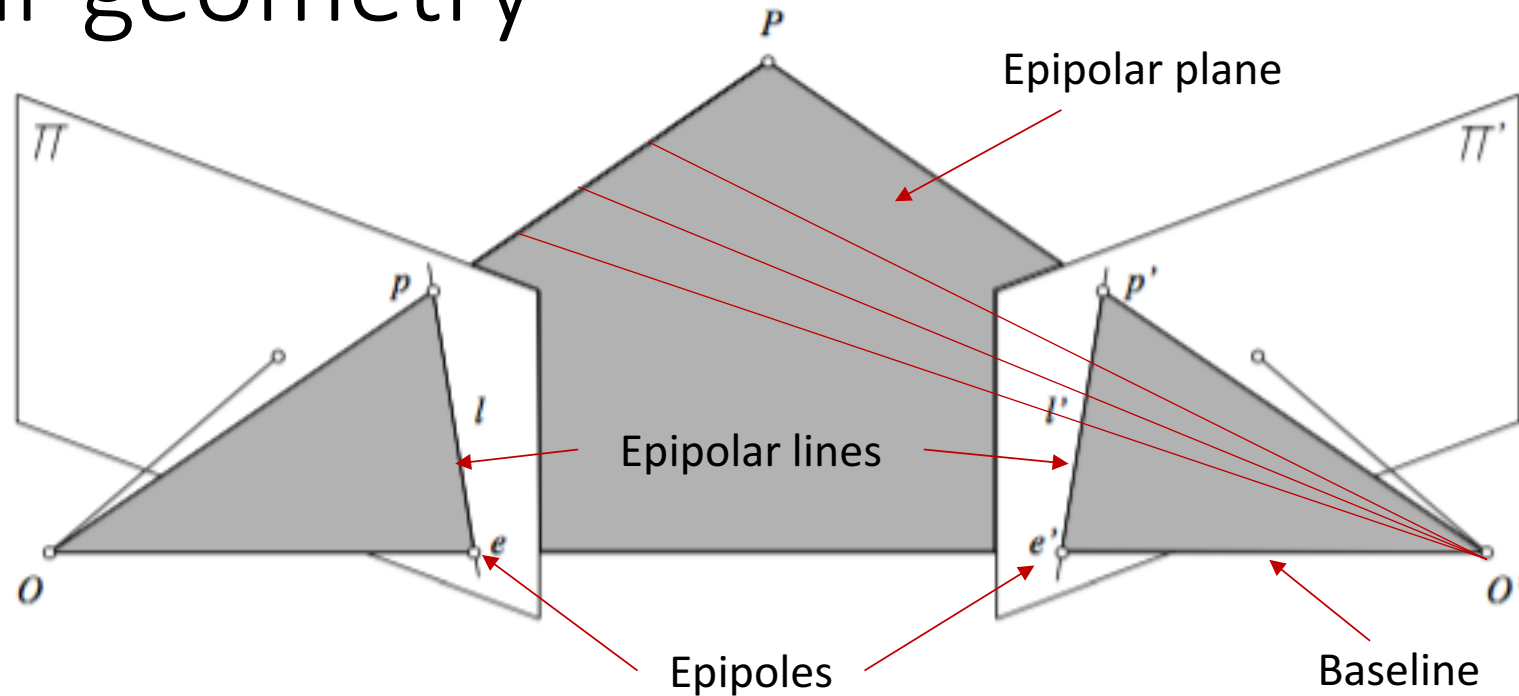
Re-projection error

# Stereo vision process

- Stereo vision consists of two steps:
  1. *fusion* of features observed by two (or more) cameras -> **correspondence**
  2. *reconstruction* of their three-dimensional preimages -> **triangulation**
- Step 2 is relatively easy (as seen before)
- Step 1 requires you to establish correct correspondences and avoid erroneous depth measurements
- Several constraints can be leveraged to simplify Step 1 (e.g., similarity constraint, continuity constraints, etc.); most important: **epipolar constraint**

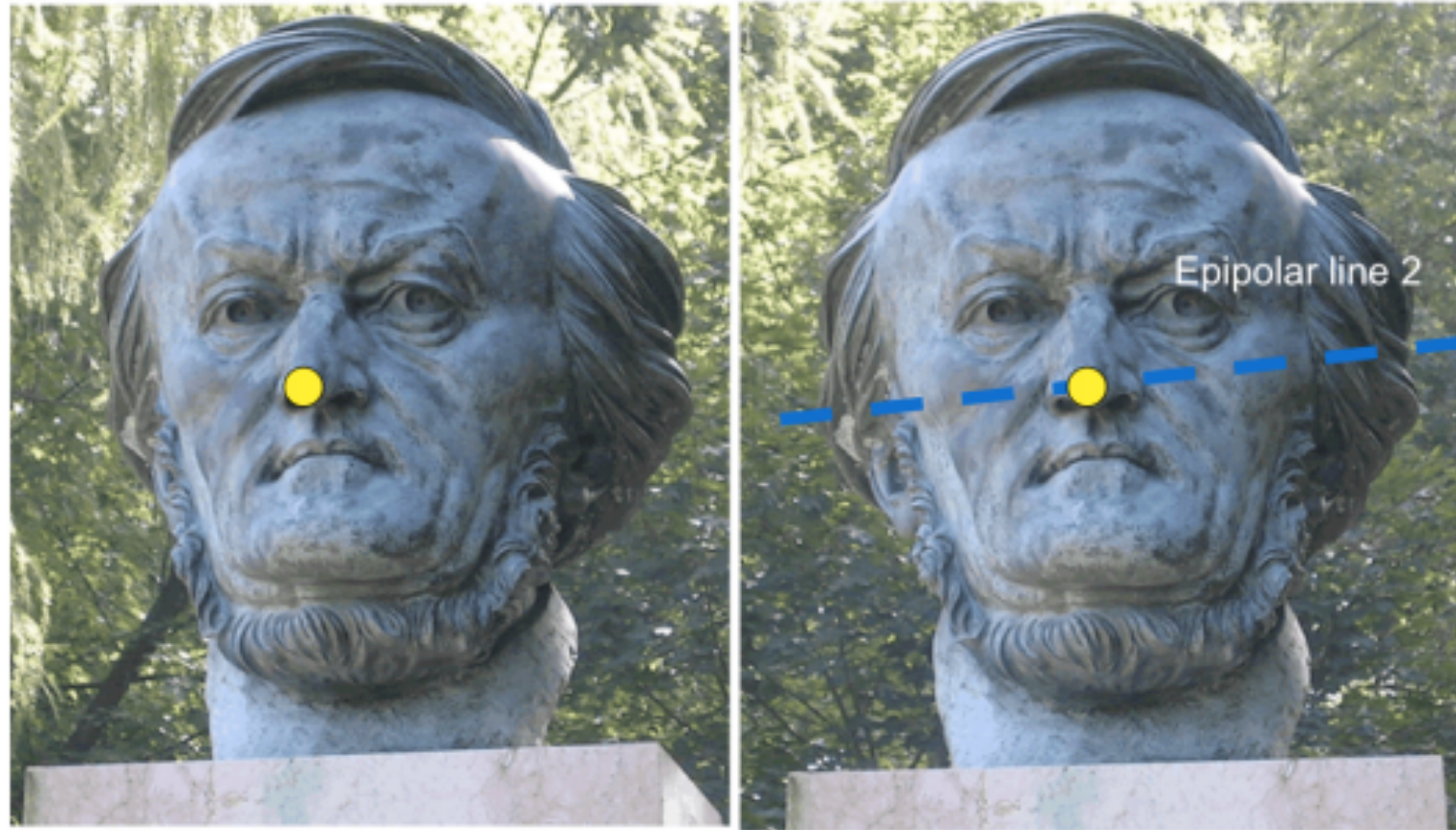


# Epipolar geometry



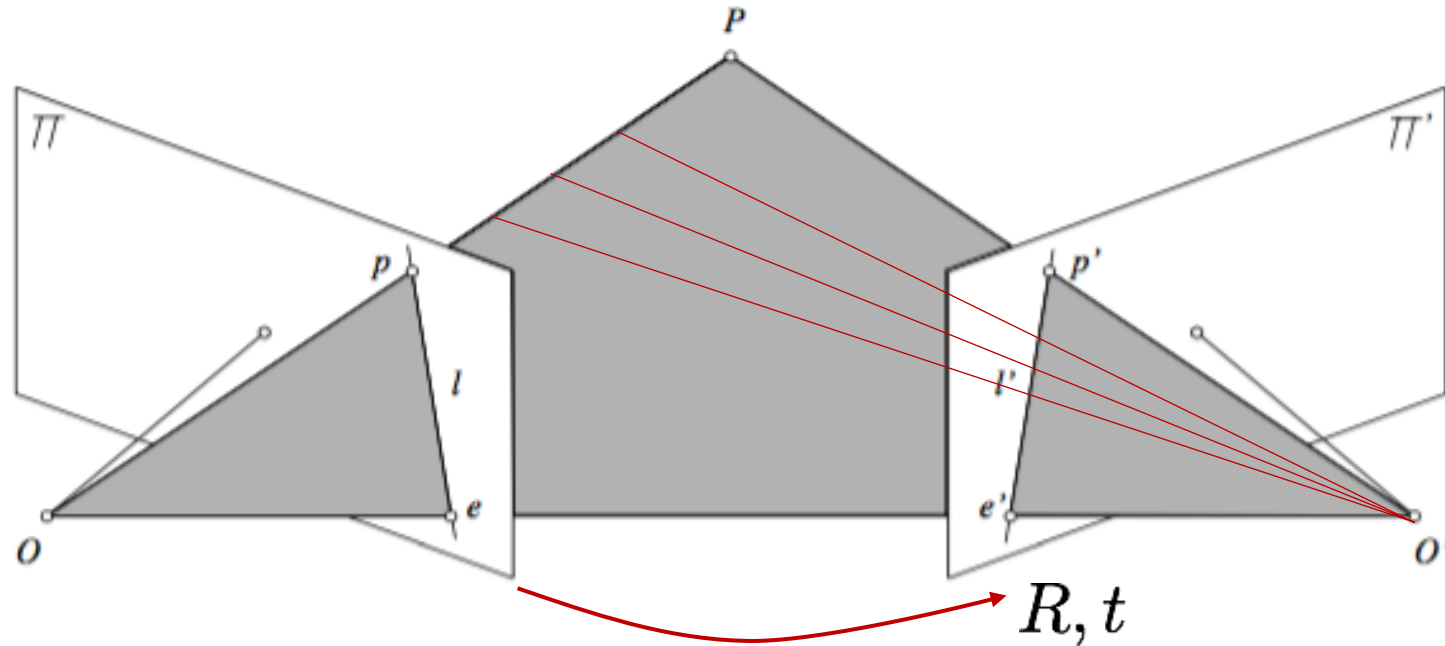
- Consider images  $p$  and  $p'$  of a point  $P$  observed by two cameras
- These five points all belong to the *epipolar plane* defined by  $p, O, O'$ , or equivalently,  $p', O, O'$
- **Epipolar constraint:** potential matches for  $p$  must lie on epipolar line  $l'$  (and vice-versa)

# Epipolar constraint



- Search for matches can be restricted to the epipolar line instead of the whole image! -> one dimensional search

# Epipolar constraint: derivation



- Epipolar constraint:  $\overline{Op}$ ,  $\overline{O'p'}$ , and  $\overline{OO'}$  must be coplanar, or

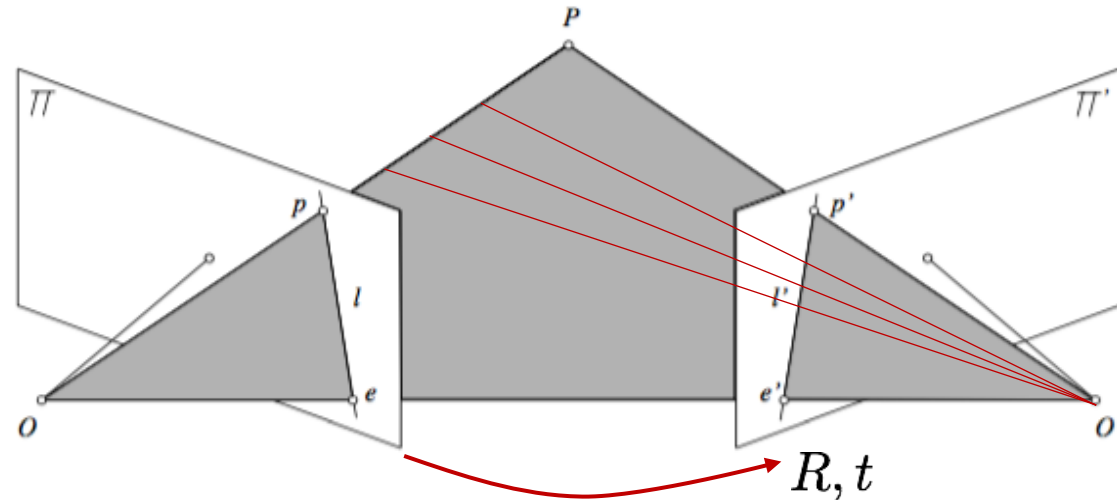
$$\overline{Op} \cdot [\overline{OO'} \times \overline{O'p'}] = 0$$

## Aside: matrix notation for cross product

- Cross product can be expressed as the product of a **skew-symmetric** matrix and a vector

$$a \times b = \underbrace{\begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix}}_{:= [a]_{\times}} \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix} = [a]_{\times} b$$

# Epipolar constraint: derivation



- Assume that the world reference system is co-located with camera 1
- After some algebra, epipolar constraint becomes [FP, Section 7.1]

$$p^T F p' = 0$$

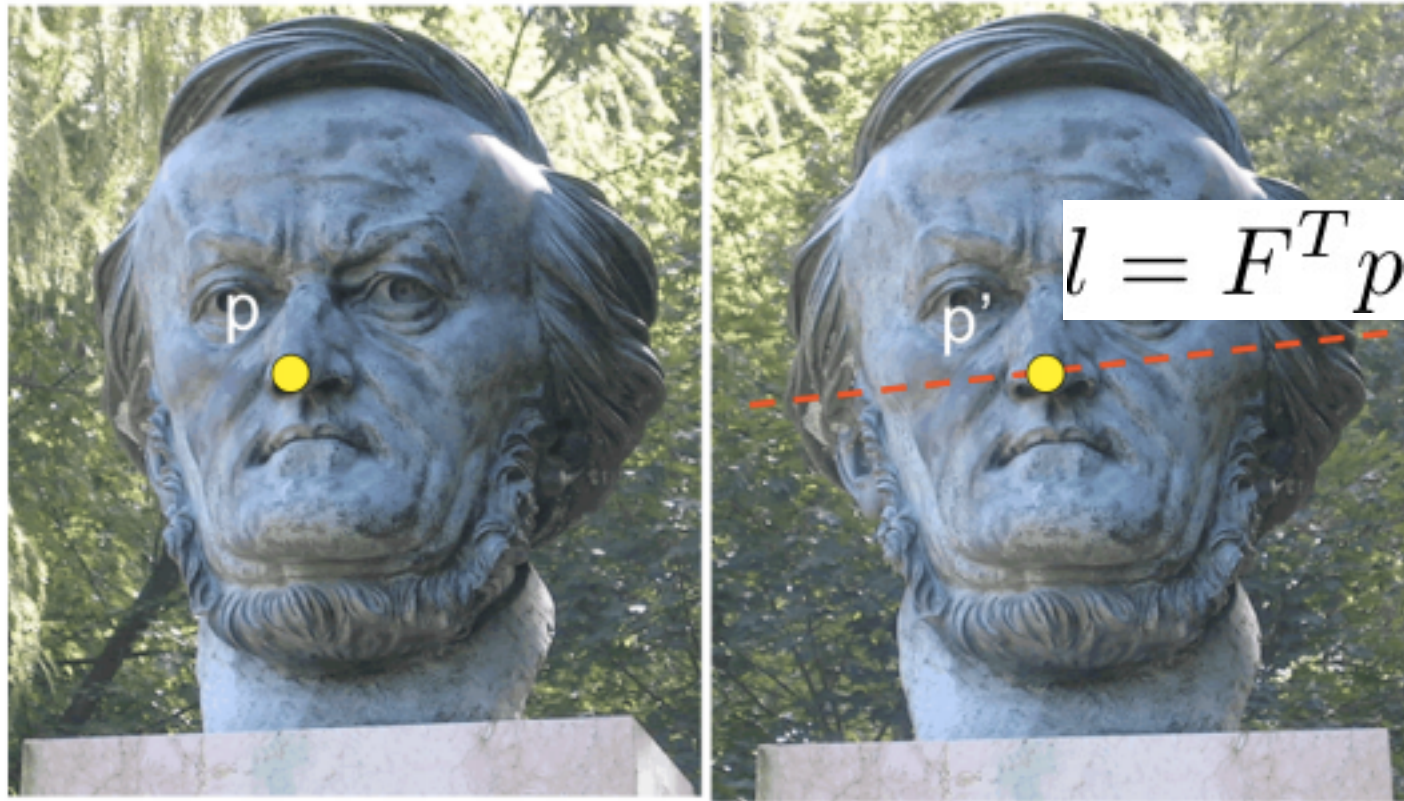
where:  $F = K^{-T} [t]_{\times} R K'^{-1}$

# Key facts

- $F$  is referred to as the **fundamental matrix**
- $l = Fp'$  (resp.  $l' = F^T p$ ) represents the epipolar line corresponding to the point  $p'$  (resp.  $p$ ) in the first (resp. second) image. This exploits the homogenous notation for lines.
- $F^T e = F e' = 0 \rightarrow F$  is also singular (as  $t$  is parallel to the coordinate vectors of the epipoles)
- $F$  has 7 DoF (9 elements – common scaling –  $\det(F)=0$ )



# Usefulness of fundamental matrix



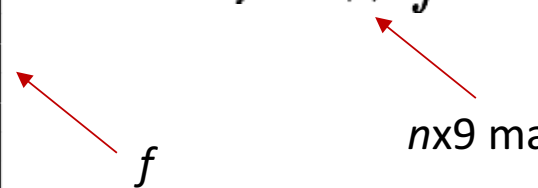
- Assume  $F$  is given
- Given a point in image 1, one can compute the corresponding epipolar line in image 2 **without any additional information needed!**

# Estimating the fundamental matrix

- 8-point algorithm

$$p = [u, v, 1]^T, \quad p' = [u', v', 1]^T \quad \Rightarrow \quad [u, v, 1] \begin{bmatrix} F_{11} & F_{12} & F_{13} \\ F_{21} & F_{22} & F_{23} \\ F_{31} & F_{32} & F_{33} \end{bmatrix} \begin{bmatrix} u' \\ v' \\ 1 \end{bmatrix} = 0$$

$$\Rightarrow [uu', uv', u, vu', vv', v, u', v', 1] \begin{bmatrix} F_{11} \\ F_{12} \\ F_{13} \\ F_{21} \\ F_{22} \\ F_{23} \\ F_{31} \\ F_{32} \\ F_{33} \end{bmatrix} = 0 \quad \Rightarrow \quad Wf = 0$$



- Given  $n \geq 8$  correspondences, one then solves
 
$$\min_{f \in \mathbb{R}^9} \|Wf\|^2 \Rightarrow \tilde{F}$$
 subject to  $\|f\|^2 = 1$



# Enforcing the rank constraint

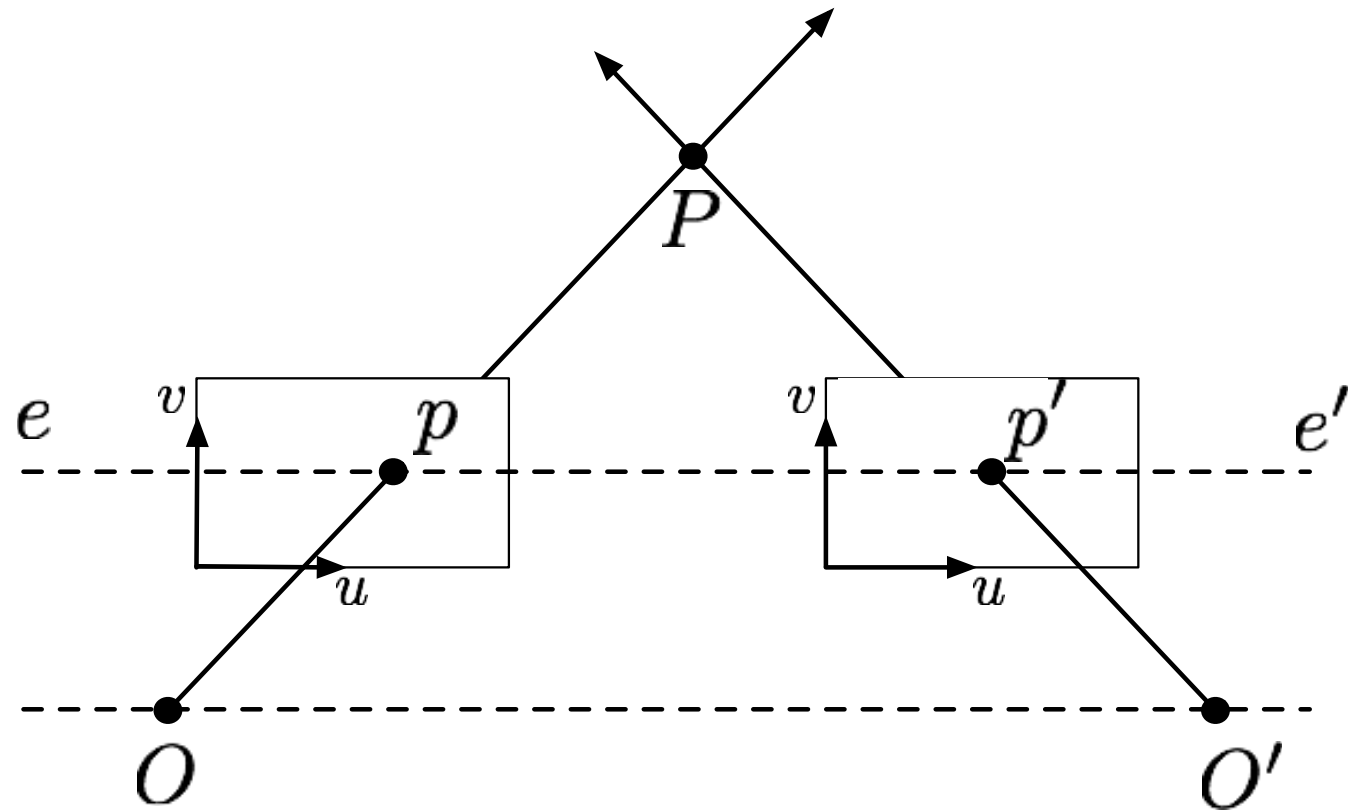
- $\tilde{F}$  satisfies the epipolar constraints, but is not necessarily singular (hence, is not necessarily a proper fundamental matrix)
- Enforce rank constraint (again, via SVD decomposition)

$$\begin{aligned} \text{Find } F \text{ that minimizes } & \|F - \tilde{F}\|^2 \quad \leftarrow \text{Frobenius norm} \\ \text{subject to } & \det(F) = 0 \end{aligned}$$

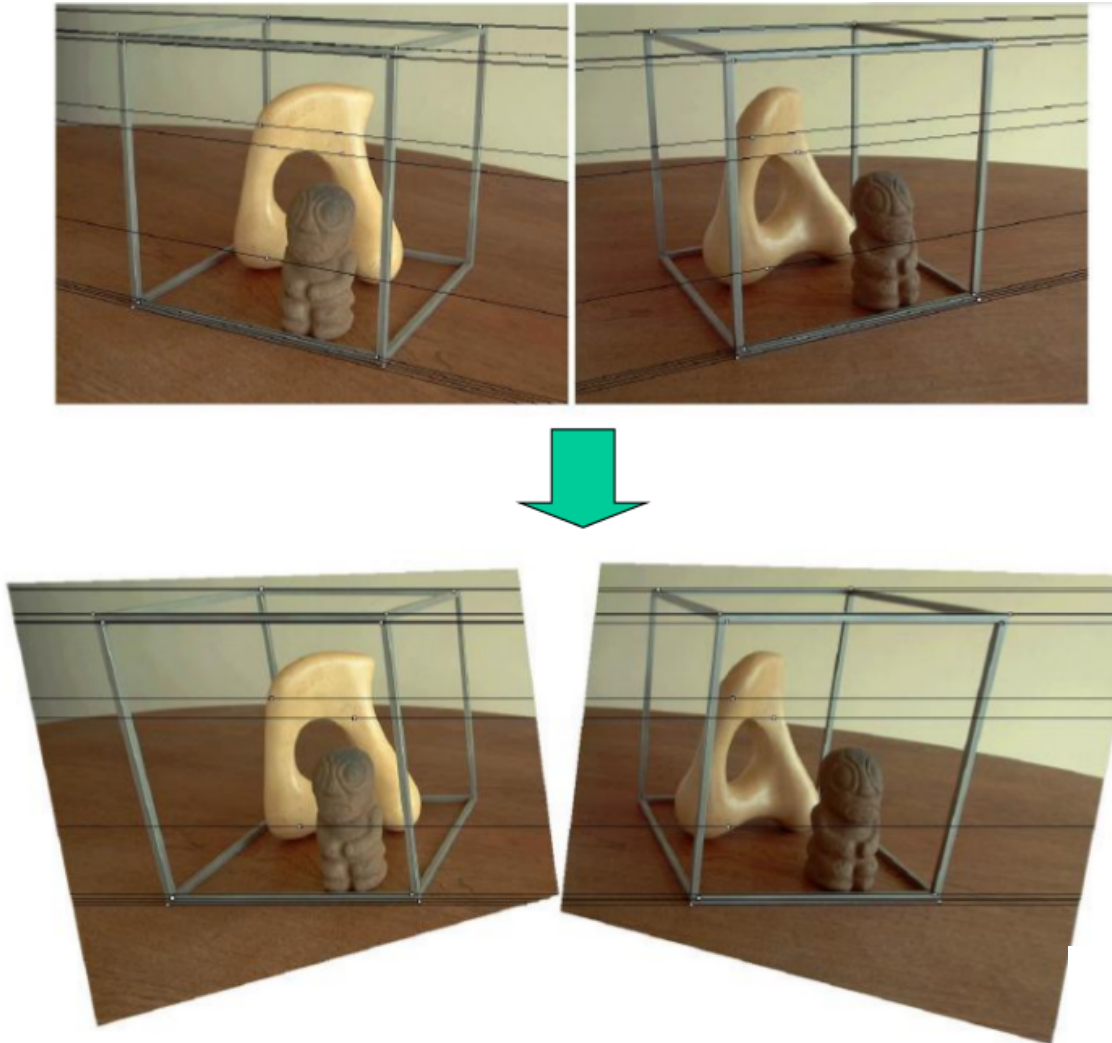
- 8-point algorithm
  1. Use linear least squares to compute  $\tilde{F}$
  2. Enforce rank-2 constraint via SVD

# Parallel image planes

- Assume image planes are parallel
- Epipolar lines are horizontal
- $v$  coordinates are equal
  - Easier triangulation
  - Easier correspondence problem
- Is it possible to warp images to simulate a parallel image plane?



# Image rectification



- Achieved by applying an appropriate projective transformation
- Several algorithms exist
- From now on, we assume rectified image pairs

# Back to stereo vision process

- Recall that stereo vision consists of two steps:
  1. *fusion* of features observed by two (or more) cameras (**correspondence**)
  2. *reconstruction* of their three-dimensional preimages (**triangulation**)
- **Correspondence problem**



Goal: find corresponding observations  $p$  and  $p'$

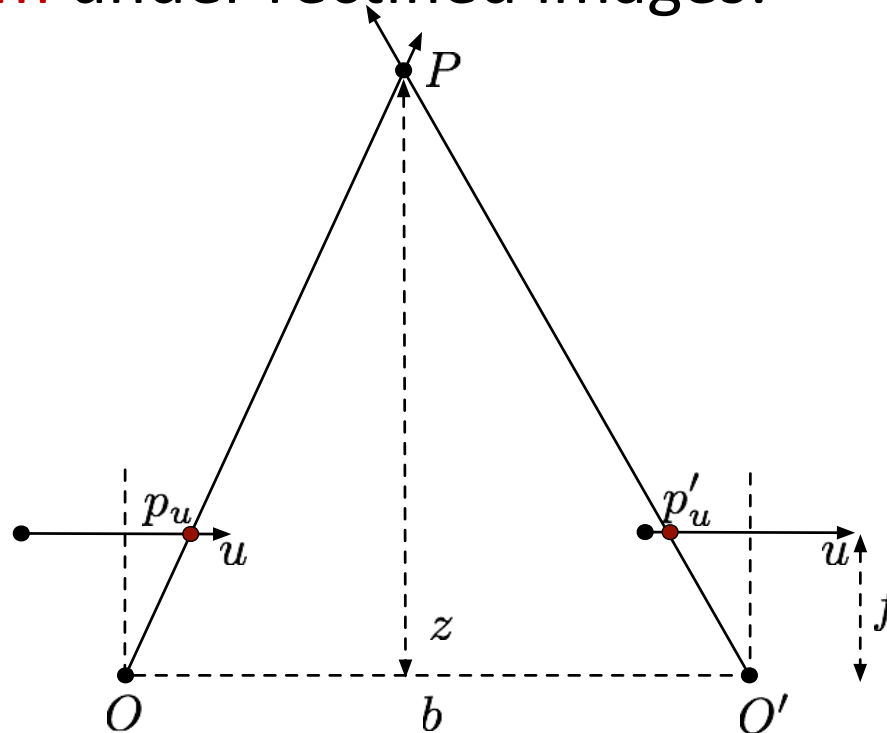
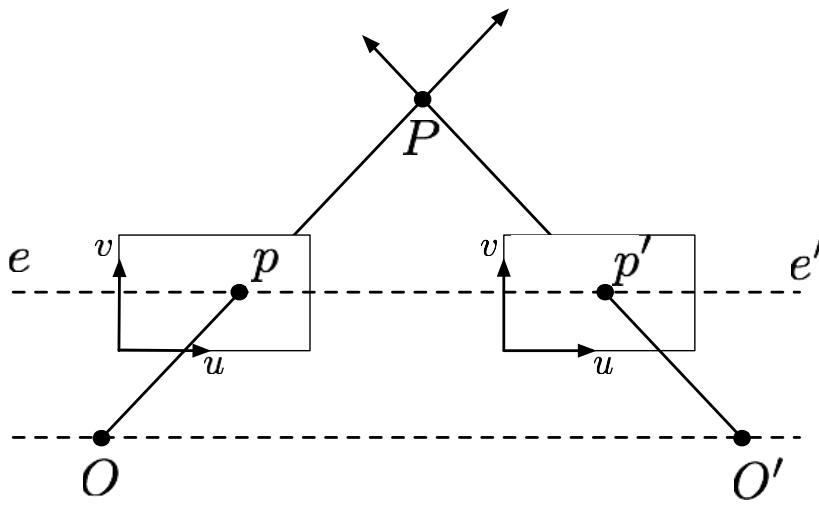
Exploits epipolar constraints

Two classes of algos: *area-based* and *feature-based*

**Hard problem:** occlusions, repetitive patterns, etc.; more on this later

# Triangulation under rectified images

- We already saw how to triangulate correspondences in the general case
- **Triangulation problem** under rectified images:



From similar triangles:

$$z = \frac{b f}{p_u - p'_u}$$

disparity

Large baseline: Object might be visible from one camera, but not the other  
Small baseline: large depth error

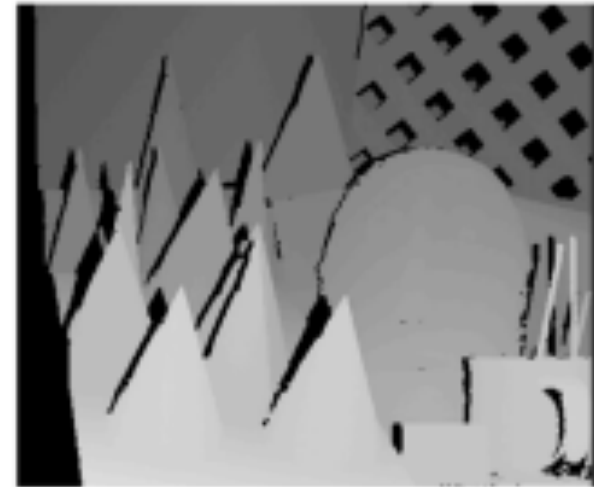
# Disparity map

- Disparity: pixel displacement between corresponding points
- Disparity map: holds the disparity values for every pixel
- Nearby objects experience largest disparity

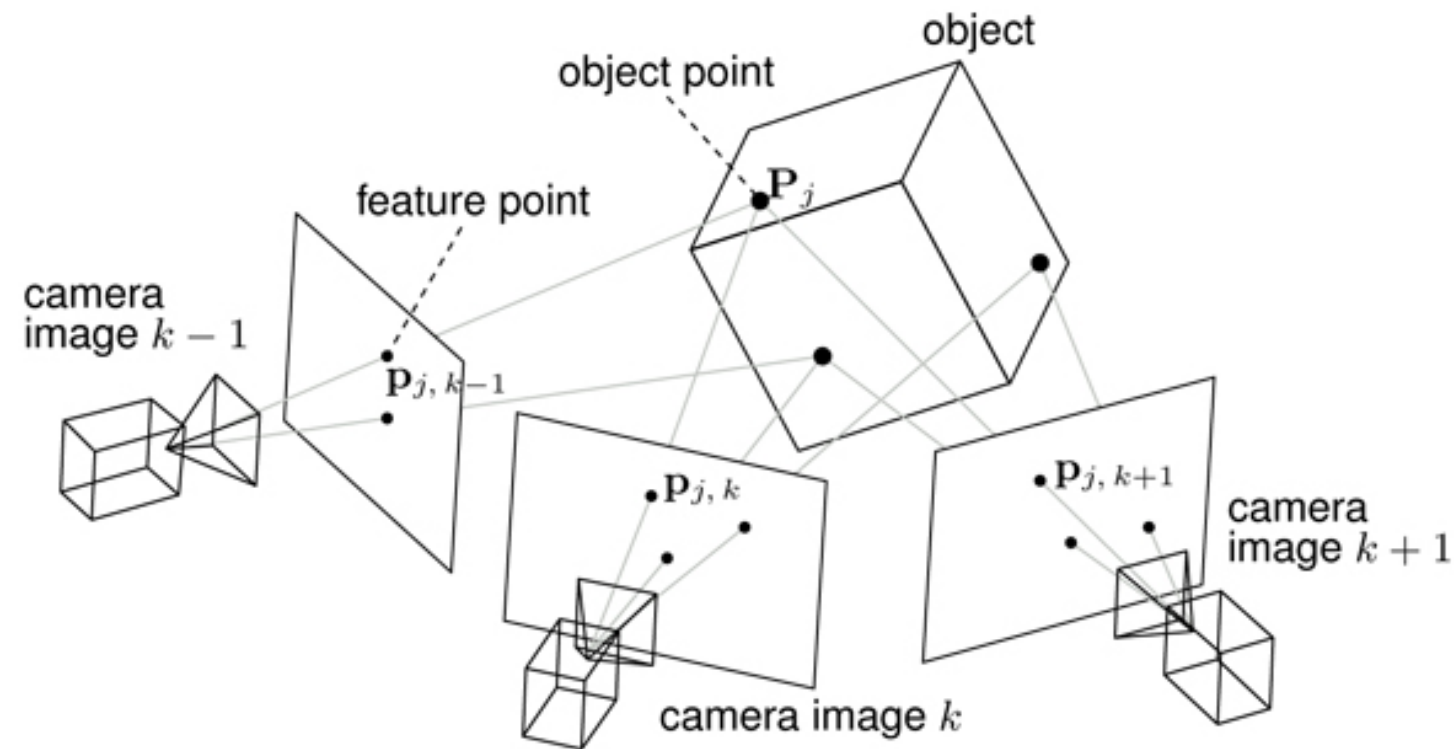
Stereo pair



Disparity map



# Method #3: structure from motion (SFM)



Given  $m$  images of  $n$  fixed 3D points

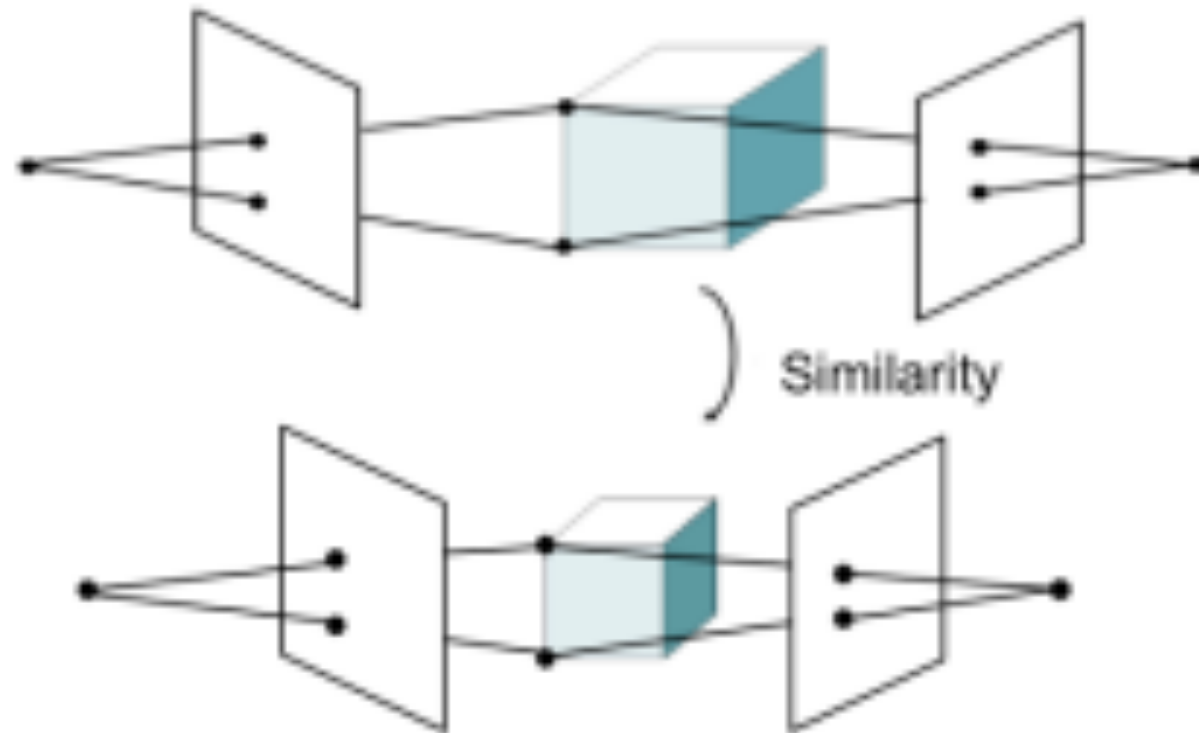
$$p_{j,k}^h = M_k P_j^h$$

Find:

- $m$  projection matrices  $M_k$  (**motion**)
- $n$  3D points  $P_j$  (**structure**)

# SFM ambiguity

- It is not possible to recover the absolute scale of the observed scene



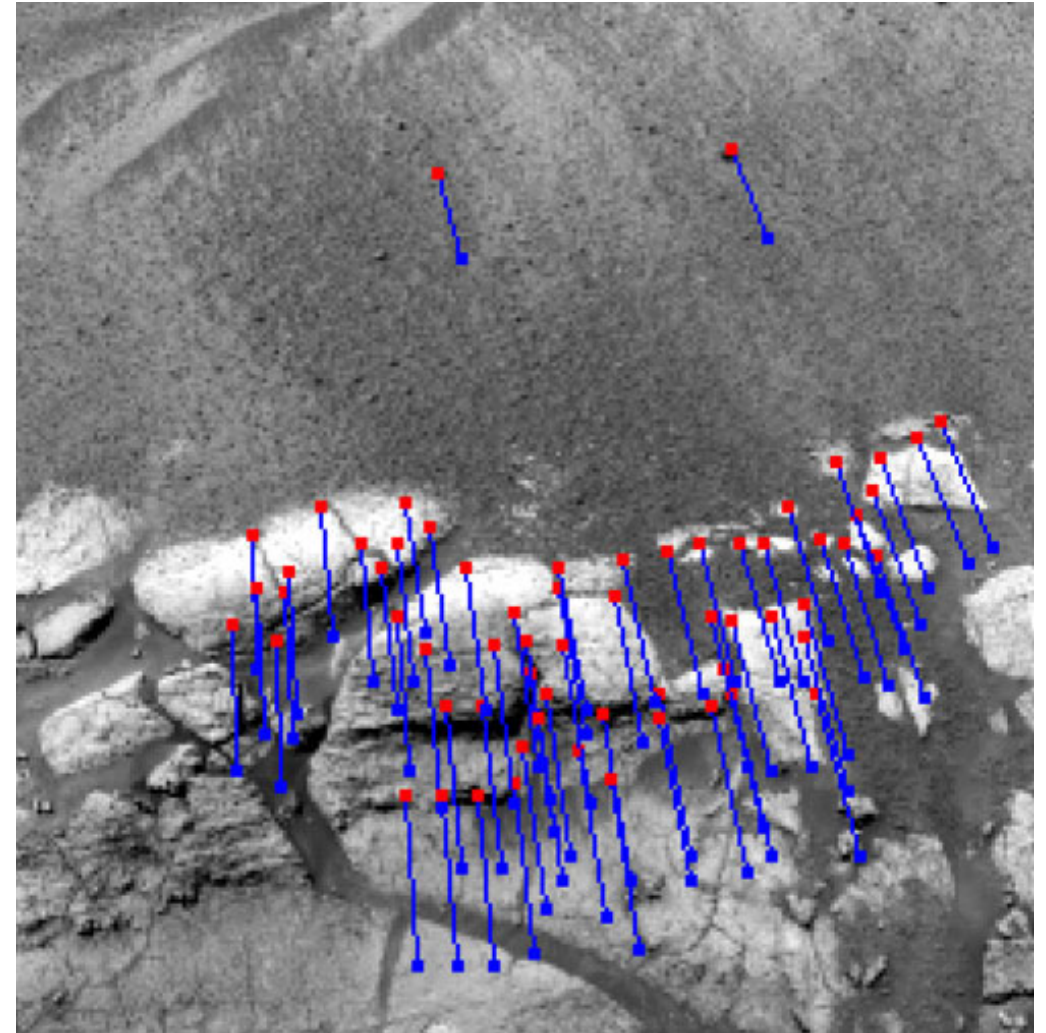


# Solution to SFM problem (high-level)

- Several approaches available:
  - Algebraic approach (by fundamental matrix)
  - Bundle adjustment
- Algebraic approach (2-views)
  1. Compute fundamental matrix  $F$  (e.g., via 8-point algorithm)
  2. Use  $F$  to estimate projection camera matrices
  3. Use projection camera matrices for triangulation

# Application of SFM: visual odometry

- **Visual odometry**: estimate the motion of the robot by using visual input (and possibly additional information)
  - Single camera: absolute scale must be estimated in other ways
  - Stereo camera: measurements are directly provided in absolute scale



# Next time

