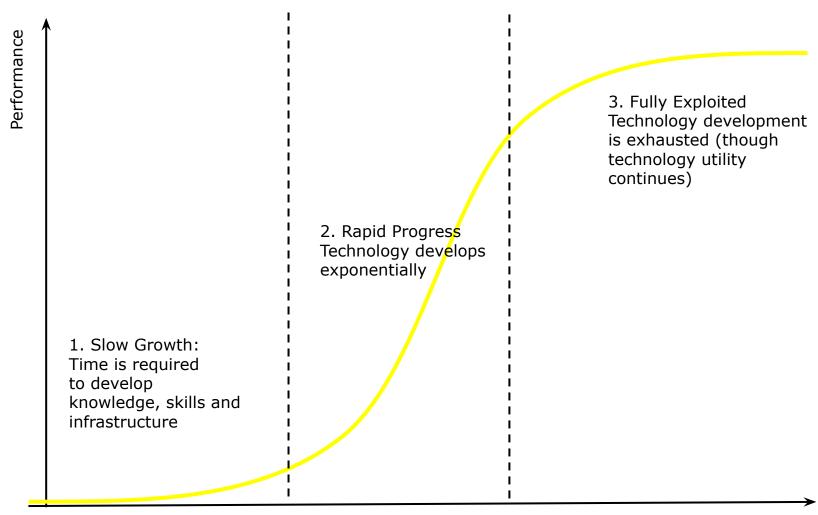
# Technology Maturation & Evolution

# Theories on the Evolution of Innovation

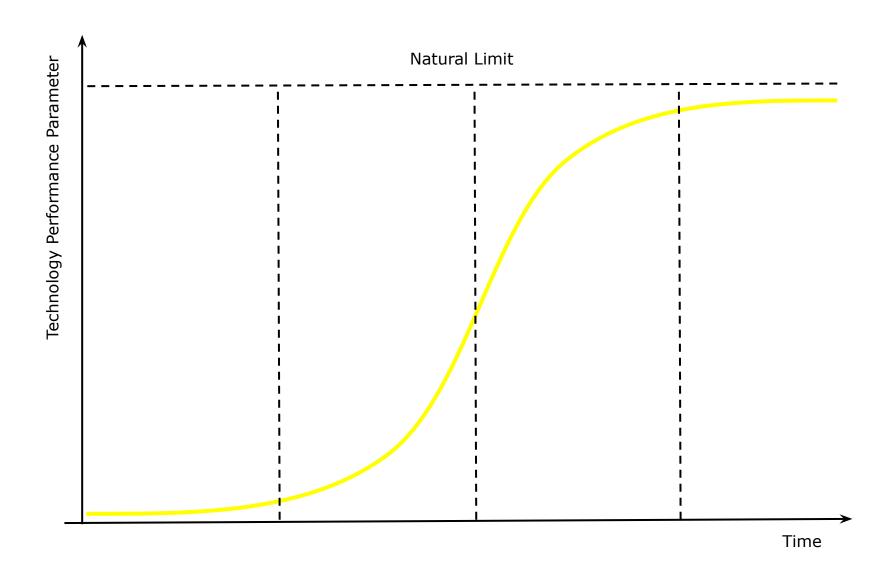
- Dominant Design Theory
- Market and Trajectories Theory
- Modularization Design Theory
- Technology S-Curve Theory

# Technology Trajectories & S-curves

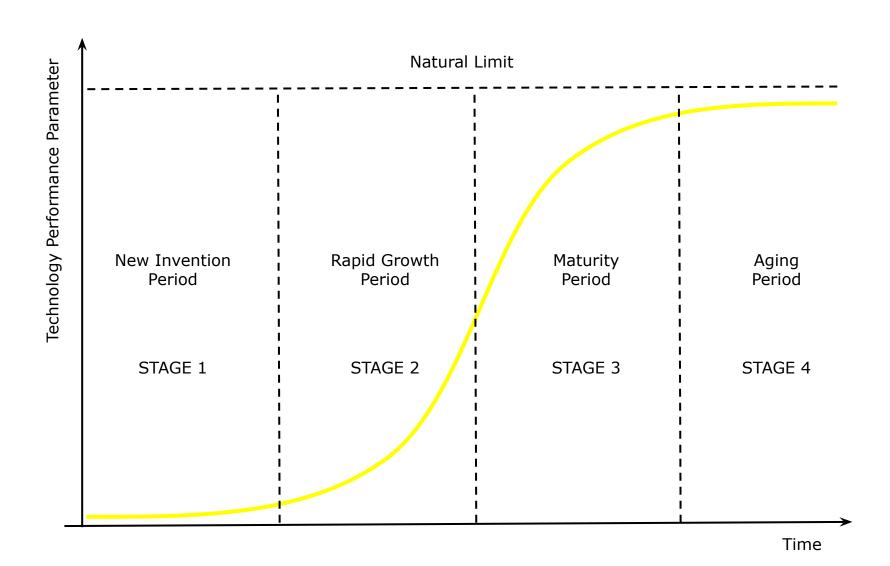
### Technology Lifecycle & Foster's S-curve



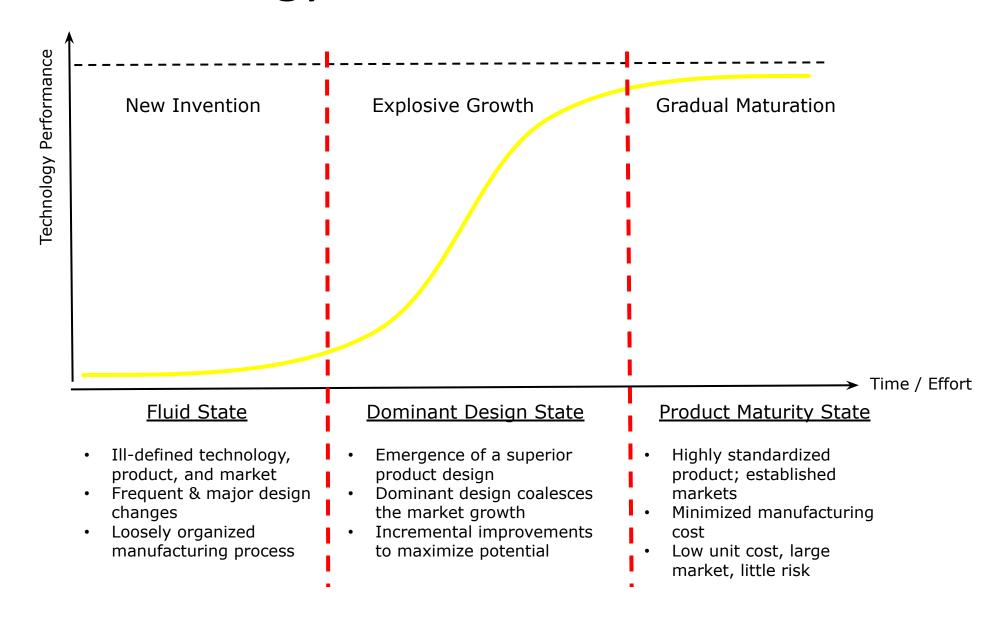
## Stages of the S-curve



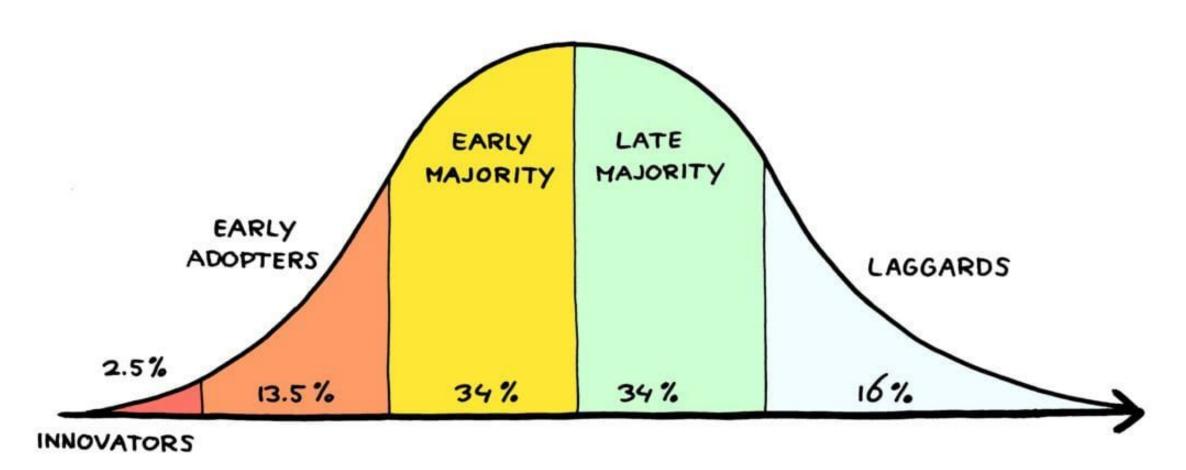
### Stages of the S-curve



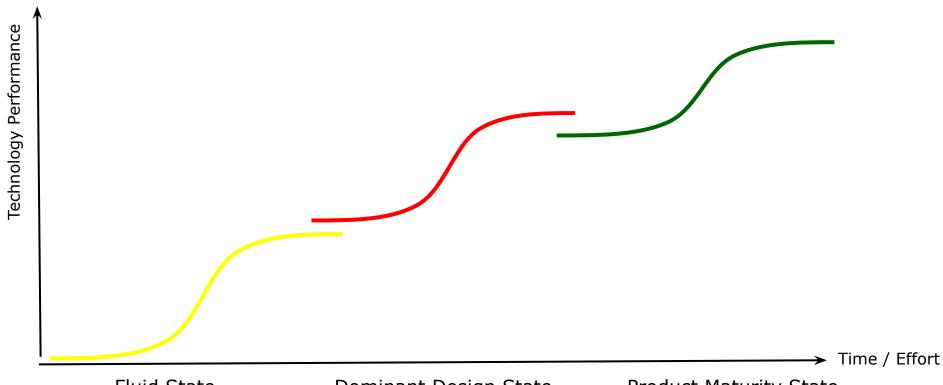
#### Typical Technology Growth Pattern



### Diffusion of Innovation Theory



#### Typical Technology Growth Pattern



#### Fluid State

- Ill-defined technology, product, and market
- Frequent & major design changes
- Loosely organized manufacturing process

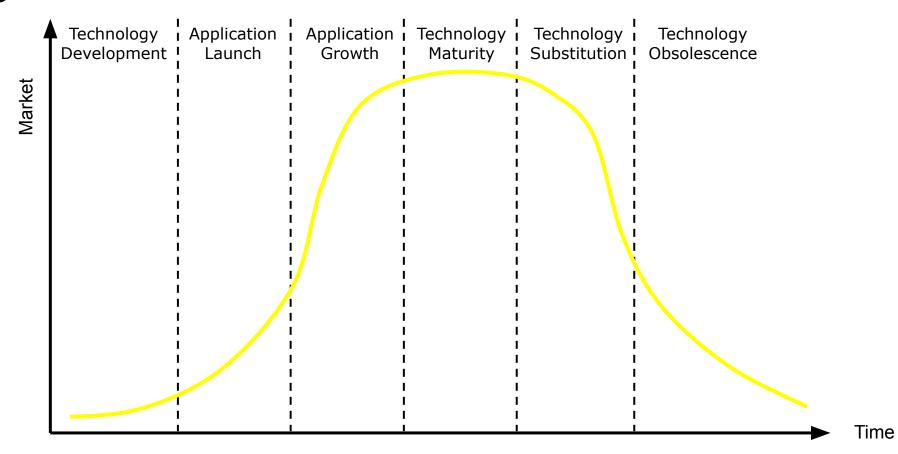
#### **Dominant Design State**

- Emergence of a superior product design
- Dominant design coalesces the market growth
- Incremental improvements to maximize potential

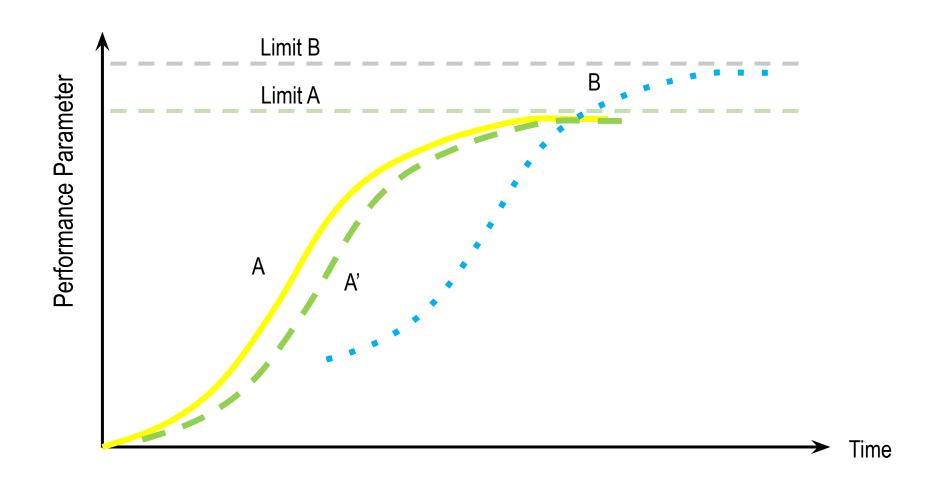
#### **Product Maturity State**

- Highly standardized product; established markets
- Minimized manufacturing cost
- Low unit cost, large market, little risk

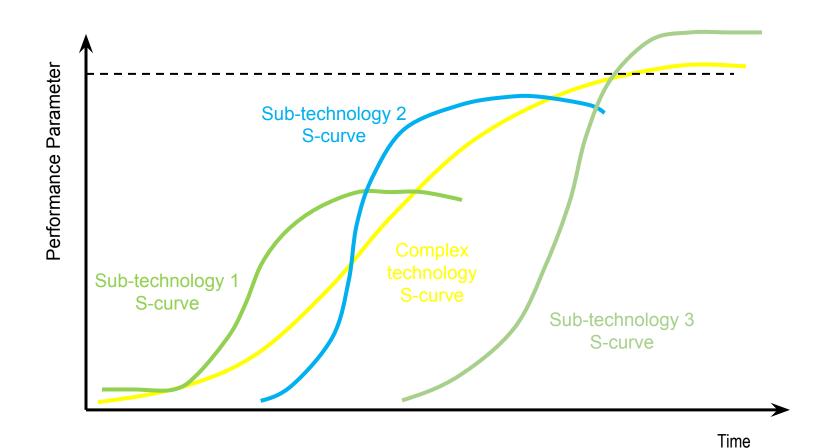
# Technology Pattern as dictated by market usage



#### Characteristics of the S-curve

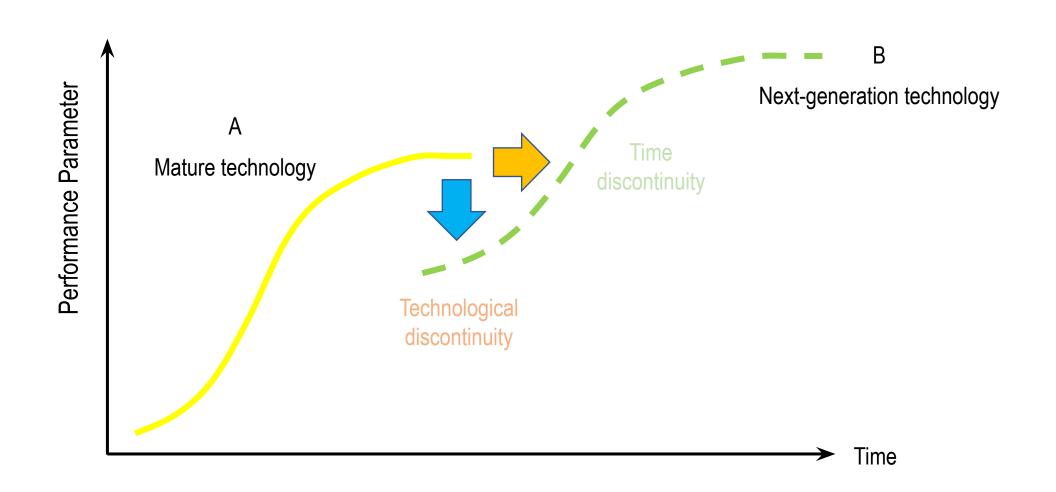


### S-curves for complex technologies



# Technological Discontinuities & S-curve Jumps

### S-curve Jumps: Technological discontinuity



## Triggers for discontinuities

Emergence of new markets

New technologies

New political rules or legislation

Change in market sentiment or behaviour

Fractures along 'fault lines'

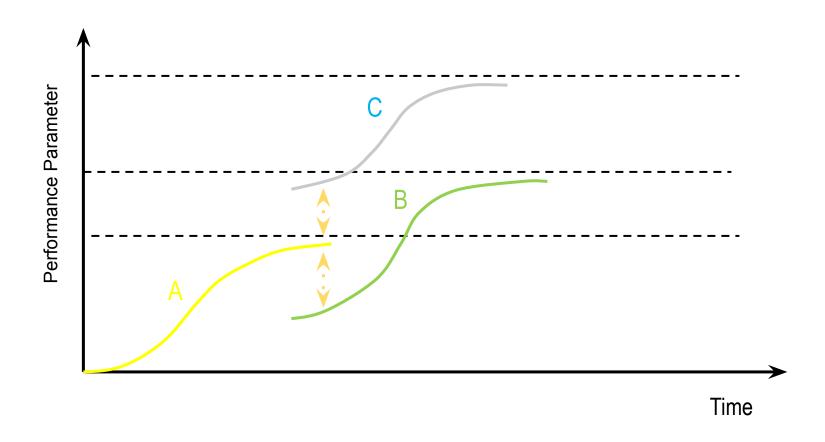
Unplanned and unthinkable events

**Business model innovation** 

Shifts in techno-economic/geo-political paradigms

**Architectural innovation** 

### S-curve Jumps: Technological discontinuity



# Socio—cultural Model of Technology Evolution

### Cycle of Technological Change

Anderson and Tushman argued that technological change can be characterized by socio-cultural cyclical processes

#### **VARIATION**

Technological discontinuity

#### **RETENTION**

Incremental innovation

**ERA OF FERMENT**Substitution

#### **SELECTION**

Era of dominant design

## End of lecture