

A Thousand Years

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Music by yuji812

Standard tuning

Moderate ♩ = 147

F5 for my messages:)

Capo fret 3

let ring throughout

Measures 18-22 of the piece. The notation shows a melodic line in G major (one sharp) and a corresponding bass line. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of eighth and quarter notes. The key signature has one sharp (F#).

33 34 35 36 37 38

TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

39 40 41 42 43

TAB

0	3	2	0	0	3
3	3	2	0	0	3
3	3	2	0	0	3
3	3	2	0	0	3

44 45 46 47 48 49

TAB

2	0	0	2	1	0
0	0	0	2	0	0
0	0	0	2	0	0
0	0	0	2	0	0

50 51 52 53 54

TAB

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

55 56 57 58 59

TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

60 61 62 63 64

TAB

0	2	0	0	0	3
3	3	2	0	0	3
3	3	2	0	0	3
3	3	2	0	0	3

65 66 67 68 69

P H

T 0 2 0 2 3 1 0 2 2 0 4 0 2 0 0 2 0 2

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70 71 72 73 74

T 0 3 0 3 0 2 0 0 0 0 3 0 0 0

A 0 3 0 3 0 2 0 0 0 0 0 0 0 0

B 3 2 2 2 3 2 2 3 0 0 2 0 2 0

75 76 77 78 79

P P

T 0 3 1 0 0 2 0 0 3 1 0 2 2 0 0 0 0 0

A 0 3 1 0 0 2 0 0 3 1 0 2 2 0 0 0 0 0

B 2 0 2 0 2 2 0 2 2 2 0 0 0 0 0 0 0 0

80 81 82 83 84

H

T 0 2 0 0 3 3 0 0 0 0 2 3 2 3 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85 86 87 88 89

sl. sl. P P

T 3 3 3 0 2 0 3 3 0 0 0 0 0 3 0 0 0 0

A 3 3 3 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0

90 91 92 93 94

P P P P

T 0 3 0 0 0 3 0 0 0 3 0 0 3 0 0 0 0 0

A 0 3 0 0 0 3 0 0 0 3 0 0 3 0 0 0 0 0

B 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95 96 97 98 99

H

0 3 2 1 0 0 0 0 0 0

0 0 2 (0) (2) 0 0 0 2 3 2 0 2 0

0 0 2 3 3 2 0 2 0 2 0 2 0

1. 100 101 102 103 104

H

0 2 1 0 0 0 0 2 2 3 2 3 3 2 0

3 2 0 2 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 0 0 0 0 0 0 0 0 0 0 0

2. 105 106 107 108 109

H

1 2 0 0 3 0 0 2 3 3 3 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

110 111 112 113 114

2 3 3 5 7 7 10 10 9 9 9 9 9 9

0 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

115 116 117 118 119

7 7 8 5 3 3 2 3 2 0 0 0 0 0

7 7 7 5 3 3 2 3 2 0 0 0 0 0

7 7 7 5 3 3 2 3 2 0 0 0 0 0

120 121 122 123 124

2 3 5 7 8 10 10 8 8 8 8 8 8 8

0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 125-129. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 3, 2, 3) and fingerings (0, 3, 2, 3) for measures 125-129. Measure 125 has a sharp sign above the first measure. Measure 126 has a sharp sign above the first measure. Measure 127 has a sharp sign above the first measure. Measure 128 has a sharp sign above the first measure. Measure 129 has a sharp sign above the first measure.

Musical notation for measures 130-134. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 2, 3, 2, 3) and fingerings (0, 2, 3, 2, 3) for measures 130-134. Measure 130 has a sharp sign above the first measure. Measure 131 has a sharp sign above the first measure. Measure 132 has a sharp sign above the first measure. Measure 133 has a sharp sign above the first measure. Measure 134 has a sharp sign above the first measure.

Musical notation for measures 135-140. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 2, 3, 2, 3) and fingerings (0, 2, 3, 2, 3) for measures 135-140. Measure 135 has a sharp sign above the first measure. Measure 136 has a sharp sign above the first measure. Measure 137 has a sharp sign above the first measure. Measure 138 has a sharp sign above the first measure. Measure 139 has a sharp sign above the first measure. Measure 140 has a sharp sign above the first measure.

Musical notation for measures 141-145. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 3, 2, 3) and fingerings (0, 3, 2, 3) for measures 141-145. Measure 141 has a sharp sign above the first measure. Measure 142 has a sharp sign above the first measure. Measure 143 has a sharp sign above the first measure. Measure 144 has a sharp sign above the first measure. Measure 145 has a sharp sign above the first measure.

Musical notation for measures 146-151. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 3, 2, 3) and fingerings (0, 3, 2, 3) for measures 146-151. Measure 146 has a sharp sign above the first measure. Measure 147 has a sharp sign above the first measure. Measure 148 has a sharp sign above the first measure. Measure 149 has a sharp sign above the first measure. Measure 150 has a sharp sign above the first measure. Measure 151 has a sharp sign above the first measure.

Musical notation for measures 152-156. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 3, 2, 3) and fingerings (0, 3, 2, 3) for measures 152-156. Measure 152 has a sharp sign above the first measure. Measure 153 has a sharp sign above the first measure. Measure 154 has a sharp sign above the first measure. Measure 155 has a sharp sign above the first measure. Measure 156 has a sharp sign above the first measure.

2.

157 158 159 160 161

T A B

162 163 164 165 166

T A B

167 168 169 170 171

T A B

$\text{♩} = 147$ rall -----

172 173 174 175 176

T A B

rall ----- $\text{♩} = 117$ $\text{♩} = 107$ $\text{♩} = 147$ rall

177 178 179 180 181

T A B

rall -----

$\text{♩} = 77$

182 183 184 185

T 10 8 (8) 8 8 (8) 3 (3)

A 7 (7) (7) (8) 2 (2)

B 0 (0) (0) (8) 0 (0)

3 (3)