

# Perfect

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Ed Sheeran

Arranged by Sungha Jung

Tune down 1/2 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Adagio ♩ = 70

(♩ =  $\overset{\frown}{\text{3}}$ )

## Verse 1

S-Gt

1

*f*

P.M.-----| P.M.---| P.M.---|

T  
A  
B

7 8 9 7 7 0 0 0 0 0 0 0 0 6 7 6 4 (X)

3

*mf* *f* *mf* *f* *mf* *f*

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

7 9 9 9 (7) 9 9 9 (7) 6 9 7 5 5 (7) 5 5 (7) 5 5 7 9 6

5

P.M.---| P.M.---| P.M.---| P.M.---| *mf* *f* *mf* *f* *mf* *f*

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

4 7 6 6 7 6 4 6 6 9 6 (6) 0 0 (6) 0 0 (6) 0 0 (0)

7

*mf* *f*

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

9 10 9 7 (7) 7 9 6 7 7 5 5 5 (5) 5 5 7 9 6

## T.Bridge 1

[illegible]

The musical score is written for guitar. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is composed of eighth notes and triplet markings. Below the staff, the six strings are labeled T, A, B from top to bottom. Fingering numbers (0-5) and X marks indicate fretting positions.

String	Fret	Duration	Notes
T	0	2	(2)
A	2	2	2
B	2	2	X
	2	2	X
	2	2	X
	2	2	X

[illegible]

## Chorus 1

19

TAB

0	2	(2)	0	3	2	0	(2)	4	5	4	2	4
1	1	1	0	2	2	0	2	6	7	5	3	5
0	0	X	0	0	X	2	2	5	6	0	X	0

21

TAB

0	2	(2)	0	0	0	2	0	2	0	(0)	4	5	4	2	4
1	1	1	0	2	2	2	0	2	2	(2)	6	7	5	3	5
0	0	X	0	0	2	X	2	(2)	X	X	0	0	X	X	0

23

TAB

0	2	(2)	0	3	2	3	2	(2)	2	3	2	0	2	(0)	0	(0)	1-2
1	1	1	0	2	2	2	2	2	2	2	0	0	2	2	0	2	X
0	0	X	0	0	2	X	2	2	2	X	0	0	0	X	0	2	X

26

TAB

0	2	2	0	(4)	(4)	2	2	2	1	2	1	4	2	3	2	4	0	(0)	0
0	2	2	0	2	2	2	2	2	1	2	1	4	2	3	2	4	0	7	7
0	0	3	4	2	2	0	0	4	5	4	2	4	4	2	4	4	0	X	0

## Verse 2

28

P.M. ---

TAB

4	6	0	6	6	7	6	4	5	7	9	9	7	8	9	9	7	9	6
0	0	X	3	4	0	0	0	7	9	9	X	7	8	9	9	X	X	6
0	0	X	3	4	0	0	0	7	9	9	X	7	8	9	9	X	X	6

P.M. ----

[illegible]

## T.Bridge 2

38

P.M. --- |

T 2 3 2 2 (2) 0 2 2 3 2 0 (2) 0

A 0 0 X 2 4 4 (4) 0 2 X 2 1 1 2

B X 3 4 5 5 X 5 0 2 X 2 0 2 X 0

40

P.M. P.M. ---

TAB

0 2 2 6 6 4 2

0 0 X 3 4 0 0 X 0 2 2 X 0 1 2 2 X 2

42

P.M. ---

TAB

2 3 2 2 4 5 5 4 5

0 0 X 3 4 5 5 X 5 0 2 X 2 0 2 X 2

## Chorus 2

44

P.M. P.M. ---

TAB

2 2 2 2 4 5 0 1 2 2 3 2 0

2 2 X 0 X 0 X 0 0 2 X 2

46

P.M. P.M. ---

TAB

2 2 2 2 4 5 0 1 2 2 3 2 0

2 2 X 0 X 0 X 0 0 2 X 2

48

P.M. P.M. ---

TAB

0 2 0 2 4 5 4 5 0 2 1 2 3 2 0 2 2 2 2 2 0 2

2 X 0 X 0 X 0 0 2 X 2 2 2 X 2 X 0



61

3

3

3

T  
A  
B

0-2-0 (0) 5-7 7 7 0 0 2 (2) 0 3-2 2 2-3 2  
2 2 4-6 6 0 1 1 0 2 2 2 2 0-0 2  
(2) X X X X X X X X X X X X X  
2 X X X X 0 X 0 X 2 X 2-2 X-2 X-0

**Outro**

64

3

0 2 0 2 2 2 0 2 1 || 0 2 0 2 3 2 0 2 0 2 0 2 1 2

0 0 X 0 1 0 2 || 0 2 0 2 0 2 0 2 0 2 0 2

X X (0) 2 || 0 2 0 2 0 2 0 2 0 2

69

♯

♯

♯

T  
A  
B

0 7 6 0 4