

# Robotics 311 : How to build robots and make them move

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Fall 2022



# ROB 311 – Lecture 24

- Review filtering
- Introduce steering control
- Finish content lectures!

## Announcements

- VSCode has some issues with loop timing—use Putty
- HW 5 due 12/7 at 12:30 (lab start)
- Last lab content lecture
- Tuesday / Wednesday is prep for competition
- Thursday 12/8 is competition
- Report due on day of final (12/19) – details posted shortly

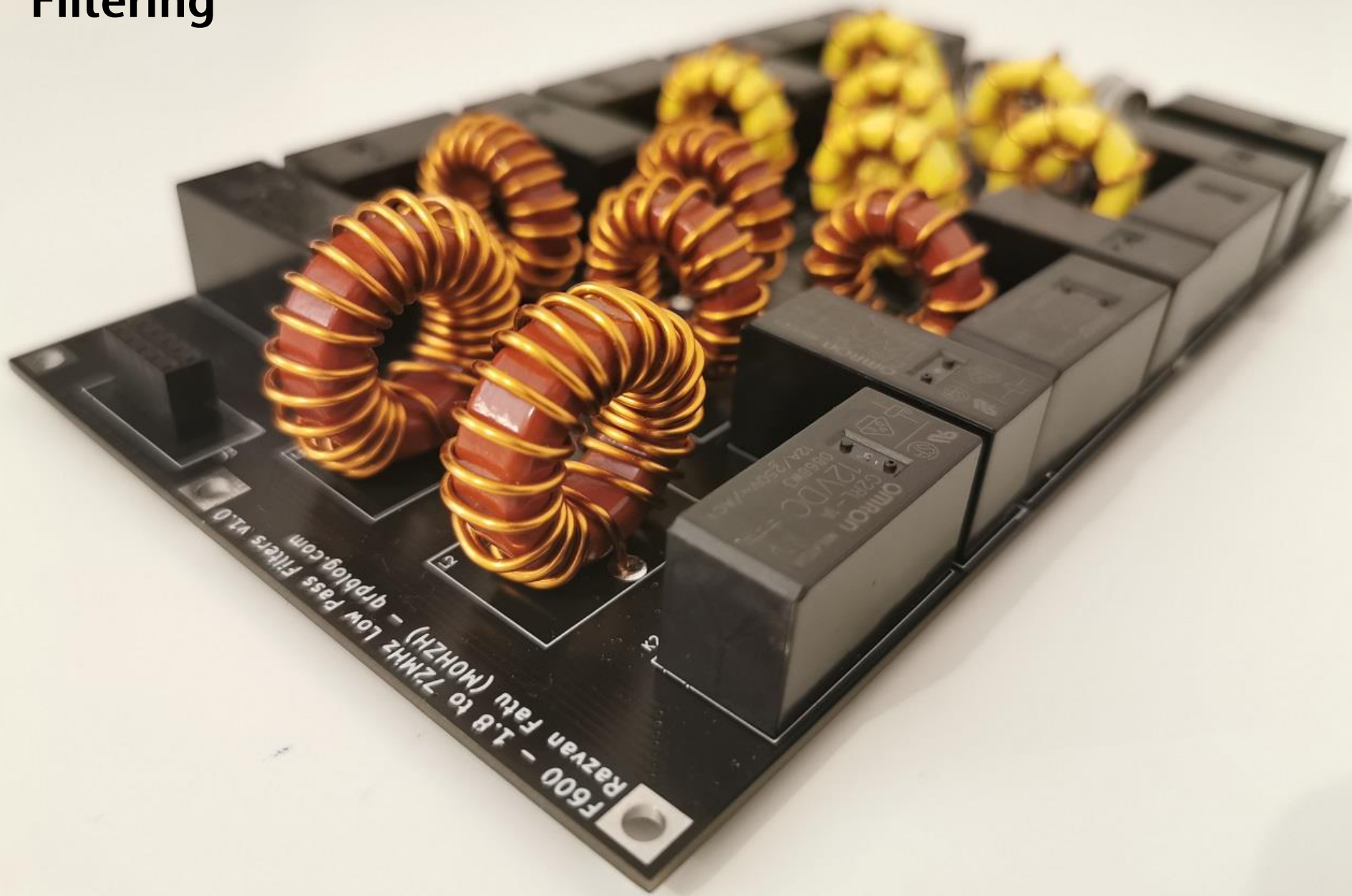
# Final Competition

- Last lecture – Thursday December 8<sup>th</sup>
- The competition will be in the FRB atrium
- Main goal: assess and compare balance / steering controllers
- Your team / ball-bot will be scored on four tasks
- **Be ready when class starts with your ball-bots charged and connected**
- We will compete as well—if you beat us, you get an automatic A on the project
- Wear your ROB 311 shirts!

## Events

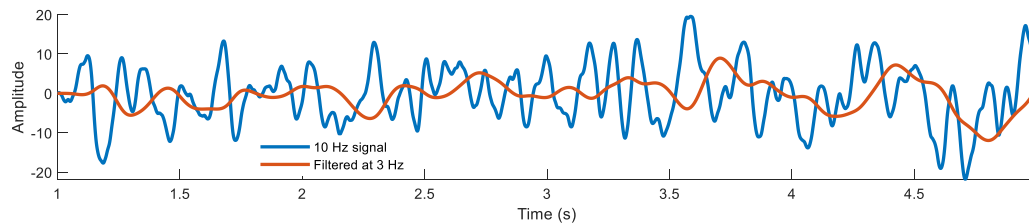
- ~10 minutes of balancing—all ball-bots at once; last ball standing
- ~2 min max z-axis angular velocity
- ~2 min balancing with perturbations
- ~4 min steering around a 4' x 4' square loop

# Filtering



# What is Filtering and Why Do We Need It?

- Filtering is a ubiquitous tool in robotics and engineering
- It's usually a critical step with any real-world data
- We use filtering to remove noise, which can be introduced in many ways
- Unwanted corruption of your signal
  - Sensor noise
  - 60 Hz electrical interference
  - Corrupted or uncertain data
  - Infinite examples
- Filtering passes signals or images through a dynamic system
- This changes the signal, often (but not always) smoothing it out over time



# Frequency Content

- Let's begin by thinking remembering that time series data can be represented as a combination of frequencies
- This is provided using a mathematical tool known as a Fourier Transform

$$F(j\omega) = \int_{-\infty}^{\infty} f(t)e^{-j\omega t} dt$$

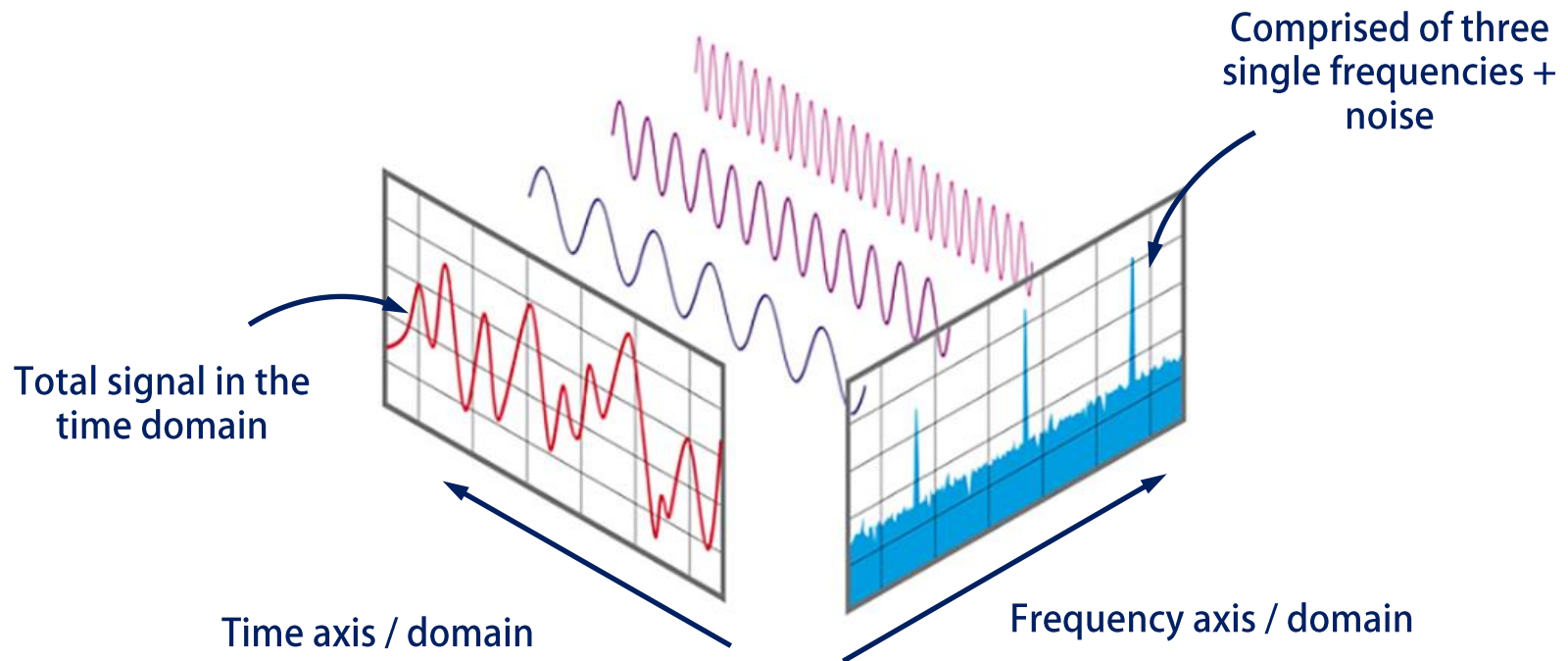
The diagram shows the Fourier Transform equation  $F(j\omega) = \int_{-\infty}^{\infty} f(t)e^{-j\omega t} dt$ . Below the equation, three labels are connected to parts of the equation by arrows: 'Transformed signal' has an arrow pointing to  $F(j\omega)$ ; 'Original time-domain signal' has an arrow pointing to  $f(t)$ ; and 'Complex exponential' has an arrow pointing to  $e^{-j\omega t}$ .

- Signals can be 'transformed' by this equation, describing the frequency and phase information of a signal
- Complex signal—describes magnitude and phase
- Audio signals provide a convenient context for explanation
- Sounds are composed of multiple frequencies
- We can view this information as a function of as time or frequencies



# Frequency Content

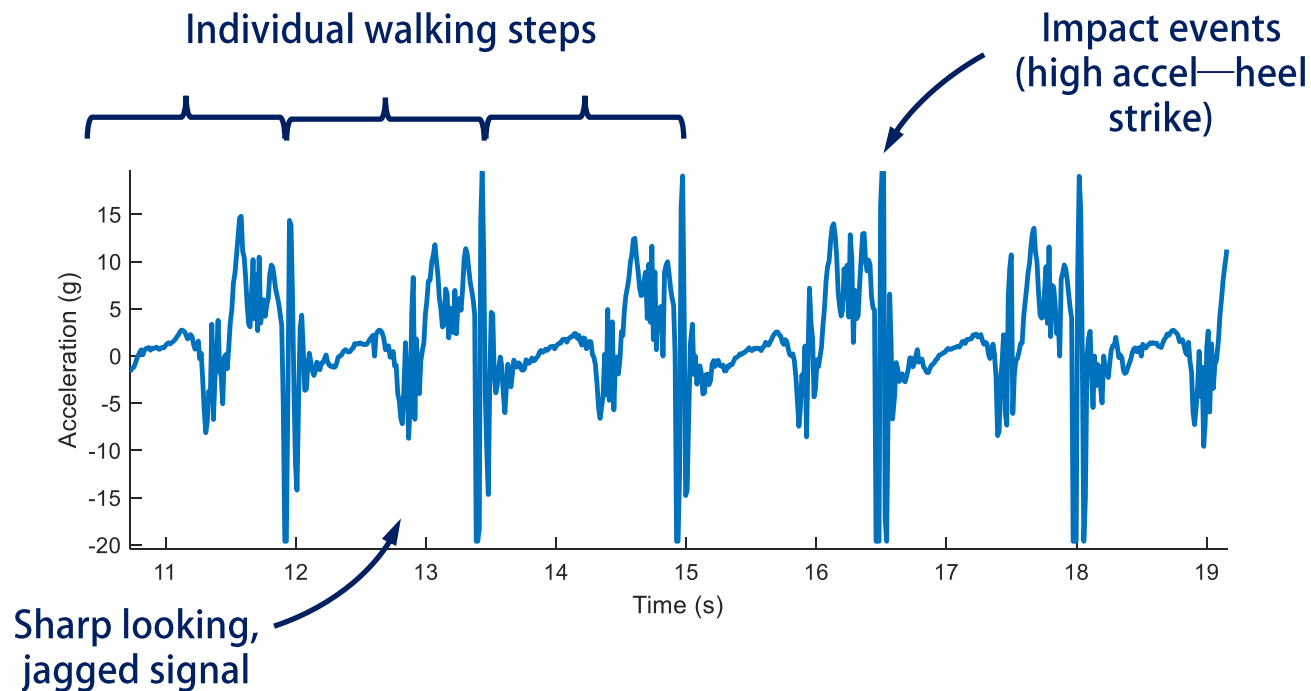
- Consider a recording of three people whistling into a microphone
- Each person is whistling at a different frequency
- What would that signal look like?



- This lets us begin to think about signals and systems in the *frequency domain*

# Example IMU Analysis

- Lets think about data collected from a robot
- These data come from me wearing [this](#) knee prosthesis (right)
- Lets look at vertical-axis acceleration—what do you see?

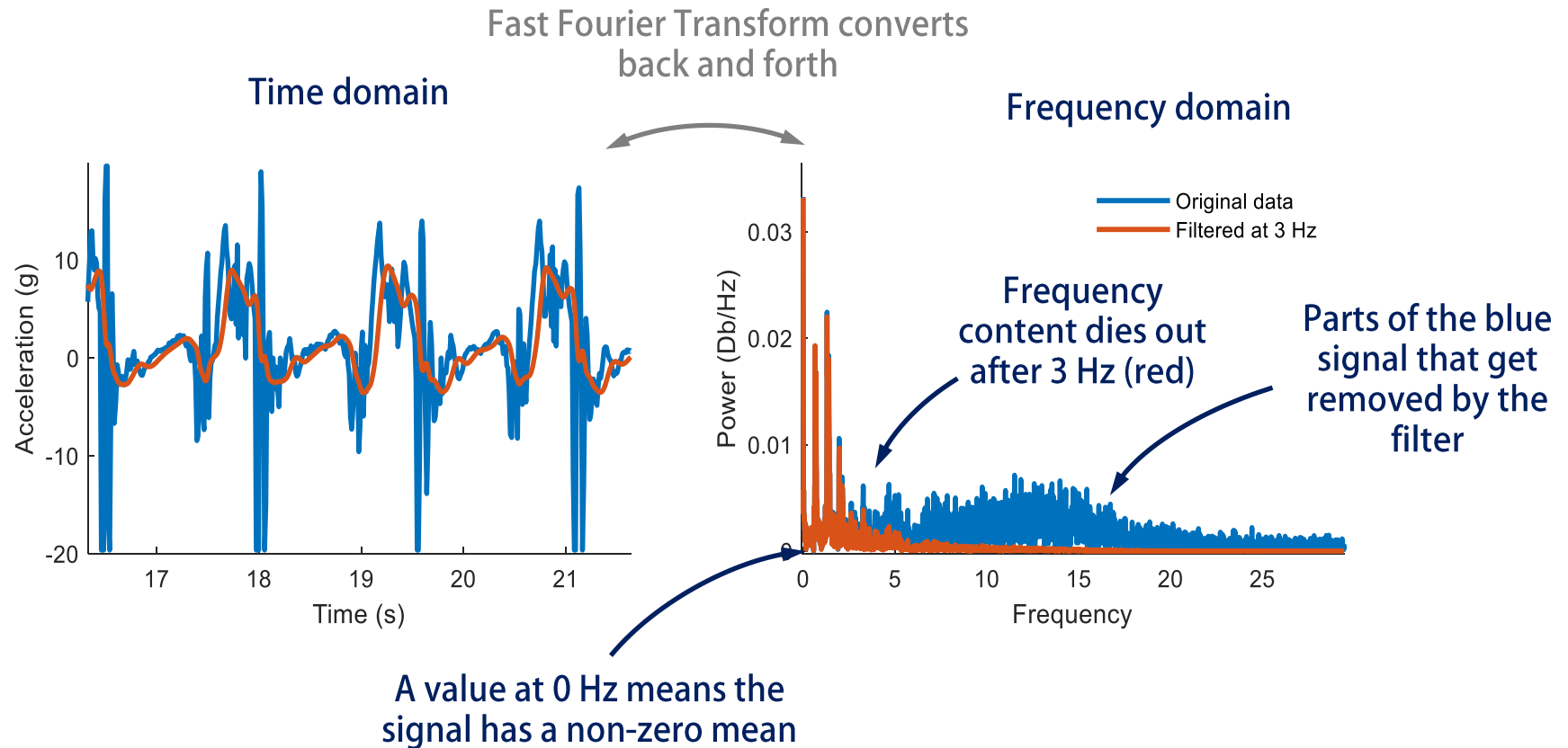


- This signal has some high frequency components—we could filter these out to remove them or isolate them, depending on what we needed



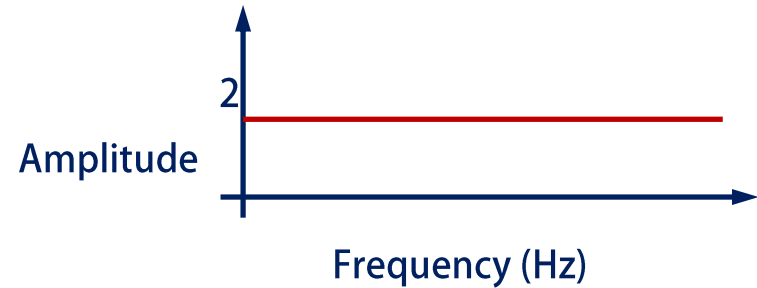
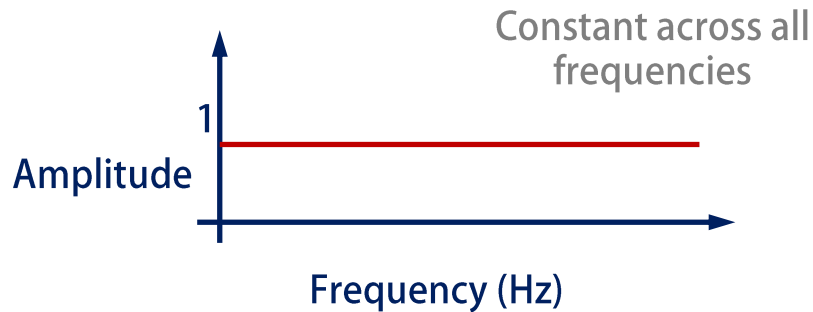
# Example IMU Analysis

- If we filter the data with a 'low pass' filter, we can attenuate the higher frequency impacts
- This causes a slight delay, depending on the type of filter
- The effect of filtering can be viewed in both the time and frequency domains



# Filtering As Multiplication

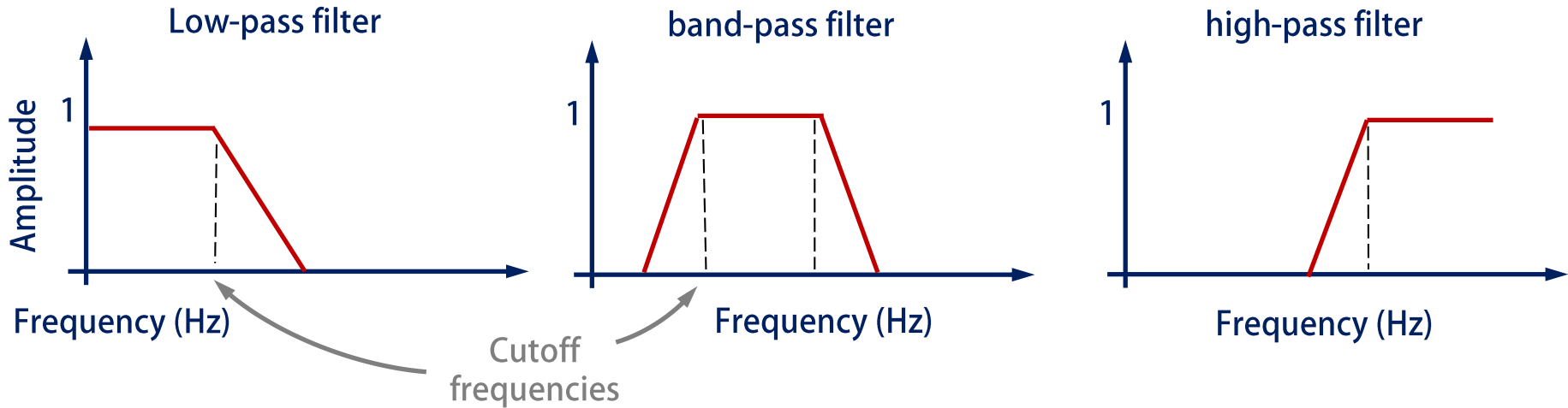
- We can think about filters as multiplying our signal by a function in the frequency domain – two signals in the frequency domain, multiplied point by point
- What if we multiplied a signal by these functions in the frequency domain?



- The left would do nothing and the right would amplify by a factor of 2x
- Filtering is about specifying the exact shape of the multiplying function (red line)
- There are three types of filters, described based on their pass band
  - Low pass – allows low frequencies through
  - Band pass – allows a closed range of frequencies through
  - High pass – allows high frequencies through

# Filtering As Multiplication

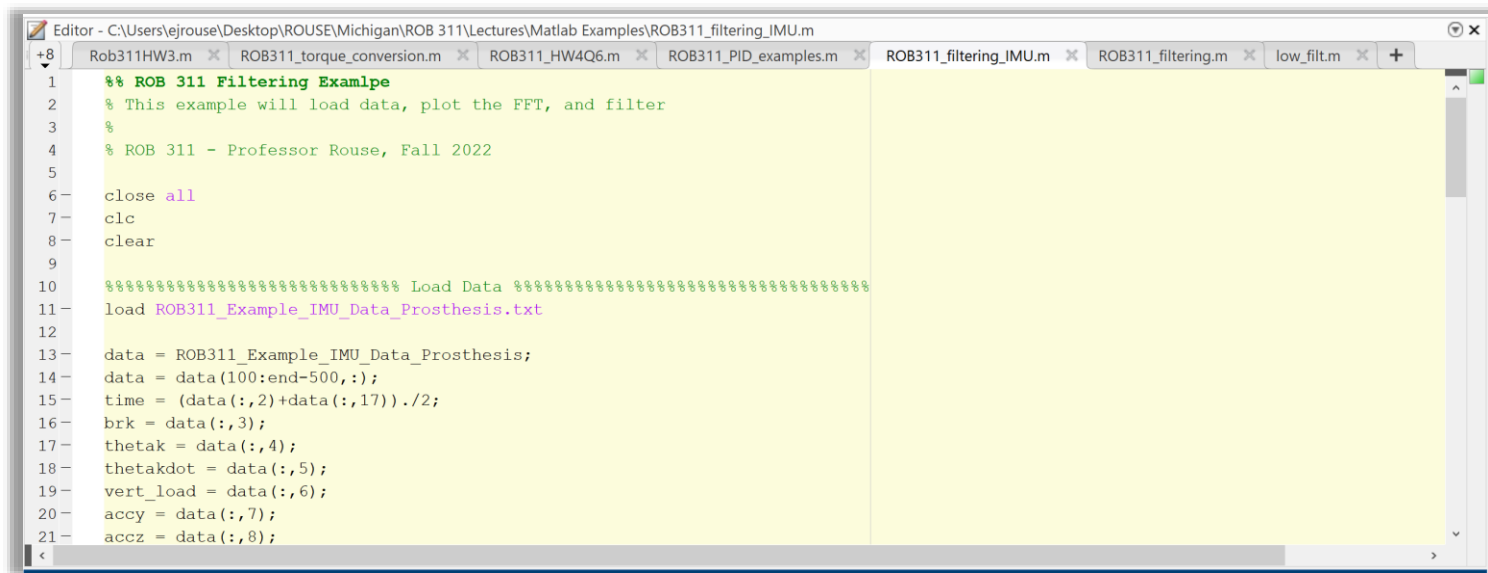
- Lets look at how different types of filter types affect the frequencies that pass through



- The 'cutoff frequency' defines what frequencies can pass through
- Filters can be also used to apply a gain at the same time
- Remember, the frequency domain is complex, having both magnitude and phase
- Phase describes how the frequencies begin to lag, and is described in degrees
- A phase shift of  $360^\circ$  is one cycle / period, and so on

# How Do I Choose the Cutoff Frequency?

- This depends on your application / task
- And where noise or artefacts may come from
- Use MATLAB to look at signal content
- Download posted MATLAB file and play with changing the frequency and data



```
Editor - C:\Users\ejrouse\Desktop\ROUSE\Michigan\ROB 311\Lectures\Matlab Examples\ROB311_filtering_IMU.m
+8  Rob311HW3.m  ROB311_torque_conversion.m  ROB311_HW4Q6.m  ROB311_PID_examples.m  ROB311_filtering_IMU.m  ROB311_filtering.m  low_filt.m  +
1  %% ROB 311 Filtering Example
2  % This example will load data, plot the FFT, and filter
3  %
4  % ROB 311 - Professor Rouse, Fall 2022
5
6  close all
7  clc
8  clear
9
10 %%%%%%%%%%%%%%%%%%%%%%%%%%%%% Load Data %%%%%%%%%%%%%%%%%%%%%%%%%%%%%
11 load ROB311_Example_IMU_Data_Prosthesis.txt
12
13 data = ROB311_Example_IMU_Data_Prosthesis;
14 data = data(100:end-500,:);
15 time = (data(:,2)+data(:,17))./2;
16 brk = data(:,3);
17 thetak = data(:,4);
18 thetakdot = data(:,5);
19 vert_load = data(:,6);
20 accy = data(:,7);
21 accz = data(:,8);
```



# How is Filtering Implemented in Software?

- Lets look at our MATLAB filtering function `low_filt.m`
- Needs sample rate, filter order, cutoff freq., and data

```
Editor - C:\Users\ejrouse\Desktop\ROUSE\Matlab\low_filt.m
Rob311HW3.m  Rob311_torque_conversion.m  Rob311_HW4Q6.m  Rob311_PID_examples.m  Rob311_filtering_IMU.m  Rob311_filtering.m  low_filt.m  +

function filt_data = low_filt(Fs,N,Fc,data)

%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
%This function low-passfilters the EMG data to reduce the motion artifact
%Usage: filt_data = low_filt(Fs,N,Fc,data)
%Fs - sampling frequency
%N - Filter order
%Fc - cutoff frequency
%data - data to be filtered
%
%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

[B,A] = butter(N, Fc/(Fs/2), 'low'); % Butterworth filter design

for i=1:size(data,2)
    %   filt_data(:,i) = filtfilt(B,A, data(:,i))
    %   filt_data(:,i) = filter(B,A, data(:,i));
end
```

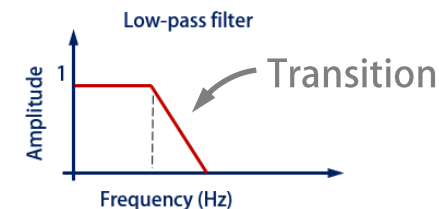
Sample rate  $F_s$

Filter order  $N$

Cutoff freq.  $F_c$

Creates filter coefficients ( $B$ ,  $A$ )


- Order  $N$ : How fast the transition is in the frequency domain
- Butter: Specific shape of multiplying function (red shape)



# How is Filtering Implemented in Software?

- Filtering can be applied to the entire signal at once ('offline' or post-processing) or it can be applied to a signal in real time
- In real time, filtering can be implemented by a short set of products and sums
- We will use filter libraries in MATLAB and Python, so you will not need to implement yourself
- Filters cleverly use the previous values to construct the filtered output
- Lets think of a moving average filter (low pass)
  - Moving average filters are defined by their length—how many samples are included (2 – 5 samples is common)
  - $n_f$  is the number of samples included in the moving average

Filtered signal


$$x[k] = \left(\frac{1}{n_f}\right) x[k] + \left(\frac{1}{n_f}\right) x[k - 1] + \left(\frac{1}{n_f}\right) x[k - 2] + \left(\frac{1}{n_f}\right) x[k - 3] \dots$$

- Moving average is one (simple) type of low-pass filter
- Yves and Senthur showed you Python filtering this week

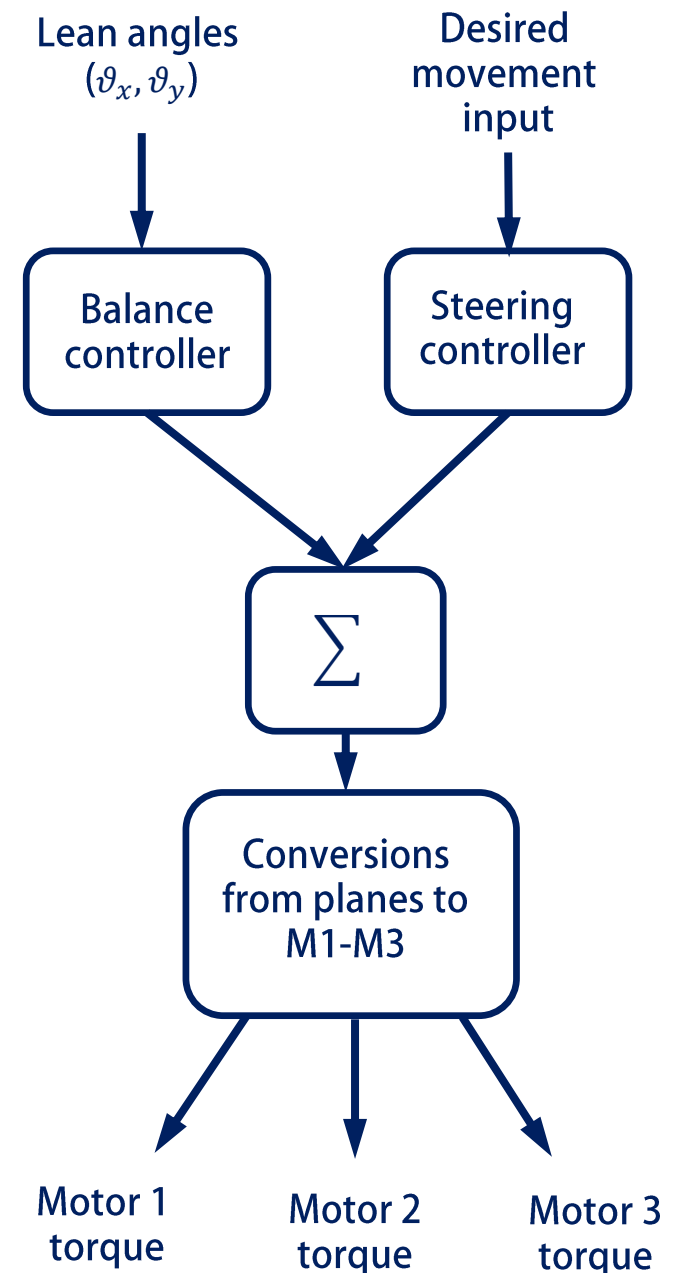


# Steering Control



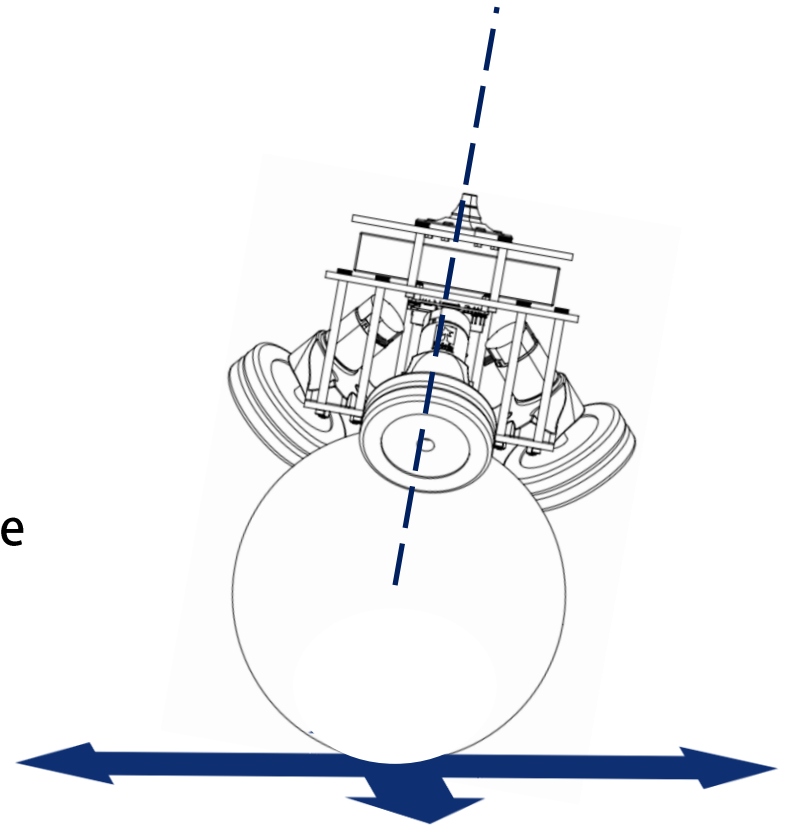
# Controller Architecture

- We break the controller into the two planes
- Each plane will be handled independently
- Each plane has two controllers that run in parallel
  - Balance controller / steering controller
  - They will be separate but will run simultaneously
- There will be four total controllers in parallel
- We will superimpose the torques from the balance and steering controllers
- Simultaneous balance and steering
- First, we learned the balance controller
- Now we want to make it drive on command



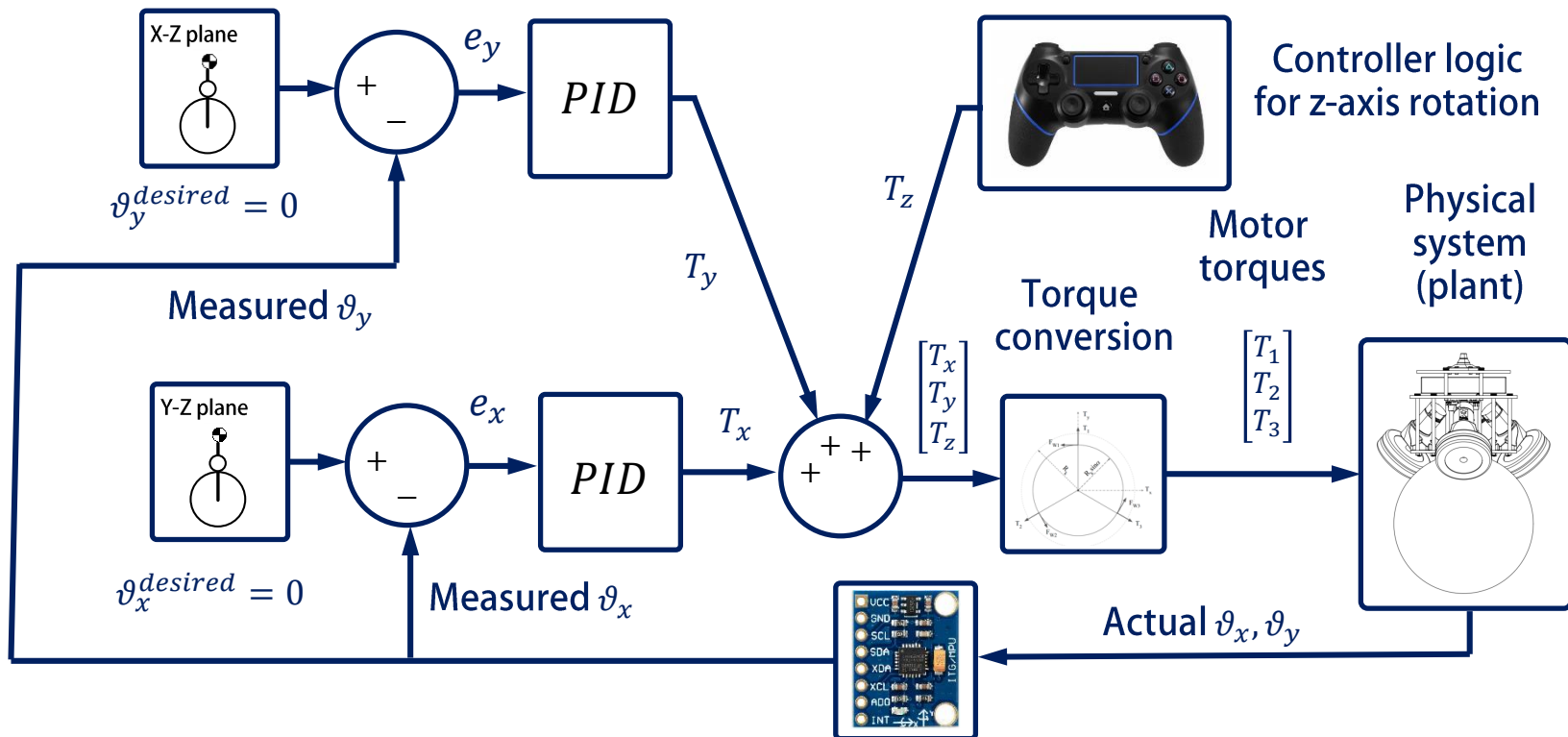
# Steering Control

- There are many different ways to build a steering controller for our ball-bots
- We've tried many of the controllers and think we have a controller that will work well for steering
- But first, let's think about our options
- We already know the balance controller will be working
- To add to the balance controller, we could
  - Control ball position in the X-Y plane
  - Control ball velocity in X-Y plane
  - Add torques directly from the PS4 remote (no closed loop steering control)
- Let's review our block diagram and modify for a steering controller



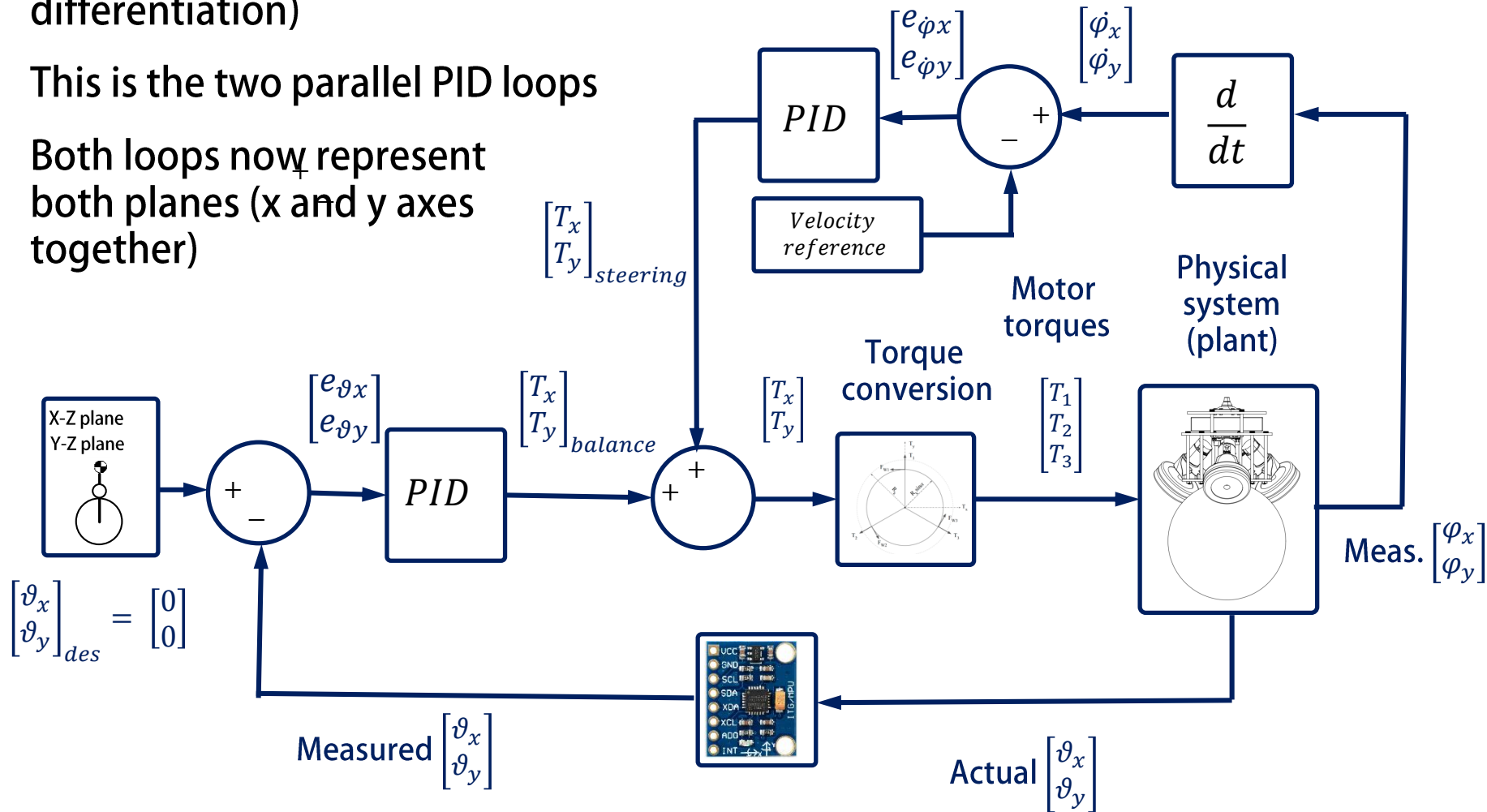
# Controller for Z-Axis Torque

- We have added a z-axis torque that lets the ball rotate arbitrarily around the z-axis
- You developed your own version of this controller using the PS4 remote
- Now, we're going to switch gears and learn our steering controller



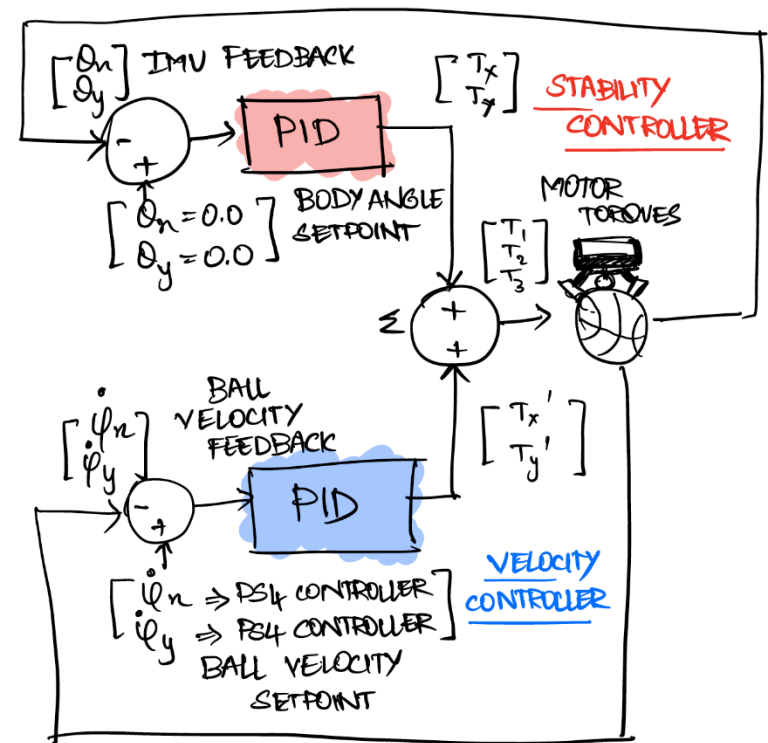
# Steering Controller

- To steer, we're going to build a controller that monitors the ball's velocity
- We know the ball's velocity from the motor encoders (via numerical differentiation)
- This is the two parallel PID loops
- Both loops now represent both planes (x and y axes together)



# Steering Controller

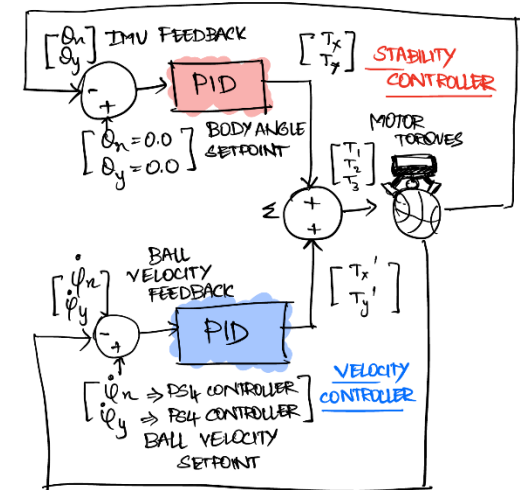
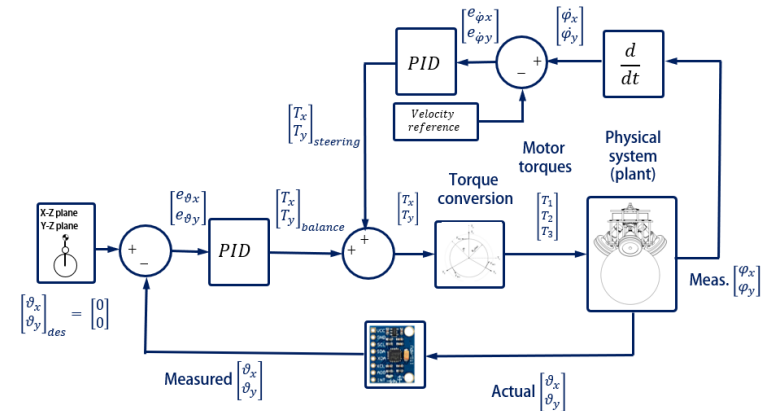
- This is the same diagram, sketched by Senthur
- This shows a little about how different concepts can be represented similarly
- This lets the balance controller and steering controller operate together
- Do we need to be concerned about the balance controller being overpowered?
- What could this cause? Loss of balance
- Lets think about how we combine the torques before they are converted to M1-3 torques
- What could we do to prevent the balance controller from being overpowered





# Steering Controller

- What do these block diagrams say?
- Balance while maintaining a ball velocity
- What will this do?
  - Depends on the velocity reference
  - But it will keep the ball from rolling away while balancing
- What if we wanted to control the global position of the ball-bot in the X-Y plane?
- Take a few minutes to draw the block diagram for this type of position control

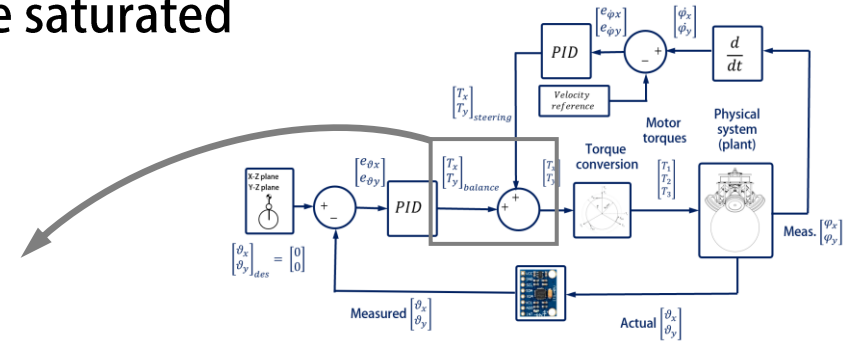
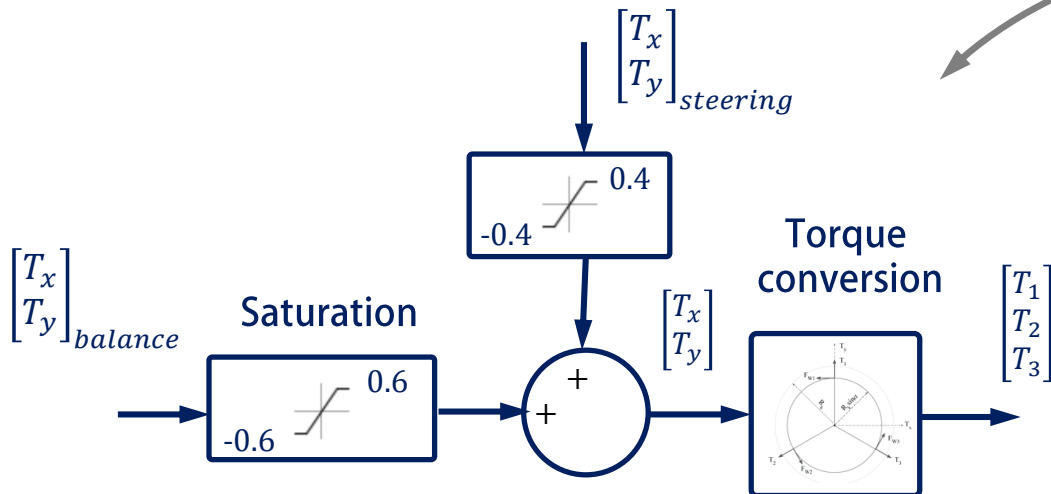


# Steering Controller

- Position control block diagram:

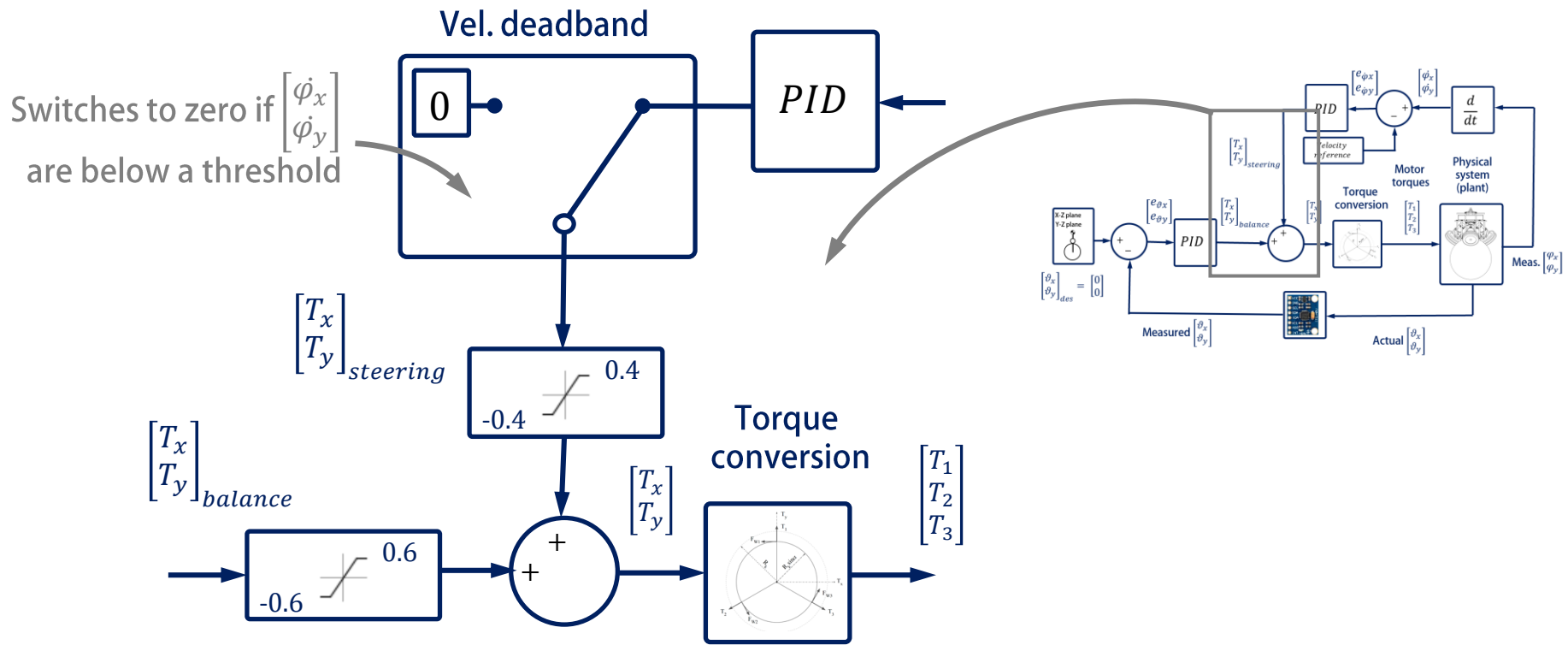
# Helpful Tips

- Now, we will learn a few bells and whistles that help the system maintain controllability
- We want to limit the ability for the velocity controller to overpower the balance controller
- To this end, we will not allow the steering controller to add more than 40% of the max duty cycle / torque
- Both torques (balance and steering) can be saturated
- This helps make the system more stable



# Helpful Tips

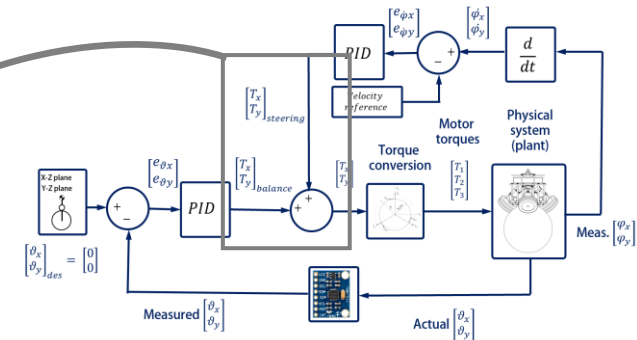
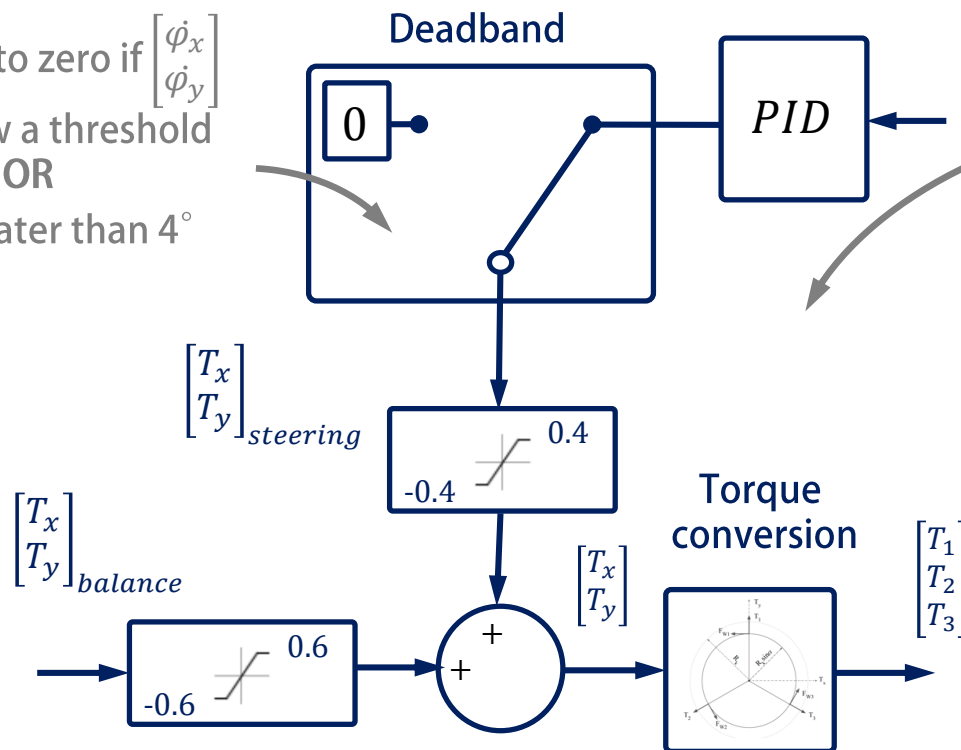
- We also find it helpful to add a deadband to the velocity controller
- A deadband tells the controller to do nothing when the error is sufficiently close to zero
- This helps avoid oscillations / transmission backlash



# Helpful Tips

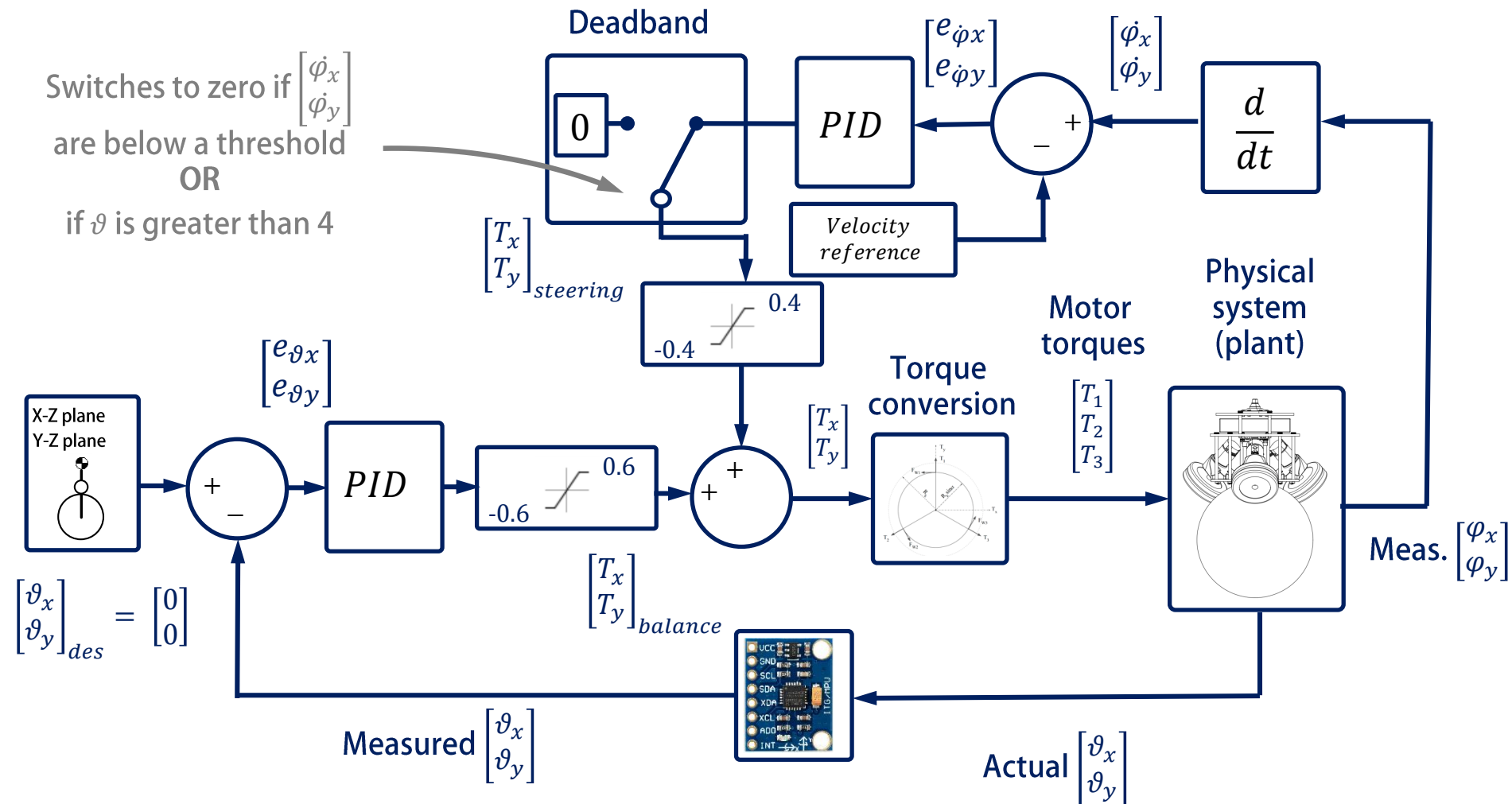
- We also want the system to pay attention to its lean angle
- If the lean angle is large, we want to turn the steering control off
- Lets add another logical operation to our deadband
- Now, if the lean angle is greater than  $4^\circ$  the steering controller turns off

Switches to zero if  $\begin{bmatrix} \dot{\phi}_x \\ \dot{\phi}_y \end{bmatrix}$   
are below a threshold  
**OR**  
if  $\vartheta$  is greater than  $4^\circ$



# Now We Put it All Together

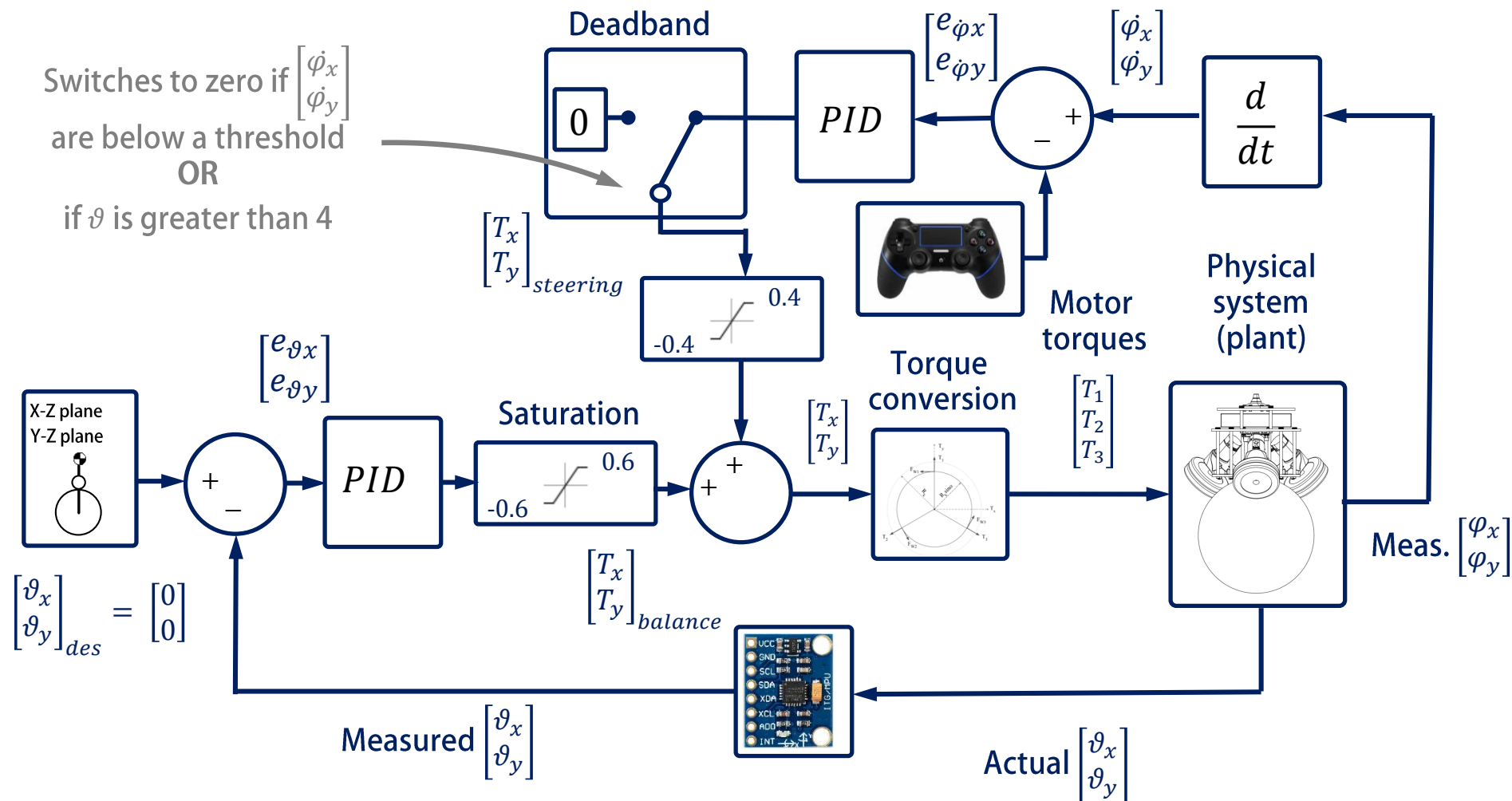
- Lets add all the components from today so far
- Where does the velocity reference come from?





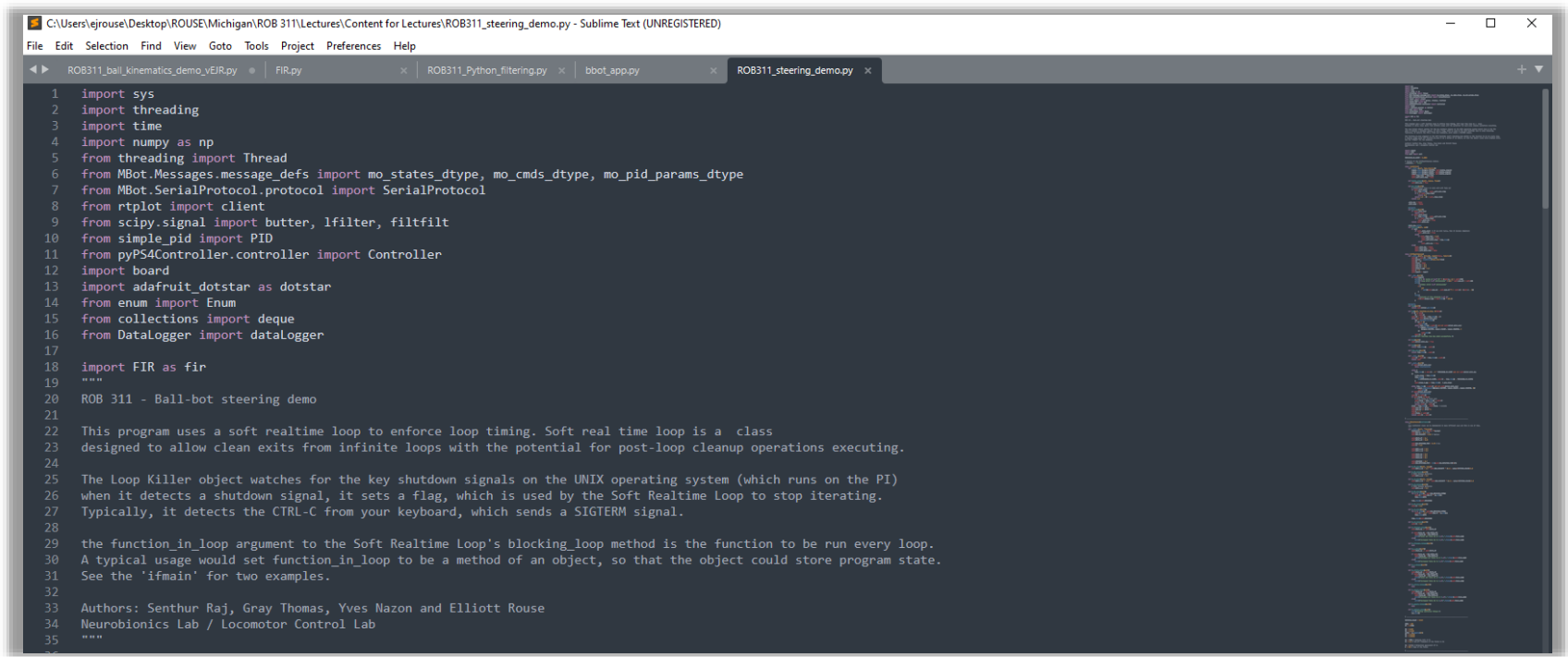
# Now We Put it All Together

- Lets add all the components from today so far
- Where does the velocity reference come from?



# Now We Put it All Together

- We have provided the balance + steering controller script on Canvas
- You can use this script, and will likely need to tune your PID gains
  - How many PID controllers are there?
  - Two, each controlling two planes (so, four total)

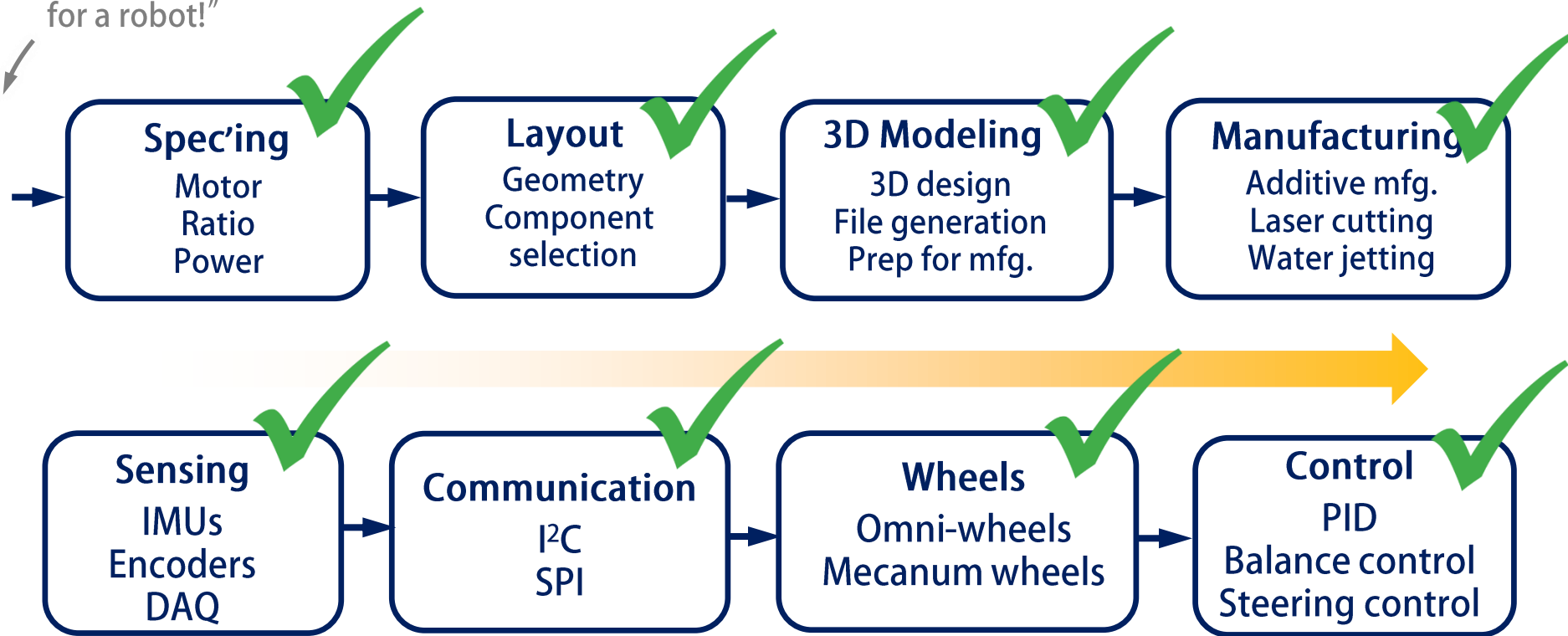


The screenshot shows a Sublime Text editor window with the file path `C:\Users\ejrouse\Desktop\ROUSE\Michigan\ROB 311\Lectures\Content for Lectures\ROB311_steering_demo.py`. The editor has several tabs open, with `ROB311_steering_demo.py` selected. The code is written in Python and includes the following sections:

```
1 import sys
2 import threading
3 import time
4 import numpy as np
5 from threading import Thread
6 from MBot.Messages.message_defs import mo_states_dtype, mo_cmds_dtype, mo_pid_params_dtype
7 from MBot.SerialProtocol.protocol import SerialProtocol
8 from rtplot import client
9 from scipy.signal import butter, lfilter, filtfilt
10 from simple_pid import PID
11 from pyPS4Controller.controller import Controller
12 import board
13 import adafruit_dotstar as dotstar
14 from enum import Enum
15 from collections import deque
16 from Datalogger import datalogger
17
18 import FIR as fir
19 """
20 ROB 311 - Ball-bot steering demo
21
22 This program uses a soft realtime loop to enforce loop timing. Soft real time loop is a class
23 designed to allow clean exits from infinite loops with the potential for post-loop cleanup operations executing.
24
25 The Loop Killer object watches for the key shutdown signals on the UNIX operating system (which runs on the PI)
26 when it detects a shutdown signal, it sets a flag, which is used by the Soft Realtime loop to stop iterating.
27 Typically, it detects the CTRL-C from your keyboard, which sends a SIGTERM signal.
28
29 the function_in_loop argument to the Soft Realtime Loop's blocking_loop method is the function to be run every loop.
30 A typical usage would set function_in_loop to be a method of an object, so that the object could store program state.
31 See the 'ifmain' for two examples.
32
33 Authors: Senthur Raj, Gray Thomas, Yves Nazon and Elliott Rouse
34 Neurobionics Lab / Locomotor Control Lab
35 """
```

# What Did You Learn?

"I have an idea  
for a robot!"



- You have learned how to build robots and make them move!
- The Tuesday + Wednesday next week are implementation / finalizing
- Competition on Thursday 12/8!