

21st April 2020

German 216: Final Project Research Question

Research Question:

- Discuss some of the ways in which *Run Lola Run* engages with the notion of time in innovative ways. How do you understand the ending of the film?

Works Cited:

- Kenwick, Bridey. "Run Lola Run and American Beauty." *Australian Screen Education*, no. 34, Mar. 2004, p. 125. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=14895319.
- Tykwer, Tom, director. *Lola Rennt*. 1998, <https://uic.hosted.panopto.com/>.
- Lauer, A.Robert. "Run Lola Run at the Dawn of Postmodernity." *Simile*, vol. 3, no. 1, Feb. 2003, p. N.PAG. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=10358329.
- Rudnev, Vadim. "Run, Matrix, Run." *Third Text*, vol. 17, no. 4, Dec. 2003, pp. 389–394. *EBSCOhost*, doi:10.1080/0952882032000166224.