Disney+ and Netflix Movies and TV Shows Analysis

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Trends and Patterns in DisneyPlus and Netflix Movies and TV Shows: A Comparative Analysis



Netflix and Disney+

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Introduction

Disney+ and Netflix are two of the most well-known streaming services in the world, providing millions of users with access to a vast variety of TV series and films. We conduct an exploratory data analysis (EDA) of the films and television series that are available on Netflix and Disney+ in this analysis. Given the dynamic nature of digital entertainment, knowing

how content trends and patterns have changed over time offers important insights regarding platform expansion, production tactics, and consumer preferences.

Key patterns in Disney+ and Netflix content will be examined in this analysis, such as variations in the number of movies and TV shows over time, average running times, regional production distribution, content ratings, etc.Disney+ and Netflix's future content choices and marketing plans will be influenced by the insights this analysis provides into consumer preferences, strategic planning for content, and platform evolution.

The broader research question for our analysis is:

What trends and patterns can be observed in Disney Plus and Netflix TV shows and movies?

Dataset Overview

To address the research question, we will conduct an in-depth analysis of the Disney+ and Netflix data sets, examining various aspects of the content offered on both platforms.

Disney Data Preview

show_id	$_{ m type}$	title	director	cast	country	date_added1	release_ye	arating	duration	$listed_in$	descriptio
s1	Movie	Duck Alonso the Ramir Hal		Chris Dia- man		November 26,	2016	TV-G	23 min	Animation, F	Join Mickey
s2	Movie	Ernest Saves	John Cherry	Jim Varney,		November 26,	1988	PG	91 min	Comedy	Santa Claus
s3	Movie	Ice Age: A M	Karen Disher	Raymond Albe	United States	November 26,	2011	TV-G	23 min	Animation, C	Sid the Slot
s4	Movie	The Queen Fa	Hamish Hamil- ton	Darren Criss		November 26,	2021	TV-PG	41 min	Musical	This is real
s5	TV Show	The Beat- les:	0011	John Lennon,		November 25,	2021		1 Season	Docuseries, 	A three- part
s6	Movie	Becoming Cou	Liz Garbus	Jacques Yves	United States	November 24,	2021	PG-13	94 min	Biographica	ılAn inside lo
s7	TV Show	Hawkeye		Jeremy Renne		November 24,	2021	TV-14	1 Season	Action- Adven	Clint Bar- ton
s8	TV Show	Port Pro- tect		Gary Muehlbe	United States	November 24,	2015	TV-14	2 Seasons	Docuseries,	
s9	TV Show	Secrets of t		Dr. Ray Ball	United States	November $24,$	2019	TV-PG	2 Seasons	Animals & Na	A day in the
s10	Movie	A Muppets Ch	Kirk R. That	Steve Whitmi	United States	November 19,	2008	G	45 min	Comedy, Fami	Celebrate th

Netflix Data Preview

show_id	type	title	director	cast	country	date_added release_year rating	duration	listed_in	description

s1	Movie	Dick John- son	Kirsten Johnson		United States	September 25	2020	PG-13	90 min	Documenta	ri A s her fathe
s2	TV Show	Blood & Water		Ama Qamata, 	South Africa	September 24	2021	TV-MA	2 Seasons	Internation	a After crossi
s3	TV Show	Ganglands	Julien Leclercq	Sami Boua- jil		September 24	2021	TV-MA	1 Season	Crime TV Sho	To protect h
s4	TV Show	Jailbirds Ne				September 24	2021	TV-MA	1 Season	Docuseries,	Feuds, flirt
s5	TV Show	Kota Factory		Mayur More,	India	September 24	2021	TV-MA	2 Seasons	Internation	aIn a city of
s6	TV Show	Midnight Mass	Mike Flana- gan	Kate Siegel,		September 24	2021	TV-MA	1 Season	TV Dramas, T	The arrival
s7	Movie	My Little Po	Robert Culle	Vanessa Hudg		September 24	2021	PG	91 min	Children & F	Equestria's
s8	Movie	Sankofa	Haile Gerima	Kofi Ghan- aba	United State	September 24	1993	TV-MA	125 min	Dramas, Inde	On a photo s
s9	TV Show	The Great Br	Andy Devon- shire	Mel Giedroyc	United King- dom	September 24	2021	TV-14	9 Seasons	British TV S	A talented b
s10	Movie	The Starling	Theodore Melfi	Melissa McCa	United States	September 24	2021	PG-13	104 min	Comedies, Dr	A woman adju

The tables above were built using the head() method and display the first few values from the data sets. It provides a quick preview of the data set's structure, column names, and value types, which is important for understanding the data's overall format and content.

show_id	$_{ m type}$	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description
Length:145	50 Length:14	50 Length:145	0 Min. :1928	Length:14	50 Length:14	50 Length:145	50 Length:1450				
Class :charac- ter	1st Qu.:1999	Class :charac- ter	Class :charac- ter	Class :charac- ter	Class :character						
Mode :charac- ter	Median :2011	Mode :charac- ter	Mode :charac- ter	Mode :charac- ter	Mode :character						
NA	Mean :2003	NA	NA	NA	NA						
NA	3rd Qu.:2018	NA	NA	NA	NA						
NA	Max. :2021	NA	NA	NA	NA						

show_id	type	title	director	cast	country	date_added	l release_yea	rating	duration	listed_in	description
Length:8807	Min. :1925	Length:8807	Length:8807	Length:8807	Length:8807						
Class :charac-	1st Qu.:2013	Class :charac-	Class :charac-	Class :charac-	Class :character						
ter		ter	ter	ter							
Mode	Median	Mode	Mode	Mode	Mode :character						
:charac-	:2017	:charac-	:charac-	:charac-							
ter		ter	ter	ter							
NA	Mean :2014	NA	NA	NA	NA						
NA	3rd Qu.:2019	NA	NA	NA	NA						

Additionally, we used the summary() function to create a summary table. Each column in the data data frame is summarized in the table that is shown above.

Data Cleaning and Wrangling

To streamline the analysis, the datasets for Disney+ and Netflix were merged into a single dataset. This joining process ensures a consistent structure for comparative analysis and enables efficient exploration of trends across both the platforms.

```
# Add a platform column to the Disney+ dataset
disney_plus <- disney_data %>%
    mutate(platform = "Disney Plus")
# Add a platform column to the Netflix dataset
netflix <- netflix_data %>%
    mutate(platform = "Netflix")
# Join the two datasets
moviesandtv <- bind_rows(disney_plus, netflix)</pre>
```

Upon looking at the *moviesandtv* dataset, we came across empty cells and decided to replace it with N/A values to account for missing data. This would maintain uniformity throughout the dataset and allow for more accurate analysis by clearly identifying missing information across the Disney+ and Netflix datasets.

To facilitate targeted analysis for each type of content, we separated the *moviesandtv* dataset into two distinct tables: one for movies and one for TV shows. For movies, we changed the format for duration by removing the "min" label, while for TV shows, we converted the number of seasons into integers to ensure clear and specific analysis of content.

TV Shows Data

show_id	type	title	director	cast	country	date_addedi	elease_y	earating	duration	listed_in	descriptio	n platform
s5	TV Show	The Beat- les:	NA	John Lennon,	NA	November $25,$	2021	NA	1	Docuseries,	A three- part	Disney Plus
s7	TV Show	Hawkeye	NA	Jeremy Renne	NA	November 24,	2021	TV-14	1	Action- Adven	Clint Barton	Disney Plus
s8	TV Show	Port Pro-	NA	Gary Muehlbe	United States	November 24,	2015	TV-14	2	Docuseries,	Residents of	Disney Plus
s9	TV Show	tect Secrets of t	NA	Dr. Ray Ball	United States	November 24,	2019	TV-PG	2	Animals & Na	A day in the	Disney Plus
s14	TV Show	Dr. Oakley,	NA	Dr. Michelle	United States	November 17,	2013	TV-PG	10	Action- Adven	Meet Dr. Mic	Disney Plus
s18	TV	 Disney	NA	Mia Jen-	United	November	2018	TV-PG	3	Animation,	Nancy	Disney Plus
	Show	Fancy		ness,	State	12,				Kids	makes	

s19	TV Show	Disney Inter	NA	Carolina Dom	NA	November 12,	2021	TV-PG	1	Comedy,	Allegra	Disney Plus
s29	TV Show	Olaf Presents	NA	Josh Gad	NA	November 12,	2021	TV-PG	1	Animation, F	Olaf goes fr	Disney Plus
s52	TV Show	Disney Am-	NA	Justin Felbi	United State	November 3,	2018	TV-Y7	3	Animation, C	Anne Boonchu	Disney Plus
s53	TV Show	phibia Photo Ark	NA	Joel Sartore	United States	November 3,	2017	TV-PG	1	Animals & Na	National Geo	Disney Plus

Movies Data

show_id	type	title	director	cast	country	date_added	release_y	earating	duration	$listed_in$	$_{ m descriptio}$	n platform
s1	Movie	Duck the Hal	Alonso Ramir	Chris Dia- man	NA	November 26,	2016	TV-G	23	Animation, F	Join Mickey	Disney Plus
s2	Movie	Ernest Saves	John Cherry	Jim Varney, 	NA	November $26,$	1988	PG	91	Comedy	Santa Claus	Disney Plus
s3	Movie	Ice Age: A M	Karen Disher	Raymond Albe	United States	November 26,	2011	TV-G	23	Animation, C	Sid the Slot	Disney Plus
s4	Movie	The Queen Fa	Hamish Hamil- ton	Darren Criss	NA	November 26,	2021	TV-PG	41	Musical	This is real	Disney Plus
s6	Movie	Becoming Cou	Liz Garbus	Jacques Yves	United States	November 24,	2021	PG-13	94	Biographica	l.An inside lo	Disney Plus
s10	Movie	A Muppets Ch	Kirk R. That	Steve Whitmi	United States	November 19,	2008	G	45	Comedy, Fami	Celebrate th	Disney Plus
s11	Movie	Adventure Th	John Gleim	Don Hahn, Ka	NA	November 19,	2020	TV-PG	59	Documenta	the	Disney Plus
s12	Movie	Puppy for Ha	NA	NA	NA	November 19,	2020	TV-G	4	Comedy, Fami	Check out Da	Disney Plus
s13	Movie	The Pixar Story	Leslie Iwerks	Stacy Keach,	United States	November 19,	2007	G	91	Documenta	ryA ground- brea	Disney Plus
s15	Movie	America the	NA	Michael B. J	NA	November 12,	2021	TV-PG	2	Animals & Na	Epic, grand	Disney Plus

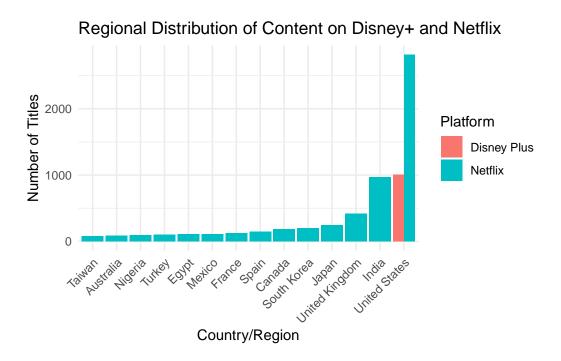
Exploratory Data Analysis(EDA)

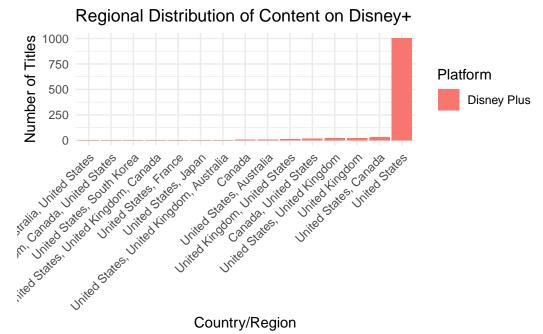
How has the number of movies and TV shows changed over the years?

What is the average duration of movies and TV shows?

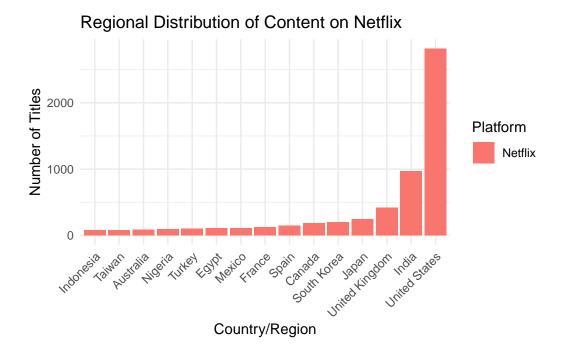
Which directors are most frequently featured on Disney+?

What is the regional distribution of Disney+ content (based on country/region of production)?

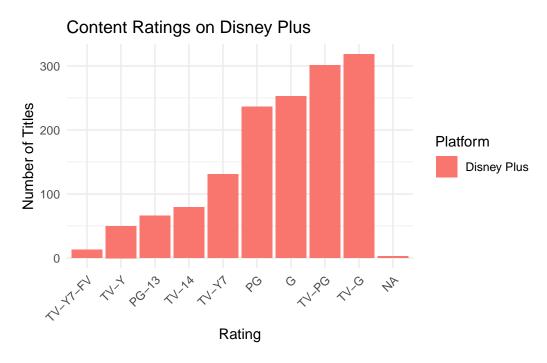


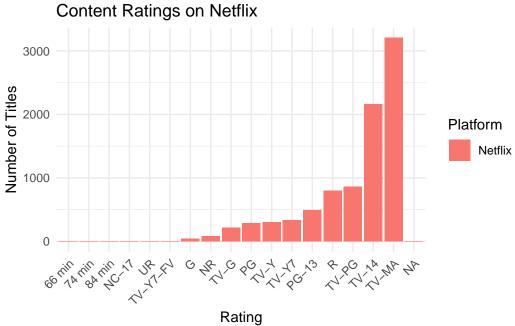






Is there a trend in content ratings? For instance, does Disney Plus predominantly feature family-friendly content, or is there a growing inclusion of mature-rated titles?





Disney Plus tailors to a younger audience whereas Netflix tailors to teens and young adults.

Outside the US, where are most of Disney+ movies and TV Shows produced?

Date added to Disney Plus - Are the movies newer to Disney or have been on the platform for a long time?

Code Appendix

```
# Load the necessary packages
library(dplyr)
library(tidyr)
library(kableExtra)
library(stringr)
library(ggplot2)
# Load the Disney+ & Netflix data from the provided URL
disney_url <- "https://docs.google.com/spreadsheets/d/e/2PACX-1vT2CVS1o_R5Dq-ATuNlVRInKOWHG9
disney_data <- read.csv(disney_url)</pre>
netflix_url <- "https://docs.google.com/spreadsheets/d/e/2PACX-1vRhYpV_1EupTdc9VgHeH2814Qtwa
netflix_data <- read.csv(netflix_url)</pre>
# Preview Disney+ (first 10 entries) with truncated text and adjusted font size for the table
head(disney_data, 10) %>%
  # Truncate character columns
  mutate(across(where(is.character), ~str_trunc(., width = 15, ellipsis = "..."))) %>%
  kable() %>%
  kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
  column_spec(1:12, width = "1cm") %>% #Adjust column width
  row_spec(0, bold = TRUE, font_size = 5)%>% # Adjust header font size
  kable_styling(font_size = 6) #Modify cell font size
# Preview Netflix the data
# Preview Disney+ (first 10 entries) with truncated text and adjusted font size for the table
head(netflix_data, 10) %>%
  # Truncate character columns
  mutate(across(where(is.character), ~str_trunc(., width = 15, ellipsis = "..."))) %>%
  kable() %>%
  kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
  column_spec(1:12, width = "1cm") %>% #Adjust column width
  row_spec(0, bold = TRUE, font_size = 4.5)%>% # Adjust header font size
  kable_styling(font_size = 6) #Modify cell font size
```

```
# Summarize Disney+ the data
summary(disney_data) %>%
  kable() %>%
 kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
  column_spec(1:12, width = "1cm") %>%
  row_spec(0, bold = TRUE, font_size = 4.5) %>%
 kable_styling(font_size = 6)%>%
  column spec(1, extra css = "text-align: left;")
# Summarize Netflix the data
summary(netflix_data) %>%
 kable() %>%
  kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
  column_spec(1:12, width = "1cm") %>%
  row_spec(0, bold = TRUE, font_size = 5) %>%
 kable_styling(font_size = 5)%>%
  column_spec(1, extra_css = "text-align: left;")
# Add a platform column to the Disney+ dataset
disney_plus <- disney_data %>%
  mutate(platform = "Disney Plus")
# Add a platform column to the Netflix dataset
netflix <- netflix_data %>%
 mutate(platform = "Netflix")
# Join the two datasets
moviesandtv <- bind_rows(disney_plus, netflix)</pre>
# Add N/A values to replace missing data
moviesandtv <- moviesandtv %>%
  mutate(across(where(is.character), ~na_if(., "")))
#Separate the moviesandtv table into two distinct tables
movies <- moviesandtv %>%
  filter(type == 'Movie') %>%
  mutate(duration = as.integer(str_remove(duration, " min")))
tvshows <- moviesandtv %>%
  filter(type == 'TV Show') %>%
  mutate(duration = str_replace(duration, "Seasons", "Season")) %>%
  mutate(duration = as.integer(str_remove(duration, " Season")))
head(tvshows, 10) %>%
  # Truncate character columns
  mutate(across(where(is.character), ~str trunc(., width = 15, ellipsis = "..."))) %>%
  kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
```

```
column_spec(1:12, width = "0.95cm") %>% #Adjust column width
  row_spec(0, bold = TRUE, font_size = 5)%>% # Adjust header font size
  kable styling(font size = 5) #Modify cell font size
head(movies, 10) %>%
  # Truncate character columns
  mutate(across(where(is.character), ~str_trunc(., width = 15, ellipsis = "..."))) %>%
  kable_styling(bootstrap_options = c("striped", "hover"), full_width = FALSE) %>%
  column_spec(1:12, width = "0.95cm") %>% #Adjust column width
  row_spec(0, bold = TRUE, font_size = 5)%>% # Adjust header font size
 kable_styling(font_size = 5) #Modify cell font size
distribution <- moviesandtv%>%
  group_by(platform,country)%>%
  summarise(count = n(), .groups="drop")%>%
  arrange(desc(count))%>%
  filter(!is.na(country))%>%
  slice_head(n=15)
ggplot(distribution, aes(x = reorder(country, count), y = count, fill = platform)) +
  geom_bar(stat = "identity", position = "dodge") +
  labs(
   title = "Regional Distribution of Content on Disney+ and Netflix",
   x = "Country/Region",
    y = "Number of Titles",
   fill = "Platform"
  )+
 theme_minimal() +
  theme(
    axis.text.x = element_text(angle = 45, hjust = 1, vjust = 1) ) # Adjust label position
library(dplyr)
library(ggplot2)
disney_distribution <- moviesandtv %>%
  filter(platform == "Disney Plus") %>%
  group_by(country) %>%
  summarise(count = n(), .groups = "drop") %>%
  arrange(desc(count)) %>%
  filter(!is.na(country)) %>%
  slice_head(n = 15)
netflix_distribution <- moviesandtv %>%
  filter(platform == "Netflix") %>%
```

```
group_by(country) %>%
  summarise(count = n(), .groups = "drop") %>%
  arrange(desc(count)) %>%
  filter(!is.na(country)) %>%
  slice_head(n = 15)
ggplot(disney_distribution, aes(x = reorder(country, count), y = count, fill = "Disney Plus"
  geom_bar(stat = "identity", position = "dodge") +
   title = "Regional Distribution of Content on Disney+",
   x = "Country/Region",
   y = "Number of Titles",
   fill = "Platform"
  ) +
  theme_minimal() +
 theme(
   axis.text.x = element_text(angle = 45, hjust = 1, vjust = 1)
ggplot(netflix_distribution, aes(x = reorder(country, count), y = count, fill = "Netflix"))
  geom_bar(stat = "identity", position = "dodge") +
 labs(
   title = "Regional Distribution of Content on Netflix",
   x = "Country/Region",
   y = "Number of Titles",
   fill = "Platform"
  ) +
  theme_minimal() +
   axis.text.x = element_text(angle = 45, hjust = 1, vjust = 1)
  )
disney_ratings <- moviesandtv %>%
  filter(platform == "Disney Plus") %>%
  group_by(rating) %>%
  summarise(count = n(), .groups = "drop") %>%
  arrange(desc(count))
netflix_ratings <- moviesandtv %>%
```

```
filter(platform == "Netflix") %>%
 group_by(rating) %>%
 summarise(count = n(), .groups = "drop") %>%
 arrange(desc(count))
ggplot(disney_ratings, aes(x = reorder(rating, count), y = count, fill = "Disney Plus")) +
 geom_bar(stat = "identity", position = "dodge") +
 labs(
   title = "Content Ratings on Disney Plus",
   x = "Rating",
   y = "Number of Titles",
   fill = "Platform"
 ) +
 theme_minimal() +
 theme(
   axis.text.x = element_text(angle = 45, hjust = 1, vjust = 1)
 )
ggplot(netflix_ratings, aes(x = reorder(rating, count), y = count, fill = "Netflix")) +
 geom_bar(stat = "identity", position = "dodge") +
 labs(
   title = "Content Ratings on Netflix",
   x = "Rating",
   y = "Number of Titles",
   fill = "Platform"
 ) +
 theme_minimal() +
 theme(
   axis.text.x = element_text(angle = 45, hjust = 1, vjust = 1)
```