



# Methods of Artificial Intelligence

## Week 1: Introduction

# Overview

- Organization
  - Course Organization
  - Textbooks
  - Course Topics
- Recent Developments in AI
  - Agent View, Games, Architectures, Semantic Web, Neural-Symbolic Integration
- AI at the IKW
  - Examples
- Organization once more again

## □ Contact information:

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- Nico Potyka: [npotyka@uni-osnabrueck.de](mailto:npotyka@uni-osnabrueck.de)

## □ Times and rooms:

- Lecture: Monday 12:00 – 14:00 room 93/E31
- Lecture: Tuesday 12:00 – 14:00 room 93/E31

## □ Tutorials:

- Two tutorials will take place
- Tutorial 1: Wednesday 12:00-14:00, room tba
- Tutorial 2: Friday 14:00 – 16:00, room tba

## □ Tutors

- Johannes Schruppf: [jschrumpf@uni-osnabrueck.de](mailto:jschrumpf@uni-osnabrueck.de)
- Anton Laukemper: [alaukemper@uni-osnabrueck.de](mailto:alaukemper@uni-osnabrueck.de)

## ☐ Intended Audience:

- Cognitive Science Bachelor students
- Cognitive Science Master students
- Others?
- Who did attend the “Introduction to AI and Logic Programming course”?

## ☐ If you want to participate in this course, please sign-up using the StudIP tool for the two courses:

- ☐ Lecture & Practice course (e.g. uploaded slides from the lectures can be found here, exams will be written here)
- ☐ Tutorial (papers for presentations can be found here)
  - ☐ You can sign-up for building work groups soon.

# Course Organization

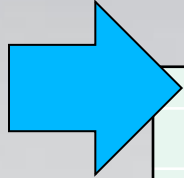
- What you need to do to get a certificate:
  - Midterm examination (25%)
  - Final examination (35%)
  - Programming project (20%)
    - Consists of two parts
      - Part I: Implement a grid world environment
      - Part II: Implement a reinforcement learner in grid world
  - Presentation & Short online quizzes using StudIP (20%)
    - One presentation in a group should be given in the tutorial (graded)
    - Approx. 10 times during the semester there will be some online quizzes that can be solved at home (not graded)
    - Requirement: each student needs to solve 50% of the problems correctly
    - Some of the quiz problems will appear in the exams
- Each achievement needs to be passed in order to get a certificate.

# Course Organization

- **Organization schedule**

- **This week:** No tutorials will take place during the first week of the semester.
- **This week:** sign-up for working groups using StudIP “MAI (Tutorial)”; group slots will be provided in StudIP
- **This week:** candidate papers for paper presentations will be uploaded in StudIP (Tutorial Wiki). Please have a look at the papers during the next weekend.
- **Next week:** preferences for paper presentations due. Please, e-mail a preference list of three papers per group to [jschrumpf@uni-osnabrueck.de](mailto:jschrumpf@uni-osnabrueck.de)

# Tentative Schedule of this Course



1.	23.10.2017	Introduction
<b>Part I: Foundations &amp; Planning</b>		
2.	30.10.2017	Local Search
3.	06.11.2017	Constraint Satisfaction Problems Advanced
4.	13.11.2017	Theorem Proving Advanced
5.	20.11.2017	Planning
<b>Part II: Reasoning &amp; Learning</b>		
6.	27.11.2017	Knowledge Representation
7.	04.12.2017	Midterm
8.	11.12.2017	Reasoning over Space and Time
	18.12.2017	Uncertain Reasoning and Learning Basics
9.	08.01.2018	ML 1: SVMs and Random Forests
10.	15.01.2018	ML 2: Reinforcement Learning
<b>Part III: Cognitive Architectures &amp; Games</b>		
11.	22.01.2018	Cognitive Architectures
12.	29.01.2018	Games Advanced
13.	05.01.2018	Repetition
14.	06.02.2018	Final Exam



# Textbook

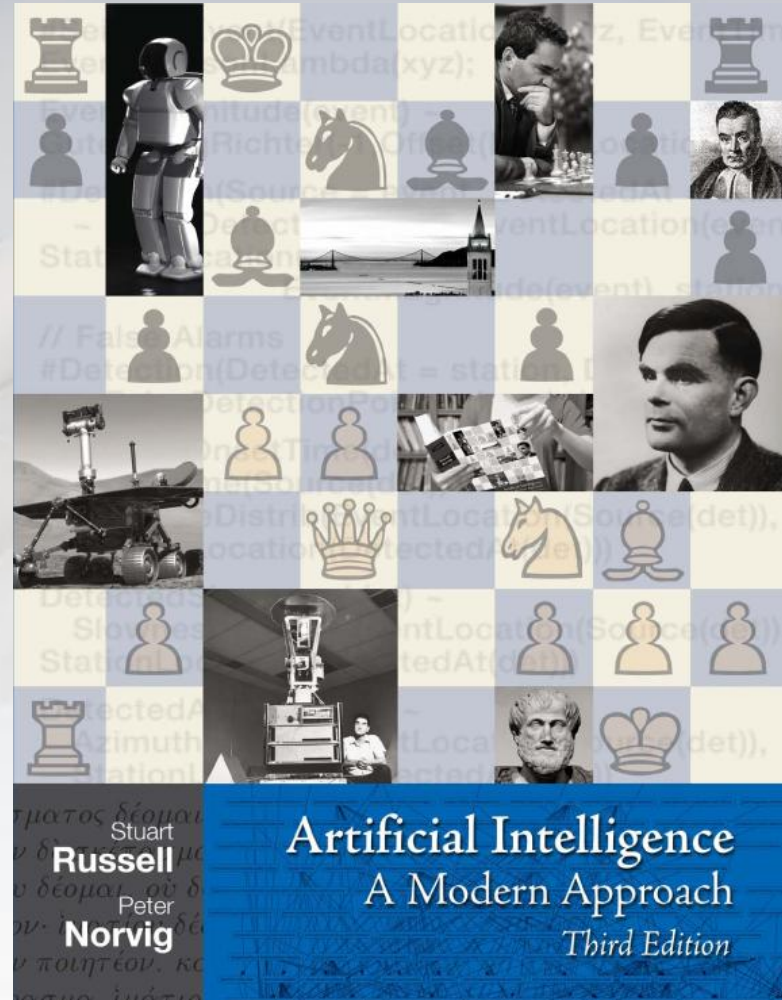
Stuart Russell &  
Peter Norvig

*Artificial Intelligence:  
A Modern Approach*

[without exaggeration *the* AI  
textbook]

Prentice-Hall, 2010

<http://aima.cs.berkeley.edu/>





# More Textbooks

- **Artificial intelligence : a new synthesis** / Nils J. Nilsson, San Francisco, Calif.: Kaufmann, 1998. - XXI, 513 S. ; ISBN 1558604677
- **Artificial intelligence** / Patrick Henry Winston. - 3rd. ed., reprinted with corr. Reading, Mass. [u.a.]: Addison-Wesley, 1993. - XXV, 737 S.; ISBN 0201533774
- **Artificial intelligence** / Elaine Rich; Kevin Knight. - 2. ed. New York [u.a.]: McGraw-Hill, 1991. - XVII, 621 S.; ISBN 0070522634
- **Handbuch der künstlichen Intelligenz** / edited by Görz, Schneeberger, Schmid - 5. Aufl. Oldenbourg, 2013.

# The *Methods of AI* Course

- Is the Methods of AI course a typical AI course?
  - Yes, with an emphasis on methodological issues and cognitive aspects.
  - The course will give a broad overview of topics and research questions in AI.
  - What you will not learn is a specialization in and an in-depths examination of a very narrow field in AI.
  - Some potentially interesting topics will not be discussed (like computer vision, neural learning etc.), because you can find specialized courses for such topics.

# Comparison to Topics at IJCAI 2016

- Topics of the International Joint Conference on Artificial Intelligence 2016 (Topics marked with \* will be discussed to a certain extent in this course)
  - Agent-Based and Multiagent Systems (cf. seminar on Multiagent systems)
  - \*Combinatorial & Heuristic Search
  - \*Constraints & Satisfiability
  - \*Knowledge Representation, Reasoning, and Logic
  - \*Machine Learning
  - \*Multidisciplinary Topics and Applications
  - Natural Language Processing (cf. computational linguistics)
  - \*Planning and Scheduling
  - Robotics and Vision (cf. Lectures of the computer vision group)
  - \*Uncertainty in AI
  - \*AI and the Web

# Recent Developments in AI

AlphaGo and more...

# Artificial Intelligence



[http://www.youtube.com/watch?v=WFR3IOm\\_xhE](http://www.youtube.com/watch?v=WFR3IOm_xhE)



Mobile devices



Smart home: Heating, Lighting, Entertainment, Security, Shades etc.



Autonomous Google car



Autonomous Daimler truck



Google's Big Dog, Honda's Asimo,



NSA headquarters

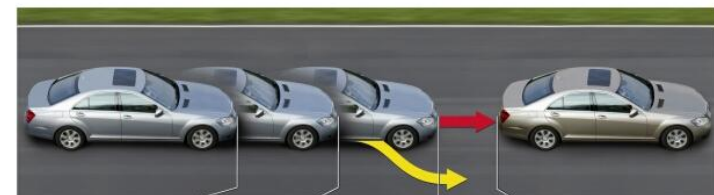
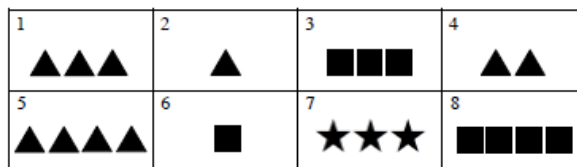
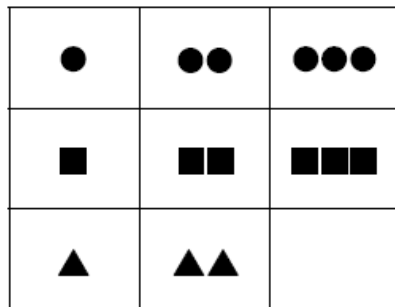
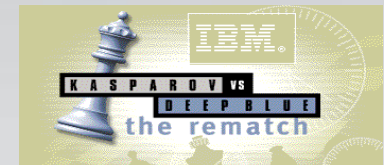
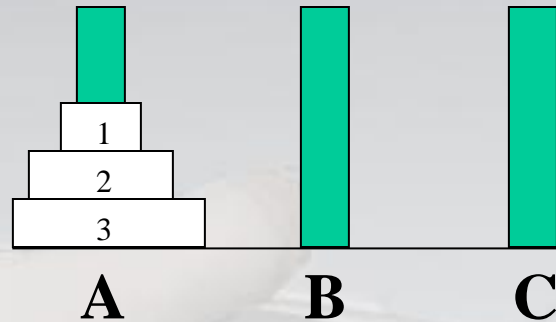


# Artificial Intelligence

Carl Sandburg's poem Fog:

*The fog comes  
on little cat feet.*

*It sits looking  
over harbor and city  
on silent haunches  
and then moves on.*

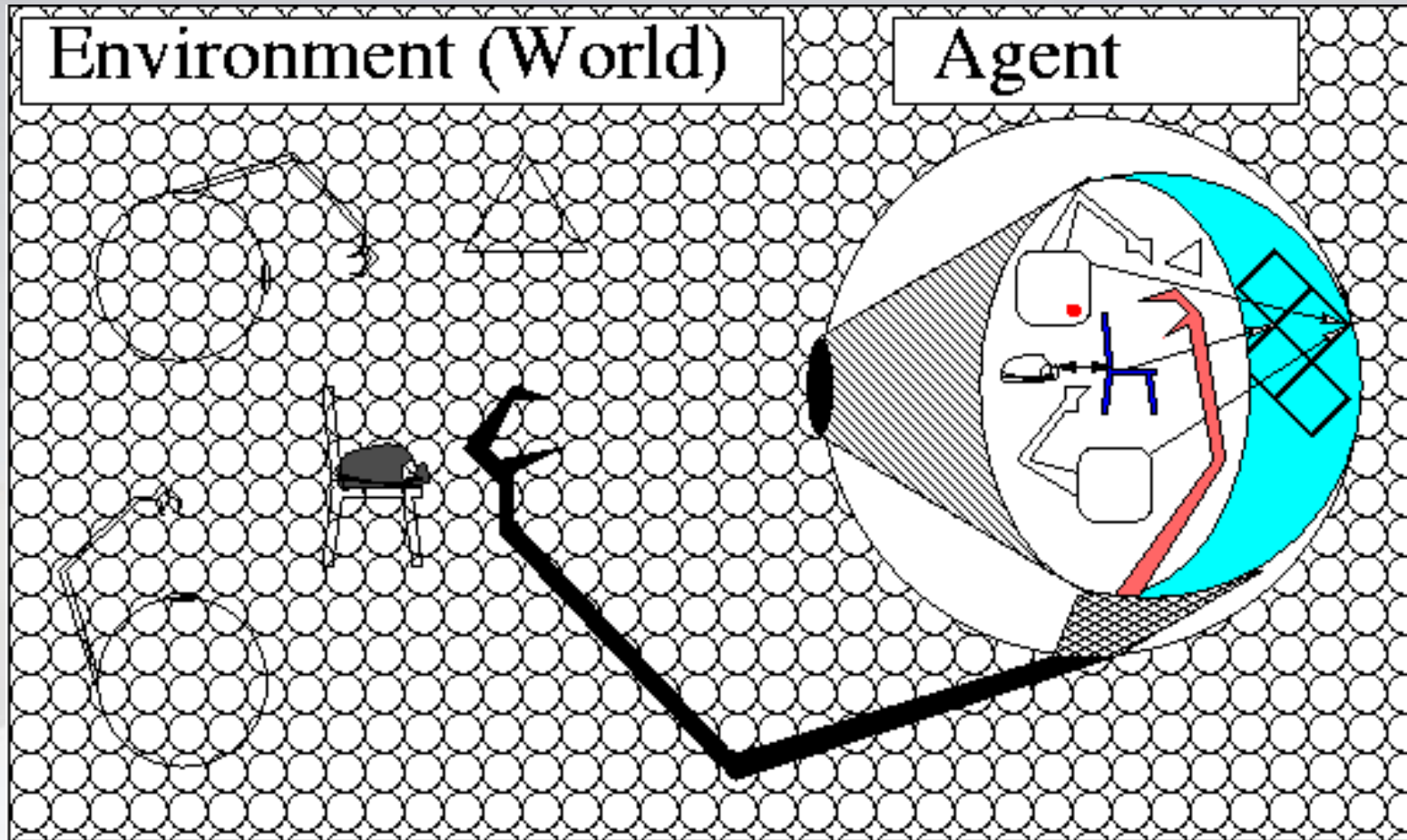


- Ca. 2,6 s vor dem Unfall\*  
Optische und akustische Kollisionswarnung
- Ca. 1,6 s vor dem Unfall  
Nach dreimaliger akustischer Warnung: Automatische Teilbremsung durch PRE-SAFE®-Bremsen, wenn der Fahrer nicht reagiert
- Ca. 0,6 s vor dem Unfall  
Wenn der Fahrer noch immer nicht reagiert: Autonome Vollbremsung mit maximaler Bremsleistung zur Verminderung der Aufprallsschwere

\*Vom System berechnete Zeit bis zum Aufprall bei unveränderter Relativgeschwindigkeit



# The Agent View of AI



# Agent View: Autonomous Cars



- Example 1: Autonomous agents / robotics
- Winner of the Grand Challenge 2005
  - Sebastian Thrun (former Director of the AI Lab in Stanford)
  - Prize money: \$ 2.000.000
  - Sponsor: DARPA (Defense Advanced Research Projects Agency)
  - <http://www.youtube.com/watch?v=2gQ3P5BpLjQ>
  - **Modern versions of autonomous cars exist for more or less all major car producers and several internet companies**

Result of this endeavor:



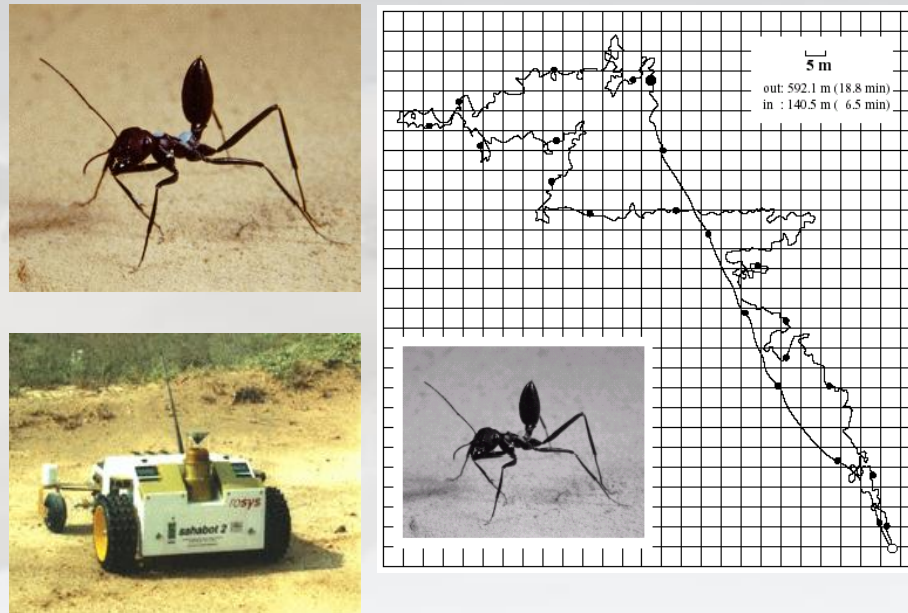
Autonomous Google car



Autonomous Daimler truck

# Agent View: New AI

- Example 2: Dimitrios Lambrinos et al. (University of Zürich) worked on a robot model of orientation of the desert ant *Cataglyphis* ...



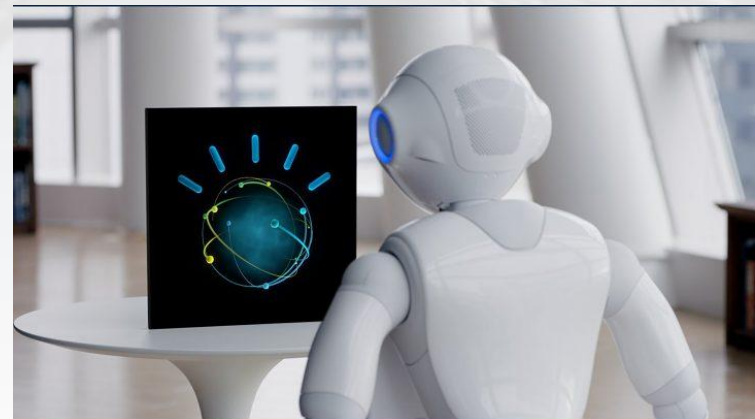
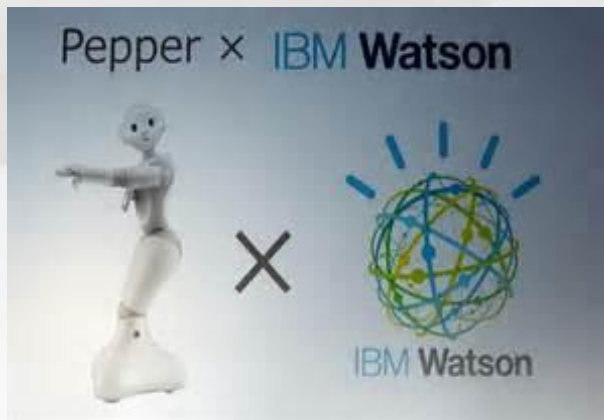
- The ant and the robot show a similar orientation behavior in the Sahara environment based on polarized light and landmarks.
- **Modern versions of New AI ideas are often used in Cognitive Robotics**

# Agent View: Humanoid Robots

## Example 3: Watson & Pepper at CES 2016

<https://www.youtube.com/watch?v=xvajAkUh6UE>

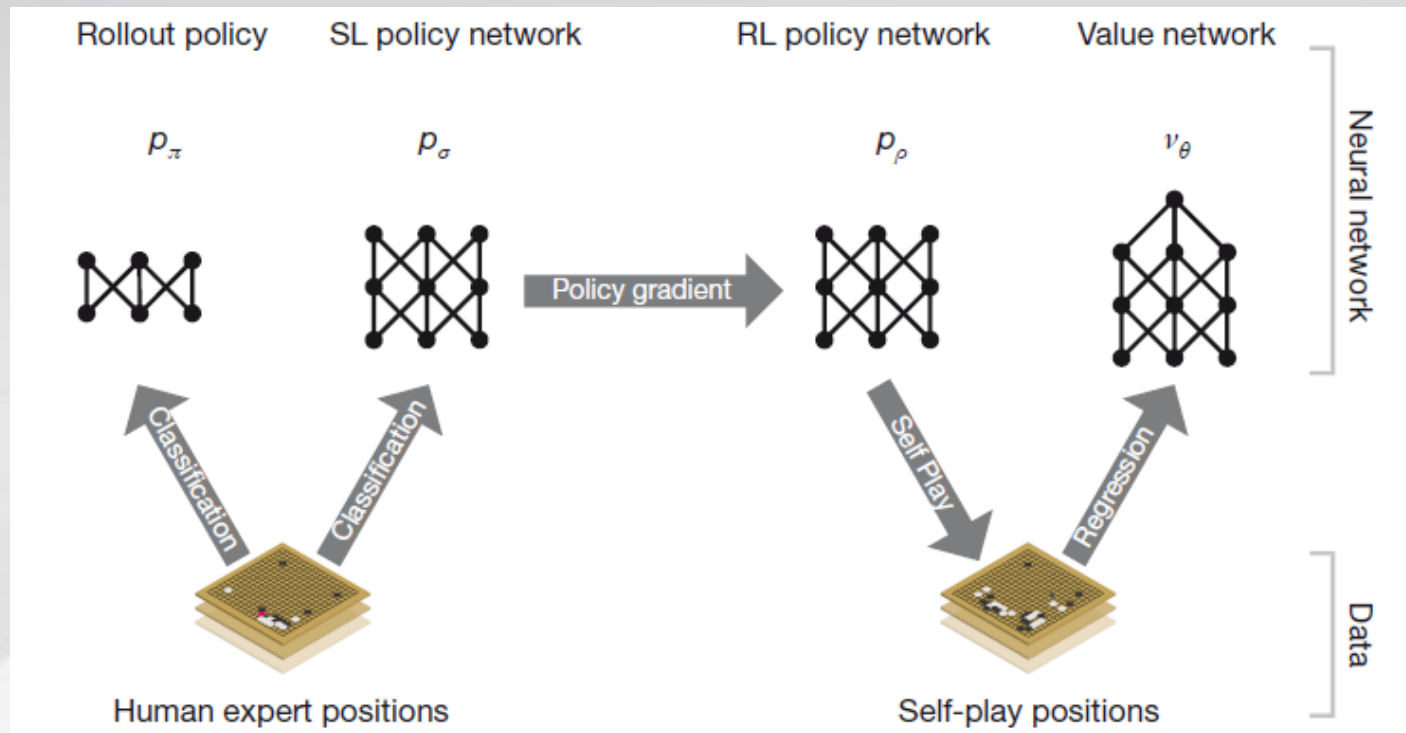
There is currently a study project running “Data Analytics and Question Answering...” that is trying to train Pepper as an e-tutor.





# Game Playing: AlphaGo

## Example 4: Deepmind's AlphaGo (Game Playing)



Silver et al. (2016), Nature

# Game Playing: Jeopardy!

## Example 5: Real-Time Game Shows

### Watson Jeopardy!

[https://www.youtube.com/watch?v=WFR3lOm\\_xhE](https://www.youtube.com/watch?v=WFR3lOm_xhE)





# Game Playing: Poker

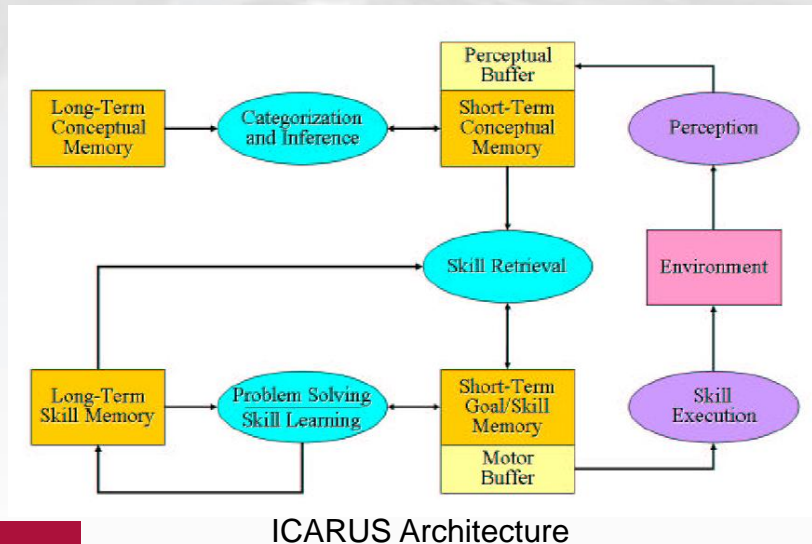
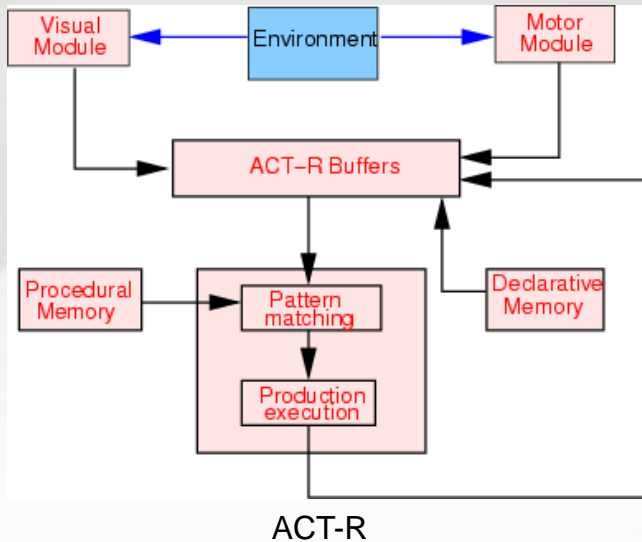
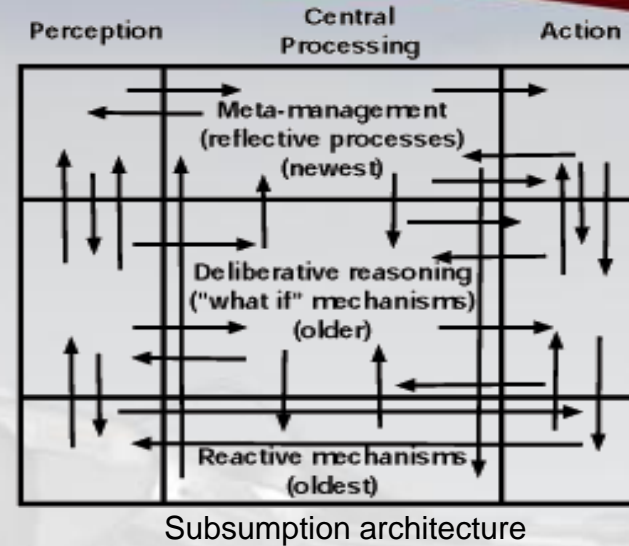
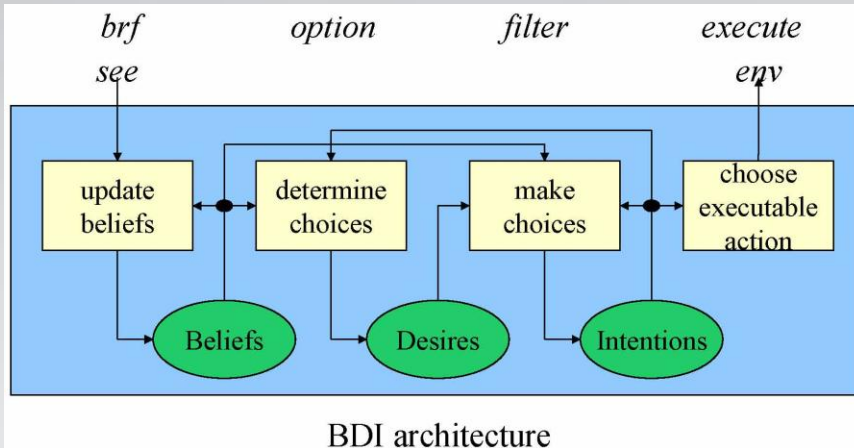
- Example 6:  
Texas Hold 'Em  
Poker is solved
- 2015 Poker was  
solved for a  
restricted version
- 2017 Poker was  
solved for the  
unrestricted version



- Some concepts used in poker
  - Nash equilibrium
  - Algorithms for computing the Nash equilibrium
  - At least in one approach deep learning is used (DeepStack)

# Cognitive Architectures

## Example 7: Cognitive Architectures



# Semantic Web

## Example 8: Semantic web

Query: “How many cars of the type 530d Touring did BMW sell last year?”

Search engines output many (irrelevant) pages, but no answer to this question.

Search engines do not understand such questions. They do only know what statistically users assess as being interesting.

# Semantic Web

"how many cars of the type 530d touring did bmw sell last year?" - Google Search - Mozilla Firefox

File Edit View History Bookmarks Tools Help

www.google.is/#hl=en&gs\_nf=1&pg="how many cars did bmw sell 2010%3F%26cp=64&gs\_id=6ow&xhr=t&q="How many cars of the type 530d Touring did BMW sell last year%3F%26pf=p&scient

+You Search Images Maps Play Gmail Documents Calendar Translate Blogger More

Google "How many cars of the type 530d Touring did BMW sell last year?" Sign in

Search

**Web**

No results found for "How many cars of the type 530d Touring did BMW sell last year?".

Results for [How many cars of the type 530d Touring did BMW sell last year?](#) (without quotes):

**BMW 530d SE Touring (2011) long-term test review ... - Car Maga...**  
[www.carmagazine.co.uk/.../BMW-530d-SE-Touring-2011-CAR-lon...](#)  
20 Jan 2012 — A year in our BMW 530d Touring - 20 January 2012 ... The new F11 BMW 5-series Touring was fabulous on many levels, if not quite perfect. Its the ... But the 5-series did the less glamorous stuff brilliantly too. ... Our last 5-series long-term — the massive but munting 530d Gran Turismo — suffered a pretty ...

**BMW 5 Series - Wikipedia, the free encyclopedia**  
[en.wikipedia.org/wiki/BMW\\_5\\_Series](#)  
The car, now in its sixth generation, is sold in sedan and touring body styles. ... On January 29, 2008, the 5 millionth 5 Series was manufactured, a 530d Saloon in .... The BMW M57 type Engine is a straight-6 Diesel produced from 1998. .... due to slow sales of the E61 wagon in the United States, with only 400 sold in 2009.

**BMW 530d Touring - Cars on the Web**  
[www.carsontheweb.com/en/.../bmw%20530d%20touring%20na](#)  
Online car auction house for professional dealers. ... Your solid partner in selling cars. + 32 16 38 ... Back to last search results ... The auction will end on: 14/08/2012 11:00 ... Make: BMW; Model: 530d Touring; Type: N/A; First registration date: 23/06/2008; Bodytype: Break; Doors: 5; Number of places: 5; Engine size: 2993 ...

**Bmw 530d touring estate sale - Trovit Cars**  
[cars.trovit.co.uk/used-cars/bmw-530d-touring-estate-sale](#)  
bmw 530d touring estate sale from £11995, 5 door estate, diesel, automatic, ... d sport touring auto, make bmw, year 2002, mileage 118,200 miles, seller type ...

**E39 530d - steam cleaning engine bay**  
[www.bimmerforums.co.uk/.../e39-530d-steam-cleaning-engine-bay-t...](#)  
28 Jul 2012 — Hi all I have a 1999 E39 530D with a grimy engine bay. ... Model of Car: 528i; Year of Manufacture: 1998; Transmission Type: Manual; Car ...

[BMW e51 2007 530D, what type of turbo?](#) - 20 Jul 2012  
[BMW E39 530D Touring Shadowline '00 InterFace](#) - 22 Apr 2012  
[Ownership info on the E39 525d or 530d Touring](#) - 20 Oct 2011  
[2007 E61 530D Police car Purchase](#) - 11 Sep 2010  
More results from [bimmerforums.co.uk](#)

start DAAD\_Alumni\_Talk\_AGI "how many cars of th... Inbox - Mozilla Thund... WinEdit - [C:\k-u\Con... MASTER\_SchmidPunk... Yap - [Logic\_Creativ... Talk\_Summer\_School... DE 22:01

# Neural-Symbolic Distinction

## Example 9: Neural-Symbolic Integration

### □ Neural approaches

- Good in / for:
  - Learning from noisy data.
  - Handling inconsistencies (robust)
  - Modeling lower cognitive abilities (perception, motor control etc.)
- Bad in:
  - Deductions, theorem proving
  - Planning
  - Problem solving
  - Generating recursively new representations

### □ Symbolic approaches

- Good in / for:
  - Deductions, theorem proving
  - Planning
  - Problem solving
  - Generating recursively new representations
- Bad in:
  - Learning from noisy data
  - Resolving inconsistencies (non-robust)
  - Modeling lower cognitive abilities (perception, motor control etc.)

# Neural-Symbolic Distinction

- From a methodological perspective:
  - Neural networks use homogeneous data structures as input (vectors of real numbers  $\mathbf{x} \in \mathbb{R}^n$ ) for learning and cannot represent easily complex data structures. Analytic methods need to be applied.
  - Symbolic approaches use complex data structures for manipulation. Usually logical / algebraic methods are used.
- If it is true that there is a not-trivial gap between neuro-inspired and symbolic approaches, what are techniques for a neuro-symbolic integration?
  - How is it possible to train NNs with complex data structures?
  - How is it possible to extract rules from trained NNs?



# AI from Different Perspectives

## □ First perspective

- AI as an engineering science
  - Example: Automatic sorting of letters in the post office, i.e. recognizing handwritten addresses
  - Example: Building assistant systems for cars

## □ Second perspective

- AI as a cognitive science modeling animal (human) behavior
  - Example: Modeling natural language
- In contrast to AI that models usually competence (example above), cognitive psychology usually models performance!

## □ Third perspective

- AI as the answer to the questions „What is intelligence?“ and „What is a simulation of intelligent behavior?“
  - Connection to philosophy
  - Are there „natural laws“ of intelligence?

# Models for AI Research

Increasing Degree of Abstraction ↓

Wang (2008) distinguishes 5 types of AI research:

1. Defining AI by structure  
Model “brain-like” structures (e.g. NNs, artificial brains)
2. Defining AI by behavior  
Model behavior of natural agents (e.g. ACT-R)
3. Defining AI by capability  
Focus on hard problems (for humans) and applications (e.g. Cyc, Deep Blue)
4. Defining AI by function  
Model functions mapping an input to some output (e.g. search, planning)
5. Defining AI by principle  
Intelligence as the best solution given bounded rationality/optimalty (e.g. NARS)

↑ Different Levels of Description

# AI at the IKW

Examples of Topics of Interest

# Example 1: Analogies (Idea)

Idea: analogies and concept blending can be used to explain several abilities we would call creative.

## Metaphors:

*"Gills are the lungs of fish."*

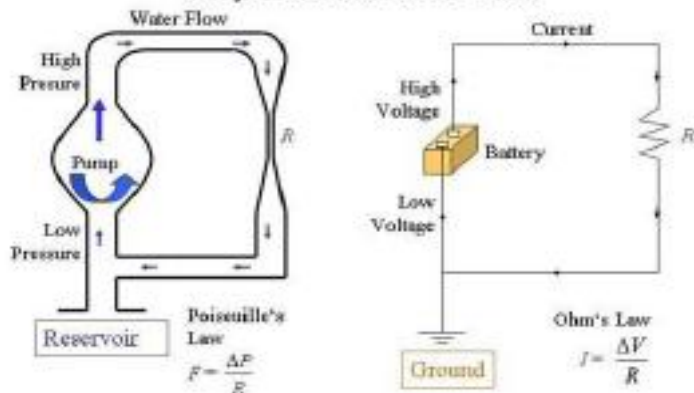
*"Electrons are the planets of the nucleus."*

*„Juliet is the sun."*

According to Lakoff & Núñez (2000)  
mathematics origins from concrete domains of  
human activity (mathematical metaphors)

motion along a path	arithmetic
acts of moving along the path	arith. operations
a point location on the path	result of an operation; number
origin; beginning of the path	zero
unit location, a point location	one
distinct from the origin	
further from the origin than	greater
closer to the origin than	less
moving away from the origin a distance	addition
moving toward the origin a distance	subtraction

## Why does Current Flow?

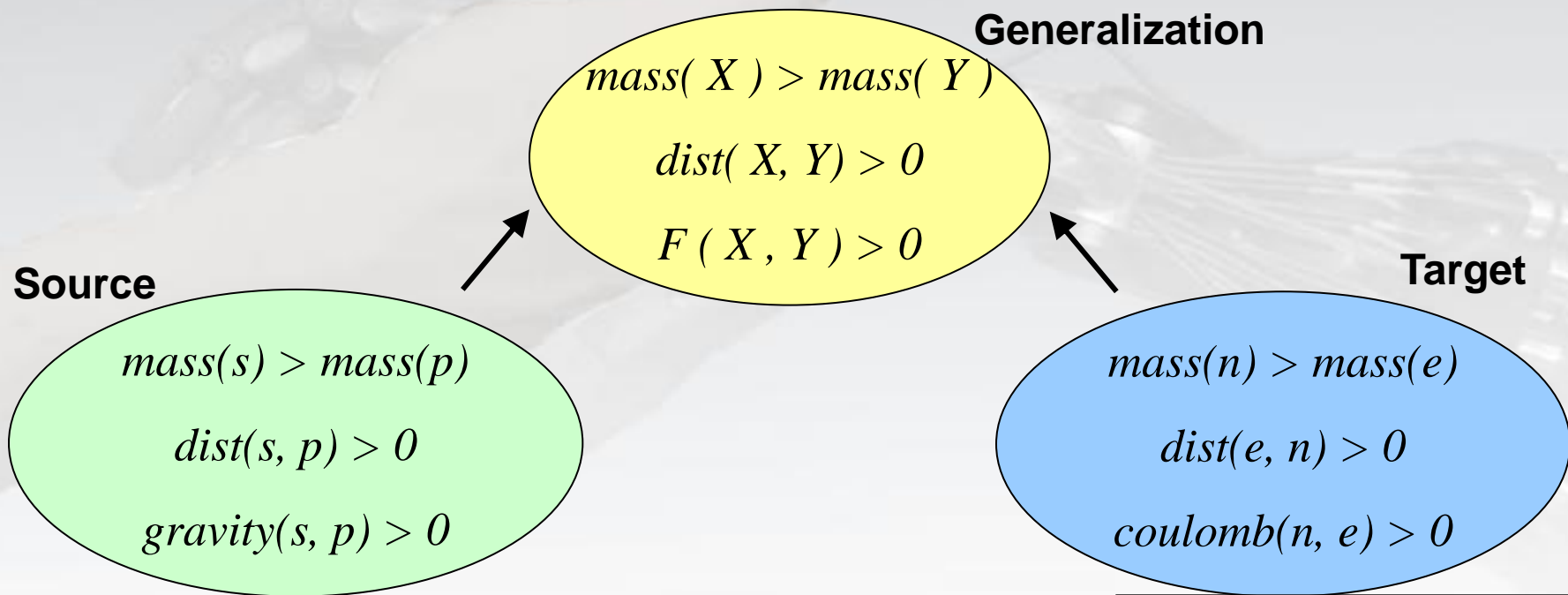
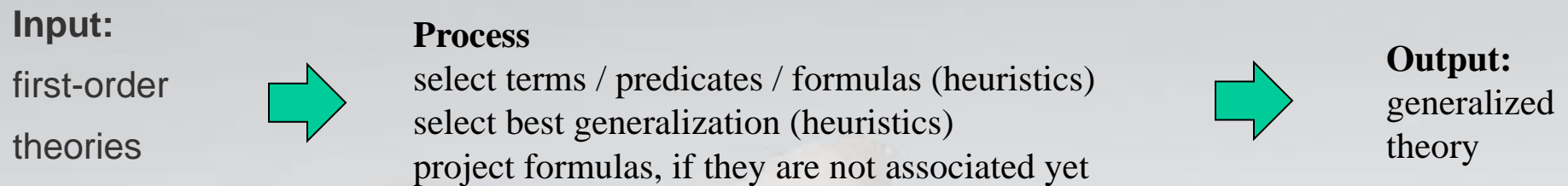


## Technical Concepts

## Analogies in the Physics Domain

# Example 1: Analogies (HDTP)

## Heuristic-Driven Theory Projection (HDTP)



Gust, Kühnberger, Schmid (2006), TCS

# Example 1: Analogies (HDTP)

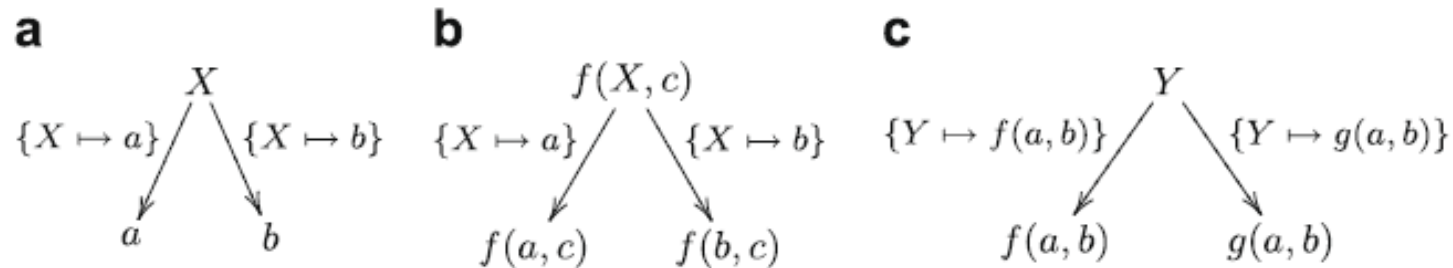


Fig. 3. Plotkin's first-order anti-unification.

Anti-unification was introduced as a dual construction to unification by Gordon Plotkin (Plotkin, 1970).

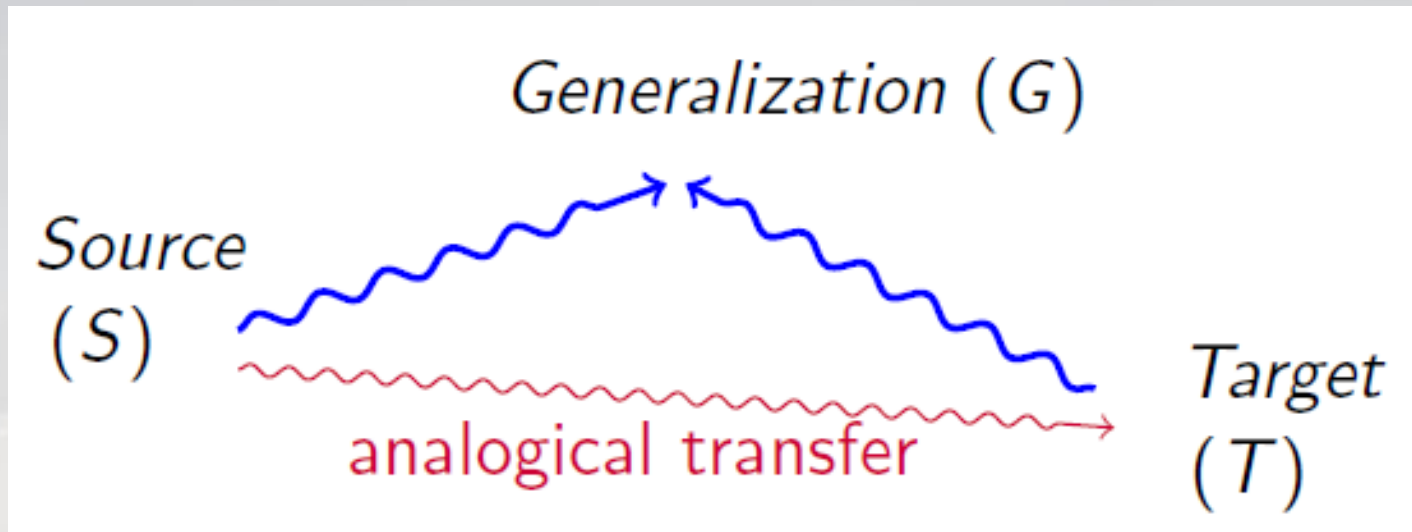
Anti-unification constructs a generalization of two terms by using substitutions.

HDTP uses a restricted form of higher-order anti-unification

Schwering et al. (2009), CogSys



# Example 1: Analogies (HDTP)



**Input:**  
first-order  
theories



## Process

select terms / predicates / formulas (heuristics)  
select best generalization (heuristics)  
project formulas, if they are not associated yet



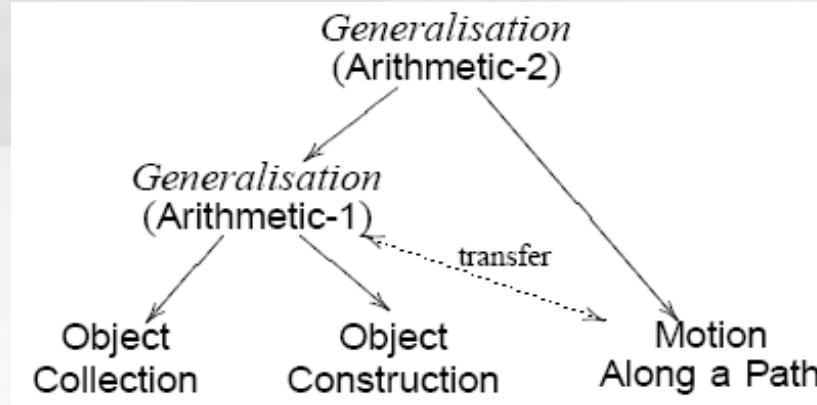
**Output:**  
generalized  
theory

# Example 1: Analogies (Lakoff's Metaphors)

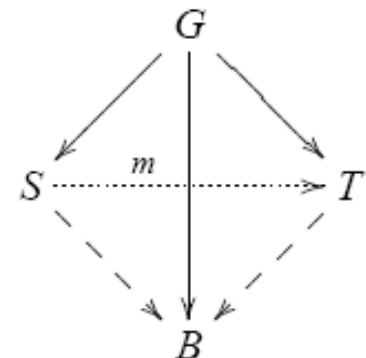
motion along a path	arithmetic
acts of moving along the path	arith. operations
a point location on the path	result of an operation; number
origin; beginning of the path	zero
unit location, a point location distinct from the origin	one
further from the origin than	greater
closer to the origin than	less
moving away from the origin a distance	addition
moving toward the origin a distance	subtraction

Again Lakoff & Núñez (2000): mathematics origins from concrete domains of human activity (mathematical metaphors)

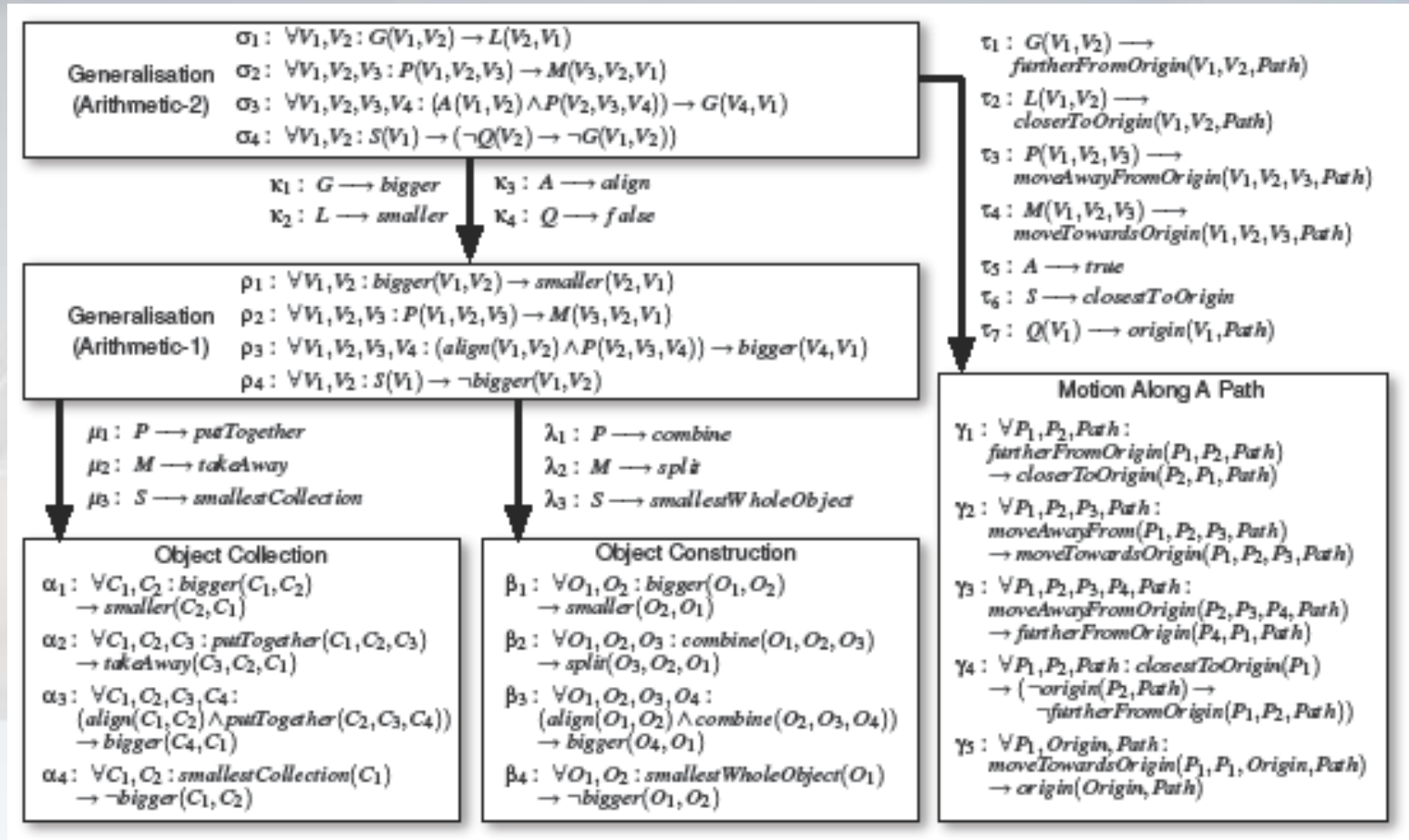
A natural idea is to use the analogy engine HDTP to compute mathematical metaphors that are grounded in concrete domains of human activity.



HDTP's view of blending

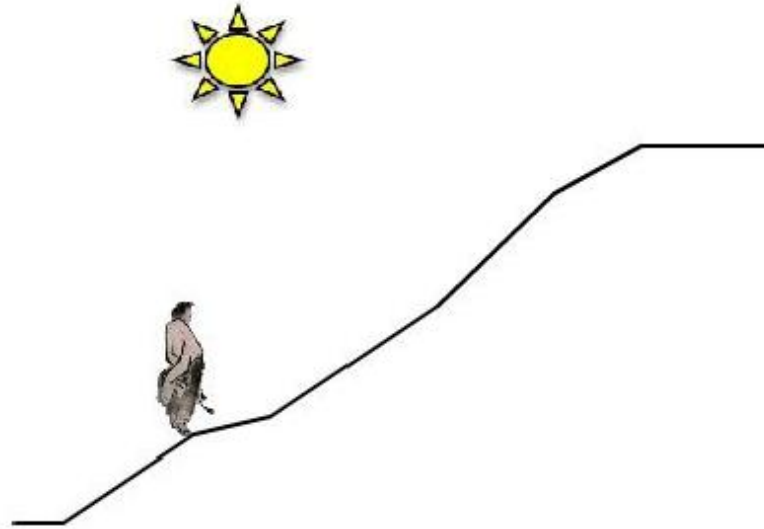


# Example 1: Analogies (Lakoff's Metaphors)



Guhe, Pease,  
Smaill, Schmid,  
Gust, Kühnberger,  
Krumnack (2010),  
CogSci'10

# Example 2: Conceptual Blending

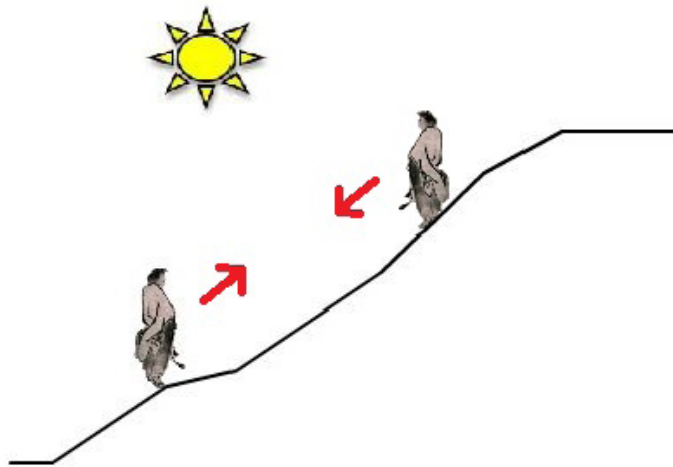


**The Riddle of the Buddhist Monk:** A Buddhist monk begins at dawn one day walking up a mountain, reaches the top at sunset, meditates at the top overnight until, at dawn, he begins to walk back to the foot of the mountain, which he reaches at sunset. Make no assumptions about his starting or stopping or about his pace during the trips. Riddle: is there a place on the path which the monk occupies at the same hour of the day on the two trips?

# Example 2: Conceptual Blending

Solution:

*imagine both journeys taking place on the same day!*



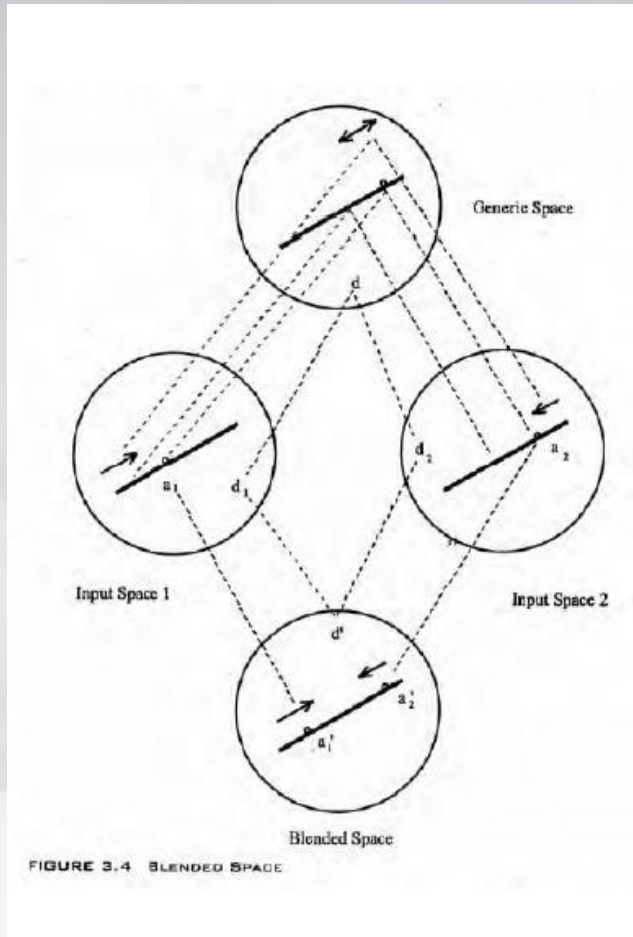
- there must be a meeting point
- there *is* a place the monk occupies at the same time on both journeys

→ solution by **blending** separate up- and downward journeys of the monk into one simultaneous journey

→ newly emerged structure: monk encountering himself, leads to solution



# Example 2: Conceptual Blending



- **generic space**: mental space containing communalities of input spaces
- **blend**: selective projection and fusion of structures from input spaces

→ resulting in new **emergent structures**:

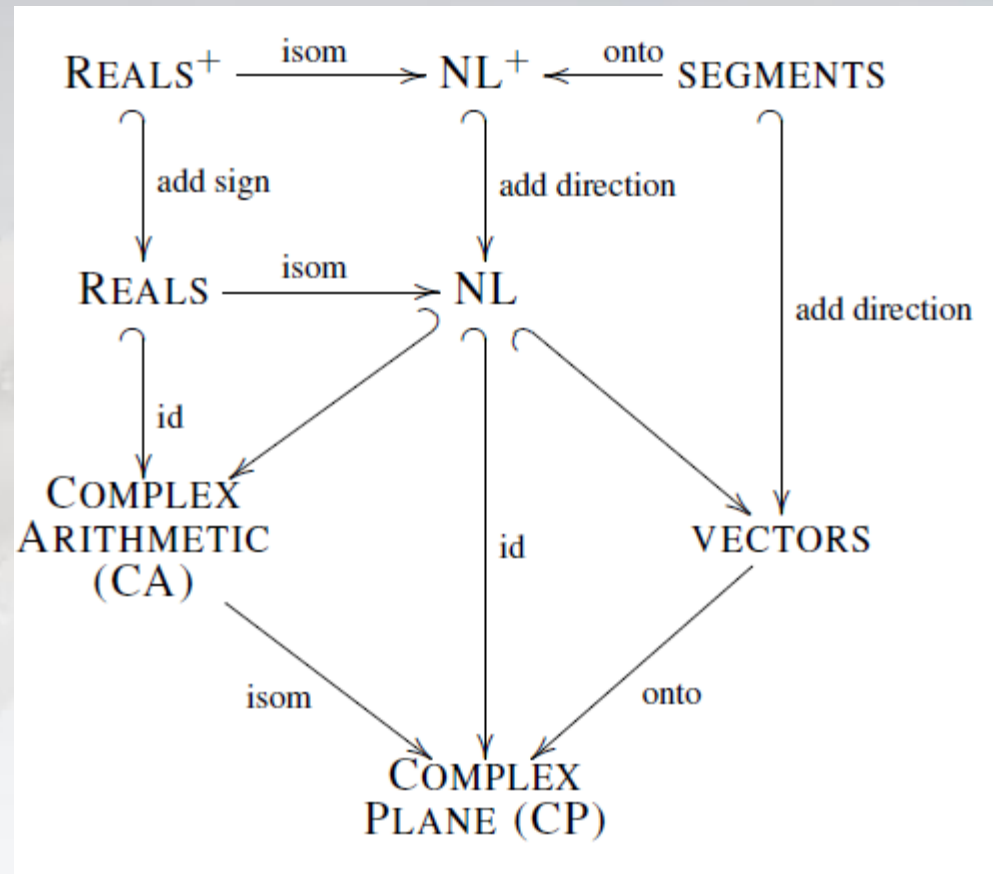
- *composition* of elements → new relations
- *completion* (with background knowledge) → new structures
- *elaboration* ("running" of the blend)

# Example 2: Conceptual Blending (Argand's Complex Plane)

Argand discovered the complex plane as a geometric interpretation of complex numbers in 1806 (Argand, 1813).

This discovery is rather explicitly described by the mathematician.

A formalized version of concept blending can be used to compute the blend space.



Martinez et al. (2012), Springer

# Example 3: Computational Creativity



- Some examples of computationally composed (generated) music can be found on Youtube:
  - EMI System by David Cope
- On the left: Painting Fool, a computer artist: a creative program generating paintings & Exhibition.

# Example 3: Computational Creativity

There are many possibilities to harmonize a piece of music.

Blending different harmonization styles with a melody adds interesting aspects to a piece of music: Here is Beethoven's famous "Ode to Joy" in two types of harmonization.



Piano

This musical score shows the first harmonization of 'Ode to Joy' for piano. The right hand (treble clef) features dense, block-like chords, while the left hand (bass clef) plays a simple, rhythmic accompaniment of eighth and quarter notes.

Piano

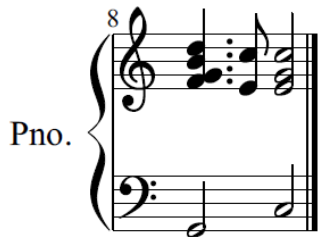
This musical score shows the second harmonization of 'Ode to Joy' for piano. The right hand (treble clef) uses more complex, moving chords, and the left hand (bass clef) provides a more active accompaniment with eighth and quarter notes.

Pno.

This musical score shows a third harmonization of 'Ode to Joy' for piano. It is a shorter excerpt, starting with a measure marked with an '8' in the treble clef, showing a different harmonic approach with block chords in the right hand and a simple accompaniment in the left hand.

# Example 3: Computational Creativity

But even with the probably most often used chord progression in popular music, the theme sounds kind of ok: vi – ii – V – I (continue from the beginning).





# Example 3: Computational Creativity

An example concerns the blending of cadences.

Tritone substitution and backdoor progression are Jazz chord progressions, whereas the perfect cadence and the phrygian cadence existed already for hundreds of years.



## Tritone - Backdoor Example



Piano

The musical score is written for piano and consists of two staves. The first staff is in treble clef and the second in bass clef. The score is divided into four measures. The first measure shows a C major chord (C-F-A) transitioning to a G7 chord (G-B-A-F). The second measure shows a F minor chord (F-A-C) transitioning to a C minor chord (C-Eb-G). The third measure shows a Bb minor chord (Bb-D-F) transitioning to a C major chord (C-E-G). The fourth measure shows a Db7 chord (Db-F-A-C) replacing a G7 chord (G-B-A-F). The score is labeled with 'C--F-----G7----C', 'fmin -cmin--Bbmin-C', 'Tritone: Db7 replaces G7', and 'Backdoor: Bb7 replaces G7'.

Eppe et al. (2015); IJCAI

# Example 3: Computational Creativity

Another form of cadence blending is cross-fading chord progressions of different idioms in a smooth manner.



Assume a sequence C – Dmin – G7 – C – F and a sequence G#7 – C# is given. A transition from F to G#7 is hard, if the key is C. But by blending F and G#7 to a C°7 (diminished dominant seventh chord), this might be possible.



Piano

The musical score is written for Piano. It consists of two measures. The first measure shows a sequence of chords: C, d, G7, C, F. The second measure shows a sequence of chords: C, d, G7, C, C07, C#. The score is written in a grand staff with a treble and bass clef. The bass line is simple, with notes corresponding to the root of each chord. The treble line shows the full chord voicings. The first measure ends with a double bar line, and the second measure begins with a new sequence of chords. The score is labeled 'Piano' on the left.

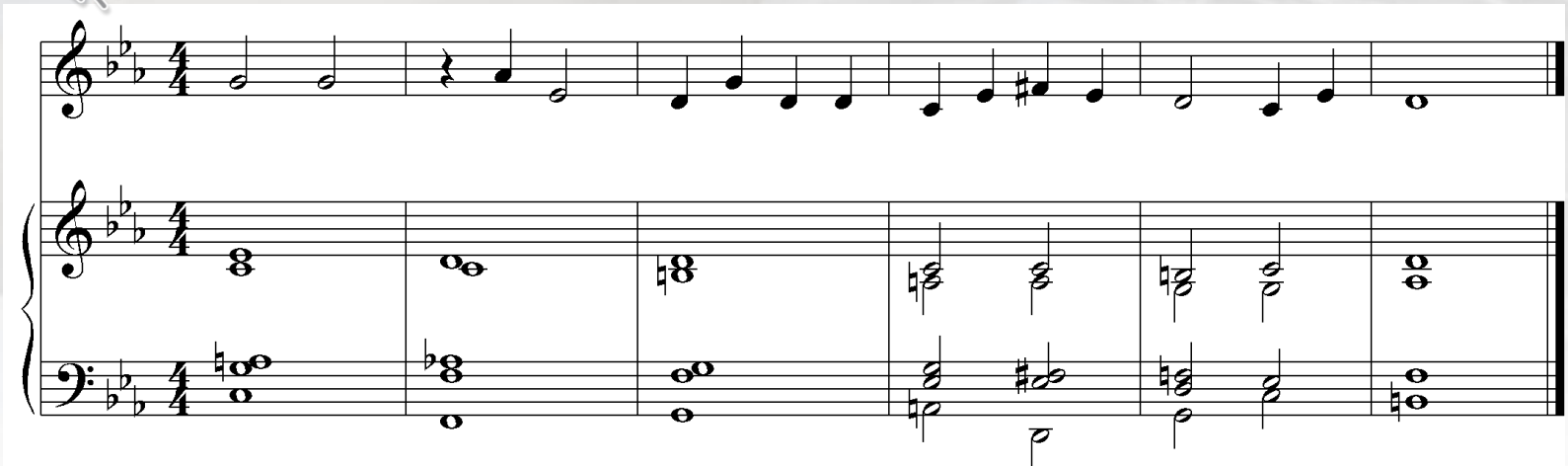
For more information: <http://ccm.web.auth.gr/idiomharmonisations.html>

Eppe et al. (2015); IJCAI

# Example 3: Computational Creativity



Beginning of Michelle by the Beatles automatically harmonized in **J.S.Bach's chorale** style

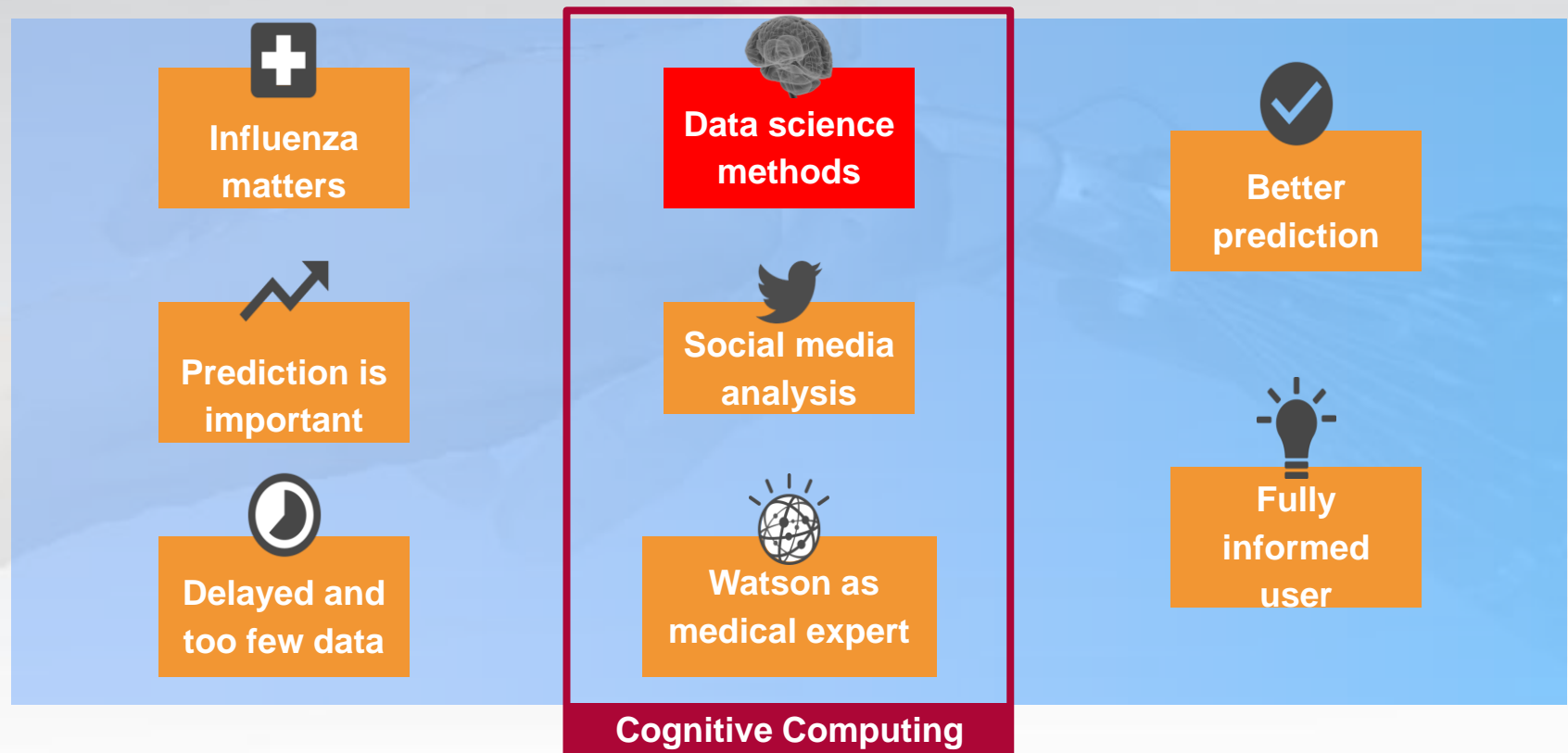


Beginning of Michelle by the Beatles automatically harmonized in '**classical**' jazz style

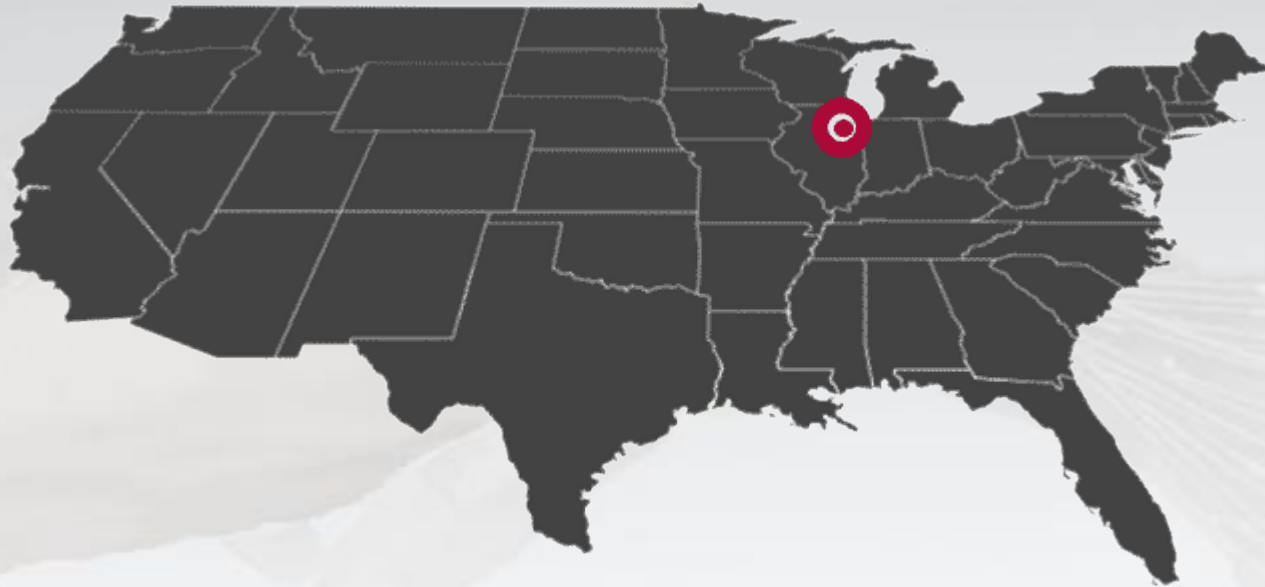
# Example 4: Flu Prediction with Watson

Former study project of master students. Main contributors:  
Hendrik Berkemeyer, Pascal Nieters, Histofo Lukanov

The study project was organized together with Gordon Pipa



# Example 4: Flu Prediction with Watson



- **Disease spreads locally and via transportation hubs**
- **Weather, vaccination, and seasonal events change spreading**



# Example 4: Flu Prediction with Watson



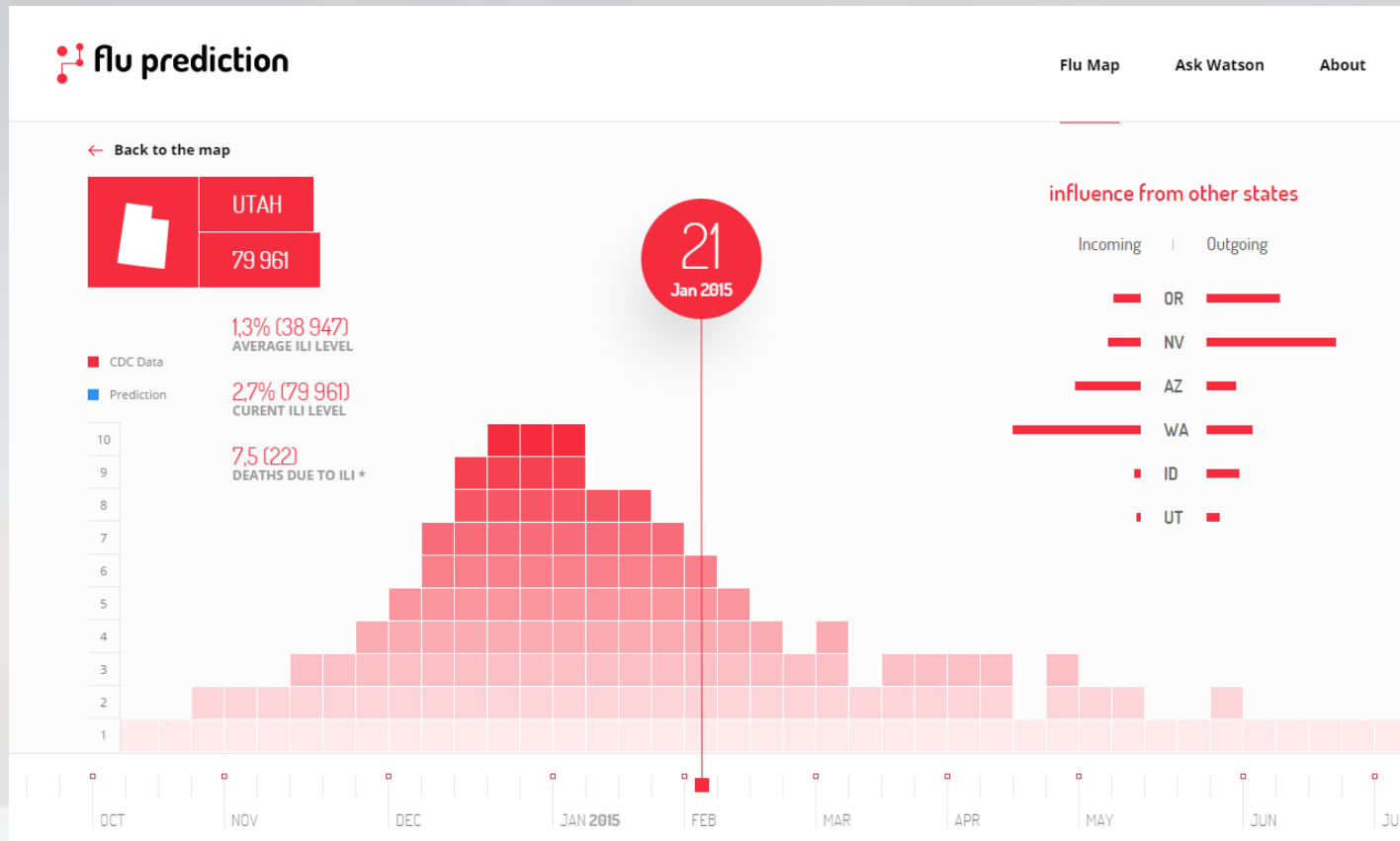
- **Disease spreads locally and via transportation hubs**
- **Weather, vaccination, and seasonal events change spreading**

# Example 4: Flu Prediction with Watson



- **Direction and speed of spread NEEDS to be identified from data**
- **A driver influences and thereby leaves a trace that can be reconstructed**

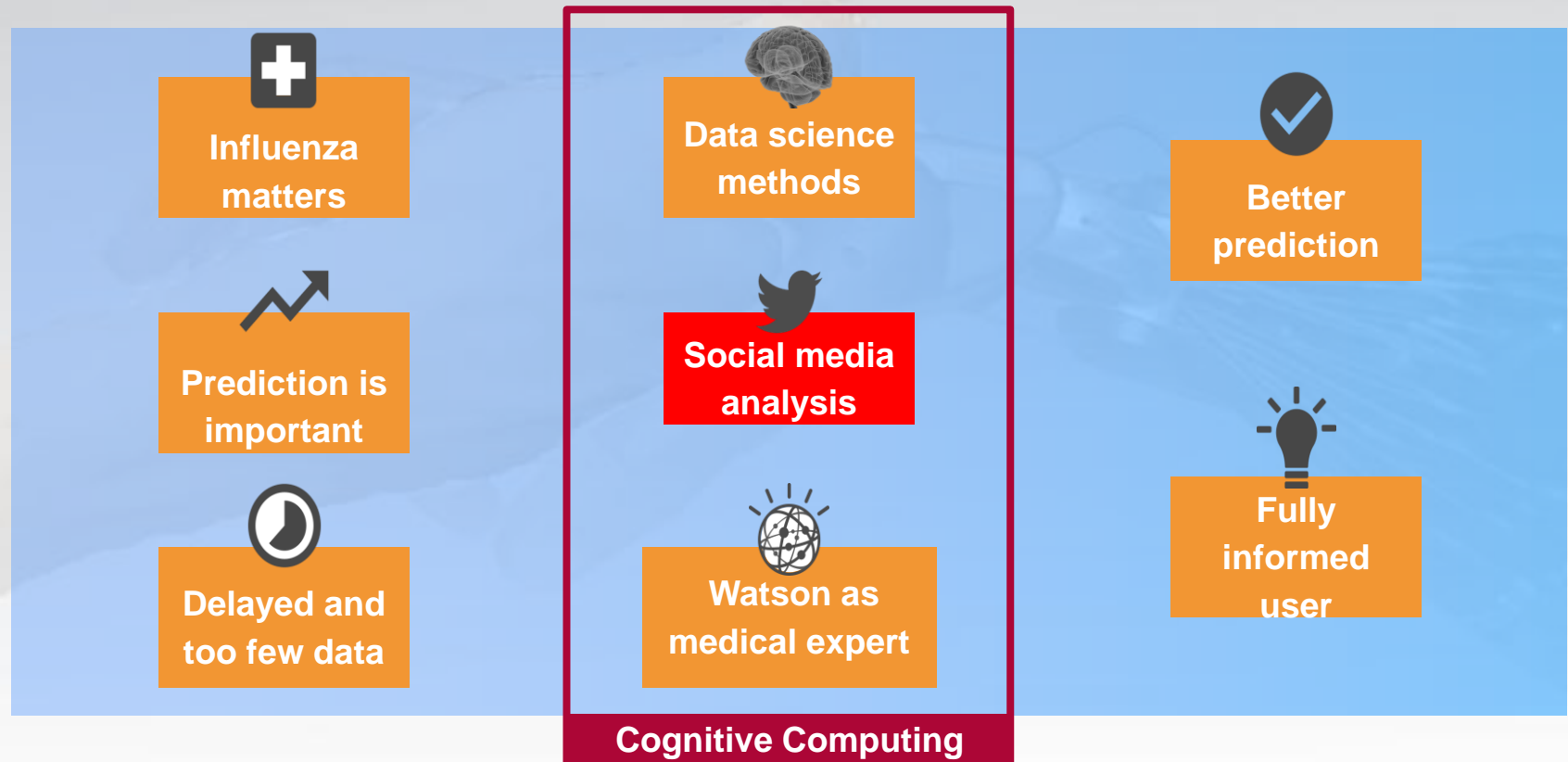
# Example 4: Flu Prediction with Watson



[www.flu-prediction.com](http://www.flu-prediction.com)

# Example 4: Flu Prediction with Watson

Combine CDC data with social media data.



# Example 4: Flu Prediction with Watson



Twitter activity  
(geo tag + tweet)

- **Twitter gives realtime and anytime available data**
- **IBM Insights contain tweets since 2014**



# Example 4: Flu Prediction with Watson

Realtime fuzzy  
social media



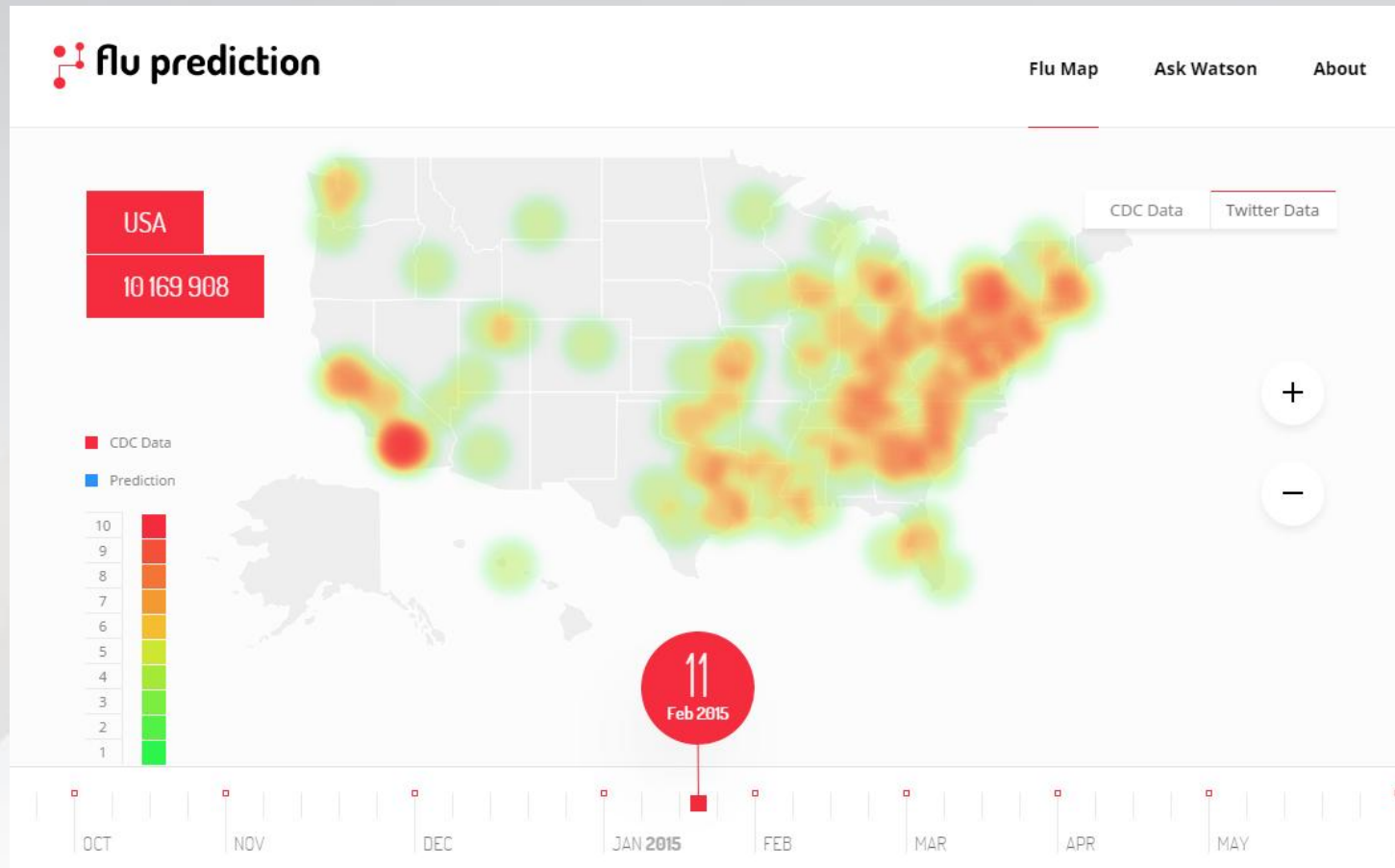
Slow but reliable  
CDC data



Twitter activity  
(geo tag + tweet)

CDC – delayed  
influenza data

# Example 4: Flu Prediction with Watson

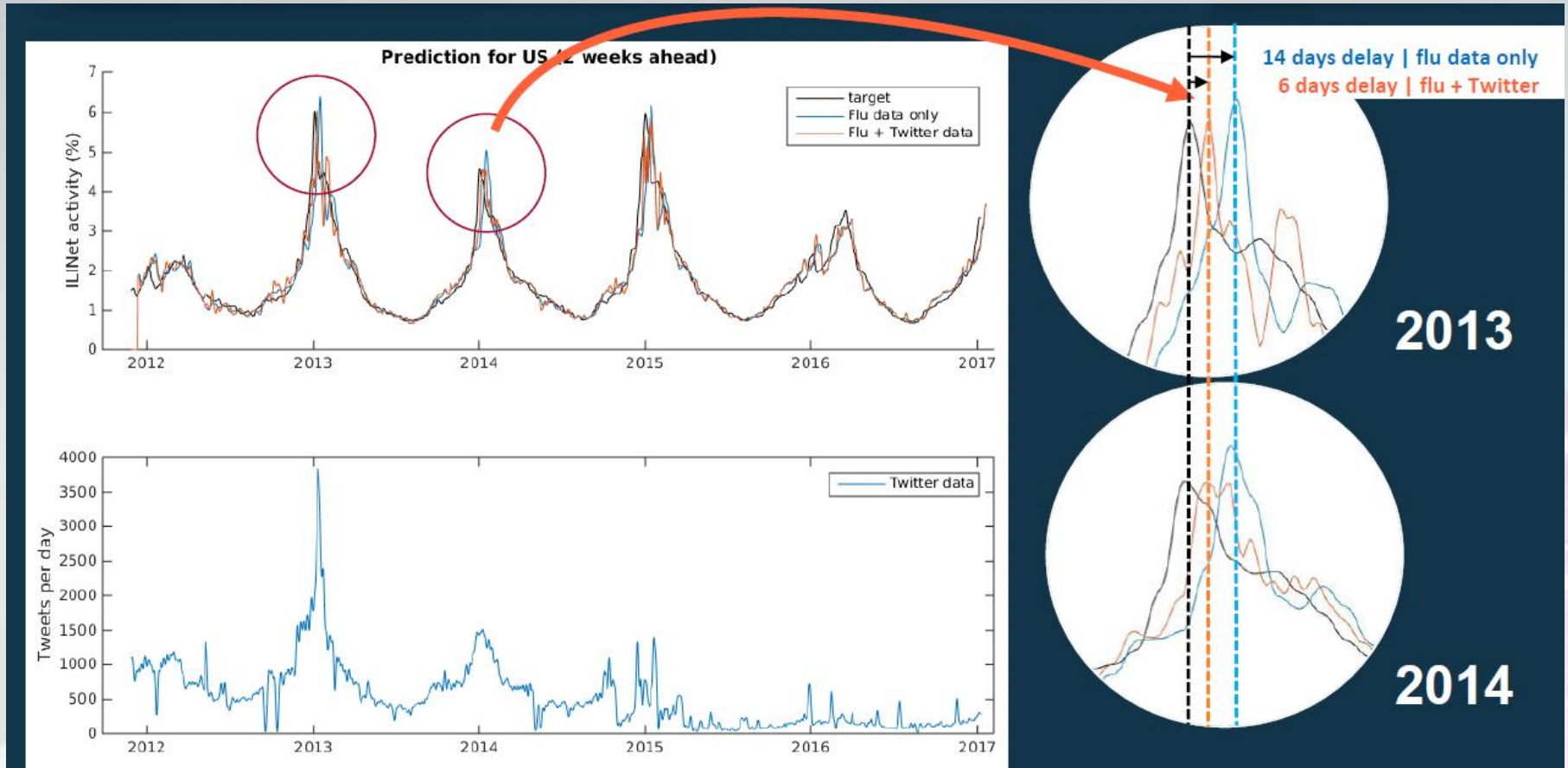


Supported by:

**IBM**  
Academic Initiative

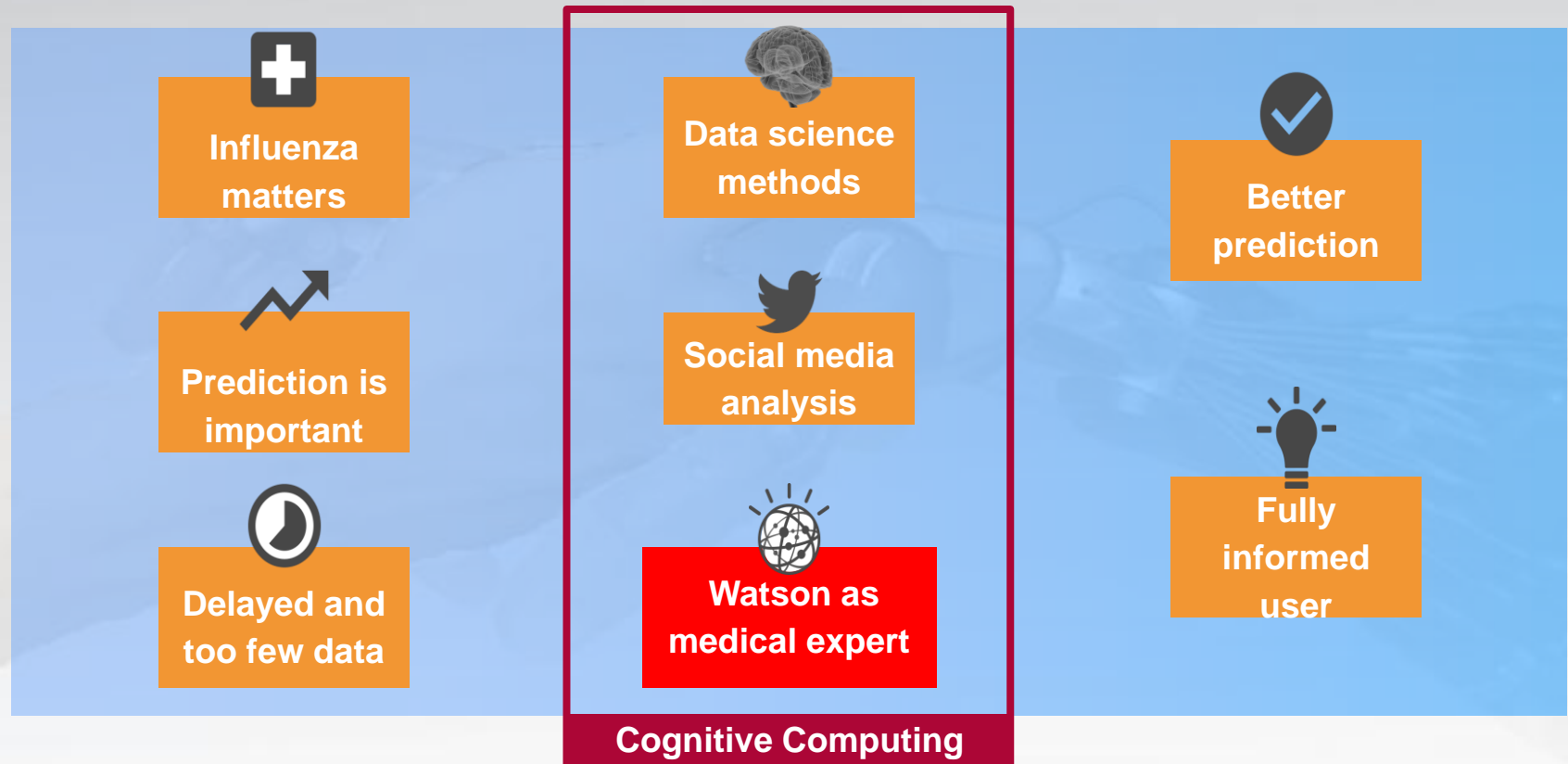


# Example 4: Flu Prediction with Watson

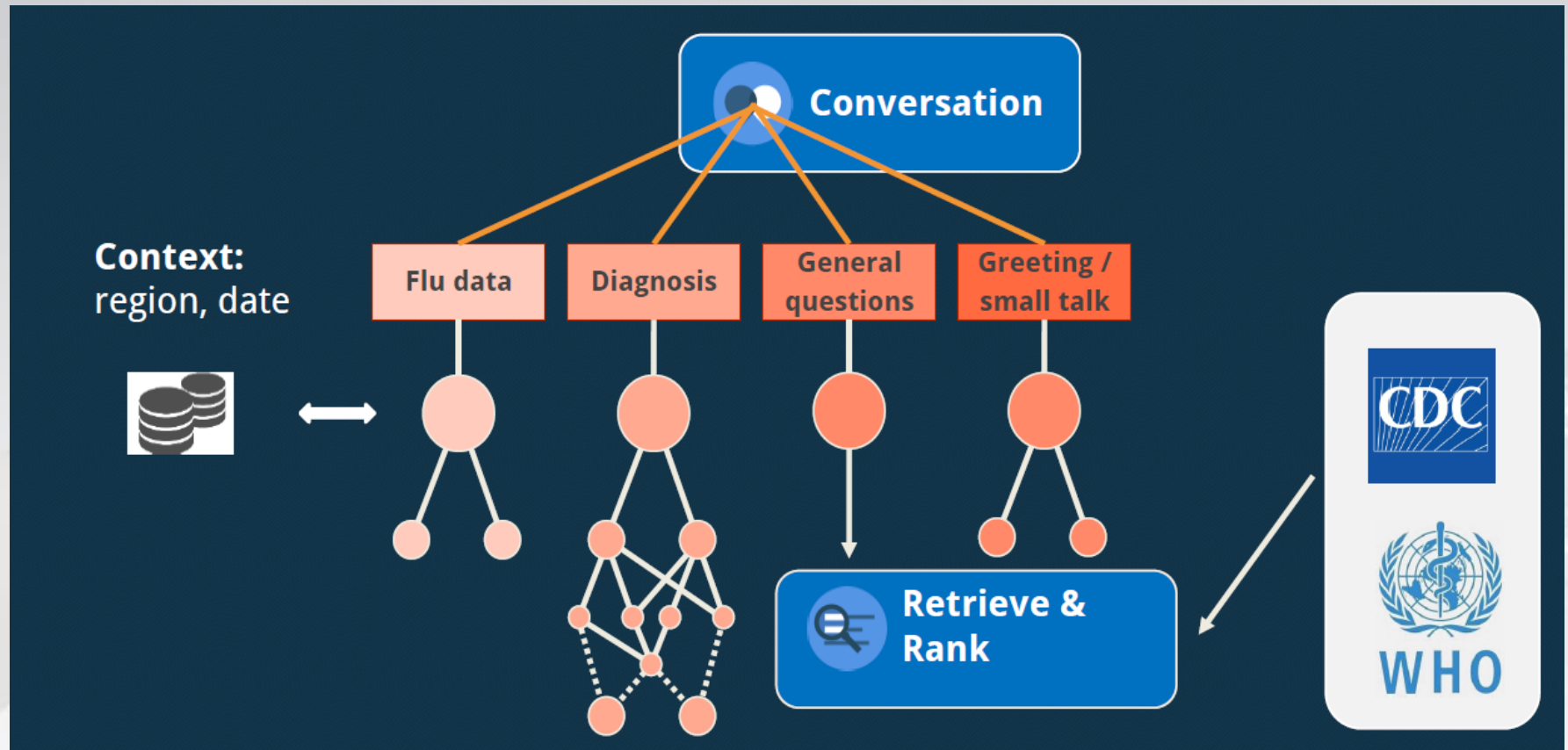


# Example 4: Flu Prediction with Watson

Combining CDC data with social media data in a project at the IKW



# Example 4: Flu Prediction with Watson



# Example 4: Flu Prediction with Watson

[Flu Map](#)[Ask Watson](#)[About](#)

ASK QUESTIONS & GET ANSWERS

## How long does it take to get over the flu?

ask

HOW LONG DOES IT TAKE TO GET OVER THE FLU?

Most people with healthy immune systems will get over the flu within 2 weeks, but young children, older adults, and people with chronic illnesses are more likely to develop complications such as pneumonia. A.

ANSWER 1 OF 3

[View an alternative answer →](#)

Supported by:  
**IBM**  
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# Example 5: MIA Study Project

- MIA study project
  - One-year study project of Master students of the IKW
  - Idea of the study project: Applying machine learning methods to hospital data
  - The first report of the project is currently written
  - The project is ongoing and will be continued in the winter term 2017/2018
  - Main contributors so far in the study project were:
    - Kai Fritsch, Carolin Gaß, Alexander Höreth, Inga Ibs, Ann-Christin Meisener, Tim Patzelt, Justin Shenk, Geeske Sieckmann, Andrea Suckro

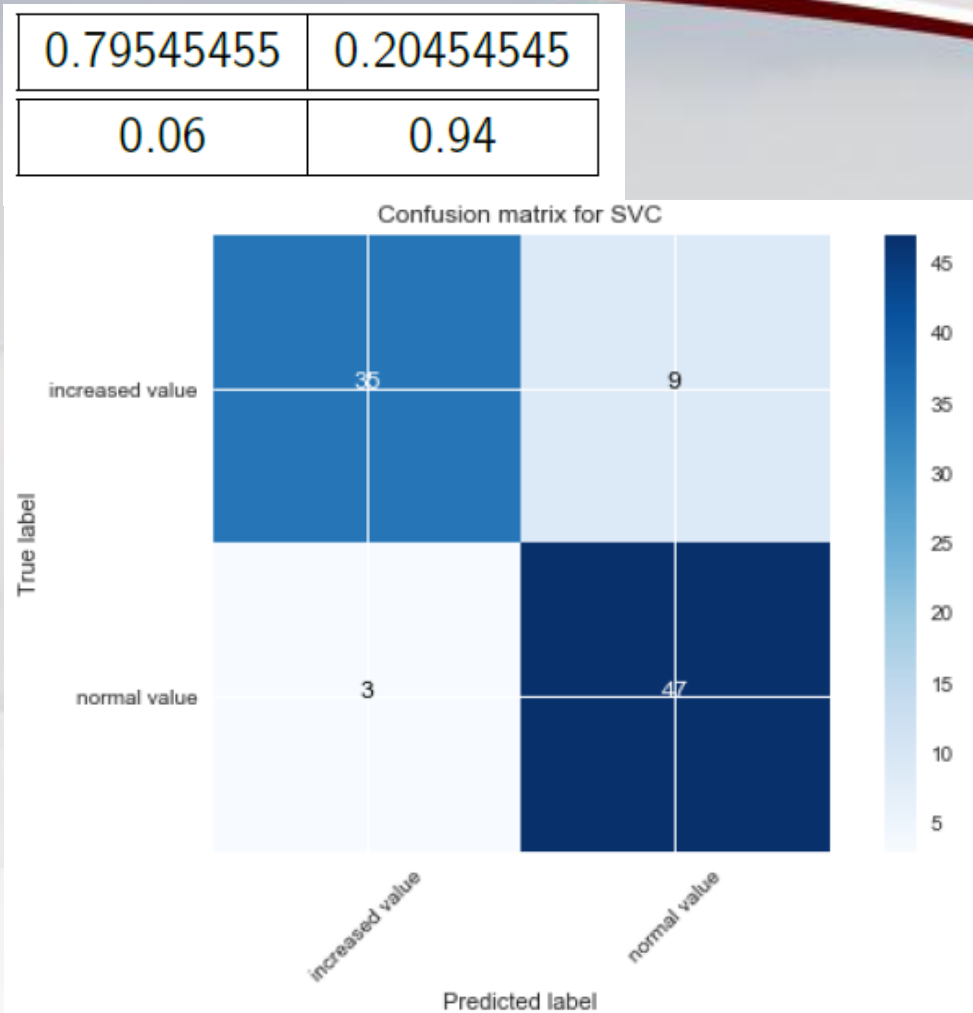
# Example 5: MIA Study Project

- Data
  - Provided by a Berlin-based company
  - Anonymous Data of 360,000 patient entries from 8 different hospitals
  - Types of available and anonymous data: age, gender, date of entrance and discharge, diagnosis, treatments etc.
    - Diagnosis and treatment is coded in ICD codes and OPS codes.
    - Additionally, lab tests were available.
- Practically addressed were the following questions:
  - Prediction of different ICD codes
  - Prediction of missing lab values

**General Problem: Data was not as consistent as expected**

# Example 5: MIA Study Project

- Task: Predict critical values for patients concerning certain blood values.
- Confusion matrix: Ferritin results for balanced classes using a support vector machine.
- Other algorithms were tested for this prediction as well, e.g. random forests, neural networks...

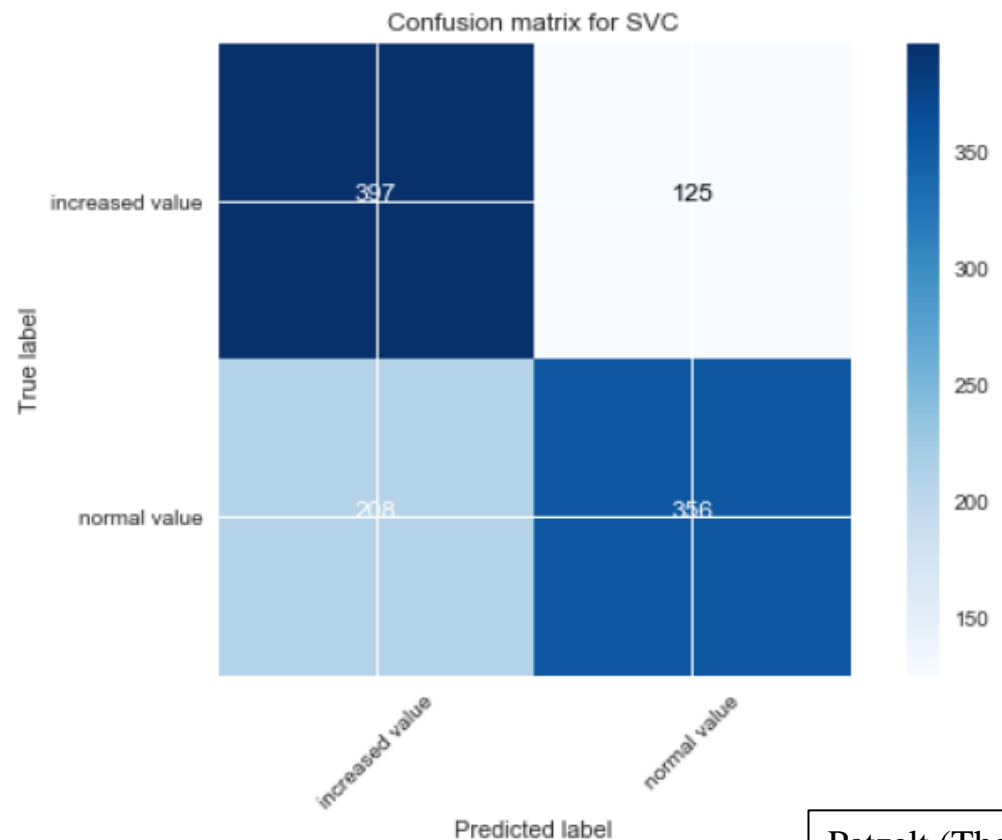


Patzelt (Thesis)

# Example 5: MIA Study Project

- Task: Predict critical values for patients concerning certain blood values.
- HbA1c results for balanced classes using a support vector machine
- Results for random forests and neural networks were worse.

0.7605364	0.2394636
0.36879433	0.63120567



Patzelt (Thesis)

# Example 5: MIA Study Project

- Task: Prediction of N17 (acute kidney failure)
- Methods used for ICD classification include
  - Logistic regression (LR)
  - Support Vector Machines (SVM)
  - Decision trees (DT)
  - Random forests (RF)
- Pre-processing: collect all data in the unified relational database, unify lab test identifiers (as above) and fix encoding problems (as above).
- **Problem: find task tailored subsets of data such that**
  - Only records with common features are used
  - Dropping erroneous records quite often results in small subsets. This leads to the challenge of limited and unbalanced datasets.

# Example 5: MIA Study Project

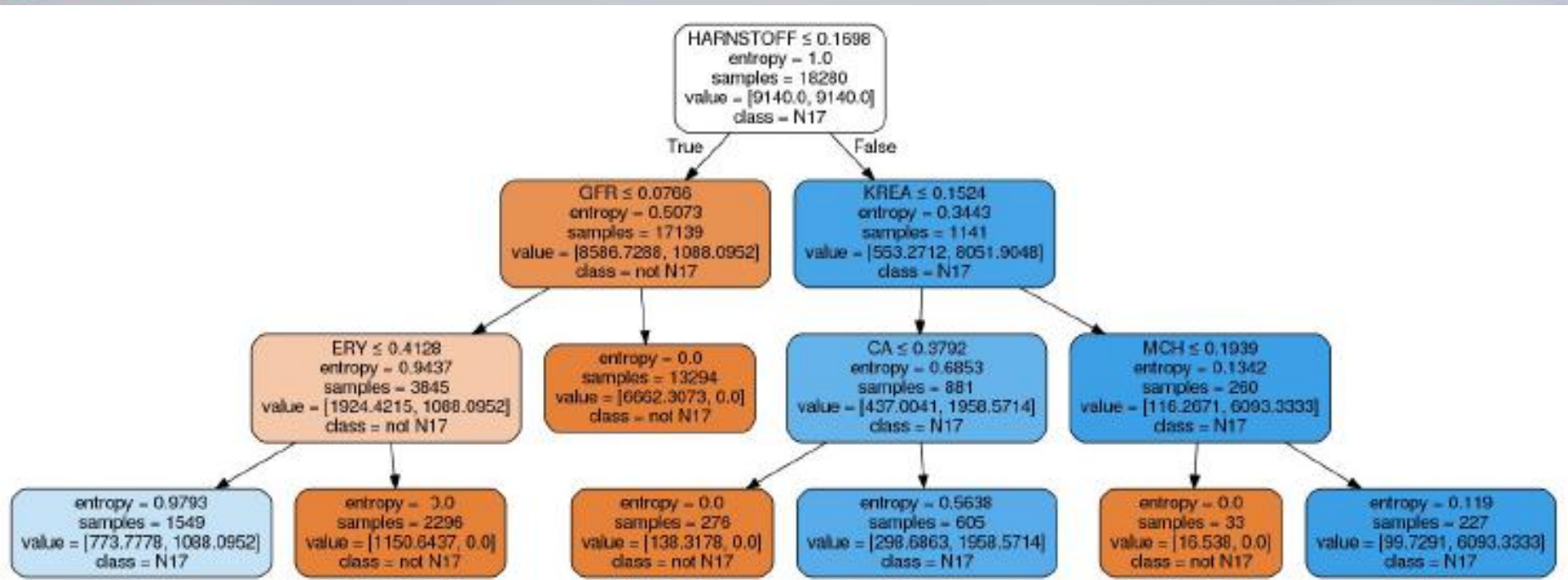


Figure 1. AKF Decision Tree

Ibs & Höreth, OCCAM 17

- Features that could be relevant for detecting N17 in a decision tree.
- **Problem: Feature selection (as above)**



# Example 5: MIA Study Project

Scores	SVM	LR	DT	RF
<b>True Positive</b>	<b>0.866</b>	<b>0.881</b>	<b>0.851</b>	<b>0.805</b>
True Negative	0.925	0.927	0.882	0.957
False Positive	0.075	0.073	0.118	0.042
<b>False Negative</b>	<b>0.134</b>	<b>0.119</b>	<b>0.149</b>	<b>0.195</b>

Ibs & Höreth, OCCAM 17

- Results for predicting N17 (acute kidney failure) based on an appropriate feature set.
- Predictions of other ICD-Codes are sometimes more difficult, e.g. ICD code I10 (essential primary hypertension) shows around 0.24 false negatives for the best algorithm.

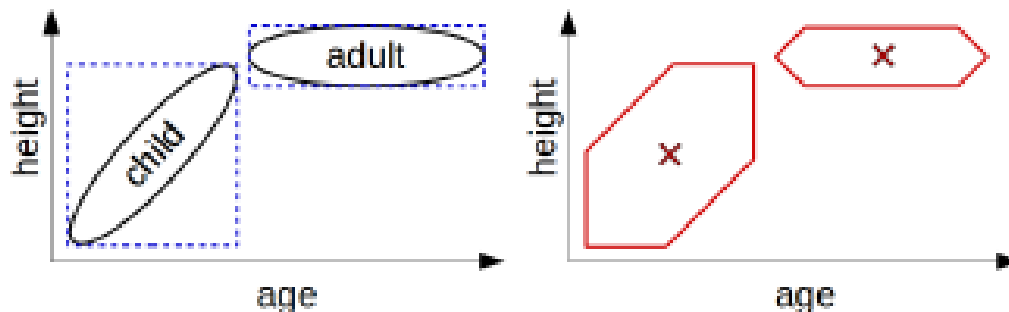
# Example 6: Sketch Recognition

Cooperation with Ain Shams University (Cairo), German University in Cairo, and University of Münster

- Idea: build a sketch generating and recognition system
  - The basis are psychological experiments: how do subjects recognize sketches
  - Determine salient concepts used in recognition tasks
  - Learning basic elements of sketches and learning relations between interesting regions (both is learned by SVMs)
- First goal: system that recognizes online sketches while someone is drawing them

# Example 7: Conceptual Spaces

- Lucas Bechberger's PhD project



**Fig. 1.** Left: Intuitive way to define regions for the concepts of “adult” and “child” (solid) as well as representation by using convex sets (dashed). Right: Representation by using star-shaped sets with central points marked by crosses.

- Try to replace convexity property by a weaker property: here star-shapedness
- Task: Learn bottom-up by deep learning shapes in a conceptual space and lift this to a symbolic level

# Further Examples

- Example 8: Probabilistic Reasoning (Nico Potyka)
- Example 9: Document classification (student project together with Gordon Pipa & VirtUOS)
- Example 10: Bodily movement representations (Stefan Schneider)
- Example 11: Computational Approaches to Narratives and Story Telling (Leonid Berov)
  - Leonid is doing his PhD in the Institute for English and American Studies, but is associated with the IKW

# AI and Cognitive Science

## □ **Claim:**

- **All presented topics are motivated, inspired, driven by cognition or cognitive science related questions.**

A background image showing a human hand holding a robotic arm, symbolizing human-robot collaboration. The image is faded and has a red curved line at the top.

# Organization once more again



# A Note on AI Module Examinations

- Preparing the research paper and giving a presentation about its content in the tutorials is a good training for an oral examination in AI
- We offer the following structure of an oral exam
  - 10-15 minutes presentation of a research paper (the student can suggest subfields of AI)
    - Comprehension
    - Embedding into the research area
    - Critical assessment
  - 15-20 minutes discussion. Topics:
    - Paper
    - The relation to AI
    - AI in general
    - The relation to Cognitive Science

# A Note on AI Module Examinations


- What you definitely should NOT do:
  - Prepare only the paper
- What you should do:
  - Search the web for background knowledge
  - Search the web for related work
  - Do a really CRITICAL assessment
  - Prepare the background knowledge of AI as presented in this course!
- We expect that you have a broad knowledge of all the subfields of AI presented in this course

# A Note on AI Module Examinations

- ❑ If you prepare an oral exam, 95% of the knowledge you learn will not be relevant for the exam.
- ❑ But you do not know which 5% you need and these 5% are crucial for the grade you get.
- ❑ The other 95% are not wasted! You will need them later in your (scientific) life.

# A Note on AI Module Examinations

- ☐ You can prepare yourself for this type of examinations during this Methods of AI course in the tutorials:
  - ☐ You will have to prepare a research paper
  - ☐ Give a presentation (every one of the group must present something)
  - ☐ Moderate a discussion
- ☐ You should do this within a work group of three students

A hand holding a pen, with a red curved line above it.

Thank you for your attention

Questions?