**Shaders**

Several shaders are used in the making of this game,

* Dissolve shader, which is used to allow the player to progress through the game either done by rendering a pathway or de-renders a blocked path for the player to traverse through. The shader revolves around the built-in function clip() where it won’t render certain pixels if the specified value is less than 0. The shader uses the local position of the object to identify the centre of the object where the clipping will begin. Adding a noise texture will generate a dissolving look on the shader and using several float values determine the intensity of the dissolving look.
* Hologram shader, which is used for aesthetics. The shader revolves around which pixel should the colour be rendered on to the object. Colour will not be rendered using the sin, cos, and max function where colour will assign the value 0 if the world position of the pixel is negative. To generate the hologram look, the shader will have the culling turned off which allows the colour to be seen in the inside of the object.
* The Fresnel/rim shader, which is also used for aesthetics. This is done by manipulating the colour’s alpha depending on the pixel’s vertex. The shader will display a high alpha value on the rim of the object and that value will gradually decrease the closer the pixels are to the centre of the object.