The Futurama Theorem.

A friendly introduction to permutations.

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Permutations

In this class we are going to consider the theory of permutations, and use them to solve a problem posed in an episode of Futurama.

What is a permutation?

A permutation of a set X is a rearrangement of its elements.

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Example

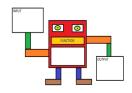
Let X = \{Jack, Queen, King\}. Then there are six permutations:

Jack Queen King, Queen King Jack, King Jack Queen,

Queen Jack King, King Queen Jack, Jack King Queen.
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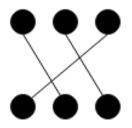
Another example

- ▶ Let the set be $X = \{1, 2, 3\}$.
- ▶ Define α be a permutation that takes $\alpha(1) \to 2, \alpha(2) \to 3, \alpha(3) \to 1$.
- We can think of α as a function machine.



Permutation Diagrams

We can write this permutation down in a permutation diagram as shown.



$$\alpha(1) \rightarrow 2$$

$$\alpha(1) \rightarrow 2$$
, $\alpha(2) \rightarrow 3$, $\alpha(3) \rightarrow 1$.

$$\alpha(3) \rightarrow 1$$
.

Lets try multiplying

If we write $\alpha\circ\beta$, this means apply the permutation β to our set, and then apply the permutation α to our set. We're using the convention working from right to left which might look a bit strange but you'll get used to it. Example

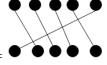
$$\alpha = \beta = \beta$$

$$\alpha \circ \beta =$$

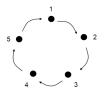
$$\beta \\ \alpha \\ = \\$$

Cycle Notation

Cycle notation allows us to write down permutation diagrams in a more



efficient way. Lets think about this permutation $\alpha = \bullet \bullet \bullet \bullet \bullet$ We could write this in a cycle,



or in short hand $\alpha = (1 \ 2 \ 3 \ 4 \ 5)$.

Composition of cycles

We can write down compositions of cycles without the \circ symbol (again mathematicians are lazy!) So

$$(1\ 2\ 3)\circ(4\ 5)=(1\ 2\ 3)(4\ 5)$$

Example

$$(2\ 3\ 5)(1\ 5\ 4) = (1\ 2\ 3\ 5\ 4)$$

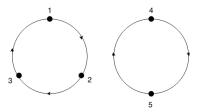
Reminder: We work from right to left.

Disjoint cycles

- Two cycles are said to be disjoint if they act on disjoint sets of symbols.
- ▶ In the examples on the previous slide the cycles (1 2 3) & (4 5) are disjoint, while the cycles (1 5 4) & (2 3 5) are not.
- ▶ Note that $(1\ 2\ 3)(4\ 5) = (4\ 5)(1\ 2\ 3)$. These cycles commute.
- ▶ This makes sense if we look at a diagram.

Disjoint cycles

Since the cycles $(1\ 2\ 3)$ and $(4\ 5)$ are disjoint, they act in a sense independently of one another so it doesn't matter which one you consider to be taking first.



It is very useful to be able to express a permutation as a product of disjoint cycles, because then its structure is immediately clear.



Disjoint cycles: Example



We write the permutation $\alpha = \bullet \bullet \bullet \bullet \bullet$ as a product of disjoint cycles. Start with any number, say 1. Notice that

$$\alpha: \mathbf{1} \mapsto \mathbf{2}, \quad \mathbf{2} \mapsto \mathbf{5}, \quad \mathbf{5} \mapsto \mathbf{1}.$$

Thus (1 2 5) is one of the cycles of which α is composed. Next take any of the remaining numbers, say 3. Then

$$\alpha: \mathbf{3} \mapsto \mathbf{6}, \quad \mathbf{6} \mapsto \mathbf{4}, \quad \mathbf{4} \mapsto \mathbf{3}.$$

Hence
$$\alpha = (1\ 2\ 5)(3\ 6\ 4) = (3\ 6\ 4)(1\ 2\ 5)$$
.

Transpositions

- ▶ A transposition is simply a permutation that only switches 2 elements of the set, and everything else stays the same.
- ▶ One example of a transposition is (3 4).

Futurama



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THE
SIMPSONS
AND THEIR
MATHEMATICAL
SECRETS
AND SIMON SINGH

SIMON SINGH

COUNTY AUTHOR OF PERMATE CHICAGO
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The Prisoner of Bender (6x10)



Ken Keeler



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Fig. (a) \Pi the same E explain of [A_1] = \{1, \dots, n\} which write \Pi = \left(\frac{1}{2} + \frac{1}{2} +
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Mind swaps

- ▶ Amy ↔ Professor
- ightharpoonup Amy \leftrightarrow Bender
- ► Leela ↔ Professor
- ightharpoonup Amy \leftrightarrow Wash Bucket
- ▶ Fry ↔ Zoidberg
- ▶ Emperor Nikolai ↔ Wash Bucket
- ▶ Hermes ↔ Leela

We can write this as a product of transpositions, working right to left. $(h \mid)(e \mid w)(f \mid z)(a \mid w)(| \mid p)(a \mid p)$

Task: Write this down in disjoint cycles.

Challenge.

- ▶ Apply the same swaps that happen in the episode.
- ▶ Try to swap the bodies around to get everyone back to the right place.
- Make sure someone in your group keeps track of the swaps
- Remember no pair of bodies can swap more than once.
- Write down the bodies that swap.

Fixing a 7-cycle

- ► Consider just the 7-cycle (1 2 3 4 5 6 7).
- ► Introduce two new bodies that have not had their minds swapped, say *x* and *y*.
- ► To return all minds of back to the right bodies, apply the following sequence of transpositions:
- (x 7)(y 1)(y 2)(y 3)(y 4)(y 5)(y 6)(y 7)(x 1).

Does this work?

- (x 7)(y 1)(y 2)(y 3)(y 4)(y 5)(y 6)(y 7)(x 1)(1 2 3 4 5 6 7) = ?
- ▶ Have we swapped the same two bodies more than once?

What if the cycle is really long?

- ▶ Consider the k-cycle $(1 \ 2 \ \dots \ k)$.
- ► Introduce two new bodies that have not had their minds swapped, say x and y.
- ▶ Apply the following transpositions:
- (x k)(y 1)(y 2)...(y k 1)(y k)(x 1).

Why does it work? $(x \ k)(y \ 1)(y \ 2) \dots (y \ k - 1)(y \ k)(x \ 1).$

- First step is to apply $(y \ k)(x \ 1)$.
- (y k)(x 1)(1 2 ... k) = (1 2 ... k 1 y k x).
- ▶ Then $(y \ k-1)$ puts the mind of k-1 back where it belongs.
- ▶ And then (y k 2) puts the mind of k 2 back where it belongs.
- ► Continue this until (y 1) puts the mind of 1 back where it belongs.
- \blacktriangleright And finally, we swap x and k.
- When we finish x and y are still muddled but they have never swapped with each other!



Fixing products of disjoint cycles

- What do we do when we have multiple cycles to start with?
- ▶ Use x and y to fix each individual cycle.

Let's have a go

- 1. Choose two people to be the "X" and "Y" and label them.
- 2. Everyone else labels themselves and shuffles their brains.
- 3. Everyone (except X and Y) stand so the **person on your left holds** your brain.
- 4. Make your (disjoint) cycles into long lines.
- 5. Fix each cycle, one at a time.
 - ► X swaps with person with no-one on their **right hand side**.
 - Y swaps with person with no-one on their **left hand side**.
 - Y continues to swap with everybody people down the line (except X).
 - Swap the mind in X's body back where it belongs, into the body at the back of the line.
- 6. Once all cycles are fixed, swap the two helpers (if necessary).



Questions for the road.

- ▶ In which situations do we need to need to swap X and Y at the end?
- ▶ What is the minimum number of switches required?

More info at www.lancs.ac.uk/~daviesr3/rimasterclass