

### **PISA UNIVERSITY**

# TASK 2 LARGE-SCALE AND MULTI-STRUCTURED DATABASES

# "PISAFLIX 2.0" PROJECT DOCUMENTATION

ACADEMIC YEAR 2019-2020

STEFANO PETROCCHI, ANDREA TUBAK, FRANCESCO RONCHIERI, ALESSANDRO MADONNA



# SUMMARY

Design Document	3
Description	3
Requirements	3
Main Actors	3
Functional	3
Non-Functional	4
Analytics	4
Use Cases	5
ANALYTICS USE CASES	5
View Average Rating	5
View Ranking	6
View Engagement Activity	7
Analysis Classes	7
Data Model	8
Architecture	8
Interface Design Pattern	9

Design Document: Description

# **DESIGN DOCUMENT**

#### **DESCRIPTION**

Have you ever found yourself in a gloomy day? Everyone is at home, no one knows what to do and time seems to slow down. That's the perfect time for a movie!

PisaFlix is a platform in which users can find quality and updated information regarding movies. It provide a service to help you to choice what film to watch. PisaFlix has a comment section that gives at the users the possibility to create a community around their favourite movies, exchanging opinions and news regarding them. It is also possible to add films to a favourite list in order to find them quicker. The possibility to see other users favourites it is essential to find new friends with the same cinematic tastes. Lastly it is possible to view interesting statistics on films, useful both for normal users and for other people involved in the production of films.

PisaFlix offers services that will change the way users approach the world of the movie, providing them everything they need to enjoy at best their passions.

#### REQUIREMENTS

#### MAIN ACTORS

The application will interact only with the **users**, distinguished by their privilege level:

- Normal User: a normal user of the application with the possibility of basic inaction.
- Social Moderator: a trusted user with the possibility to moderate the comments.
- Moderator: a verified user with the possibility to add and modify elements in the application, like films, cinemas or projections.
- Admin: an administrator of the application, with possibility of a complete interaction.

#### **FUNCTIONAL**

- 1. Users can view the list of Movies available on the platform.
- 2. Users can view the information about a specific Movie.
- 3. Users can **view** the *Projections* scheduled for a *Film*.
- 4. *Users* can **view** the **statistics** of a *Cinema* or *Film* page.
- 5. Users can view a set of analytics on Movie and other user.
- 6. Users can register an account on the platform.
- 7. Users can log in as Normal users on the platform in order to do some specific operations:
  - a. If logged a *Normal user* can **add/remove** to **favourite** a *Movie*.
  - b. If logged a Normal user can comment a Movie.
  - c. If logged a Normal user can **modify** his Movie Comments.
  - d. A *Normal user* can **modify/delete** his account.
- 8. Users that can log in as Social moderator can do all operation of a Normal user plus:
  - a. If logged as Social moderator can **delete** other users' comments.
  - b. If logged as Social moderator can recruit others Social moderators.
- 9. Users that can log in as Moderator can do all operation of a Social moderator plus:
  - a. If logged a *Moderator* can **add/delete/modify** a *Movie/Projection*.

- b. If logged as *Moderator* can **recruit** other *Moderators*
- 10. Users that can log in as Admins can do all operation of a Moderator plus:
  - If logged an Admin can **delete** another user's account.
  - b. If logged as Admin can recruit other Admins.

#### NON-FUNCTIONAL

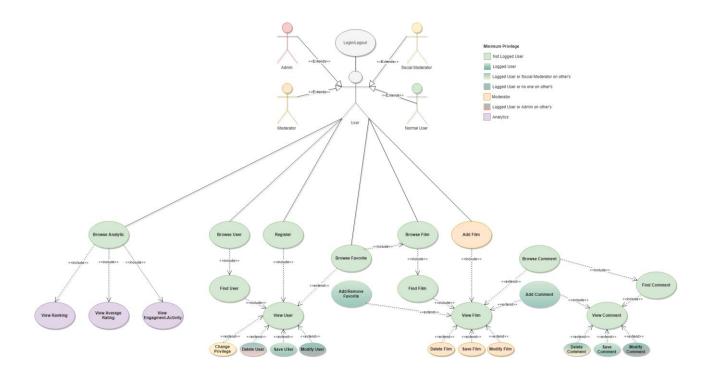
- 1. The application's focus is the *quality* of the information provided to users.
- 2. The application needs to be **consistent**, in order to provide correct information to all the users.
- 3. The application needs to be tolerant to partitions, in order to scale the system if needed, preserving the consistency.
- 4. The application needs to store **replicas** of the data in case of server fault, all the replicas need to be consistent.
- 5. The transactions must be monotonic: every user must see the last version of the data and modifications are done in the same order that are committed.
- 6. The application needs to be *usable* and *enjoyable* for the user, therefore the system needs **limited** response times.
- 7. The *password* must be protected and stored *encrypted* for privacy issues.

#### **ANALYTICS**

In PisaFlix there are three main types of analytics/statistics:

- 1. Chosen a temporal interval, the application shows the mean value of movie rating grouped by genre.
- 2. Chosen a film and two years (one for the beginning and one for the end of a period), the application shows the engagement of the chosen film by year, in the interval of time specified before. Moreover, the application will show also the composition of the value of the engagement for a chosen year.
  - This is the formula for the engagement E = (3 \* f) + (2 \* c) + (1 \* v). It is basically a weighted sum where E is the engagement, f is the favourite number of the film, c is the number of comments of that film, and v is the number of time that the page of the film has been visited.
- 3. Chosen a temporal interval, the application shows a table with the most involved user in the application.
  - This is done by calculating a value that is a weighted sum of what the user do on the application. More on the point, the formula is I = (3 \* c) + (2 \* f) + (1 \* v). Where c stand for the number of comments that the user does, f for the number of favorites film of the user, and v for the number of page requested by the user.

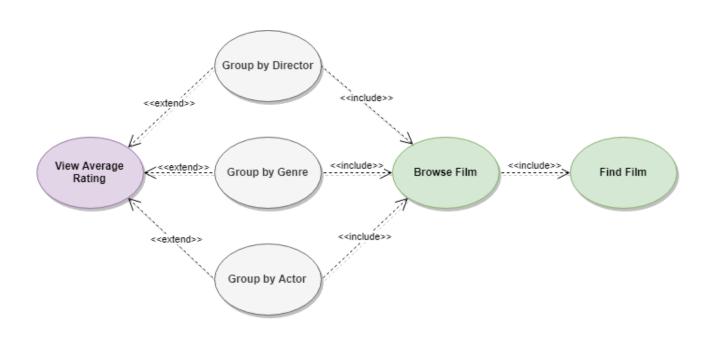
# **USE CASES**



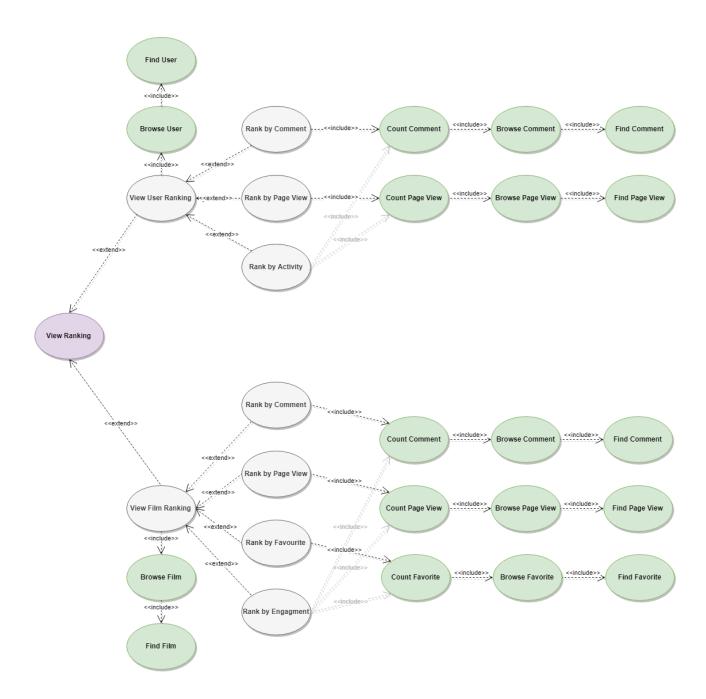
# **ANALYTICS USE CASES**

Let us see the use cases of the analytics reported in the diagram above.

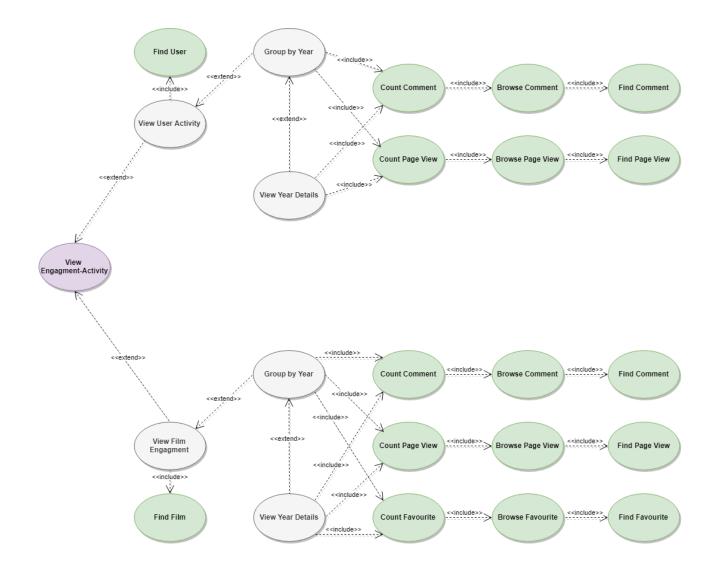
# VIEW AVERAGE RATING



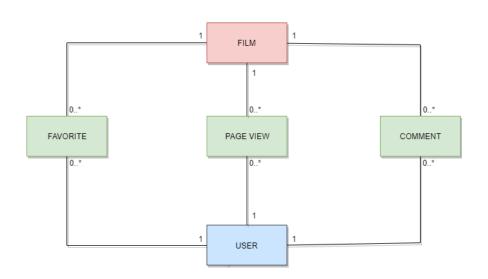
# **VIEW RANKING**



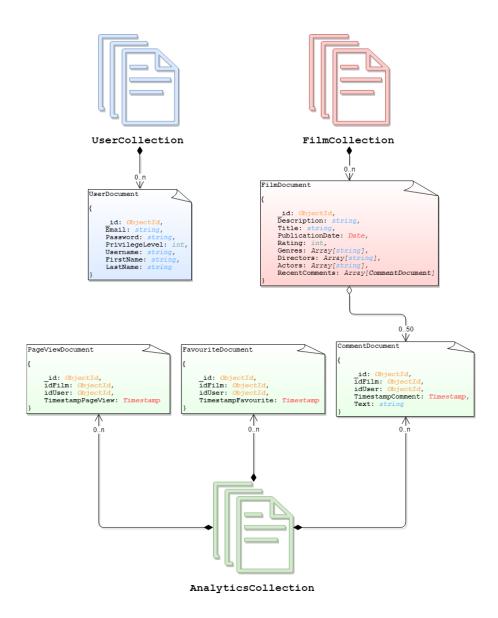
#### VIEW ENGAGEMENT ACTIVITY



# **ANALYSIS CLASSES**



# DATA MODEL



#### **ARCHITECTURE**

Users can use a java application with a GUI to take advantage of all the functionalities of the platform.

The client Application it's made in Java using JavaFX framework for the front-end and the MongoDB driver to manage back-end functionalities. Services and JavaBean objects compose the middleware infrastructure that connect front-end and back-end.

#### INTERFACE DESIGN PATTERN

The graphic user interface was build following the software design pattern of **Model-View-Controller**.

#### **MODEL**

**Services** module represent the *model* and is the central component of the pattern. It is the application's dynamic data structure, independent of the user interface. It directly manages logic and rules of the application receiving inputs from the controller. The model is also responsible for managing the application's data in form of JavaBean objects, exchanging them with the controller.

#### **VIEW**

The **fxml files** represents the *view* and are responsible for all the components visible in the user's interface.

#### **CONTROLLER**

The **page controllers** are the *controller* of the application. They receive inputs from the *view* and converts them into commands for the *model* or *view* itself. Controllers can also validate inputs and data without the intervention of the *model*. Data is exchanged between *model* and *controller* using JavaBean objects.

