

Ana Maria Popescu's

PHOTO BOOK



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1 The Basics

2 Hidden FACES



For this specific exercise, I chose to look for facial expressions in the buildings close to my home. It was a rainy day, so the buildings were not feeling great either.

As you can see...

This one is...

grumpy



disappointed

hopeless



3 Programs

This is a display of SOME of the pictures I took in different modes. The rest can be found in the library folder. These are all beginner friendly, as we all have to start somehow.



Sport mode

This mode is best used for a fast moving subject, making sure to catch the details even in motion.



Manual mode

This mode is the hardest one to use, but I am still learning!



Macro mode



Portrait mode

This is my favourite mode so far, as it encapsulates human emotion in so many different stages. I mostly captured smiles, but you will see a collection of facial expressions in my portrait category of this book.



I got lucky enough to have some amazing models willing to pose for my pictures. The best model so far was definitely my sister, listening to all my “strict orders” as I could experiment with this challenge.

9 Portrait

This has been my favorite style of photography for a long time now, so I enjoyed looking for subjects and ideas. Here I have taken pictures of my sister's facial expressions.



Using different focal lengths (zooming in) causes a “bokeh” effect that accentuates the features of a subject’s face in the eyes of the viewer.



On the left, I have selected sources of inspiration from photographers Noel Calubaquib, Claire Harrison, and Sebastian Galin.

They inspire my work because they seem to capture natural human emotion and the essence of being, enhanced by make-up and hair styling.



Smile



Happy



Angry

