Ana Maria Popescu's

PHOTO BOOK



Student Number: 500546

Subject: Media Production

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Fontys University of Applied Sciences

The Basics

Hidden FACES



For this specific exercise, I chose to look for facial expressions in the buildings close to my home. It was a rainy day, so the buildings were not feeling great either.

As you can see...

This one is...

grumpy



disappointed

hopeless



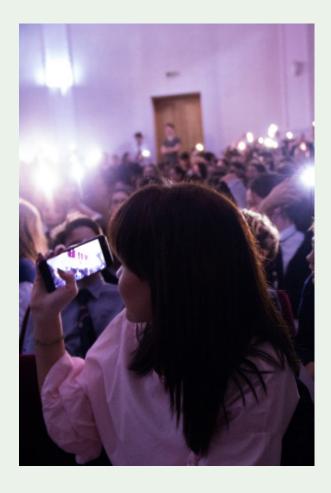
Programs

This is a display of SOME of the pictures I took in different modes. The rest can be found in the library folder. These are all beginner friendly, as we all have to start somehow.



Sport mode

This mode is best used for a fast moving subject, making sure to catch the details even in motion.



Manual mode

This mode is the hardest one to use, but I am still learning!



Macro mode



Portrait mode

This is my favourite mode so far, as it encapsulates human emotion in so many different stages. I mostly captured smiles, but you will see a collection of facial expressions in my portrait category of this book.



I got lucky
enough to have
some amazing
models willing to
pose for my pictures. The best
model so far was
definitely my sister, listening to
all my "strict orders" as I could
experiment with
this challenge.

O Portrait

This has been my favorite style of photography for a long time now, so I enjoyed looking for subjects and ideas. Here I have taken pictures of my sister's facial expressions.









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Using different focal lengths (zooming in) causes a "bokeh" effect that accentuates the features of a subject's face in the eyes of the viewer.



On the left, I have selected sources of inspiration from photographers Noel Calubaquib, Claire Harrison, and Sebastian Galin.

They inspire my work because they seem to capture natural human emotion and the essence of being, enhanced by make-up and hair styling.



Smile



Нарру



Angry

