

THE LONG SCRIPT  
A Benchmark Test

INT. CLASSROOM - MORNING

People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.

DAVID

It's too dangerous.

INT. ELEVATOR - DAWN

A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.

DAVID

I didn't expect to see you here.

EXT. HARBOR - DAY

The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Wind howls through the space.

The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The camera pans across the scene.

SARAH

There's something you should know.

KARL

It's too dangerous.

INT. KITCHEN - NIGHT

Wind howls through the space.  
Wind howls through the space.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.

JONES

I didn't expect to see you here.

EXT. STREET - DAY

Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.

MAX

It's too dangerous.

INT. OFFICE - MORNING

People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.

SARAH

Everything is going to be fine.

MAX

Trust me on this one.

EXT. BRIDGE - DAY

The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.

JONES

There's something you should know.

MAX

I didn't expect to see you here.

INT. CLASSROOM - DUSK

The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.

KARL

Everything is going to be fine.

SARAH

It's too dangerous.

EXT. BEACH - DUSK

The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.

DAVID

We need to move now.

ANNA

There's something you should know.

EXT. ROOFTOP - DAWN

The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.

Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.

DAVID

It's too dangerous.

SARAH

Trust me on this one.

INT. ELEVATOR - DUSK

Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.

LENA

It's too dangerous.

JONES

It's too dangerous.

EXT. FOREST - NIGHT

A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.

Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.

MARIA

It's too dangerous.

SARAH

We need to move now.

INT. HALLWAY - DUSK

A tense atmosphere fills the air.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.

MAX

I didn't expect to see you here.

INT. ELEVATOR - EVENING

Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.

JONES

There's something you should know.

MAX  
I didn't expect to see you here.

EXT. ROOFTOP - EVENING

A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.

LENA  
We need to move now.

EXT. BRIDGE - EVENING

The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Wind howls through the space.  
Wind howls through the space.  
Wind howls through the space.  
A tense atmosphere fills the air.

ANNA  
Trust me on this one.

SARAH  
I didn't expect to see you here.

INT. CLASSROOM - DAY

People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The camera pans across the scene.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.

Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
The camera pans across the scene.  
A tense atmosphere fills the air.

MARIA

There's something you should know.

EXT. HARBOR - EVENING

The camera pans across the scene.  
A tense atmosphere fills the air.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.

LENA

Everything is going to be fine.

SARAH

I didn't expect to see you here.

INT. LIBRARY - DAWN

People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.

The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.

ANNA

It's too dangerous.

INT. HALLWAY - DAY

A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.

DAVID

It's too dangerous.

SARAH

Everything is going to be fine.

EXT. PARKING LOT - NIGHT

Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The camera pans across the scene.

JONES

It's too dangerous.

MARIA

Everything is going to be fine.

EXT. HARBOR - EVENING

Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.

KARL

Trust me on this one.

LENA

We need to move now.

INT. BEDROOM - NIGHT

The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.

MAX

We need to move now.

EXT. BEACH - DAY

The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Wind howls through the space.  
The camera pans across the scene.

Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Wind howls through the space.  
Wind howls through the space.  
The camera pans across the scene.

SARAH  
Everything is going to be fine.

MARIA  
It's too dangerous.

EXT. STREET - NIGHT

Wind howls through the space.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
The camera pans across the scene.

SARAH  
Everything is going to be fine.

KARL  
I didn't expect to see you here.

INT. OFFICE - DUSK

The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.

JONES

We need to move now.

INT. KITCHEN - NIGHT

People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.

SARAH

I didn't expect to see you here.

MARIA

I didn't expect to see you here.

INT. CLASSROOM - EVENING

The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.

LENA

Trust me on this one.

DAVID

I didn't expect to see you here.

INT. LIBRARY - MORNING

People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
The camera pans across the scene.

MAX

Everything is going to be fine.

DAVID

Trust me on this one.

EXT. BRIDGE - DUSK

A tense atmosphere fills the air.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
Wind howls through the space.

MARIA

We need to move now.

EXT. ROOFTOP - MORNING

People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
The camera pans across the scene.

SARAH

I didn't expect to see you here.

JONES

We need to move now.

INT. LIBRARY - DAWN

A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.

JONES

There's something you should know.

INT. BEDROOM - DAWN

People hurry past, lost in their own thoughts.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.

People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.

KARL

We need to move now.

EXT. HIGHWAY - DAY

The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
Wind howls through the space.

KARL

It's too dangerous.

EXT. GARDEN - DAY

The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.

MAX

There's something you should know.

INT. OFFICE - DUSK

A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.

SARAH

We need to move now.

EXT. ROOFTOP - NIGHT

Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Wind howls through the space.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.

DAVID

It's too dangerous.

INT. HALLWAY - MORNING

The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.

A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.

MAX

We need to move now.

ANNA

I didn't expect to see you here.

INT. CLASSROOM - MORNING

A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.

JONES

It's too dangerous.

INT. STUDIO - DUSK

The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.

Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
The camera pans across the scene.

MARIA

I didn't expect to see you here.

INT. KITCHEN - DUSK

Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.

KARL

There's something you should know.

SARAH

There's something you should know.

INT. ELEVATOR - EVENING

Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.

The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.

ANNA

Everything is going to be fine.

INT. PRISON CELL - DUSK

The camera pans across the scene.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.

LENA

Trust me on this one.

MARIA

There's something you should know.

INT. STUDIO - EVENING

Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.

KARL  
It's too dangerous.

EXT. PARKING LOT - DUSK

A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.

JONES  
It's too dangerous.

MAX  
It's too dangerous.

EXT. HIGHWAY - EVENING

The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.

MAX  
Trust me on this one.

SARAH  
Trust me on this one.

EXT. PARKING LOT - DAY

A tense atmosphere fills the air.  
The camera pans across the scene.

A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
The camera pans across the scene.  
Wind howls through the space.  
Wind howls through the space.

ANNA

It's too dangerous.

KARL

We need to move now.

EXT. GARDEN - DAY

Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
Wind howls through the space.  
A tense atmosphere fills the air.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.

SARAH

It's too dangerous.

INT. ELEVATOR - DAWN

Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The camera pans across the scene.

Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.

MARIA

Everything is going to be fine.

INT. KITCHEN - EVENING

Rain falls steadily. Everyone is soaked.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
Wind howls through the space.  
The camera pans across the scene.

MAX

It's too dangerous.

SARAH

I didn't expect to see you here.

INT. BEDROOM - DAWN

Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
A tense atmosphere fills the air.

SARAH

It's too dangerous.

DAVID

There's something you should know.

INT. PRISON CELL - DUSK

A tense atmosphere fills the air.  
Wind howls through the space.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
Wind howls through the space.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.

KARL

I didn't expect to see you here.

MAX

We need to move now.

EXT. ROOFTOP - DAY

Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
The camera pans across the scene.  
The room is quiet. Only the ticking of a clock.  
Wind howls through the space.

JONES

There's something you should know.

MAX

It's too dangerous.

INT. STUDIO - DAWN

People hurry past, lost in their own thoughts.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
The room is quiet. Only the ticking of a clock.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
People hurry past, lost in their own thoughts.

DAVID

There's something you should know.

KARL

It's too dangerous.

EXT. PARKING LOT - DAY

The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
The camera pans across the scene.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
Silence. Then a sudden noise breaks the tension.

JONES

It's too dangerous.

INT. KITCHEN - DUSK

The room is quiet. Only the ticking of a clock.  
Wind howls through the space.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
Wind howls through the space.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.

KARL

There's something you should know.

EXT. ROOFTOP - DAWN

Wind howls through the space.  
The camera pans across the scene.  
Wind howls through the space.  
Wind howls through the space.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
People hurry past, lost in their own thoughts.

JONES

Everything is going to be fine.

INT. CLASSROOM - DAWN

People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
The camera pans across the scene.  
Wind howls through the space.  
A tense atmosphere fills the air.  
People hurry past, lost in their own thoughts.  
A tense atmosphere fills the air.  
Rain falls steadily. Everyone is soaked.  
Silence. Then a sudden noise breaks the tension.

MAX

There's something you should know.

KARL

There's something you should know.

INT. STUDIO - DAY

Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
A tense atmosphere fills the air.  
Wind howls through the space.  
The room is quiet. Only the ticking of a clock.  
The camera pans across the scene.  
Silence. Then a sudden noise breaks the tension.  
Wind howls through the space.  
A tense atmosphere fills the air.  
The room is quiet. Only the ticking of a clock.

KARL

There's something you should know.

MAX

We need to move now.

INT. BEDROOM - DAWN

Silence. Then a sudden noise breaks the tension.  
People hurry past, lost in their own thoughts.  
The camera pans across the scene.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
Wind howls through the space.  
Rain falls steadily. Everyone is soaked.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.  
Silence. Then a sudden noise breaks the tension.  
The camera pans across the scene.  
Rain falls steadily. Everyone is soaked.  
A tense atmosphere fills the air.

DAVID

Everything is going to be fine.