

Information Architecture

2. Navigation

(And a bit on design patterns)

These two lectures on IA

Last time:

A. Content Organisation

B. Labelling

[how the system is organised “behind the scenes”]

Today:

A. Navigation

[what the user actually sees/how they use it using a particular medium, e.g. web page, smart phone]

From Classification to Navigation

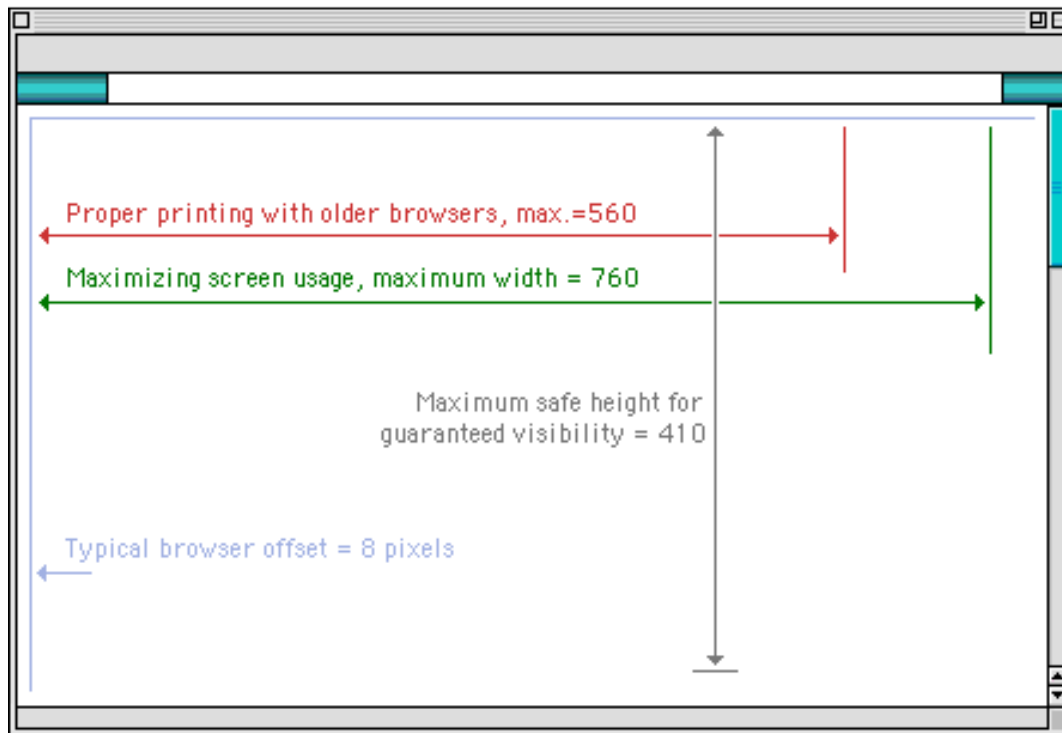
Mapping from raw information collections to **pages**, with **labelling**, must be designed to support user navigation (and printing)

Some issues:

- Hypertext linking
- Separate pages vs scrolling long page
- Page length / page design

Page Dimensions

Graphic safe areas for 800x600 screens



Device screen height

Web site safe area

Width Height

iphone portrait (480 px)

310 px

352 px

iphone landscape (320 px)

468 px

202 px

ipad portrait (1024 px)

750 px

920 px

ipad landscape (768 px)

1010 px

660 px

screen : 768 px

989 px

548 px

screen : 800 px

1245 px

580 px

screen : 864 px

1117 px

644 px

screen : 900 px

1405 px

680 px

screen : 1024 px

1245 px

775 px

screen : 1050 px

1645 px

825 px

screen : 1080 px

1885 px

860 px

screen : 1200 px

1885 px

980 px

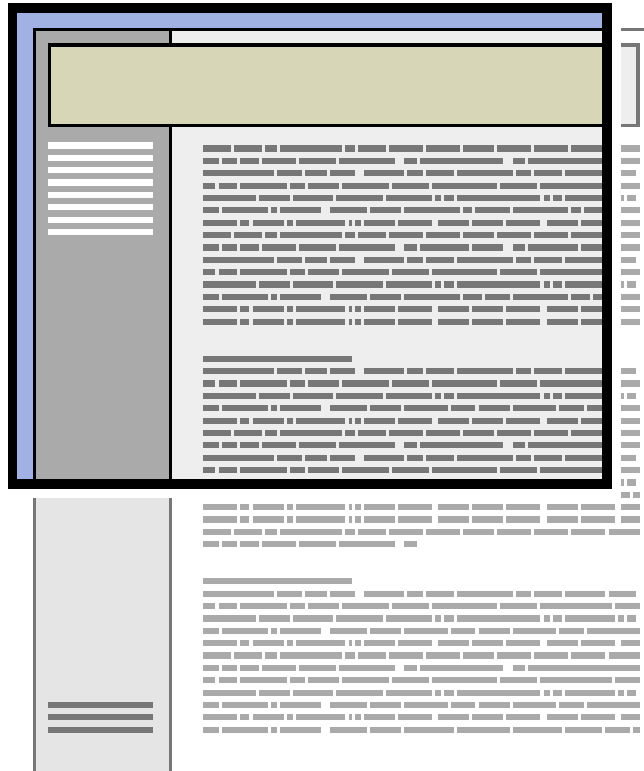
screen : 1440 px

2525 px

1220 px

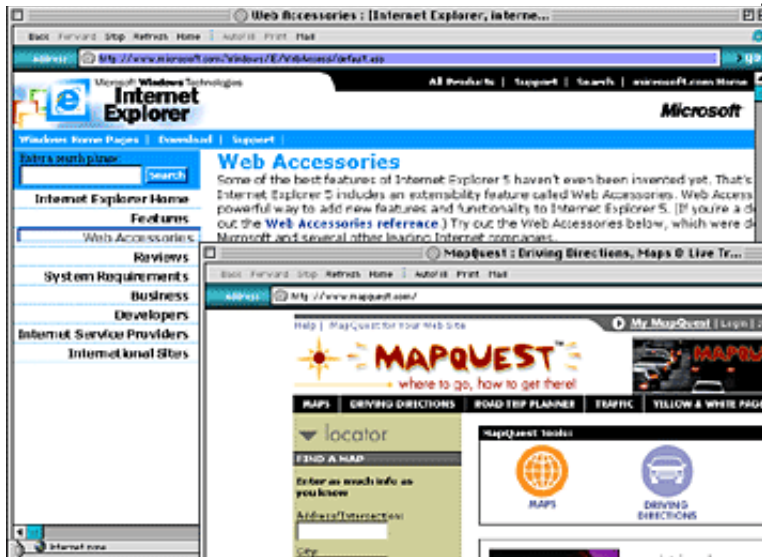
Page Dimensions

800x600 screen area



Page Dimensions




Bad: Too wide layout does not fit on 800x600 screen



Good: Single-screen design



Page Length

		
		P
		Pathology Department
		Pediatric Department
		Pediatric Neurology
		Pharmacology Department
		Physician Associate Program
		Photobiology Section
		Primary Care Clerkship
		Psychiatry Department
		PVA-EPVA Center for Neuroscience and Regeneration Research
		Q
		R
		Remedy - Recovered Medical Equipment
		Room Reservations at the Medical Center
		
A		S
B		Surgery Department
C		Systems Support, ITS-Med
D		
E		T
F		Telemedicine, Office of
G		TS/QCD clinic(Child Study)
H		
I		U
J		
K		V
L		Vascular Surgery Section
M		
N		
O		
P		
Q		
R		
S		
T		
U		
V		
W		
X		
Y		
Z		

Jump to
top of page

Page Length



First screen

- Highest priority
- Highest density of links

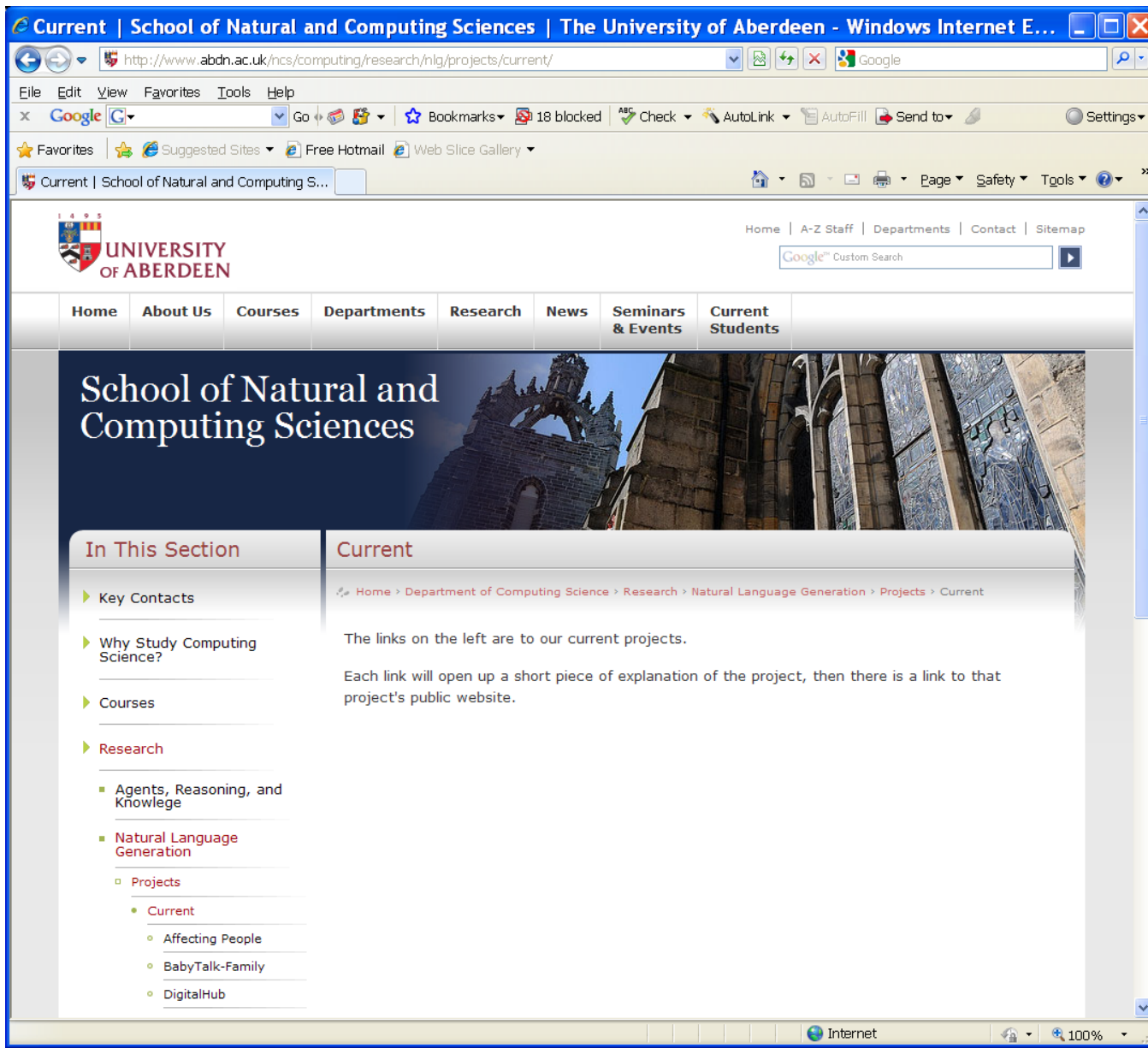
“Above the fold”

“Below the fold”

Second screen

- Lower priority items
- Density of links less critical

Bad Example



What's meant by navigation?

“exploiting Web site's structure
and content to find, browse and
explore information”

How does navigation work in real life?

- Following signs, go to place marked for you
- “Automatic pilot”
- Landmarks
- Maps, floor plans
- Ask somebody directions or follow a recommendation
- Take a guided tour
- Follow step by step directions
- Go where you see other people you know
- Use a classification system, e.g. Dewey Decimal

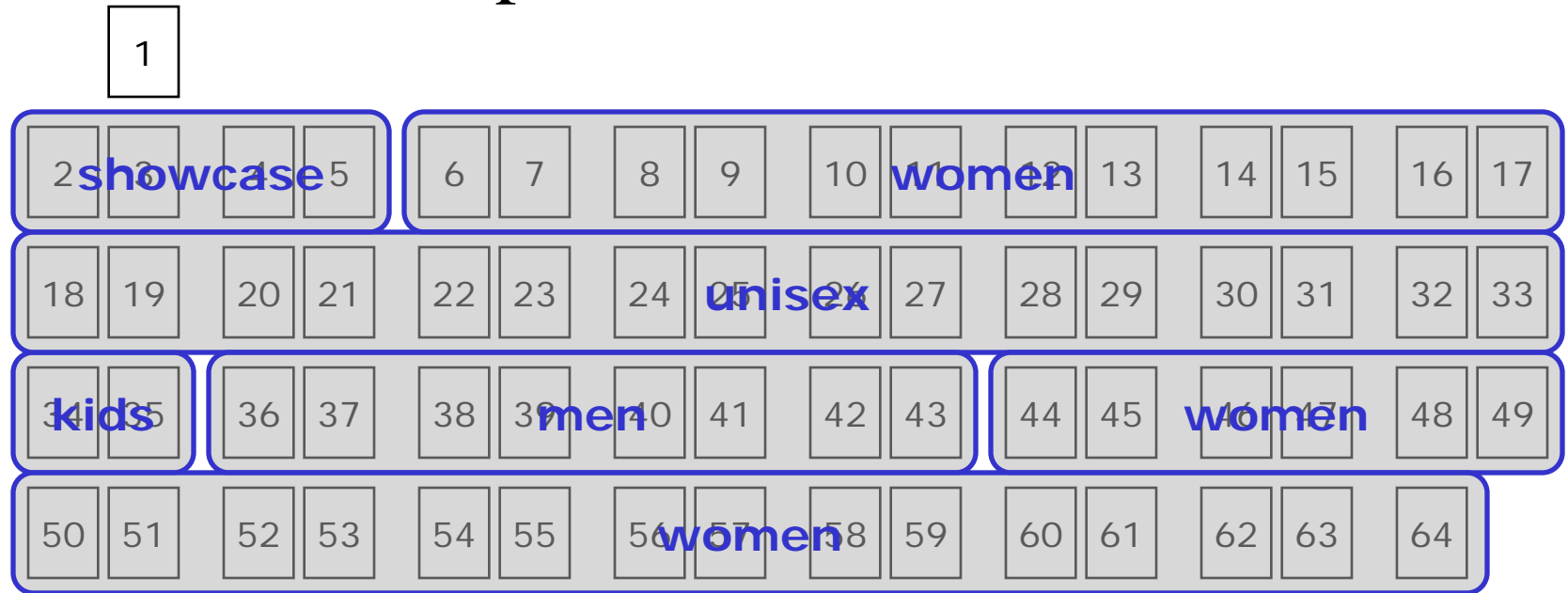
How does “navigation” work in paper information sources?

- Table of contents
- Index
- Flicking through pages
- Tabs, coloured sections
- Turned down pages, bookmarks
- Looking for “landmark” e.g. photo inserts
- How much has been read so far?



Example: Lands' End Catalog

An implicit architecture





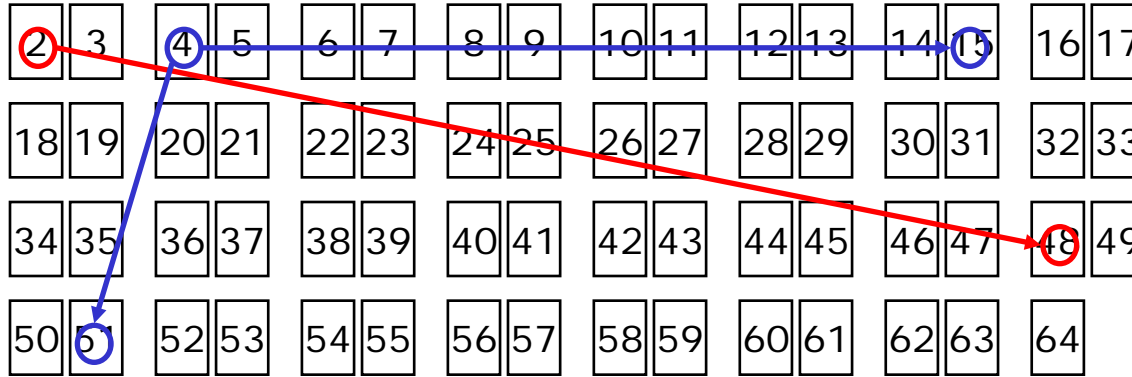
Example: Lands' End Catalog

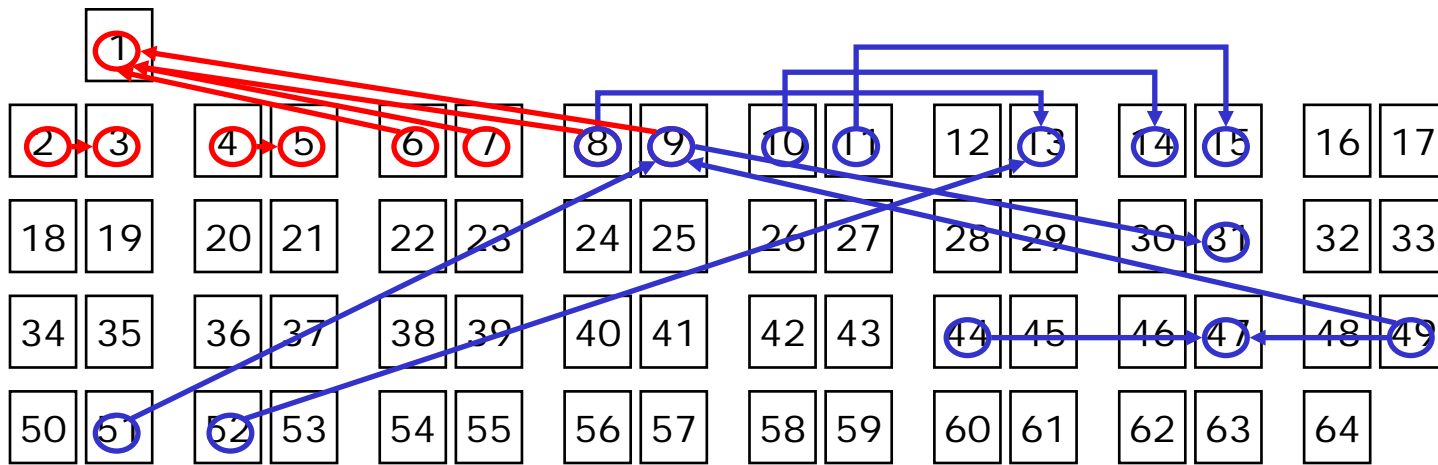
1

An alternative view

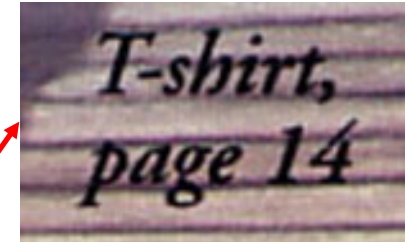
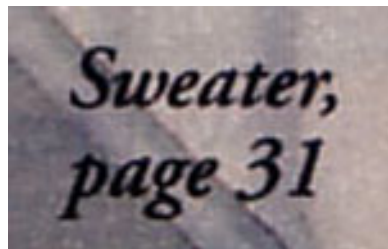
2	3	4	5	6	7	spring casual			12	13	14	15	16	17	
spring casual				22	23	24	25	cool-weather casual			30	31	32	33	
kids		36	37	38	39	40	41	dressy		44	45	46	47	48	49
50	summer casual				55	56	special purpose			61	62	shoes		64	

1





Reference
and
redirection



Translate into Web navigation aids?

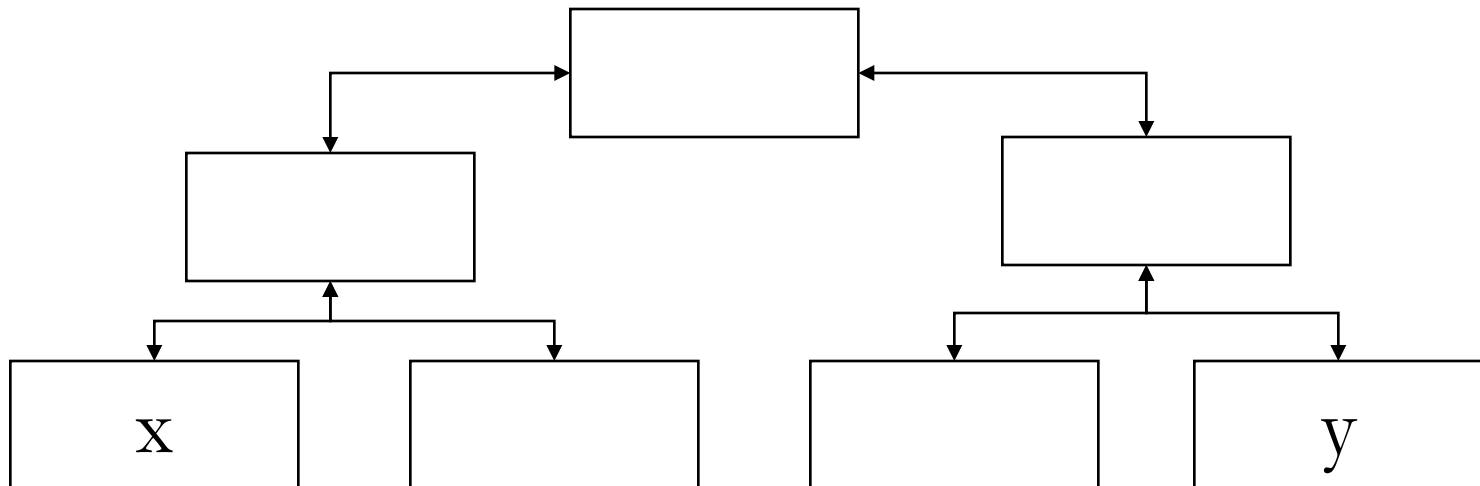
- Navigation buttons = directions to sections/areas
- Sitemaps, Directory structure (e.g. alphabetical)
- Home as landmark
- Go to previous site = Breadcrumb trails
- Guided tours
- User group areas
- Graphically distinguished areas
- Favourites/bookmarks
- Back
- Search
- Visited links

Building context

- Branding
- Navigation needs to present structure of information hierarchy
- Plan that any page could be the first page for users reaching the site from a search engine
- Give url on page
- Use breadcrumb technique, e.g.
my studies/CS2506/course material
- Use meaningful URLs and page titles

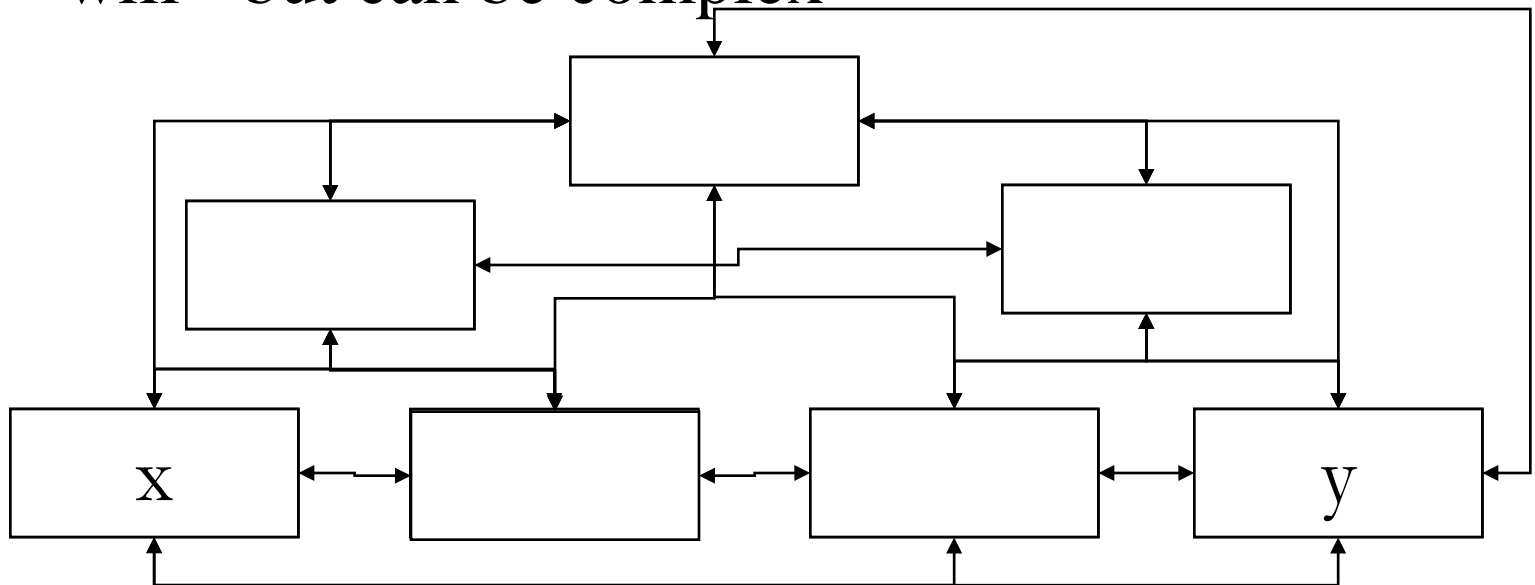
Building flexibility

- Hierarchies can be very restrictive
- Direct links can allow user to move around at will - but can be complex



Building flexibility

- Hierarchies can be very restrictive
- Direct links can allow user to move around at will - but can be complex



Building flexibility

- Often via in-text hyperlinks
- Users often don't see them
- If they're important, may be better to group them in indented list, e.g.
- The best football clubs:
 - Aberdeen
 - Arsenal
 - Barcelona

Building flexibility

Just make sure their meanings are obvious:

“The SAC was set up in 1999 by UBSU. We can advise you on topics such as unreturned deposits, properties in need of repair and any situation where you think you are being treated unfairly. The information on these pages is only intended as a guide; if you need further information or advice, please contact us.”

Navigation Systems

- Navigation systems need to:
 - Provide context (*Where am I?*)
 - Provide flexibility (*Where can I go?*)
 - Avoid wasting user's time (*Why should I go there? What will I find?*)
 - Provide guidance (*How can I get there? And get back to here?*)

1. Where am I?

- Well placed logos and up-front value propositions
- Obvious placement of navigation systems



2. Where are the things I am looking for?

- Global navigation systems
- Local navigation systems
- Contextual navigation systems
- Supplemental navigation systems

Global navigation systems

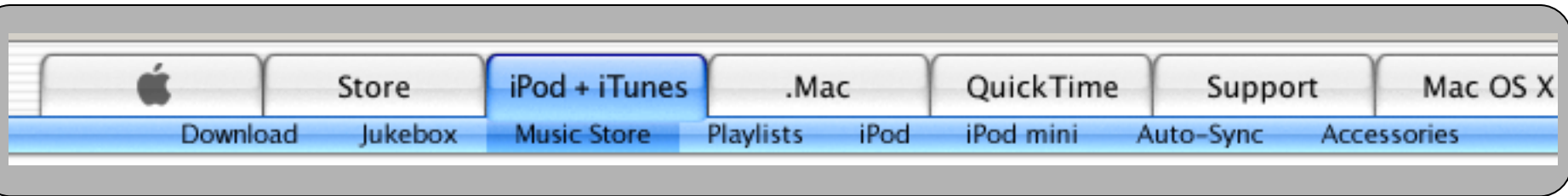
Site wide system, normally with main sections, referenced on every page via a navigation bar with buttons or tabs

Global navigation systems

- Most commonly located on the top of all pages of a web site
 - links to important content, major categories, and search tools.
- Also can be located on the bottom of page
 - less commonly accessed areas linking to privacy policy, contact information, etc.
- Locations on mobile devices differs (see below)

Global navigation systems

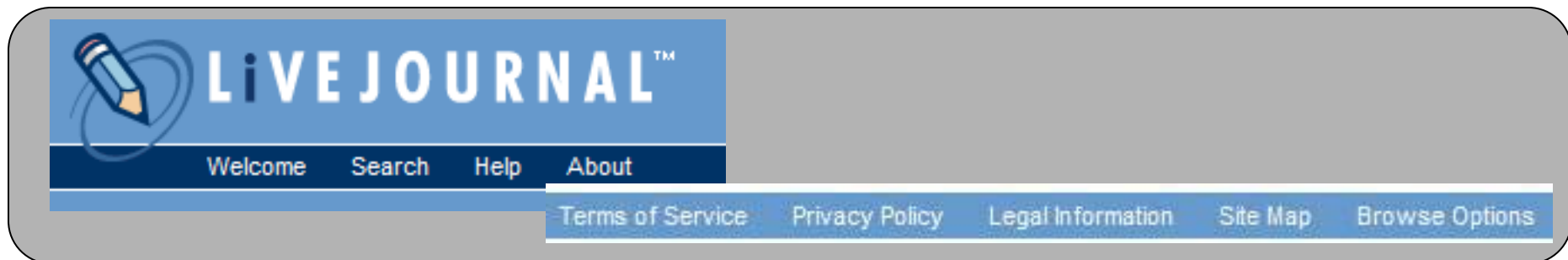
Tab Menu



Horizontal Menu



Bottom Menu



Explicit architecture

Architecture that is made apparent to the user

Very common for information retrieval tasks

Labels can serve to make architecture explicit

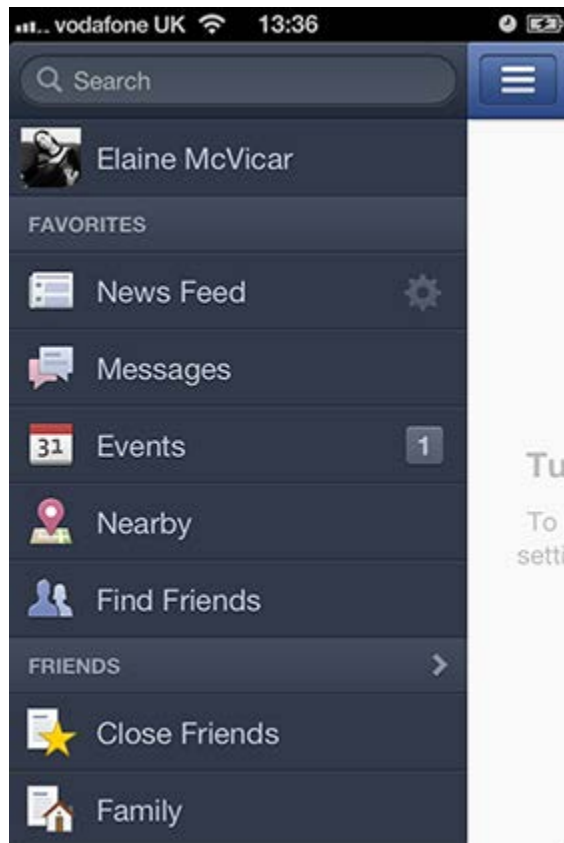
But explicitness doesn't ensure clarity

Example:

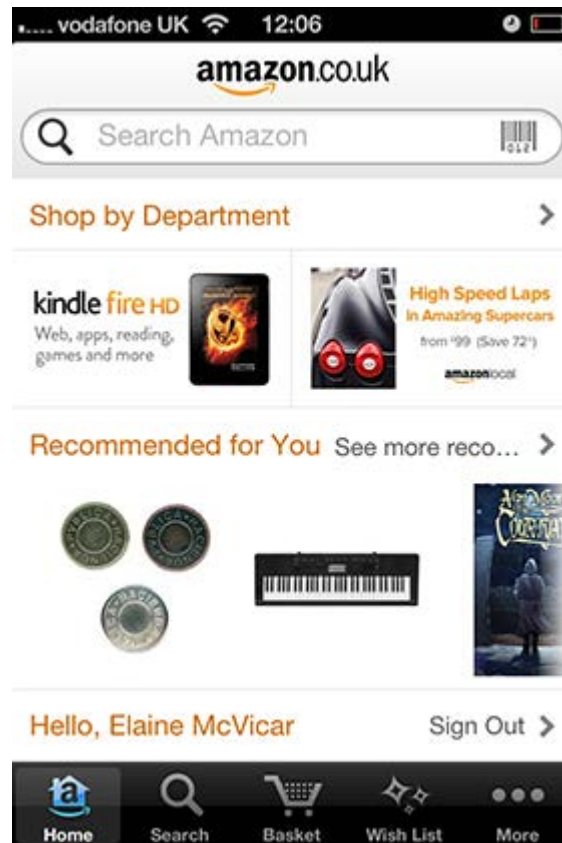


Global Navigation: Examples

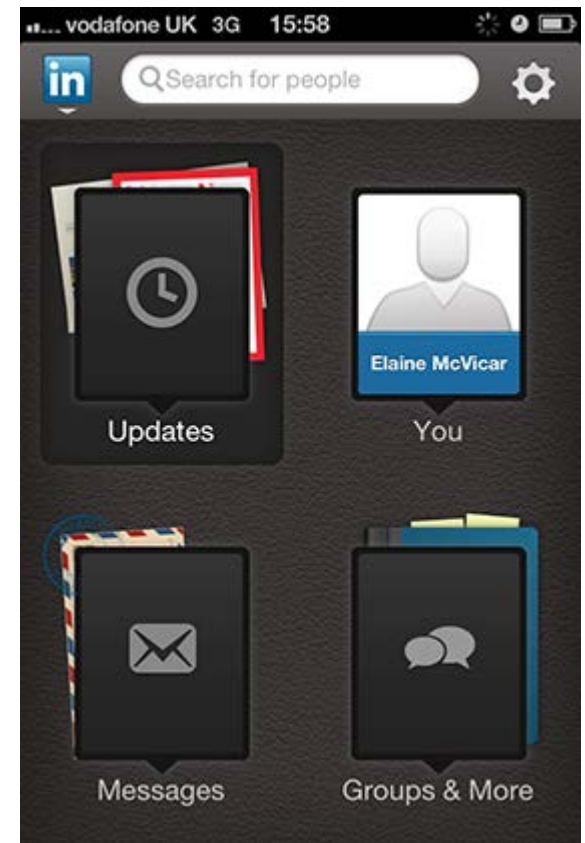
Facebook:
Side menu



Amazon:
Tabbed menu



Linked In:
Hub-Spoke menu



Aside on Design Patterns

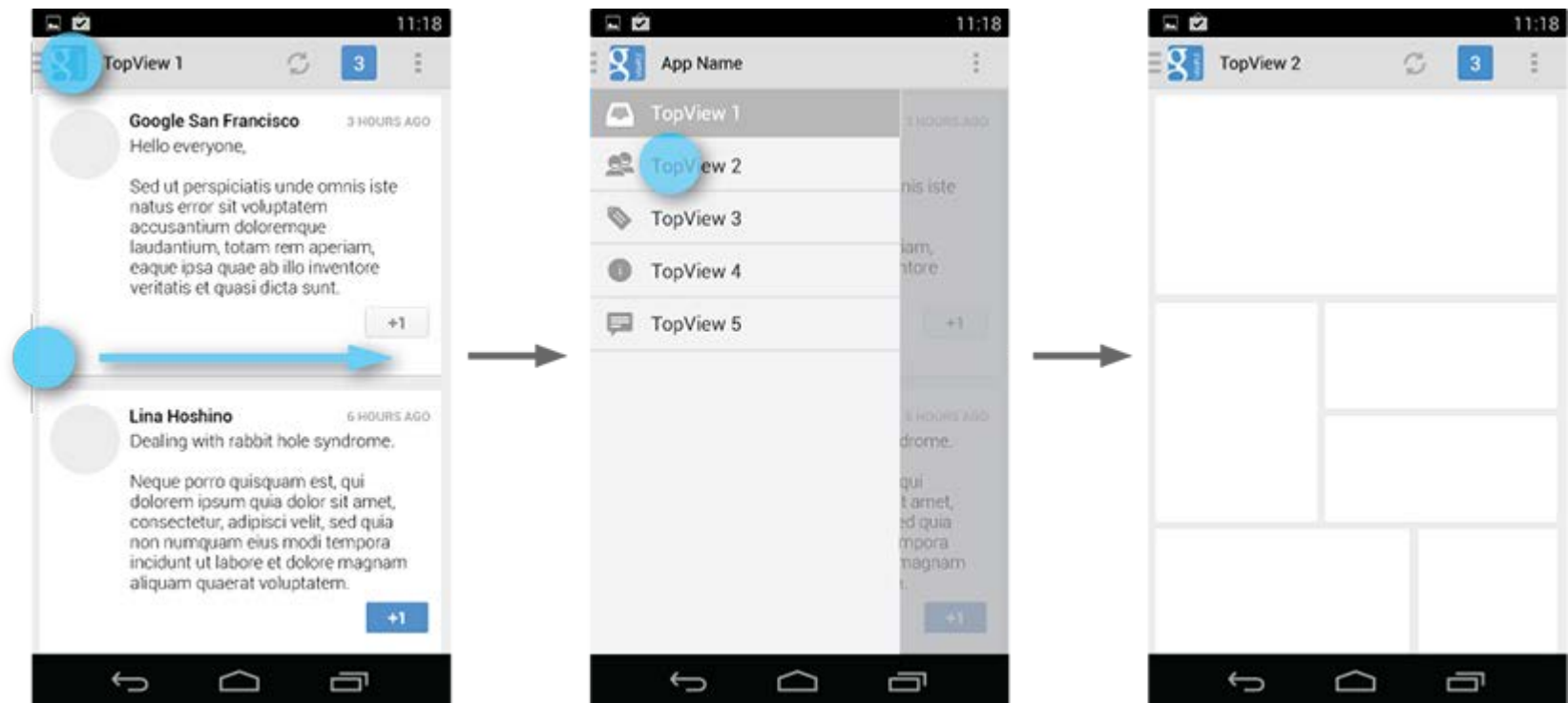
- Over time, conventions develop on ways for users to interact in a particular platform
- Called user-interface Design Patterns
(not to be confused with design patterns used by programmers on how to design code)
- So, if designing for the web, Android phone, i-Phone etc, investigate design patterns!

Global Navigation: Android Design Pattern for Action Bar



1. App icon: establishes brand
2. View control (if users can switch views)
3. Action buttons: most important actions; number depends on screen size
4. Action overflow: less important actions

Global Navigation: Android Design Pattern for a 'Navigation Drawer'



Local navigation systems

- Local navigation systems complement the global system by allowing users to explore the immediate area and its list of available categories

Local navigation systems

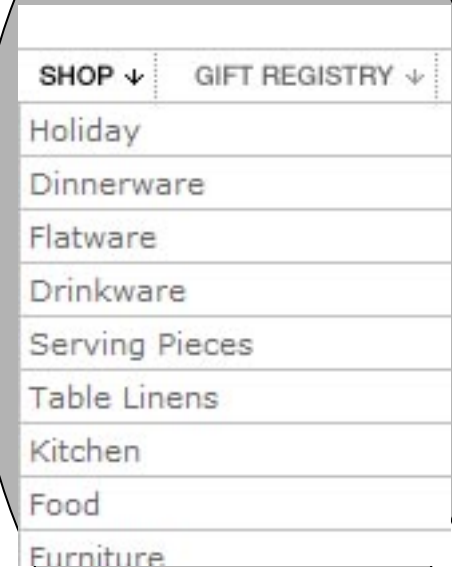
Sidebar



Cascading Menu



Fly-out Menu

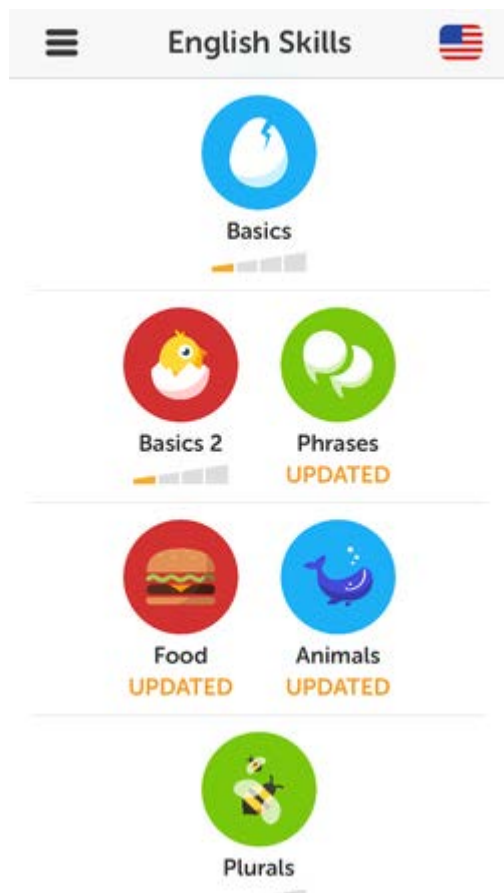


Drop-down Menu

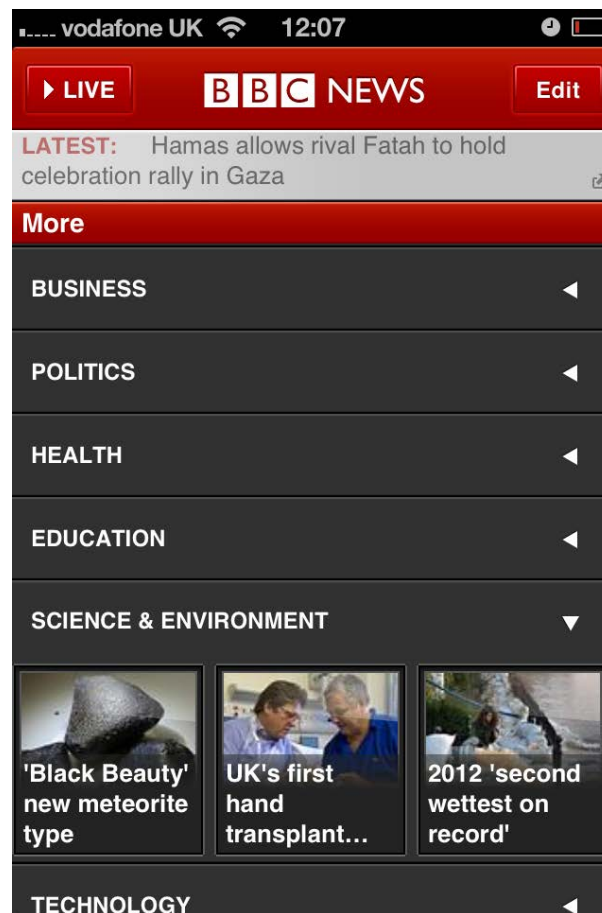


Local navigation: Examples

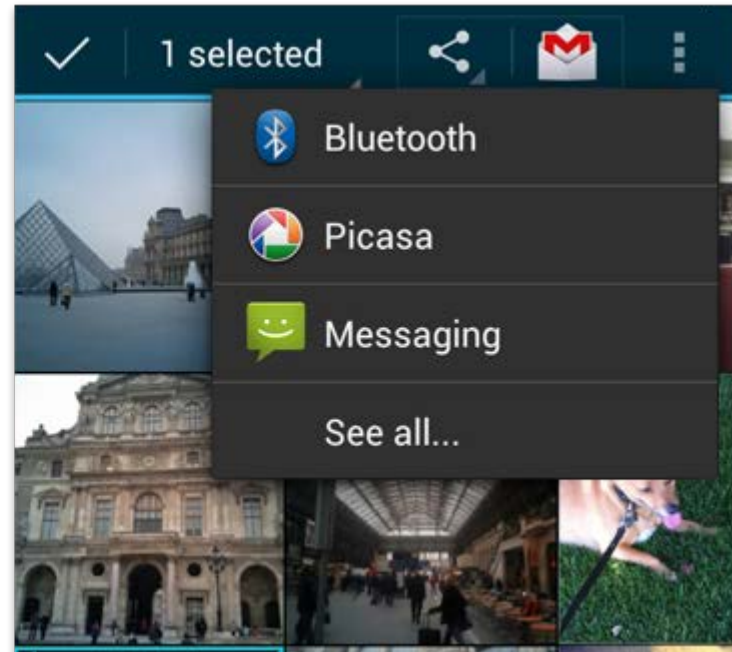
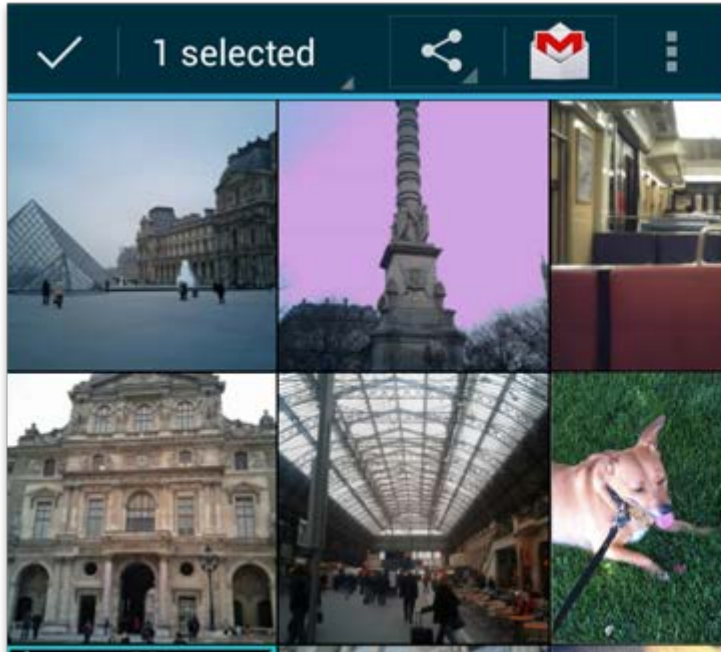
DuoLingo (iPhone):
Hub-Spoke



BBC News



Local navigation: Android design pattern for Sharing data



Integrated navigation elements

- Navigation bars
 - Text vs Graphical?
 - Button or (expanding) Menu?
 - Side vs Top vs Bottom of screen?
 - Current page?
- Frames
 - Real estate
 - The page model
 - Ever tinier page displays

Contextual Navigation Systems

- **Embedded or ‘in line’ hypertext links**

From Wikipedia, the free encyclopedia.

Velma Dinkley is a character in the cartoon series [Scooby-](#) is the genius of the Scooby-Doo mystery group. Though she colleague [Daphne Blake](#), she is [smarter](#). Velma has the making mystery and as a comical foil for the group. A running gag of as she is very short-sighted. When [Scooby](#) is too scared to

- **Associative links**

Customers who bought this book also bought:

- ♦ [David Sedaris Live at Carnegie Hall \[ABRIDGED\]](#) by David Sedaris
- ♦ [Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation](#)
- ♦ [Me Talk Pretty One Day](#) by David Sedaris ([Rate it](#))
- ♦ [Holidays on Ice : Stories](#) by David Sedaris ([Rate it](#))
- ♦ [Naked](#) by David Sedaris ([Rate it](#))

► [Explore Similar Items](#): [19 in Books](#), [20 in Music](#), and [20 in DVD](#)

Supplemental Navigation Systems

- Site Maps
- Site Indexes
- Guided Tour
- Search
- Pagination
- Breadcrumbs



Witch Costumes

[Shopping](#) > [Clothing, Accessories & Shoes](#) > [Costumes](#) > [Adult Costumes](#) > **Witch Costumes**

Supplemental Navigation Systems

- Site Map / Table of Contents
 - Reflects site's organisation system (*mental model*).
 - Gives reassurance of completeness
- Site Index
 - Flattens organisation system (*greater granularity*).
 - Supports known-item searching.
 - Often not directly available
 - use via search facility

Apple.com Site Map

About Apple

- [Contacting Apple](#) — [Phone Numbers](#) | [Website Feedback](#) | [International Sites](#)
- [Investor Relations](#) — [Stock Info](#) | [Earnings Releases](#) | [Calendar](#)
- [Job Opportunities](#) — [Hiring Events](#) | [College](#) | [Internships](#) | [Benefits](#)

A-Z Index

See all Topics alphabetically:

> [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#)

A

> [Abrin](#)

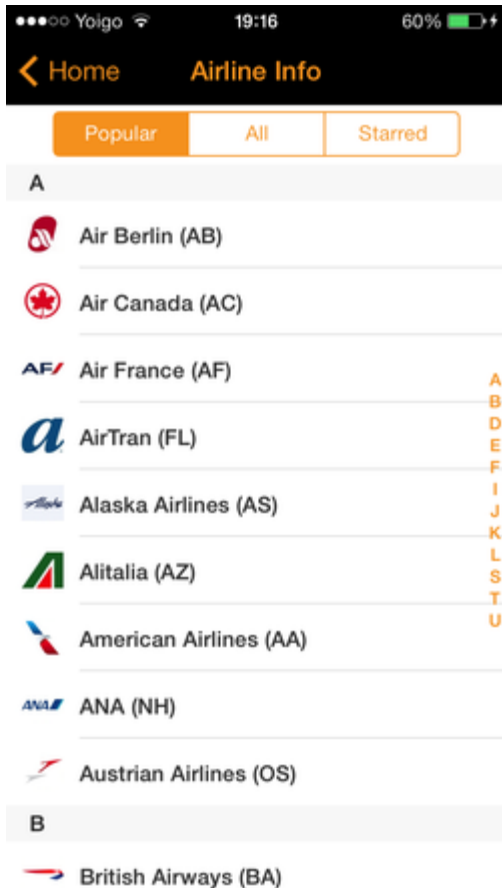
> [Acquired Immune Deficiency Sy](#)

> [Active Community Environmen](#)

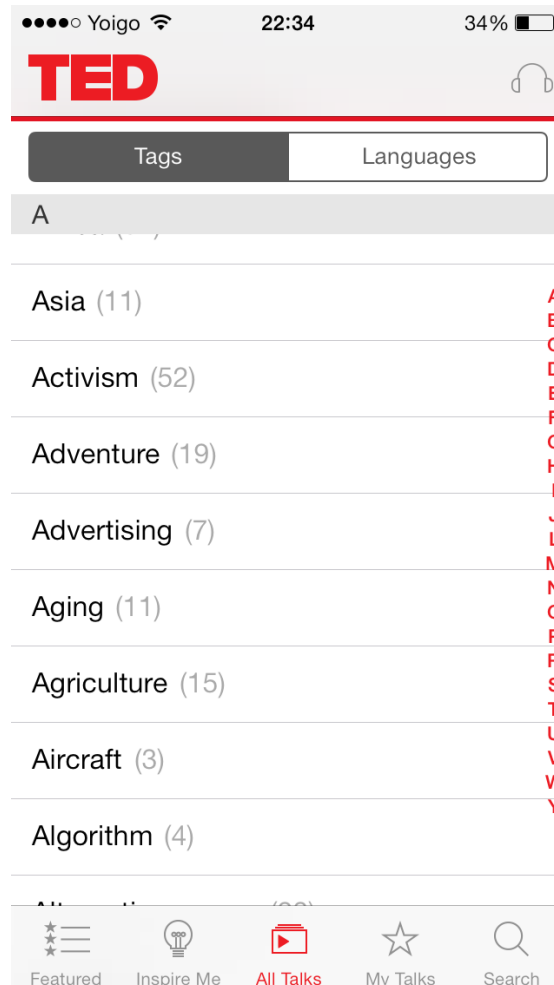
> [Acute Care](#)

Index: Examples

Kayak



TED



However:
Not
supplemental
when only
way to reach
info

Supplemental Navigation Systems

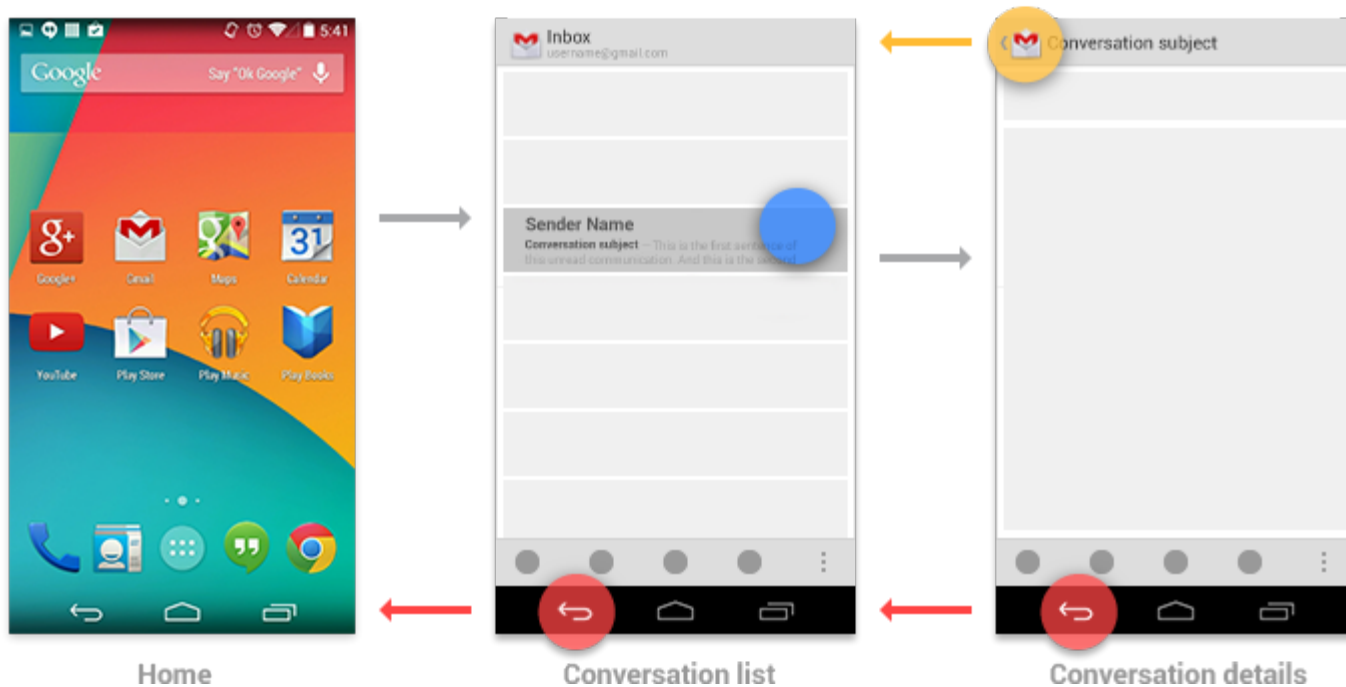
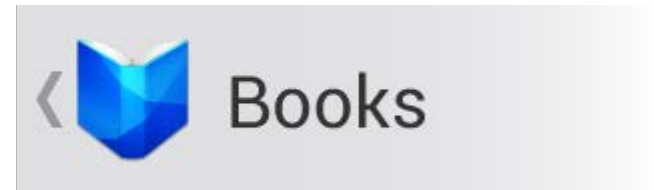
- Guided Tour
 - Highlights a few of the site's resources for a specific audience, topic, or task.
 - Good for introducing users to especially relevant aspect of the site's content.

Supplemental Navigation Systems

- Search
 - “Search is one of the most important user interface elements in any large web site...Our usability studies show that more than half of all users are search-dominant.” (*Jakob Nielsen*)
 - But don’t take user off site
 - Think about scoped search



Android design pattern for “Back” and “Up”

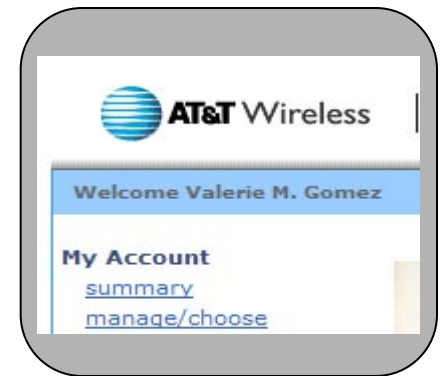


3. How do I get to what I am looking for?

- Links should look ‘clickable’
 - Transference -“expectations about an interface’s behavior based on their previous experience with other interfaces” (Withrow)
- Labeled with clear expectations of what lies beneath
- Visual perception
 - group links to gain meaning through context
 - ‘The Gestalt rule of proximity indicates that items closest together are perceived as being related/associated.’ (Withrow)

Advanced navigation

- Personalization
 - website remember user's name, credit card info, address, etc.
 - attempt to guess as to what users want
- Customization
 - the user tells the site what she wants
 - local weather, scores for favorite teams, etc.



Conclusion

- When planning and designing a navigation system, we can't always anticipate all the paths users will take.







Conclusion

- When planning and designing a navigation system we can't always anticipate all the paths users will take.
- But with user testing, we can come close!
 - testing is essential both before designing a navigation system and often once the website is launched to improve on it

Learning outcomes

Given a description of a system

You should be able to

- Provide examples of how global, local, contextual, supplemental navigation systems can be used
- Explain the role of user-interface design patterns
- Design appropriate navigation systems