

# Mgr. Stefan Veleski, B.A.

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Brno

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## EDUCATION

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### **Masaryk University**

Brno, CZ

#### **Faculty of Arts**

Dissertation project: *An Analysis of the Factors Behind  
The Divergent Cultural Longevity of Late Victorian  
Bestselling and Canonical Novels*

Supervisor: doc. PhDr. Tomáš Pospíšil, Ph.D.

September 2017–present

Ph.D. studies–Literatures in English

### **Masaryk University**

Brno, CZ

#### **Faculty of Arts**

MA thesis: *A Structural Approach to the Monomyth in  
Contemporary Action Cinema: Dread, John Wick and  
Mad Max: Fury Road*

September 2015–June 2017

Master's degree in English language and literature

### **Ss. Cyril and Methodius University**

Skopje, MK

#### **Faculty of Philology - Blazhe Koneski**

BA thesis: *The Significance of Percy Bysshe Shelley  
as a Social and Religious Critic*

2010–2014

Bachelor's Degree in Teaching English Language  
and Literature

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## WORK EXPERIENCE

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### **Freelance writer and translator**

October 2012–present

- Affiliate marketing for Amazon.com
- Translating English texts to Macedonian and vice versa
- Proofreading English texts

### **Goce Delchev Elementary School**

Skopje, MK

#### **English teacher**

January 2015–September 2015

- Developing English lesson plans in agreement with national curriculum
- Helping students understand, read, write, and speak English
- Evaluating students' assignments and overall progress
- Direct involvement in planning of extracurricular activities, events
- Responsibility for international cooperation, including grant applications and arrangements of conference participation by school staff

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## TEACHING AND OTHER DEPARTMENTAL ACTIVITIES

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### Masaryk University (Department of English and American Studies)

September 2017-present

- Teaching: BA Thesis Seminar (3 semesters), Practical English I & II (1 semester each)
- TA for: HBO's the Wire and the American City, Nationalism and the Canadian Identity, Topics in Digital Research, and Video Games: Culture, Texts, Issues
- Running the department's Keystone Academic Solutions service
- Webmaster for the Center for North American Studies and Breaking the Boundaries Conference
- Student ambassador for the Faculty of Arts
- 2018 Department Chair's Prize for Outstanding Contributions to the Department

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## RESEARCH AREAS

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Biocultural criticism and cultural evolution

Cognitive and computational narratology of literature and film

Reception studies

Late Victorian publication, bestsellers and canonical novels

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## JOURNAL ARTICLES

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Veleski, Stefan. "Crisis and Transformation: The Aftermath of First Contact in Three Mid-20th Century Science Fiction Novels". *Aigne* Vol. 8. 2020. [In Press]

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## REVIEW ARTICLES

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Veleski, Stefan. "A Scientific Turn in the Genre of How-to Fiction Writing Manuals?". *Evolutionary Studies in Imaginative Culture*. Vol. 4 (1). 2020. [In Press]

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## REVIEWS

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Veleski, Stefan. Review of Alberto Acerbi's *Cultural Evolution in the Digital Age*. *Evolutionary Studies in Imaginative Culture*. Vol. 4 (2). 2020. [Forthcoming]

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## CONFERENCE PRESENTATIONS

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Veleski, Stefan. "'Doomed' from the Start: The Role of 'Cultural Pollutants' in the 'Cultural Death' of Late Victorian Bestsellers". In *Research Data and the Humanities* 2019, 14-16.08.2019, University of Oulu, Oulu. 2019.

Veleski, Stefan. "Mimicking the Other: The Aftermath of First Contact in Mid-20th Century Science Fiction Novels". In *Aftermath: The Fall and the Rise After the Event*, 25-26.10.2018, Jagiellonian University, Krakow. 2018.

Veleski, Stefan. "Ostracism on Film: Visualizing 'Social Death'". In *Nature and Narrative: Literature and Pedagogy in the Anthropocene*, 22.6.2018, Saint Louis University, Madrid. 2018.

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## TRAININGS AND WORKSHOPS

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"Evolutionary Approaches in the Humanities" – Research workshop organized by The Interacting Minds Center, Aarhus University, October 10, 2019.

"Introduction to R for Social Sciences and Humanities" – Workshop organized by HUME lab, Masaryk University, May 25, 2017.

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## RESEARCH STAYS

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**Erasmus + Stay at Jagiellonian University**  
**Faculty of Philology**

Krakow, PL

Supervisor: dr. hab. Bożena Kucała, prof.  
October 2019–February 2020

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## SKILLS AND CERTIFICATES

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Well-versed in Microsoft office, Mendeley, and Adobe Illustrator

Familiarity with the R programming language

High proficiency with the Umbraco content management system

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## LANGUAGES

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Macedonian (native language)

Russian (B2 proficiency)

English (C2 proficiency)

Czech (B1 proficiency)

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## REFERENCES

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Prof. Dr. Sonja Vitanova-Strezova, Department of English Language and Literature  
Faculty of Philology – Blazhe Koneski, Ss. Cyril and Methodius University  
Goce Delchev, 9A, Chair, Skopje 1000, North Macedonia  
[novasonja@yahoo.co.uk](mailto:novasonja@yahoo.co.uk)

doc. PhDr. Tomáš Pospíšil, Ph.D., Department of English and American Studies, Faculty  
of Arts, Masaryk University.  
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