

# Stefan Veleski

DOCTORAL STUDENT

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## Education

### Masaryk University

PH.D. STUDIES IN ENGLISH LITERATURE

Dissertation project: *An Analysis of the Factors Behind The Divergent Cultural Longevity of Late Victorian Bestselling and Canonical Novels*

Supervisor: doc. PhDr. Tomáš Pospíšil, Ph.D.

Brno, Czech Republic

Sep. 2017 - present

### Masaryk University

M.A. IN ENGLISH LANGUAGE AND LITERATURE

Thesis: *A Structural Approach to the Monomyth in Contemporary Action Cinema: Dredd, John Wick and Mad Max: Fury Road*

Brno, Czech Republic

Sep. 2015 - Jun. 2017

### Ss. Cyril and Methodius University

B.A. IN ENGLISH LANGUAGE AND LITERATURE

Thesis: *The Significance of Percy Bysshe Shelley as a Social and Religious Critic*

Skopje, N. Macedonia

Sep. 2010 - Oct. 2014

## Work experience

### Goce Delchev Elementary School

ENGLISH TEACHER

- Developing English lesson plans in agreement with national curriculum.
- Helping students understand, read, write, and speak English.
- Evaluating students' assignments and overall progress.
- Direct involvement in planning of extracurricular activities, events.
- Responsibility for international cooperation, including grant applications and arrangements of conference participation by school staff.

Skopje, N. Macedonia

Jan. 2015 - Sep. 2015

## Research areas

- Biocultural criticism and cultural evolution
- Cognitive and computational narratology of literature and film
- Reception studies
- Late Victorian publishing, bestsellers and canonical novels

## Publications

### PEER-REVIEWED JOURNAL ARTICLES

Crisis and Transformation: The Aftermath of First Contact in Three Mid-20th Century Science Fiction Novels

Stefan Veleski

*Aigine* 8 (2020) pp. 84–106. 2020

### ARTICLES IN CONFERENCE PROCEEDINGS

Weak Negative Correlation between the Present Day Popularity and the Mean Emotional Valence of Late Victorian Novels

Stefan Veleski

*Proceedings of the Workshop on Computational Humanities Research* (2020) pp. 32–43. CEUR Workshop Proceedings 2723, 2020

### REVIEW ARTICLES

A Scientific Turn in the Genre of How-to Fiction Writing Manuals?

Stefan Veleski

*Evolutionary Studies in Imaginative Culture* 4.1 (2020) pp. 91–104. 2020

### REVIEWS

Review of: Cultural Evolution in the Digital Age

Stefan Veleski

*Evolutionary Studies in Imaginative Culture* 4.2 (2020) pp. 135–140. 2020

## Conference presentations

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Sentiment Analysis of Late Victorian Novels: Opportunities and Challenges

Stefan Veleski

*Agency and Emotion in the Nineteenth Century*, 2020, Durham

Weak Negative Correlation between the Present Day Popularity and the Mean Emotional Valence of Late Victorian Novels

Stefan Veleski

*Workshop on Computational Humanities Research*, 2020, Amsterdam

Navigating "Extremistan": Tracing the Factors behind the Divergent Cultural Longevity of Dracula and The Beetle

Stefan Veleski

*In/Outside the Frame*, 2020, Pardubice

"Doomed from the Start: The Role of "Cultural Pollutants" in the "Cultural Death" of Late Victorian Bestsellers

Stefan Veleski

*Research Data and the Humanities 2019*, 2019, Oulu

Mimicking the Other: The Aftermath of First Contact in Mid-20th Century Science Fiction Novels

Stefan Veleski

*Aftermath: The Fall and the Rise After the Event*, 2018, Krakow

Ostracism on Film: Visualizing "Social Death"

Stefan Veleski

*Nature and Narrative: Literature and Pedagogy in the Anthropocene*, 2018, Madrid

## Peer review activities

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**Books:** Academic Studies Press

**Journal articles:** Evolutionary Studies in Imaginative Culture

## Teaching

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**R for Students of Literature**

COURSE DESIGNER AND LECTURER

Masaryk University

Spring 2021

**Practical English I and II**

LECTURER

Masaryk University

Fall 2018 – Spring 2019

**B.A. Thesis Seminar**

LECTURER

Masaryk University

Fall 2017 – Fall 2018

**Fear for Your Life: Evolution, Cognition, and Frightening Entertainment**

TEACHING ASSISTANT

Masaryk University

Fall 2021

**Video Games: Culture, Texts, Issues**

TEACHING ASSISTANT

Masaryk University

Spring 2019

**Nationalism and the Canadian Identity**

TEACHING ASSISTANT

Masaryk University

Fall 2018

**Topics in Digital Research**

TEACHING ASSISTANT

Masaryk University

Fall 2018

## Supervision

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**Supervisor:** Three B.A. theses at the Department of English and American Studies at Masaryk University

**Reader:** Thirteen B.A. theses at the Department of English and American Studies at Masaryk University

## Service and prizes

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**Student ambassador**

FACULTY OF ARTS

Masaryk University

Fall 2018 – Present

**2020 František Chudoba Prize for Outstanding Publishing-Related Activities**

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

Masaryk University

Fall 2020

**Student jury member**

BRNO16 INTERNATIONAL SHORT FILM FESTIVAL

Kino Art and TIC Brno

December 2020

## Webmaster

CENTER FOR NORTH AMERICAN STUDIES AND BREAKING THE BOUNDARIES CONFERENCE

## Running the department's Keystone Academic Solutions service for incoming foreign students

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

## 2018 Department Chair's Prize for Outstanding Contributions to the Department

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

Masaryk University

Fall 2018 – Spring 2019

Masaryk University

Fall 2018 – Spring 2019

Masaryk University

Fall 2018

## Attended trainings and workshops

### Open science (pre-registration; pre-prints; open data; open code) and how to gather data online meaningfully

WORKSHOP ORGANIZED BY THE HUME LAB AND DR. ROHAN KAPITÁNY

Masaryk University

October 16, 2020

### Evolutionary Approaches in the Humanities

RESEARCH WORKSHOP ORGANIZED BY THE INTERACTING MINDS CENTER

Aarhus University

October 10, 2019

### Introduction to R for Social Sciences and Humanities

WORKSHOP ORGANIZED BY THE HUME LAB AND DR. BENJAMIN GRANT PURZYCKI

Masaryk University

May 25, 2017

## Research stays

### Erasmus + exchange program

SUPERVISOR: DR. HAB. BOŽENA KUČAŁA, PROF.

Jagiellonian University

October 2019–February 2020

## Skills and certificates

<b>Programming</b>	R, LaTeX, HTML
<b>Academic software</b>	RStudio, Mendeley, GitHub, TexStudio, Adobe Illustrator, Microsoft Office
<b>Languages</b>	Macedonian (native), English (C2 CEFR), Russian (B2 CEFR), Czech (B1 CEFR)

## References

### Prof. Dr. Sonja Vitanova-Strezova

Department of English Language and Literature

Ss. Cyril and Methodius University

🏠 Goce Delchev 9A, Chair, Skopje 1000, N. Macedonia

✉️ novasonja@yahoo.co.uk

### doc. PhDr. Tomáš Pospíšil, Ph.D.

Department of English and American Studies

Masaryk University

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