

Stefan Veleski

DOCTORAL STUDENT

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🎓 Stefan Veleski



Education

Masaryk University

Brno, Czech Republic

PH.D. STUDIES IN ENGLISH LITERATURE

Sep. 2017 - present

Dissertation project: *An Analysis of the Factors Behind The Divergent Cultural Longevity of Late Victorian Bestselling and Canonical Novels*

Supervisor: doc. PhDr. Tomáš Pospíšil, Ph.D.

Masaryk University

Brno, Czech Republic

M.A. IN ENGLISH LANGUAGE AND LITERATURE

Sep. 2015 - Jun. 2017

Thesis: *A Structural Approach to the Monomyth in Contemporary Action Cinema: Dredd, John Wick and Mad Max: Fury Road*

Ss. Cyril and Methodius University

Skopje, N. Macedonia

B.A. IN ENGLISH LANGUAGE AND LITERATURE

Sep. 2010 - Oct. 2014

Thesis: *The Significance of Percy Bysshe Shelley as a Social and Religious Critic*

Work experience

Goce Delchev Elementary School

Skopje, N. Macedonia

ENGLISH TEACHER

Jan. 2015 - Sep. 2015

- Developing English lesson plans in agreement with national curriculum.
- Helping students understand, read, write, and speak English.
- Evaluating students' assignments and overall progress.
- Direct involvement in planning of extracurricular activities, events.
- Responsibility for international cooperation, including grant applications and arrangements of conference participation by school staff.

Research areas

- Biocultural criticism and cultural evolution
- Cognitive and computational narratology of literature and film
- Reception studies
- Late Victorian publishing, bestsellers and canonical novels

Publications

PEER-REVIEWED JOURNAL ARTICLES

Crisis and Transformation: The Aftermath of First Contact in Three Mid-20th Century Science Fiction Novels

Stefan Veleski

Aigle 8 (2020) pp. 84–106. 2020

ARTICLES IN CONFERENCE PROCEEDINGS

Weak Negative Correlation between the Present Day Popularity and the Mean Emotional Valence of Late Victorian Novels

Stefan Veleski

Proceedings of the Workshop on Computational Humanities Research (2020) pp. 32–43. CEUR Workshop Proceedings 2723, 2020

REVIEW ARTICLES

A Scientific Turn in the Genre of How-to Fiction Writing Manuals?

Stefan Veleski

Evolutionary Studies in Imaginative Culture 4.1 (2020) pp. 91–104. 2020

REVIEWS

Review of: Cultural Evolution in the Digital Age

Stefan Veleski

Evolutionary Studies in Imaginative Culture 4.2 (2020) pp. 135–140. 2020

Conference presentations

Navigating "Extremistan": Tracing the Factors behind the Divergent Cultural Longevity of Dracula and The Beetle

Stefan Veleski

In/Outside the Frame, 2020, Pardubice

"Doomed from the Start: The Role of "Cultural Pollutants" in the "Cultural Death" of Late Victorian Bestsellers

Stefan Veleski

Research Data and the Humanities 2019, 2019, Oulu

Mimicking the Other: The Aftermath of First Contact in Mid-20th Century Science Fiction Novels

Stefan Veleski

Aftermath: The Fall and the Rise After the Event, 2018, Krakow

Ostracism on Film: Visualizing "Social Death"

Stefan Veleski

Nature and Narrative: Literature and Pedagogy in the Anthropocene, 2018, Madrid

Weak Negative Correlation between the Present Day Popularity and the Mean Emotional Valence of Late Victorian Novels

Stefan Veleski

Workshop on Computational Humanities Research, 2020, Amsterdam

Sentiment Analysis of Late Victorian Novels: Opportunities and Challenges

Stefan Veleski

Agency and Emotion in the Nineteenth Century, 2020, Durham

Peer review activities

Books: Academic Studies Press

Journal articles: Evolutionary Studies in Imaginative Culture

Teaching

R for Students of Literature

COURSE DESIGNER AND LECTURER

Masaryk University

Spring 2021

Practical English I and II

LECTURER

Masaryk University

Fall 2018 – Spring 2019

B.A. Thesis Seminar

LECTURER

Masaryk University

Fall 2017 – Fall 2018

Video Games: Culture, Texts, Issues

TEACHING ASSISTANT

Masaryk University

Spring 2019

Nationalism and the Canadian Identity

TEACHING ASSISTANT

Masaryk University

Fall 2018

Topics in Digital Research

TEACHING ASSISTANT

Masaryk University

Fall 2018

Supervision

Supervisor: Two B.A. theses at the Department of English and American Studies at Masaryk University

Reader: Thirteen B.A. theses at the Department of English and American Studies at Masaryk University

Service and prizes

Student ambassador

FACULTY OF ARTS

Masaryk University

Fall 2018 – Present

Student jury member

BRNO16 INTERNATIONAL SHORT FILM FESTIVAL

Kino Art and TIC Brno

December 2020

Webmaster

CENTER FOR NORTH AMERICAN STUDIES AND BREAKING THE BOUNDARIES CONFERENCE

Masaryk University

Fall 2018 – Spring 2019

Running the department's Keystone Academic Solutions service for incoming foreign students

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

Masaryk University

Fall 2018 – Spring 2019

Attended trainings and workshops

Open science (pre-registration; pre-prints; open data; open code) and how to gather data online meaningfully

WORKSHOP ORGANIZED BY THE HUME LAB AND DR. ROHAN KAPITÁNY

Masaryk University

October 16, 2020

Evolutionary Approaches in the Humanities

RESEARCH WORKSHOP ORGANIZED BY THE INTERACTING MINDS CENTER

Aarhus University

October 10, 2019

Introduction to R for Social Sciences and Humanities

WORKSHOP ORGANIZED BY THE HUME LAB AND DR. BENJAMIN GRANT PURZYCKI

Masaryk University

May 25, 2017

Research stays

Erasmus + exchange program

SUPERVISOR: DR. HAB. BOŽENA KUČAŁA, PROF.

Jagiellonian University

October 2019–February 2020

Skills and certificates

Programming	R, LaTeX, HTML
Academic software	RStudio, Mendeley, GitHub, TexStudio, Adobe Illustrator, Microsoft Office
Languages	Macedonian (native), English (C2 CEFR), Russian (B2 CEFR), Czech (B1 CEFR)

References

Prof. Dr. Sonja Vitanova-Strezova

Department of English Language and Literature

Ss. Cyril and Methodius University

🏠 Goce Delchev 9A, Chair, Skopje 1000, N. Macedonia

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doc. PhDr. Tomáš Pospíšil, Ph.D.

Department of English and American Studies

Masaryk University

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