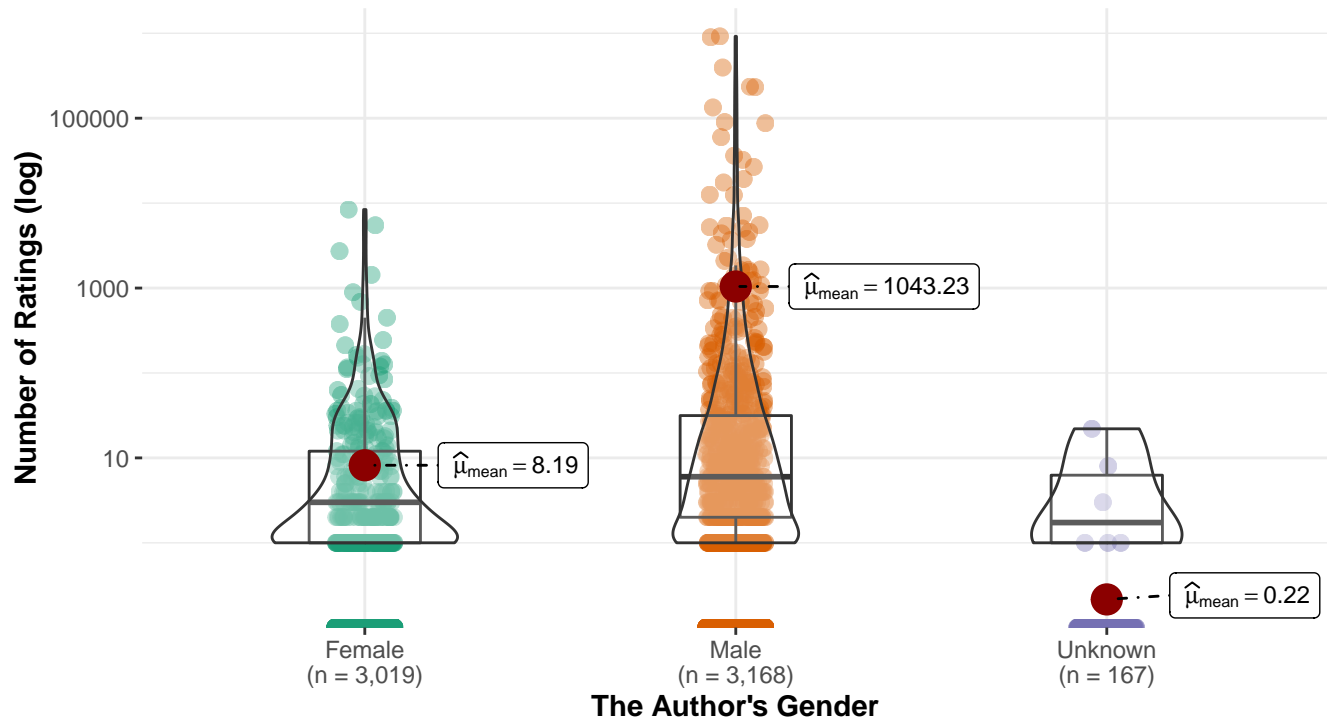**Gender and the present day popularity of late Victorian novels**

$F_{\text{Welch}}(2, 4127.68) = 5.38$, $p = 0.005$, $\widehat{\omega_p^2} = 0.00$, $CI_{95\%}$ [0.00, 0.01], $n_{\text{obs}} = 6{,}354$

Number of Ratings (log)

$\widehat{\mu}_{\text{mean}} = 1043.23$

$\widehat{\mu}_{\text{mean}} = 8.19$

$\widehat{\mu}_{\text{mean}} = 0.22$

Female
(n = 3,019)

Male
(n = 3,168)

Unknown
(n = 167)

The Author's Gender

$\log_e(BF_{01}) = 3.33$, $\widehat{R^2{}_{\text{Bayesian}}^{\text{posterior}}} = 0.00$, $CI_{95\%}^{\text{HDI}}$ [0.00, 0.00], $r_{\text{Cauchy}}^{\text{JZS}} = 0.71$

Pairwise test: **Games–Howell test**; Comparisons shown: **only significant**