

Konzert in d für Klavier und Orchester

Concerto in D minor for Piano and Orchestra ^{#20}
KV 466

Wolfgang Amadeus Mozart

Allegro.

Handwritten annotations in purple ink:

- NV** (top left, above measure 1)
- f** (measures 13, 19, 25, 41, 57, 64)
- p** (measures 1, 32, 50, 71)
- dolce** (measure 32)
- cresc.** (measure 46)
- 10** (measure 85, below the staff)

10

88 Ob.I,II 1 *p*

96 *V*

102 *p* *off*

108 *f* 3 *p* 1 1 1

120 *V* *pp*

128 *1* *top* *V* *V* *1*

136 *2* *2*

147 *V* *4* *V* *mp*

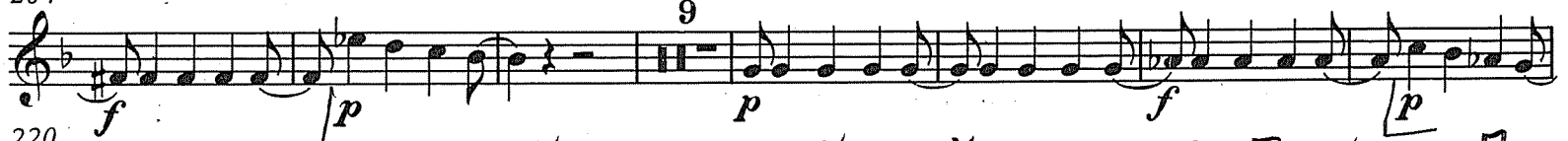
160 *5* *4* *Fl.* *f* *3* *3*

177 *V* *p*

183 *V* *V* *V* *V* *V* *V* *V*

190 *mf* *6* *p* *1* *p*

204



220



237



254



261



267



273



280



293



302



311



323



330



51

344 *fp fp fp fp f* 3

354 *p f* 3 3

358 *f* 3

363 *Cad. f* 3

368 *cresc.* 3

372 *p f* 3

378 *short p* 3

384 3

391 *pp* 3

Romance

8 *f p cresc.*

13 *f p* 7

Violino I musical score, measures 25-82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics, articulations, and performance instructions.

Measures 25-28: *f* (forte), 3 (triplets), *p* (piano), *cresc.* (crescendo).

Measures 29-34: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 35-39: *p* (piano).

Measures 40-44: *pppp* (pianissimo).

Measures 45-49: *pp* (pianissimo).

Measures 50-54: *pp* (pianissimo).

Measures 55-59: *pppp* (pianissimo).

Measures 60-64: *pppp* (pianissimo).

Measures 65-77: *f* (forte).

Measures 78-81: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 82-85: *p* (piano), *mf* (mezzo-forte), *f* (forte).

108 20

f *p*

134 Pno. *f* *p* *cresc.* *f*

140 *p* *pp*

150 *N.V.*

157 *sf* *p*

Allegro assai 10 Pno. *f*

16 *mf*

22

28 1

34

39 3

47

53 *V* *N.V.*

Violino I

7

60 14 Pno. *p*

81 2

92 6 9

113

121 3

131 3

141 7

155 6 13

180 *f*

188

193 14 Pno.

212 *pp*

224 15 Ob.I. 18 Fl. 2

This is a page of a musical score for Violino I, page 7. The score is written on ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat) and a common time signature. Various musical notations are present, including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "Pno." (Piano) and "Ob.I." (Oboe I). Some measures contain fingerings (e.g., 14, 2, 6, 9, 3, 7, 13, 15, 18). The page number "7" is in the top right corner, and the code "BA 4873" is at the bottom center.

-17-
-22-

8

Violino I

