

STAND 2

PEC '01

Breitkopf & Härtels Orchesterbibliothek.

CHICAGO SYMPHONY ORCHESTRA

ORCHESTRA HALL

100 N. WABASH AVENUE

CHICAGO, ILL.

No. 10

Beethoven

Symphonie No. 5

Op. 67

Violine I

Verlag

von

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in

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L. van Beethoven, Op. 67.

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Violino I.

[illegible]

Violino I.

Violino I. Musical score for measures 1-10. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and includes a violin (*V.*) marking. The third staff continues with a forte (*f*) dynamic and includes a violin (*V.*) marking. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a violin (*V.*) marking. The score concludes with a double bar line and a final measure marked with a forte (*f*) dynamic.

Violino I.

5.

Violino I musical score page 5. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. The page includes the following elements:

- Measures 1-10:** Starts with a *p* (piano) dynamic. Includes fingerings 3, 4, and 0. Features a *Fl.* (Flute) entry and a *Cl.* (Clarinet) entry. The word "cre -" is written below the staff.
- Measures 11-20:** Includes a *do* vocal line and a *ff* (fortissimo) dynamic. Features a *Vn* (Violoncello) entry.
- Measures 21-30:** Includes a *V* (Violin) entry and a *sf* (sforzando) dynamic. Features a *E* (E-flat) entry.
- Measures 31-40:** Includes a *ff* (fortissimo) dynamic. Features a *Cl.* (Clarinet) entry and a *Page Vel.* (Page Velocity) marking.
- Measures 41-50:** Includes a *f* (forte) dynamic. Features a *V* (Violin) entry.
- Measures 51-60:** Includes a *sf* (sforzando) dynamic. Features a *Fl.* (Flute) entry.
- Measures 61-70:** Includes a *sf* (sforzando) dynamic. Features a *Fl.* (Flute) entry.
- Measures 71-80:** Includes a *sf* (sforzando) dynamic. Features a *Fl.* (Flute) entry.
- Measures 81-90:** Includes a *sf* (sforzando) dynamic. Features a *Fl.* (Flute) entry.
- Measures 91-100:** Includes a *ff* (fortissimo) dynamic. Features a *V* (Violin) entry.
- Measures 101-110:** Includes a *ff* (fortissimo) dynamic. Features a *V* (Violin) entry.
- Measures 111-120:** Includes a *pp* (pianissimo) dynamic. Features a *V* (Violin) entry.
- Measures 121-130:** Includes a *pp* (pianissimo) dynamic. Features a *V* (Violin) entry.
- Measures 131-140:** Includes a *ff* (fortissimo) dynamic. Features a *V* (Violin) entry.
- Measures 141-150:** Includes a *ff* (fortissimo) dynamic. Features a *V* (Violin) entry.

Violino I.

Andante con moto. ♩ = 92.

Viola e Vel.

Violino I musical score for Andante con moto, featuring various dynamics, articulations, and performance instructions. The score is written for Violino I and includes parts for Viola and Violoncello (Vcl.).

Key markings and instructions include:

- Viola e Vel.** (Violoncello and Viola)
- Fl.** (Flute)
- arco** (arco)
- pizz.** (pizzicato)
- sempre ff** (sempre fortissimo)
- sempre p** (sempre piano)
- sempre pp** (sempre pianissimo)
- cresc.** (crescendo)
- f** (forte)
- pp** (pianissimo)
- ff** (fortissimo)
- mf** (mezzo-forte)
- a la corde** (a la corde)
- dolce** (dolce)
- off.** (off)
- 1**, **2**, **3**, **4**, **5** (fingerings)
- 13**, **14**, **15** (measure numbers)
- C** (Coda)

Violino I.

7.

Musical score for Violino I, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'D' and 'E' for notes, 'Cor.' for Cor Anglais, 'Fl.' for Flute, 'Viola', and 'Vcll.' for Violoncello. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions include 'più piano', 'p dolce', and 'Più moto. V = 116.'

Violino I.

Allegro. $\text{♩} = 96$.

Bassi Solo *pp* *poco ritard.* *a tempo* Bassi *sf*
pp *poco ritard.* *a tempo* Corni 1 2 3 4 5
pp *ff* *f* *sf* *sf*
f *mf* Bassi *poco ritard.* *a tempo* Bassi *pp* (22)
sf *sf* *dimin. pp* *pp* *cresc.*
pp *f* *ff* *sf* *sf* *sf* *sf*
 (23) *mf* Bassi *dimin. pp* *p* Fl. 2 Fl. 1
sempre p *cre* *seen*
 do *f* *ff* *p*
 Bassi Viola
 V. II. *f* 1. 2. (25)

No REPEATS
D.C.

Violino I.

9.

Bassi
 Viola
 Bassi
 V^o II.
 V
 sf
 mf
 sf
 sf
 sf
 B
 V^o II.
 Bassi
 dimin.
 p
 (26)
 ff
 f
 Viola
 Bassi
 V^o II.
 pp
 V
 pp
 Fl.
 Ob.
 Cl.
 sempre pp
 Bassi
 pizz.
 p
 arco (27)
 pp
 Cl.
 poco ritard. a tempo
 p
 Vel. pizz.
 p
 pizz.
 poco ritard.
 (28)
 a tempo
 arco
 sempre pp
 pizz.
 arco
 pp
 4/2
 pizz.
 sempre pp
 Vel.
 V.S.

14,

pizz.

sempre pp.

29 arco 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ppp* *sempre pp*

Allegro. $\text{♩} = 84$

cres - cen - do ff

Ob.

30

31

ff

cresc.

f

p

Violino I. (32)

11.

Violino I. (32) B

f *pp* *cresc.* *ff*

Viola *fp* *p* *fp*

f *p* *f* *sf*

sf *più f* *ff*

sf *esp.*

Fl. *p*

sempre p

cresc. *f*

Tromboni

più f

ff

sf *sf* *sempre ff*

Tempo I ♩ = 96.

1 2 3 4 5 6 *pizz.*

dimin. *pp*

arco *pizz.* *pizz.*

pizz. *Ob.* *Fl. e Ob.* *Cl.* *Cl.*

Violino I.

Allegro. $\text{♩} = 84$

arco

cresc.

ff

(36)

cresc.

pp

cresc.

ff

p

p

p

più f

ff

f

f

f più f

Orch. B. 10.