

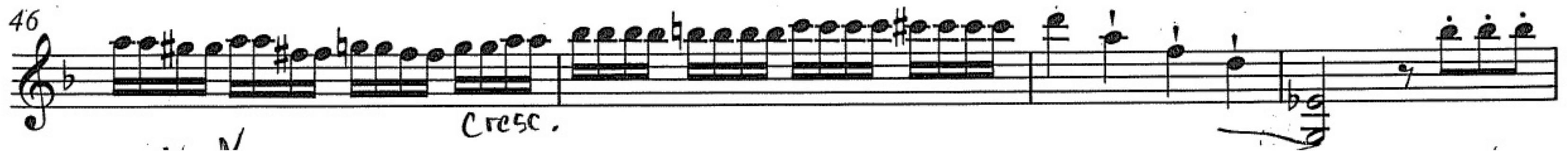
*Allegro.*

Wolfgang Amadeus Mozart











A musical score page for piano, page 10, system 64. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat. The music includes dynamic markings such as 'V', 'f', 'p', and 'p.v.'. The bass staff provides harmonic support. The page number '10' is located in the top right corner.

Musical score page 71, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 begins with a eighth-note triplet. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 ends with a half note. Measure 12 begins with a eighth-note triplet. Measure 12 concludes with a fermata over the final eighth note.

88 Ob.I,II

1

p

96

v v

102

p off

This image shows three staves of musical notation for oboe I and II. The first staff (measures 88-91) begins with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with dynamic *p*. The second staff (measures 96-99) shows eighth-note pairs with dynamic *v* over two measures. The third staff (measures 102-105) shows eighth-note pairs with dynamic *p*, followed by a measure of rests with dynamic *off*, and concludes with a melodic line.



108

A handwritten musical score page featuring a single staff in common time. The key signature changes to three sharps. The tempo is marked '108'. The music includes a section of sustained notes with a '3' above them, followed by a dynamic 'f'. The measure ends with a fermata over the last note, followed by a dynamic 'p' and a curved line indicating a sustain.

120

A handwritten musical score page featuring a single staff in common time. The key signature is one flat. The tempo is marked '120'. The music consists of eighth and sixteenth note patterns. A dynamic 'pp' is placed below the staff. The measure ends with a fermata over the last note, followed by a dynamic 'n' and a curved line indicating a sustain.



136

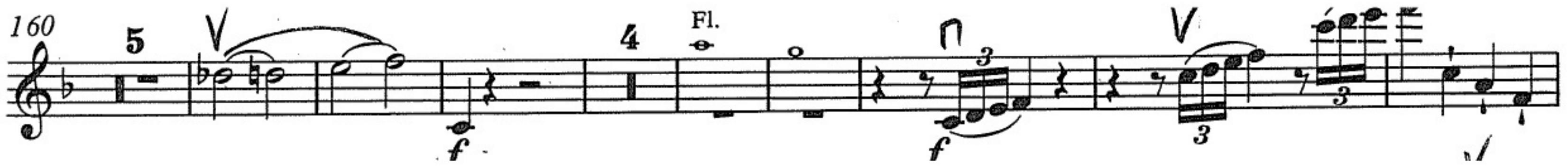
A musical score for a single staff. The key signature is one flat. The tempo is marked '136'. The first two measures show eighth-note patterns with slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 3 and 4 show eighth-note patterns with slurs. Measure 4 ends with a fermata over the eighth note.

147

A musical score for a single staff. The key signature changes to one sharp. The tempo is marked '147'. The first two measures show eighth-note patterns with slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a dynamic 'V' and a sixteenth-note pattern. Measures 3 and 4 show eighth-note patterns with slurs. Measure 4 ends with a fermata over the eighth note. The dynamic 'MP' is indicated below the staff.

160

A musical score for a single staff. The key signature changes to one flat. The tempo is marked '160'. The first two measures show eighth-note patterns with slurs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a dynamic 'V' and a sixteenth-note pattern. Measures 3 and 4 show eighth-note patterns with slurs. Measure 4 ends with a fermata over the eighth note. The dynamic 'f' is indicated below the staff. The instruction 'Fl.' is written above the staff.





190

A musical score for a single instrument. The key signature is one flat. Measure 1 begins with a forte dynamic (f). Measures 2 and 3 contain grace notes and slurs. Measure 4 has a dynamic marking 'p'. Measures 5 and 6 show eighth-note patterns. Measure 7 is a rest. Measure 8 begins with a dynamic marking 'p'.

204

A musical score for a single instrument. The key signature changes to one sharp. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns. Measure 4 is a rest. Measures 5 and 6 show eighth-note patterns. Measure 7 is a rest. Measure 8 begins with a forte dynamic (f).

Musical score for orchestra, page 204, measures 1-10. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. Measure 1: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 2: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 3: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 4: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 5: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 6: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 7: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 8: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 9: Violins play eighth-note patterns. Double Basses play eighth-note patterns. Measure 10: Violins play eighth-note patterns. Double Basses play eighth-note patterns.

Handwritten musical score for soprano voice, page 10, measures 11-15. The tempo is 220. The key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns, primarily consisting of 'F' and 'A' notes. Measure 11 starts with a half note 'F'. Measures 12-14 begin with a half note 'A'. Measure 15 begins with a half note 'F'. The dynamics 'p' and 'mp' are indicated. The vocal part is labeled 'Soprano'.

Musical score for piano and voice, page 237, measures 1-10. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 237. The bottom staff is for the piano, indicated by the label "Pno." above it. The vocal part features a melodic line with various note heads, some with vertical stems and others with horizontal stems. The piano part includes a dynamic marking "p" (piano) and a bass clef. Measure 10 concludes with a fermata over the vocal line.

237

This musical score consists of two staves. The top staff shows measures 1 through 10. Measure 1 starts with a half note followed by a fermata over a sixteenth-note pattern. Measures 2-4 show a similar pattern with eighth-note pairs and sixteenth-note chords. Measures 5-8 continue this pattern. Measures 9-10 end with eighth-note pairs. The bottom staff shows piano accompaniment with a dynamic of  $\text{Pno. } \overline{\text{f}}$ . The measure numbers 1 through 10 are placed above the corresponding measures.

254

This musical score shows a single melodic line on a staff. The notes are primarily eighth notes with some sixteenth-note patterns. The dynamic is indicated as  $p$ .

261

This musical score shows a single melodic line on a staff. The notes are primarily eighth notes with some sixteenth-note patterns. The dynamic changes from  $p$  to  $\text{f}$  at the beginning of the measure.



A musical score page featuring two staves. The top staff is for the soprano voice (labeled 'V') and the bottom staff is for the alto/bass voice (labeled 'v'). The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (F) followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 feature a melodic line with slurs and grace notes. Measures 7-8 continue with eighth-note patterns and slurs. Measures 9-10 conclude with eighth-note patterns and slurs. Various dynamics are indicated throughout, including 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte).

293

V

dolce

V

V

P

P

P

293

dolce

302

311



330

2

5

344

fp

fp

fp

fp

f

3

354

p

<img alt="Musical score for measure 354. Treble clef, key signature of one flat. Measures 1-3 start with eighth notes. Measures 4-5 start with eighth notes. Measures 6-7 start with eighth notes. Measures 8-9 start with eighth notes. Measures 10-11 start with eighth notes. Measures 12-13 start with eighth notes. Measures 14-15 start with eighth notes. Measures 16-17 start with eighth notes. Measures 18-19 start with eighth notes. Measures 20-21 start with eighth notes. Measures 22-23 start with eighth notes. Measures 24-25 start with eighth notes. Measures 26-27 start with eighth notes. Measures 28-29 start with eighth notes. Measures 30-31 start with eighth notes. Measures 32-33 start with eighth notes. Measures 34-35 start with eighth notes. Measures 36-37 start with eighth notes. Measures 38-39 start with eighth notes. Measures 40-41 start with eighth notes. Measures 42-43 start with eighth notes. Measures 44-45 start with eighth notes. Measures 46-47 start with eighth notes. 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354

*p*

*f*

3

3

A musical score page featuring two staves. The top staff is for the Alto voice, starting with a forte dynamic (f) and a grace note. The bottom staff is for the Soprano voice, starting with a forte dynamic (ff). The piano part is indicated by a bass clef staff with a forte dynamic (ff) and a trill instruction. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Handwritten musical score page 363, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over a half note. Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic 'f' (fortissimo). Measures 9-10 show eighth-note patterns. The page number '363' is at the top left, and 'Cad.' is written below measure 7.

363

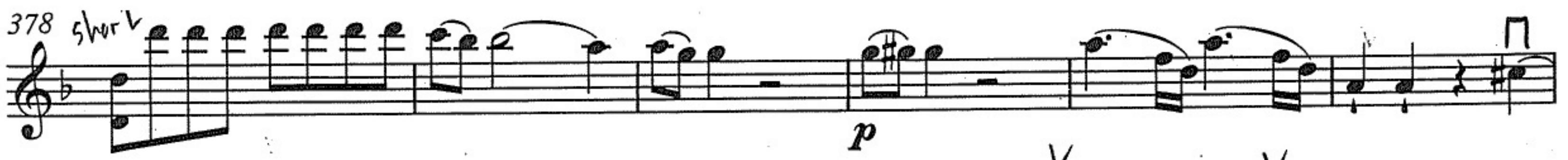
A handwritten musical score page featuring a single staff in G clef. The music consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measure 4 contains a fermata over a note. Measure 5 has a dynamic marking 'f' below it. Measure 6 concludes with a cadence, indicated by the handwritten text 'Cad.' above the staff.

368

A handwritten musical score page featuring a single staff in G clef. The music consists of eight measures. Measures 1 through 5 show eighth-note patterns. Measures 6, 7, and 8 show quarter notes. A dynamic marking 'cresc.' is written below the staff.

372

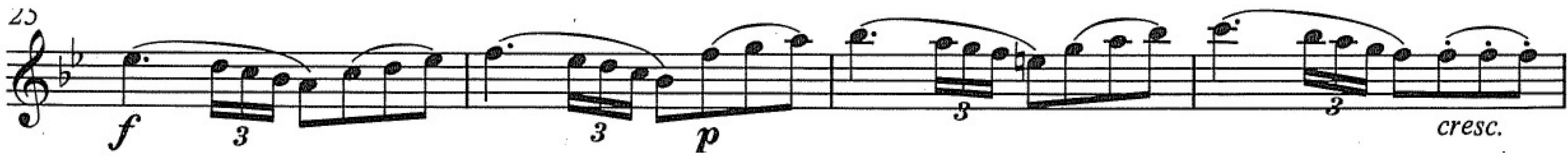
A handwritten musical score page featuring a single staff in G clef. The music consists of seven measures. Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 show quarter notes. Measures 5, 6, and 7 show eighth-note patterns. Dynamics 'p' and 'f' are placed below the staff.





Romance





A musical score for piano, page 10, system 35. The key signature is G minor (one sharp). The melody consists of eighth and sixteenth-note patterns. A dynamic marking 'p' is placed below the staff. A small 'V' is written above the first note of a melodic line, and a bracket groups the first two measures of the line.

A musical score page with a treble clef, a key signature of one flat, and a time signature of common time. The page is numbered 45 at the top left. Measures 1 through 10 are shown, each consisting of two half notes followed by a measure of eighth notes. Measure 10 ends with a fermata over the last note. A handwritten mark '✓ 7' is placed above the first measure of the next system.



50

A handwritten musical score for a single staff. The key signature is one flat. The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a vertical stroke above it. The second group has a vertical stroke above it. The third group has a vertical stroke above it. The fourth group has a vertical stroke above it. The fifth group has a vertical stroke above it. The sixth group has a vertical stroke above it. There is a small horizontal line above the staff.

55

A handwritten musical score for a single staff. The key signature is one flat. The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a vertical stroke above it. The second group has a vertical stroke above it. The third group has a vertical stroke above it. The fourth group has a vertical stroke above it. The fifth group has a vertical stroke above it. The sixth group has a vertical stroke above it. There is a small horizontal line above the staff.



Handwritten musical score for a single staff. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music consists of eight measures. Measure 1: A sixteenth-note grace note (V) and a eighth note. Measure 2: A sixteenth-note grace note (V) and a eighth note. Measure 3: A sixteenth-note grace note (V) and a eighth note. Measure 4: A sixteenth-note grace note (V) and a eighth note. Measure 5: A sixteenth-note grace note (V) and a eighth note. Measure 6: A sixteenth-note grace note (V) and a eighth note. Measure 7: A sixteenth-note grace note (V) and a eighth note. Measure 8: A sixteenth-note grace note (V) and a eighth note. Below the staff, the dynamic marking 'pppp' is written.

Handwritten musical score for a single staff. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music consists of five measures. Measure 1: A sixteenth-note grace note (V) and a eighth note. Measure 2: A sixteenth-note grace note (V) and a eighth note. Measure 3: A sixteenth-note grace note (V) and a eighth note. Measure 4: A sixteenth-note grace note (V) and a eighth note. Measure 5: A sixteenth-note grace note (V) and a eighth note. Below the staff, the dynamic marking 'f' is written.



A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic **p**, followed by a melodic line consisting of eighth and sixteenth notes. Measure 12 starts with a dynamic **f**. The score includes several performance markings such as slurs, grace notes, and fermatas. Measures 13 through 16 show a repeating harmonic pattern of chords and rests.

Musical score page 20, measures 100-101. The score consists of two staves. The top staff is in common time, B-flat major, and features a bassoon part. The bottom staff is in common time, C major, and features a cello part. Measure 100 starts with a bassoon eighth note followed by a rest. Measures 101-102 show the bassoon playing eighth notes. Measures 103-104 show the bassoon playing eighth notes. Measures 105-106 show the bassoon playing eighth notes. Measures 107-108 show the bassoon playing eighth notes. Measures 109-110 show the bassoon playing eighth notes. Measures 111-112 show the bassoon playing eighth notes. Measures 113-114 show the bassoon playing eighth notes. Measures 115-116 show the bassoon playing eighth notes. Measures 117-118 show the bassoon playing eighth notes. Measures 119-120 show the bassoon playing eighth notes. Measures 121-122 show the bassoon playing eighth notes. Measures 123-124 show the bassoon playing eighth notes. Measures 125-126 show the bassoon playing eighth notes. Measures 127-128 show the bassoon playing eighth notes. Measures 129-130 show the bassoon playing eighth notes. Measures 131-132 show the bassoon playing eighth notes. Measures 133-134 show the bassoon playing eighth notes. Measures 135-136 show the bassoon playing eighth notes. Measures 137-138 show the bassoon playing eighth notes. Measures 139-140 show the bassoon playing eighth notes. Measures 141-142 show the bassoon playing eighth notes. Measures 143-144 show the bassoon playing eighth notes. Measures 145-146 show the bassoon playing eighth notes. Measures 147-148 show the bassoon playing eighth notes. Measures 149-150 show the bassoon playing eighth notes. Measures 151-152 show the bassoon playing eighth notes. Measures 153-154 show the bassoon playing eighth notes. Measures 155-156 show the bassoon playing eighth notes. Measures 157-158 show the bassoon playing eighth notes. Measures 159-160 show the bassoon playing eighth notes. Measures 161-162 show the bassoon playing eighth notes. Measures 163-164 show the bassoon playing eighth notes. Measures 165-166 show the bassoon playing eighth notes. Measures 167-168 show the bassoon playing eighth notes. Measures 169-170 show the bassoon playing eighth notes. Measures 171-172 show the bassoon playing eighth notes. Measures 173-174 show the bassoon playing eighth notes. Measures 175-176 show the bassoon playing eighth notes. Measures 177-178 show the bassoon playing eighth notes. Measures 179-180 show the bassoon playing eighth notes. Measures 181-182 show the bassoon playing eighth notes. Measures 183-184 show the bassoon playing eighth notes. Measures 185-186 show the bassoon playing eighth notes. Measures 187-188 show the bassoon playing eighth notes. Measures 189-190 show the bassoon playing eighth notes. Measures 191-192 show the bassoon playing eighth notes. Measures 193-194 show the bassoon playing eighth notes. Measures 195-196 show the bassoon playing eighth notes. Measures 197-198 show the bassoon playing eighth notes. Measures 199-200 show the bassoon playing eighth notes.

154

Pno.

f

3

3

p

3

3

cresc. f

140

✓

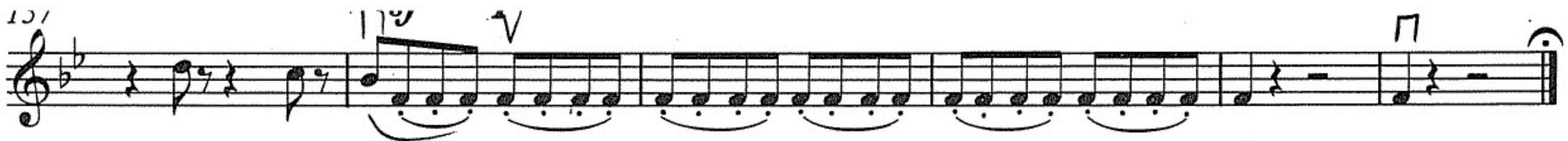
p

DD

130

N.V.

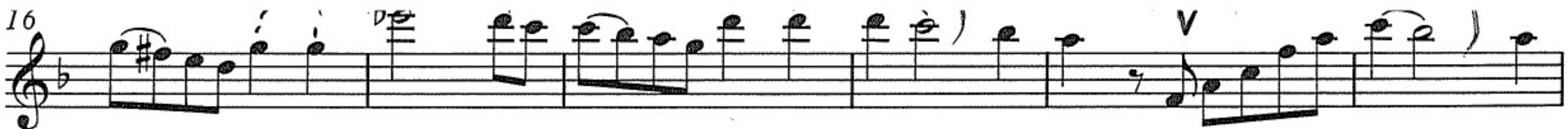
n



Allegro assai

10

Pno.  $\frac{c}{f}$





34.



20

A single staff of musical notation on five-line staff paper. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The measure begins with a treble clef. The first note is a quarter note followed by a eighth-note triplet (three eighth notes grouped together). This pattern repeats three more times. The next section consists of six eighth notes followed by a sharp sign above the staff, indicating a key change. This is followed by another section of six eighth notes. The final section consists of four eighth notes, each preceded by a sharp sign above the staff.

20

A musical score page featuring two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 3 starts with a single note followed by a sixteenth-note pattern. Measure 4 begins with a half note. The bottom staff starts with a bass clef and a key signature of one sharp. Measure 3 consists of a sustained note. Measure 4 begins with a quarter note followed by a sixteenth-note pattern.

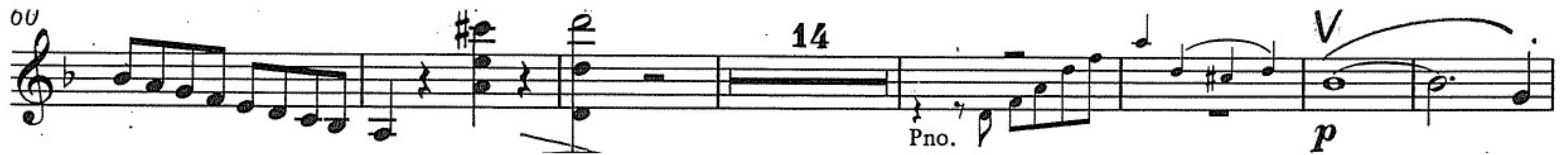
47

3

A musical score page featuring ten measures of music for a single instrument. The score is in common time, with a key signature of one flat. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. The score includes a bass clef, a key signature indicator, and a dynamic marking of 'p' (piano) at the beginning of measure 1.



n



00

14

Pno.

p

This measure begins with a forte dynamic (f) indicated by a large vertical stroke. It consists of two measures of music. The first measure contains eighth-note chords in G minor. The second measure starts with a sharp sign, indicating a key change to G major. It features a sustained note followed by eighth-note chords. The dynamic changes to piano (p) at the end of the second measure. The vocal line consists of eighth-note patterns.

81

V

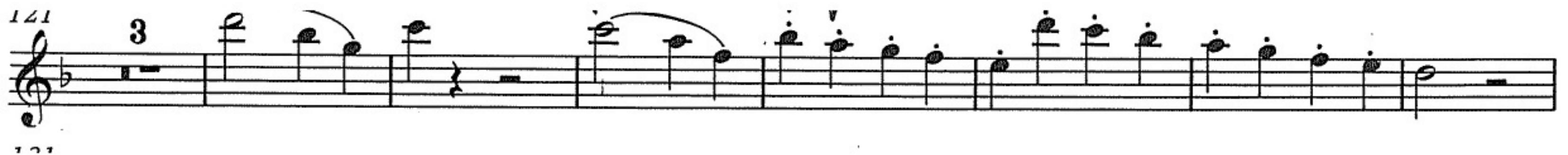
2 □ V

This measure continues the musical line from the previous page. It consists of two measures. The first measure begins with a forte dynamic (f) indicated by a vertical stroke. The vocal line consists of eighth-note patterns. The second measure begins with a dynamic instruction '2 □' above the staff, followed by a forte dynamic (f) indicated by a vertical stroke. The vocal line continues with eighth-note patterns.

92

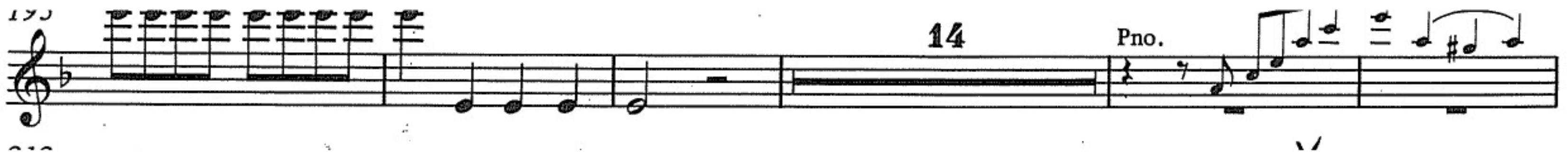
6 □ 7! 9

This measure consists of three measures. The first measure begins with a dynamic instruction '6' above the staff. The vocal line consists of eighth-note patterns. The second measure begins with a dynamic instruction '7!' above the staff. The vocal line consists of eighth-note patterns. The third measure begins with a dynamic instruction '9' above the staff. The vocal line consists of eighth-note patterns.









174

14 Pno.

114

pp

144

15 18 2

444

15

18

2

A musical score for a single staff. Measure 15 starts with a quarter note followed by a half note. Measure 16 begins with a half note. Measure 17 consists of a single eighth note. Measure 18 features a series of eighth notes: a sharp, a double sharp, a sharp, a double sharp, a sharp, a double sharp, a sharp, a double sharp. Measures 19 and 20 are indicated as rests.

404

2

V

6

11

11

A musical score for a single staff. Measure 2 starts with a quarter note followed by a half note. Measure 3 begins with a half note. Measure 4 consists of a single eighth note. Measure 5 features a series of eighth notes: a sharp, a double sharp, a sharp, a double sharp, a sharp, a double sharp. Measures 6, 7, and 8 are indicated as rests.

414

9

11

11

A musical score for a single staff. Measure 9 starts with a quarter note followed by a half note. Measure 10 begins with a half note. Measure 11 consists of a single eighth note. Measures 12 and 13 are indicated as rests.





350

A single melodic line on a staff. The key signature is one flat. The time signature is common time. The tempo is indicated as  $f$ . The melody consists of eighth and sixteenth note patterns, including grace notes and slurs. The measure ends with a fermata over the eighth note of the first measure, followed by a repeat sign and the number 8.

354

Pno.

A piano accompaniment line on a staff. The key signature is two sharps. The time signature is common time. The tempo is indicated as  $f$ . The measure begins with a rest, followed by a series of eighth and sixteenth note patterns. Measure numbers 9 and 5 are written above the staff, with a dynamic marking  $f$  below the staff.

373

A piano accompaniment line on a staff. The key signature is two sharps. The time signature is common time. The tempo is indicated as  $f$ . The measure consists of a series of eighth and sixteenth note patterns. Measure number 5 is written above the staff, with a dynamic marking  $f$  below the staff.

373

f f f f f f

5 f

383

f f f f f f

388

6 5 p

Musical score for piano, page 388, measures 6-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 8 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 9 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 10 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 11 starts with a half note followed by a eighth note tied to a sixteenth note.

Musical score for piano, page 10, measures 405-410. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 405 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 406-409 show a continuation of this pattern. Measure 410 begins with a forte dynamic (f), followed by a measure of rests. The score is numbered 1 at the end of measure 405.

Musical score for piano, page 10, measures 416-417. The score is in common time, key of A major (two sharps). Measure 416 starts with a forte dynamic (f) and a half note. Measure 417 begins with a forte dynamic (f), followed by a sixteenth-note pattern of eighth notes. The score includes various dynamics, including a crescendo, decrescendo, and a final dynamic marking at the end of measure 417.