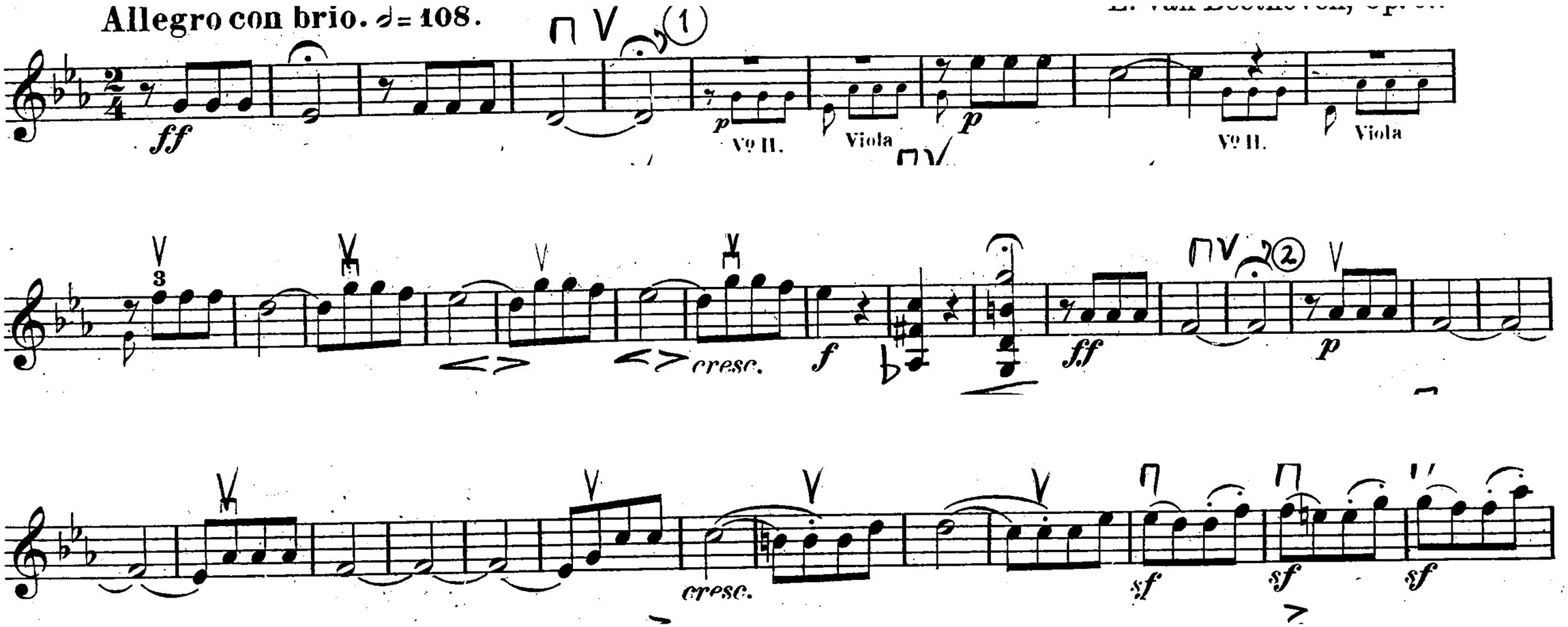
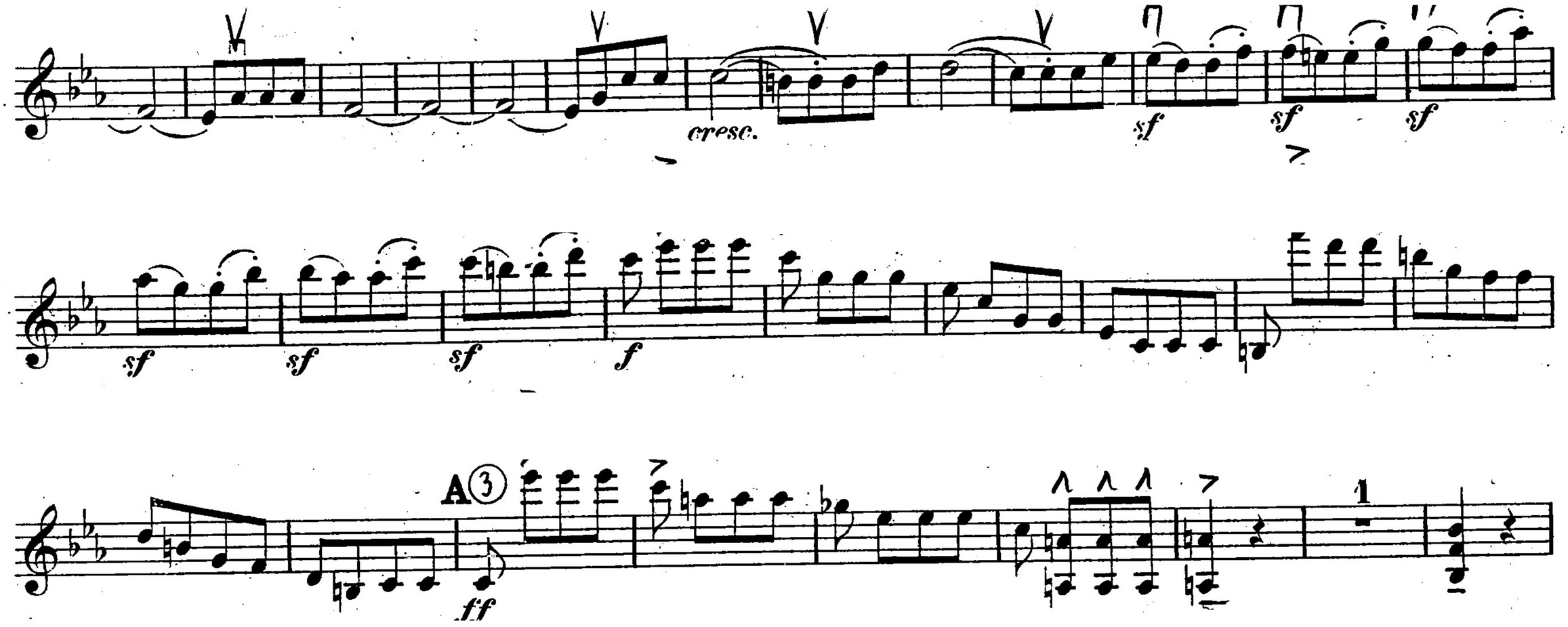
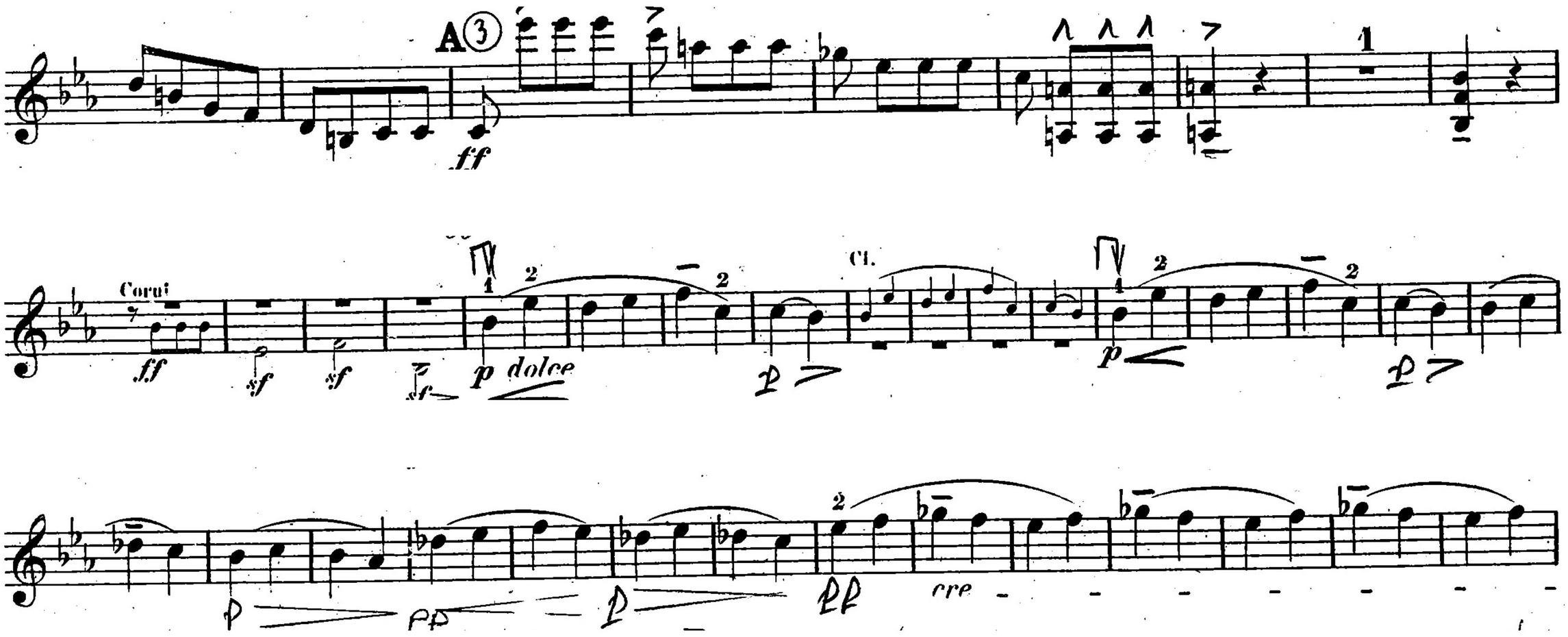
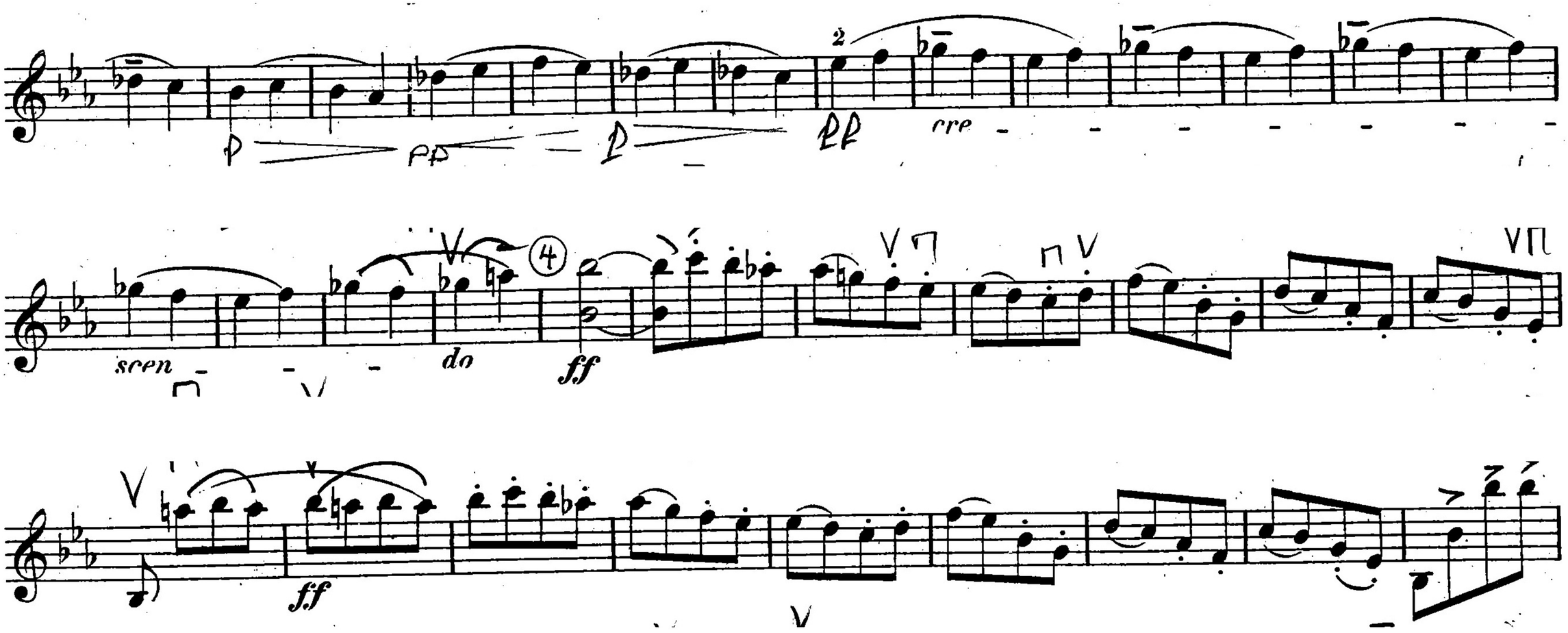
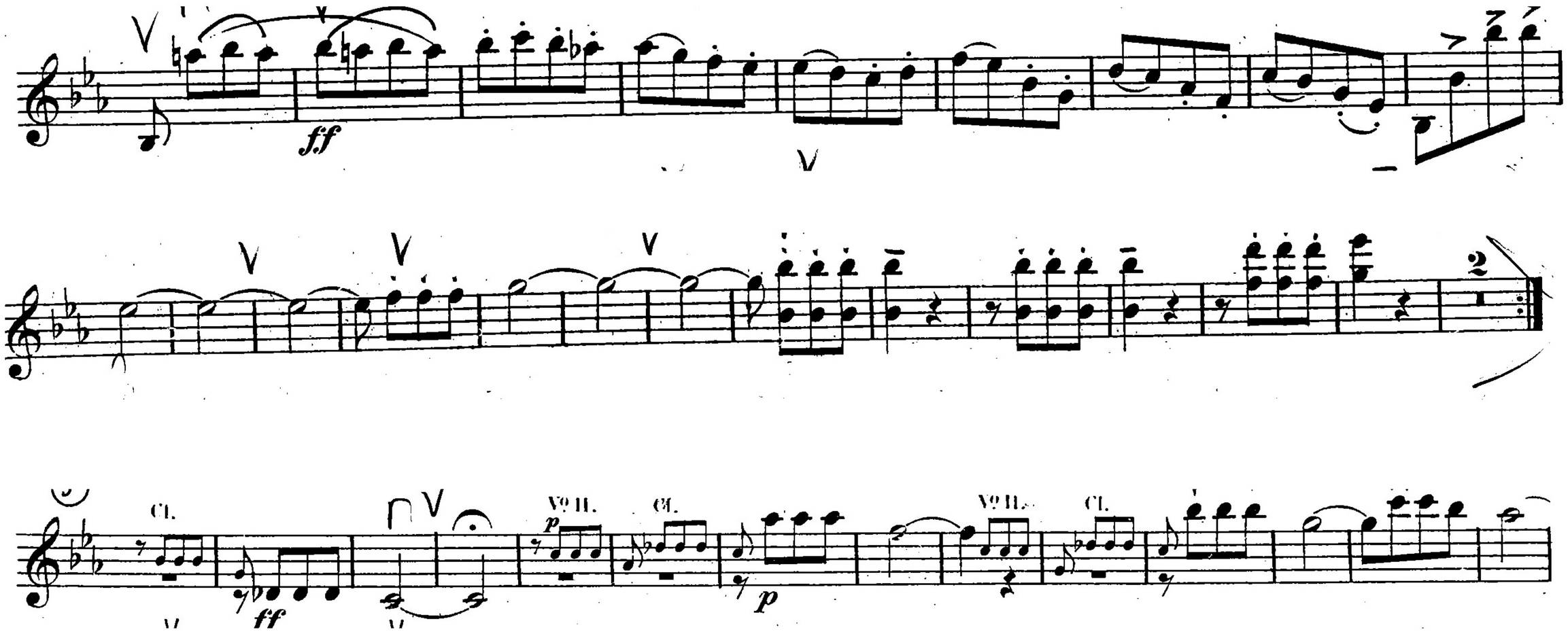
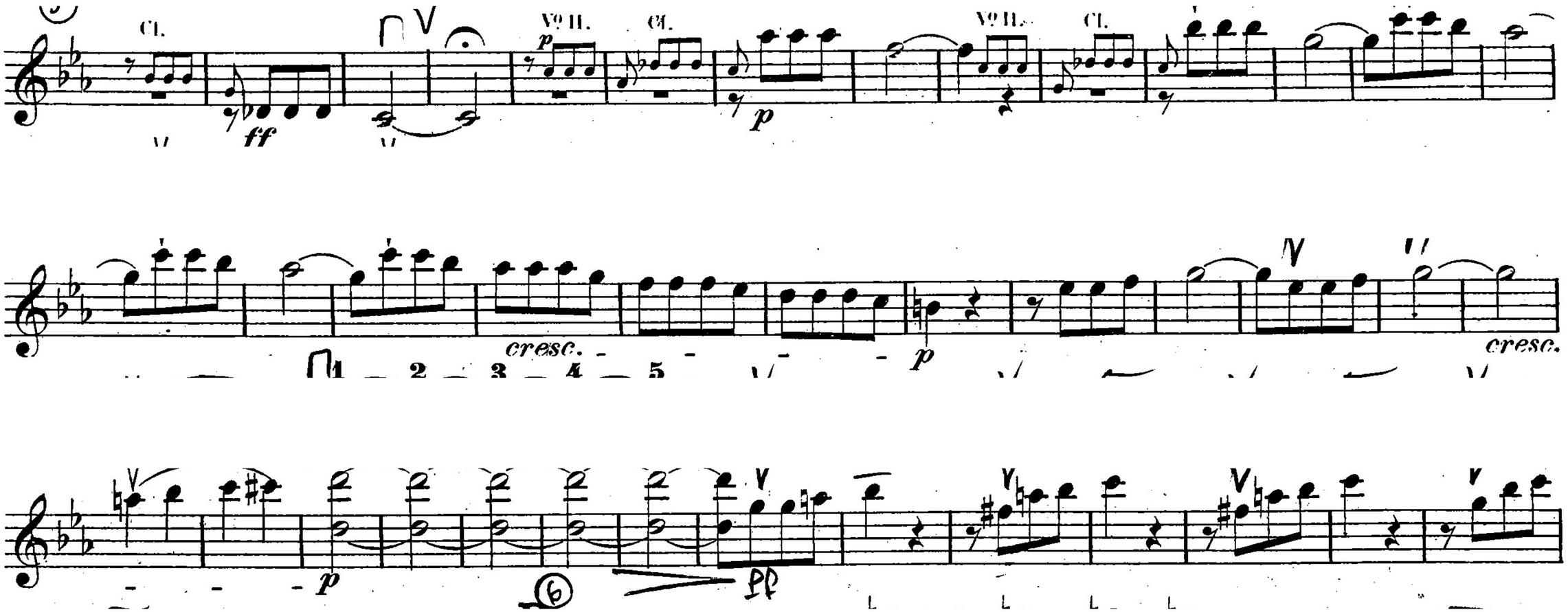

Allegro con brio. ♩= 108.
ff
p
Vn II.
Viola
p
Vn II.
Viola
3
cresc.
f
ff
p
cresc.
sf
sf
sf

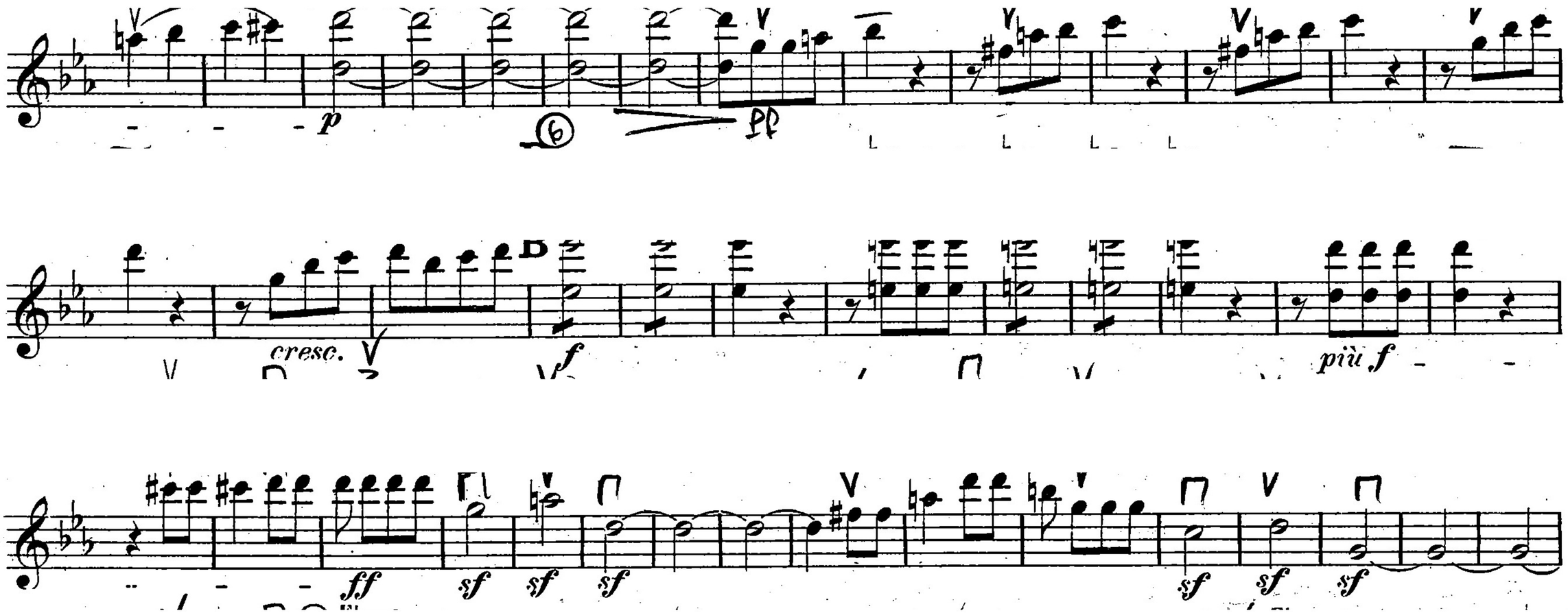

cresc.
sf
sf
sf
sf
sf
sf
sf
f
A 3
ff
1

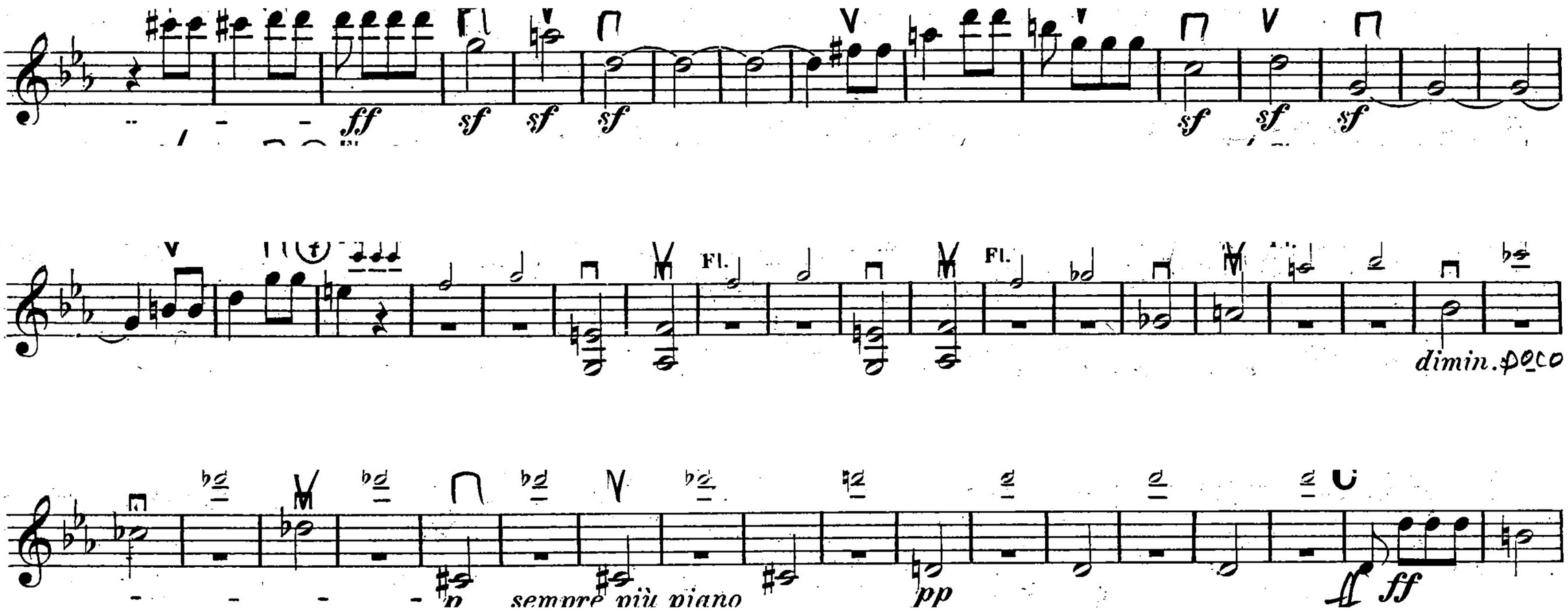

A 3
ff
1
Corni
ff
sf
sf
sf
p dolce
Cl.
p
p
p
pp
p
pp
cre

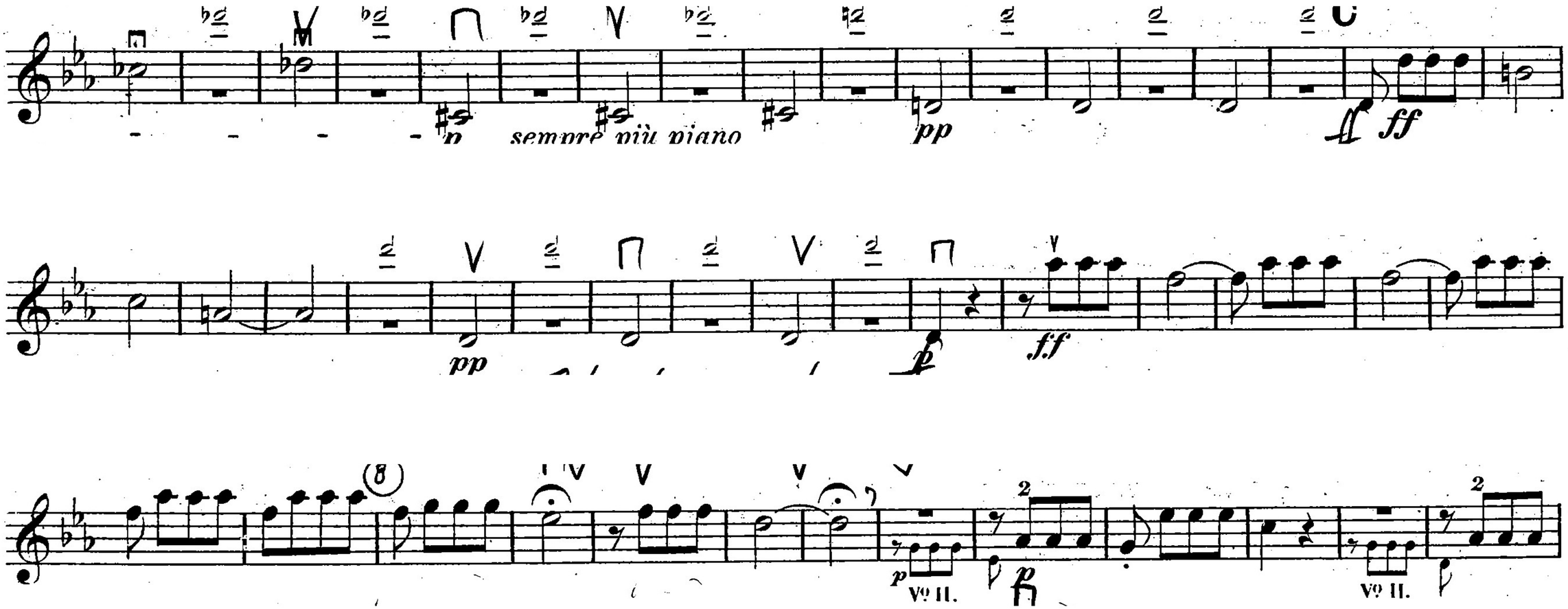

p
pp
p
pp
cre
scen
do
ff
ff

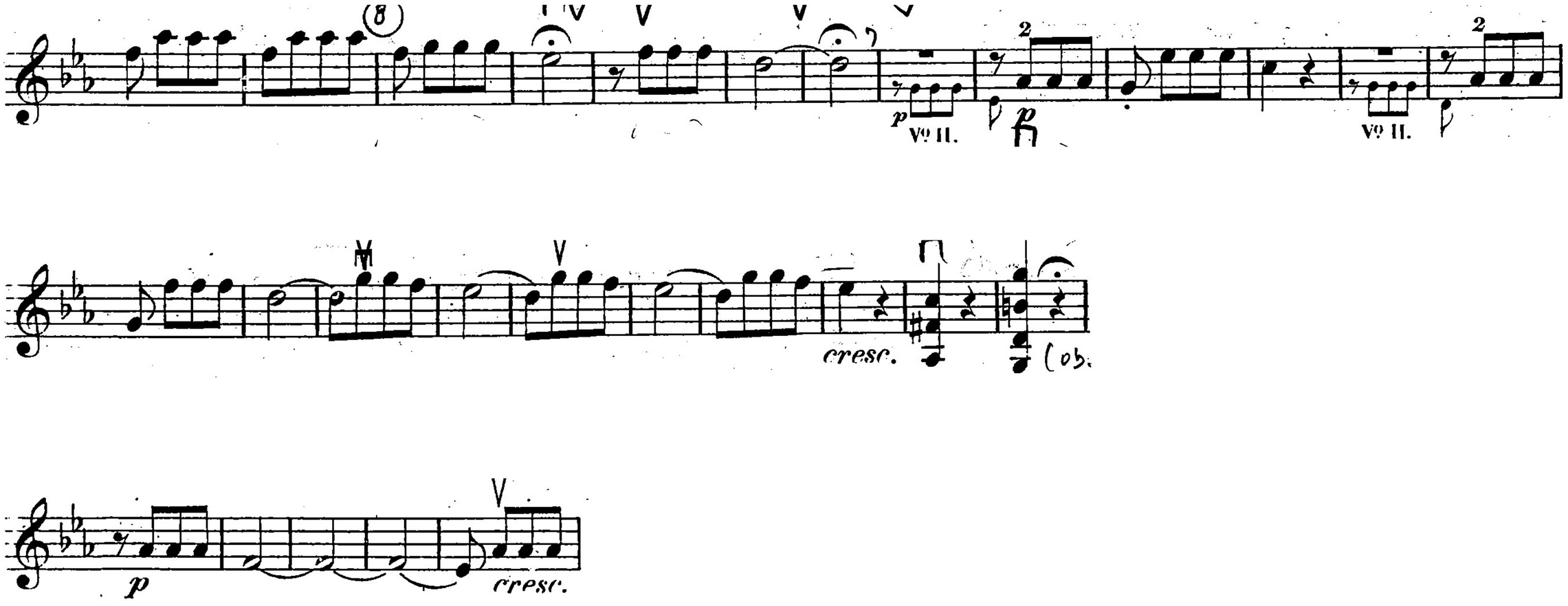

f.f
2
Cl.
ff
Vo II.
p
Cl.
p
Vo II.
Cl.

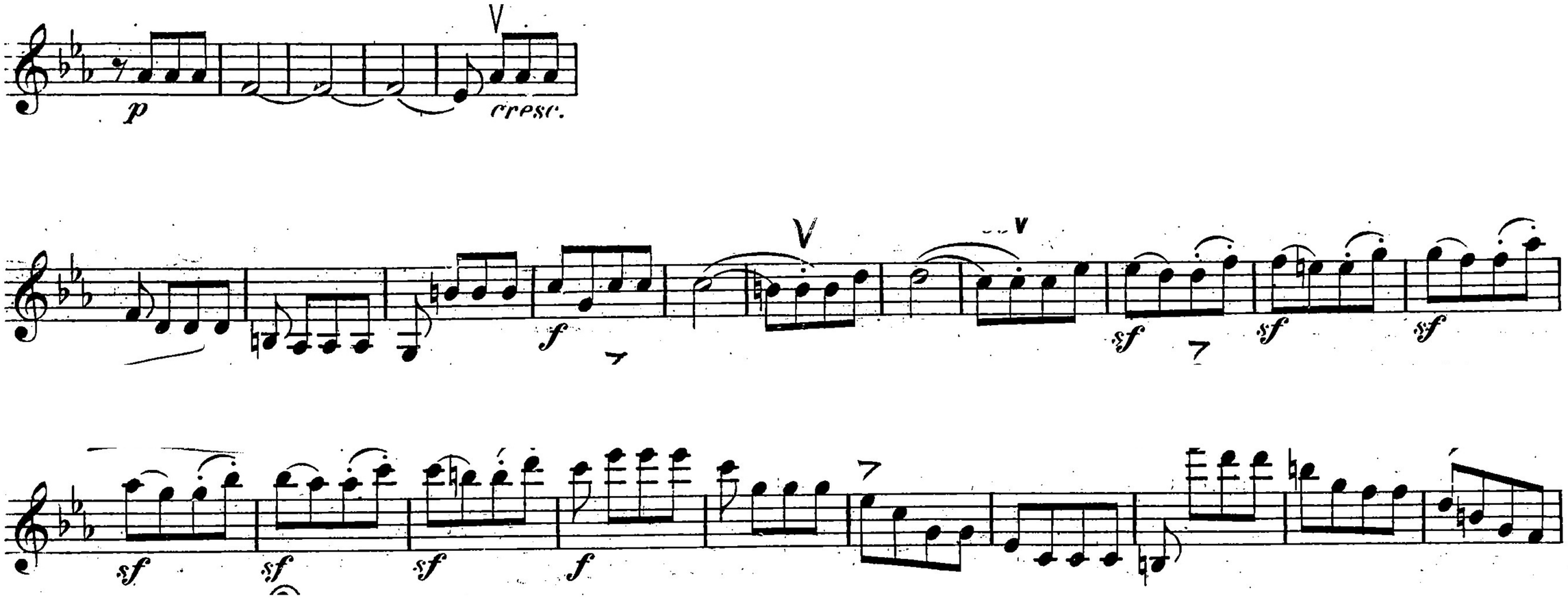

Cl.
ff
Nº II.
p
Cl.
p
Nº II.
Cl.
cresc.
1 2 3 4 5
p
cresc.
p
6
pp

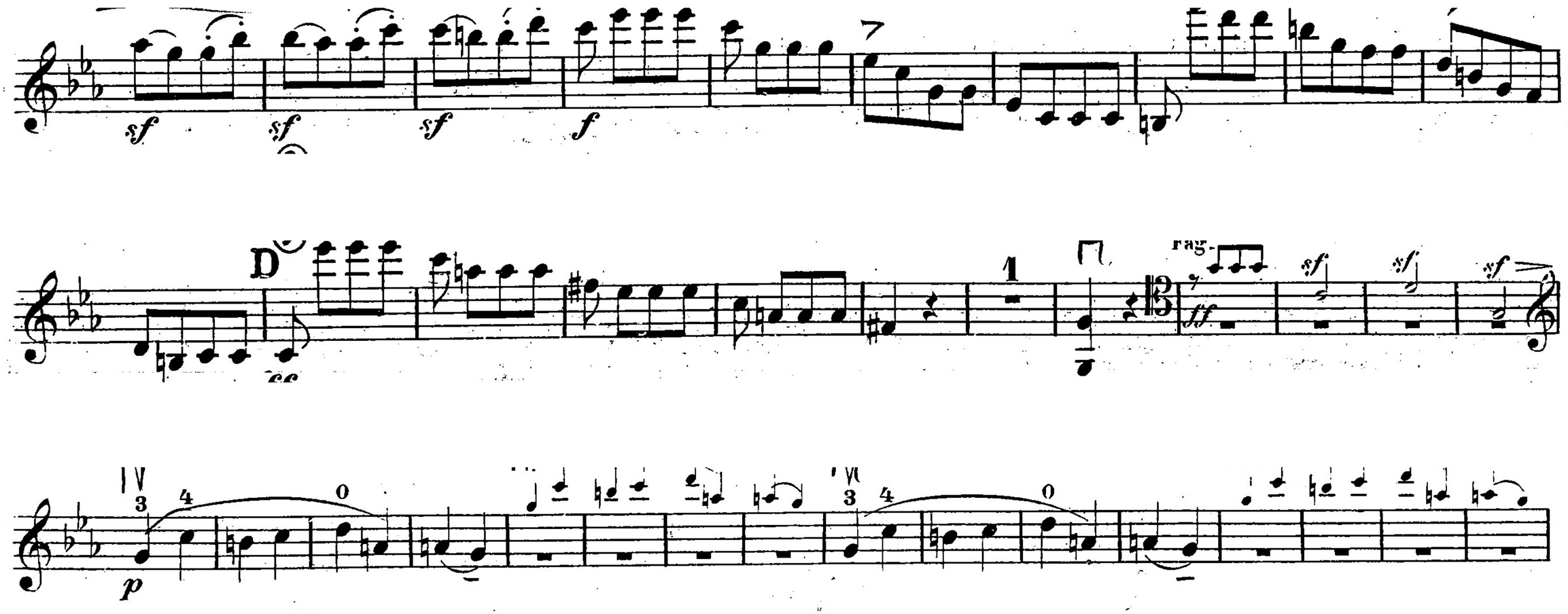

p
6
pp
cresc.
D
f
più f
ff
sf
sf
sf
sf
sf
sf

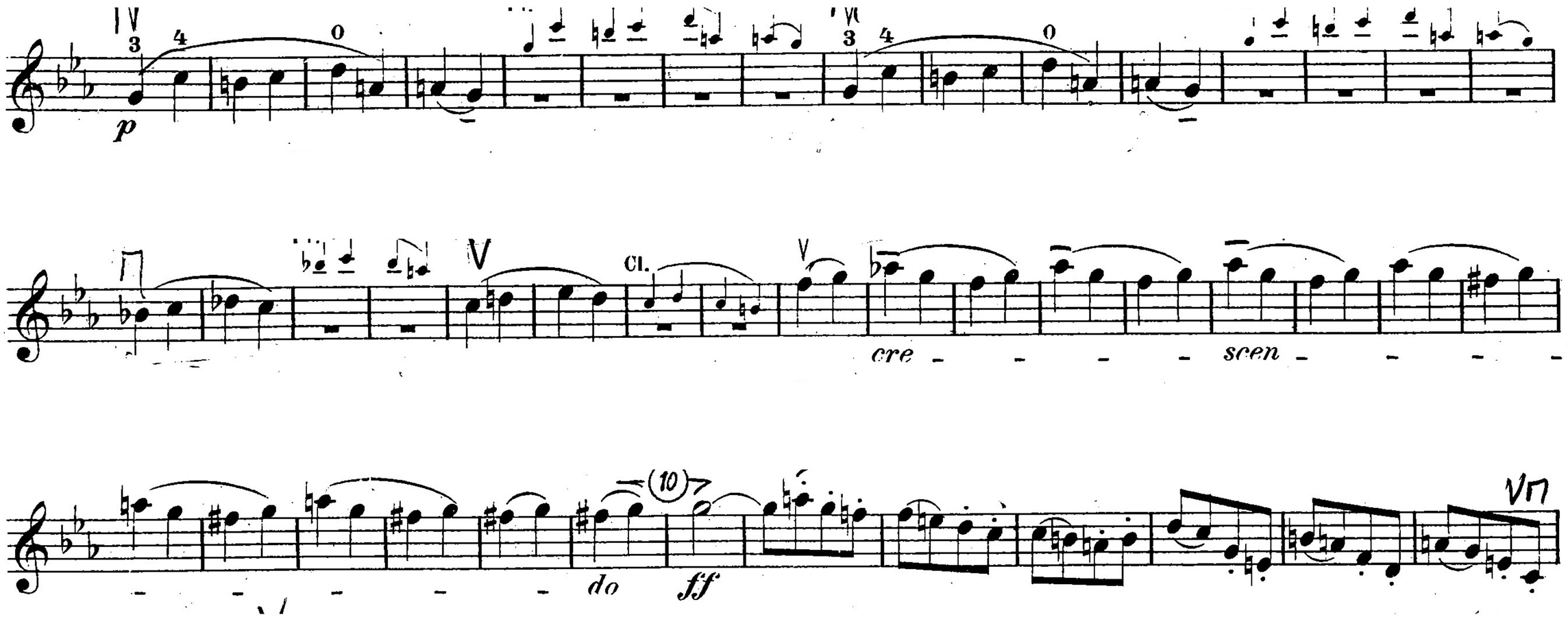

ff
sf
sf
sf
sf
sf
sf
Fl.
Fl.
dimin. poco
n
sempre più piano
pp
ff

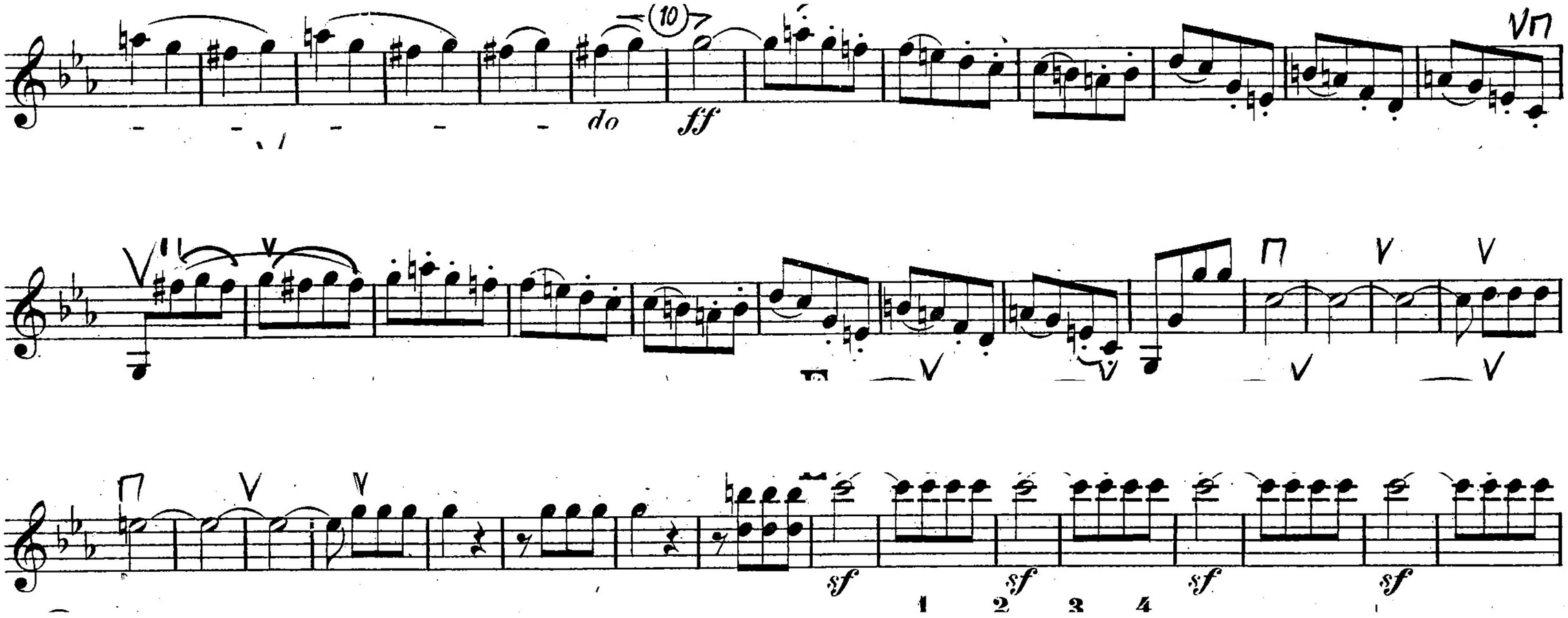

p
sempre più piano
pp
ff
pp
f
ff
(8)
p
Vo II.
p
2
Vo II.
2

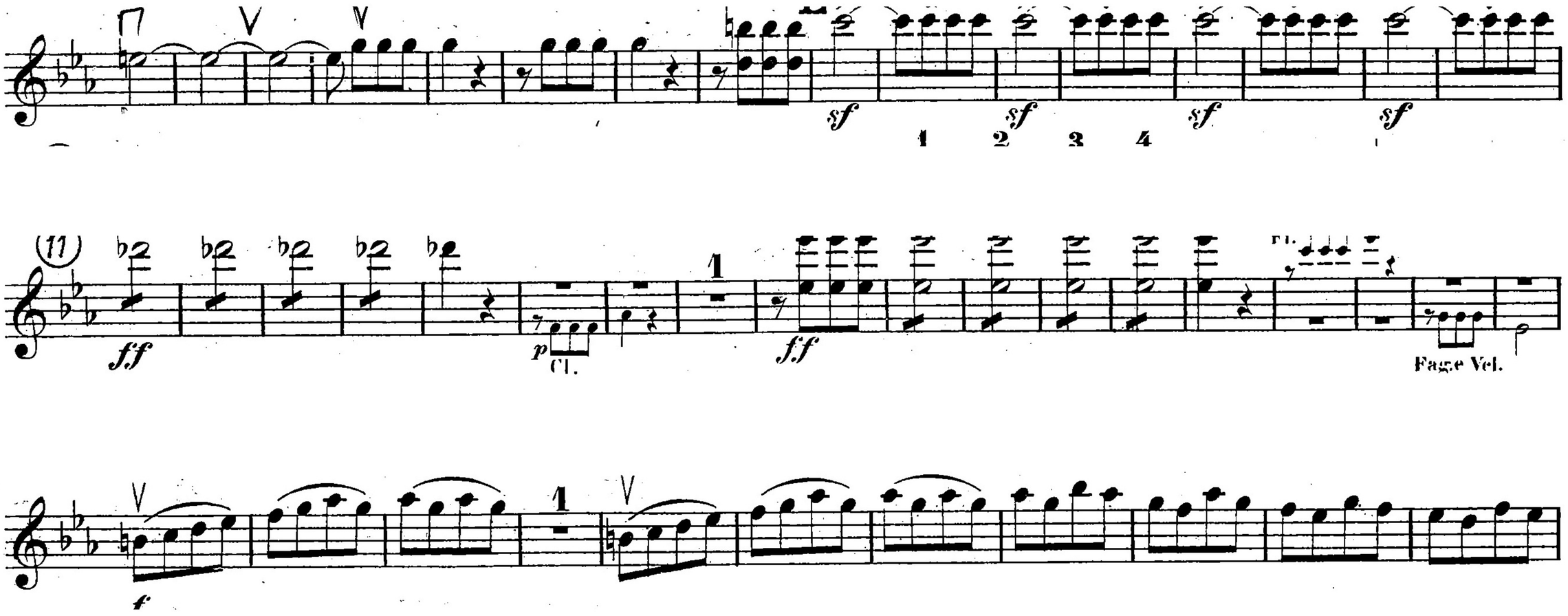

(8)
p
Vo II.
p
Vo II.
cresc.
(ob.
p
cresc.

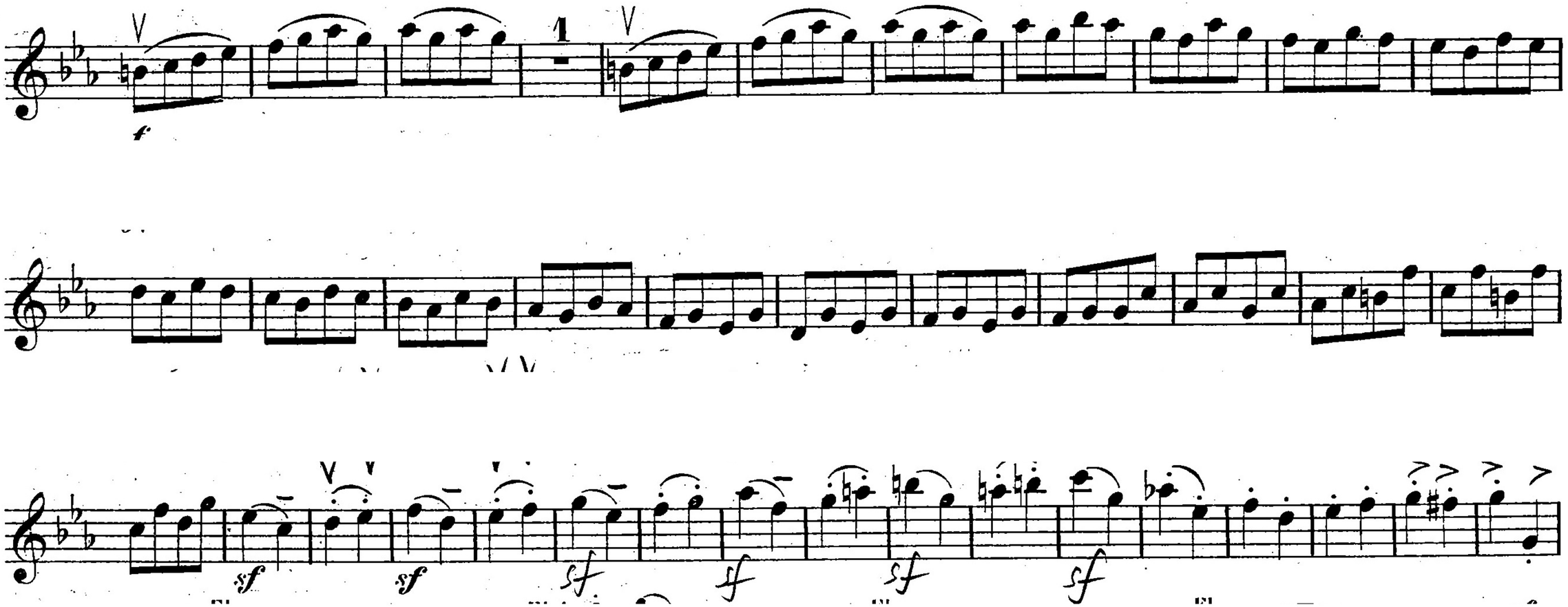

p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
f

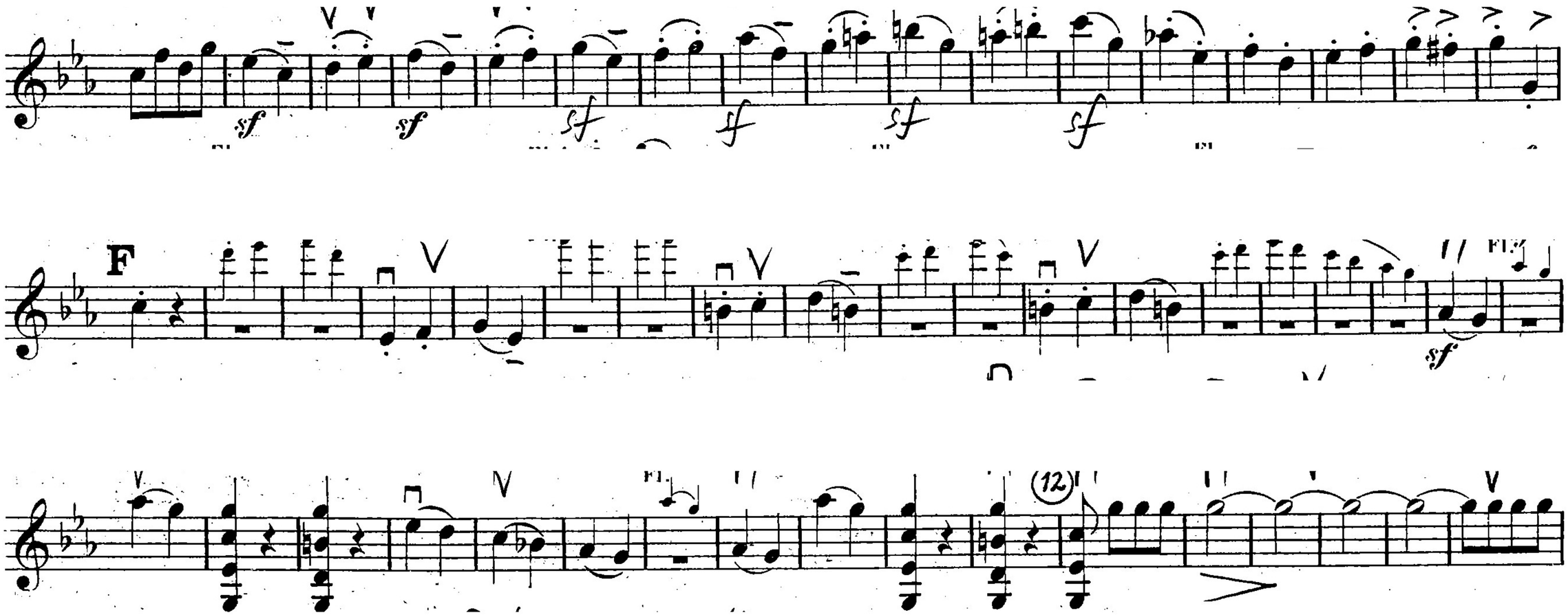

sf
sf
sf
f
7
D
cc
1
rag.
ff
sf
sf
sf
IV
3
4
0
p
IV
3
4
0

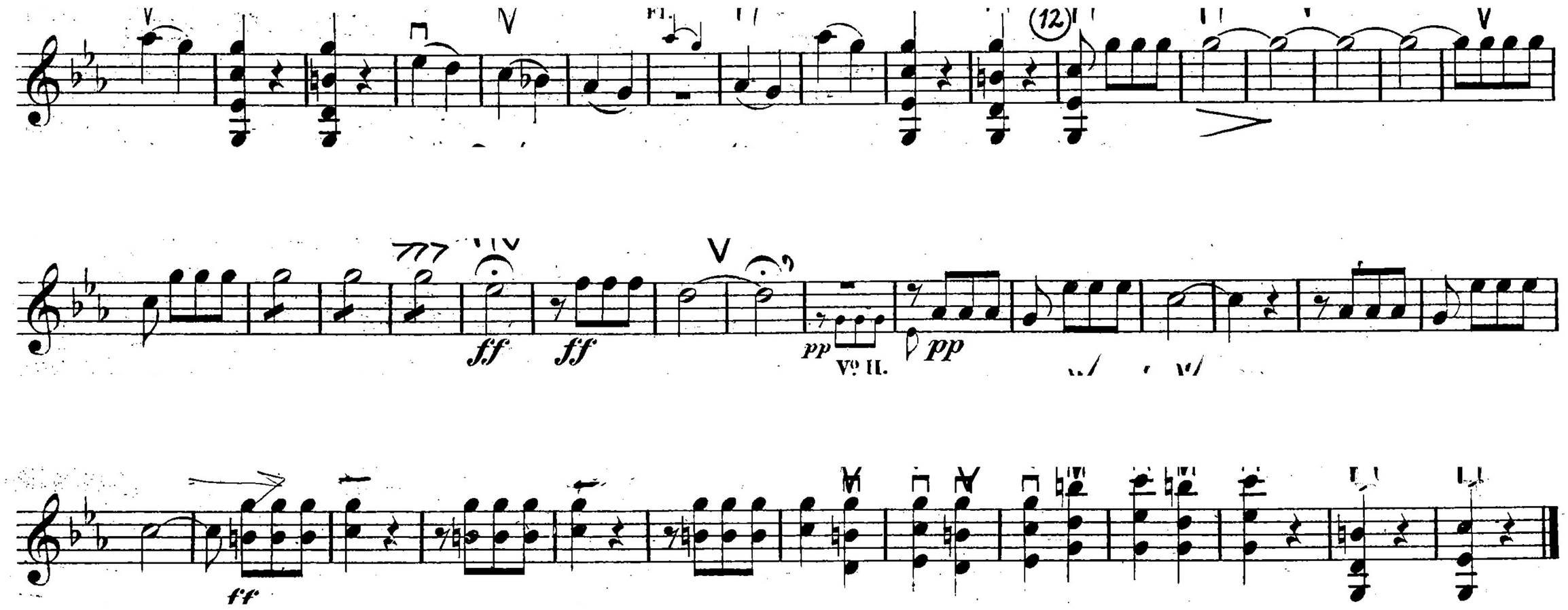

p
Cl.
cre - - - - scen - - - -
do
ff

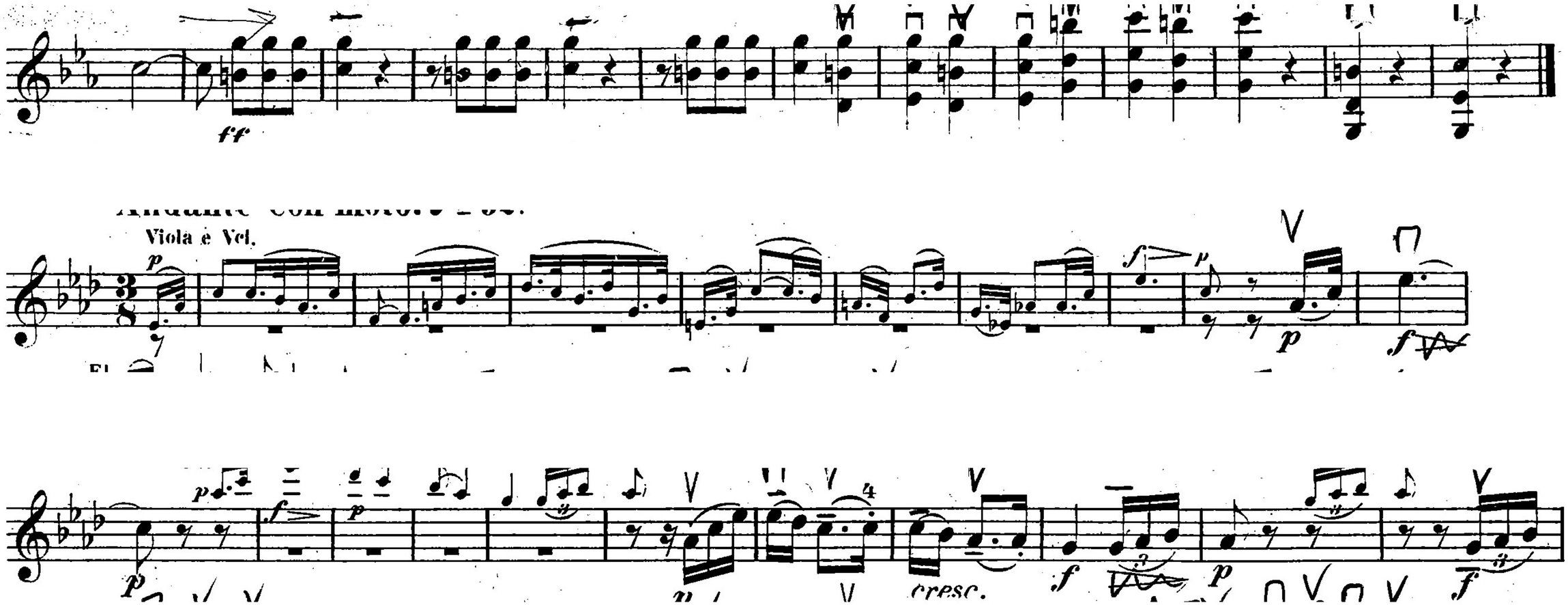

do
ff
sf
1 2 3 4

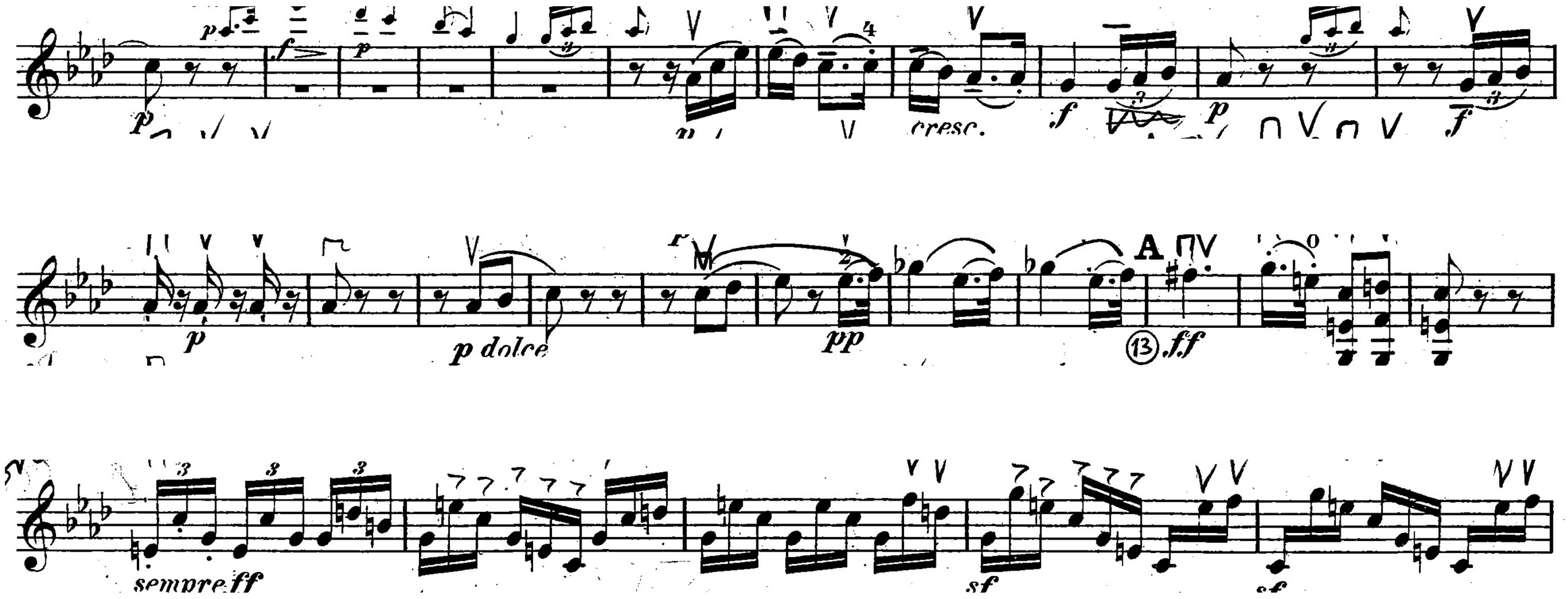

sf
1 2 3 4
(11)
ff
p
Cl.
1
ff
Fagte Vel.
f

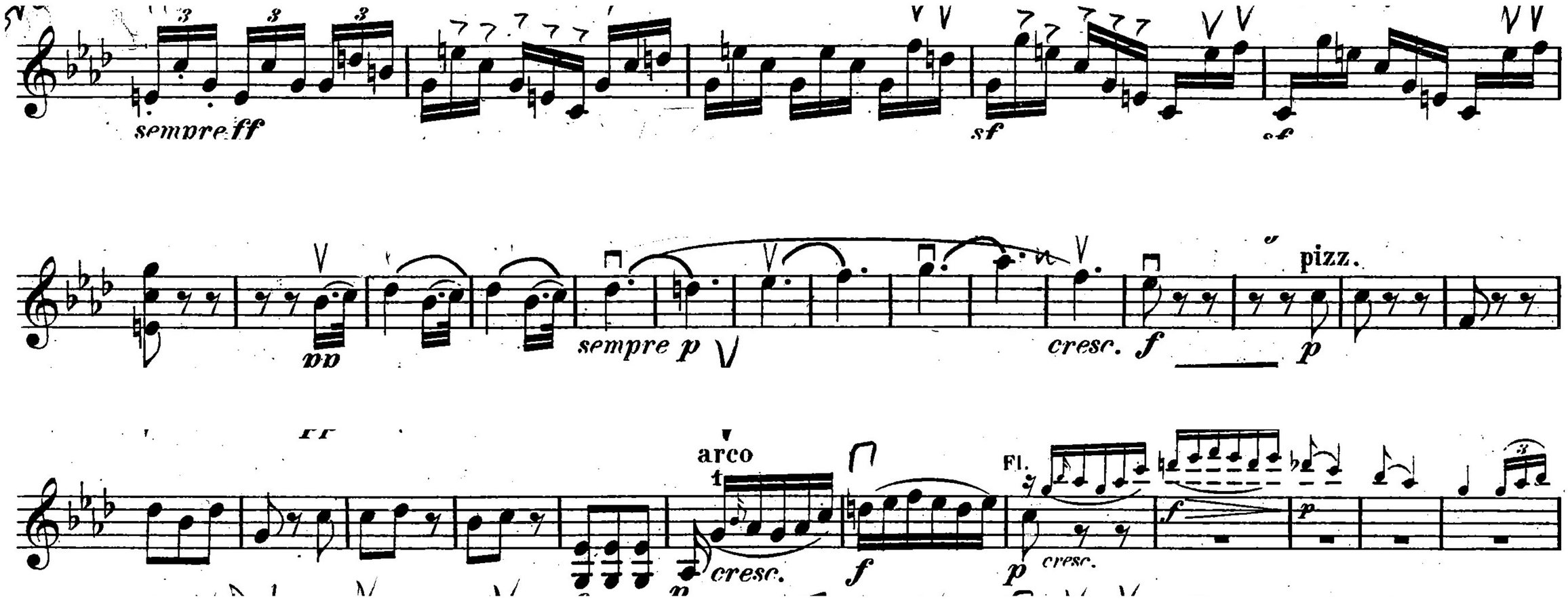

f
1
sf
sf
sf
sf
sf
sf

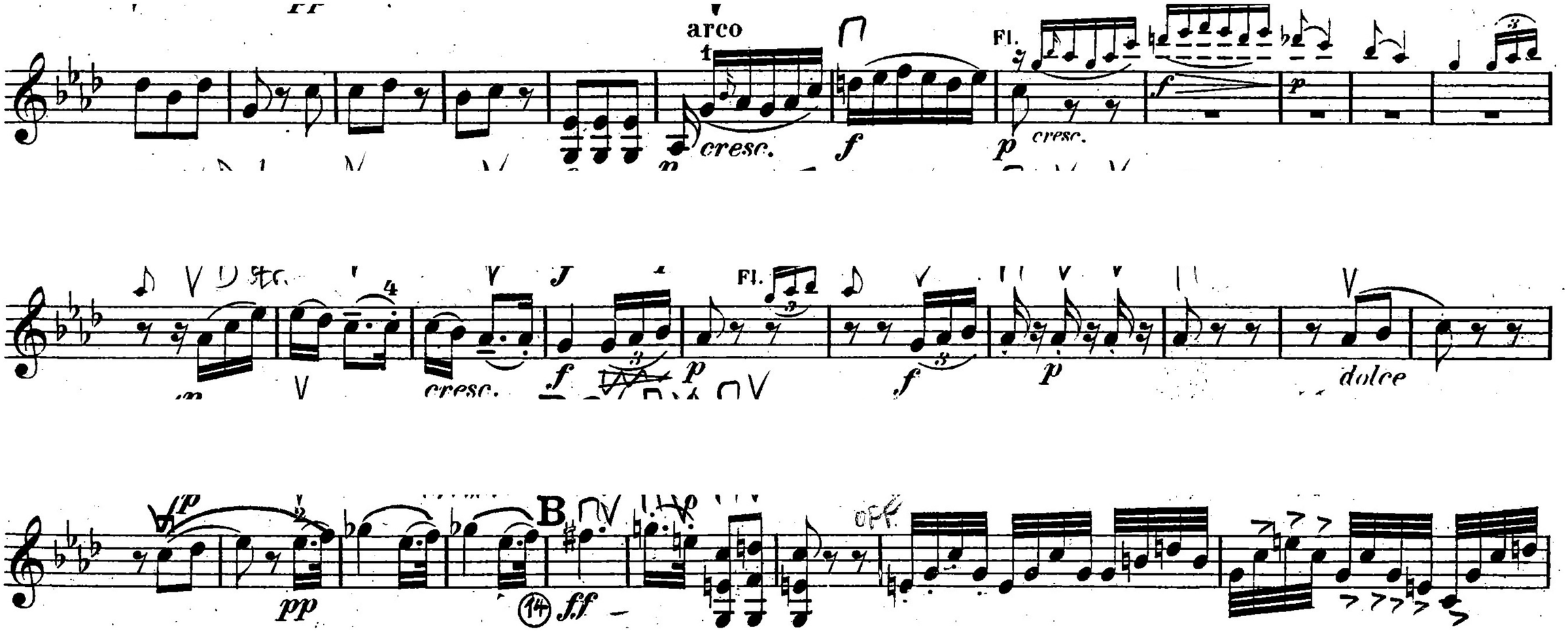

sf
sf
sf
sf
sf
sf
F
sf
12

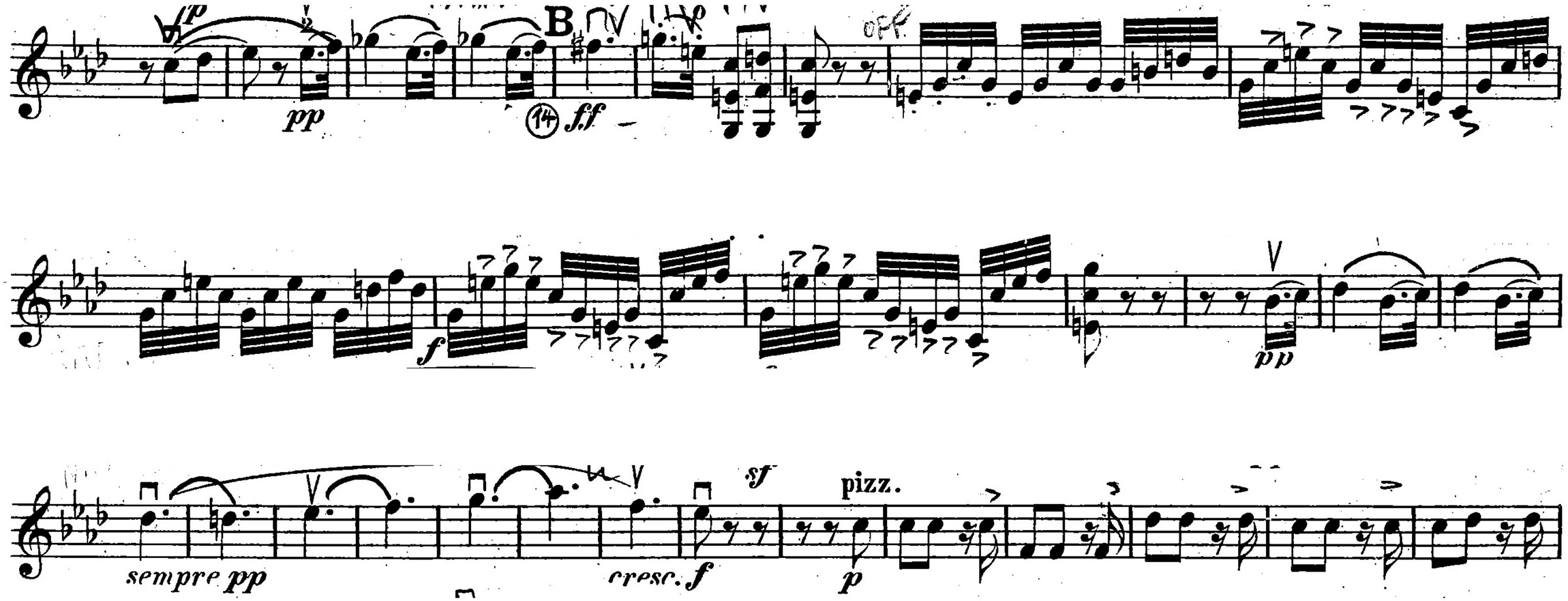

12
ff
ff
pp
Vo II.
pp
ff

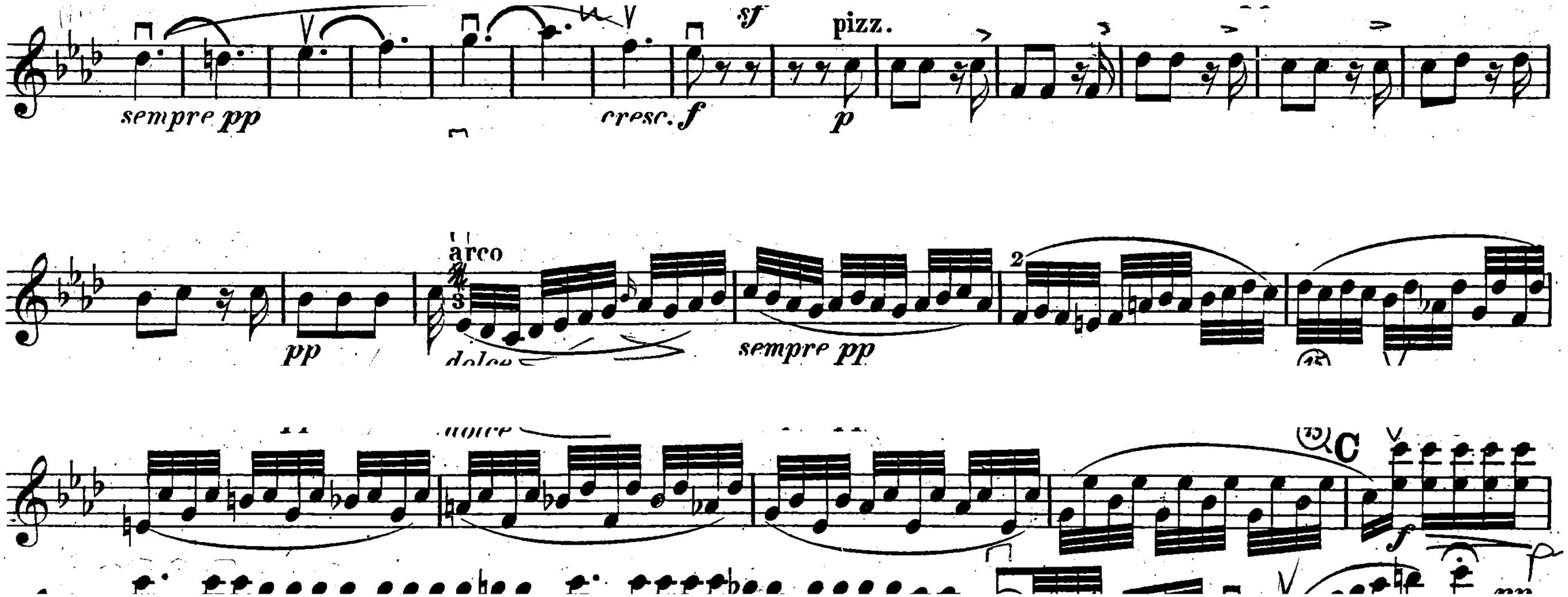

ff
Viola e Vcl.
p
f
p
p
f
p
p
f
cresc.
f
p
f

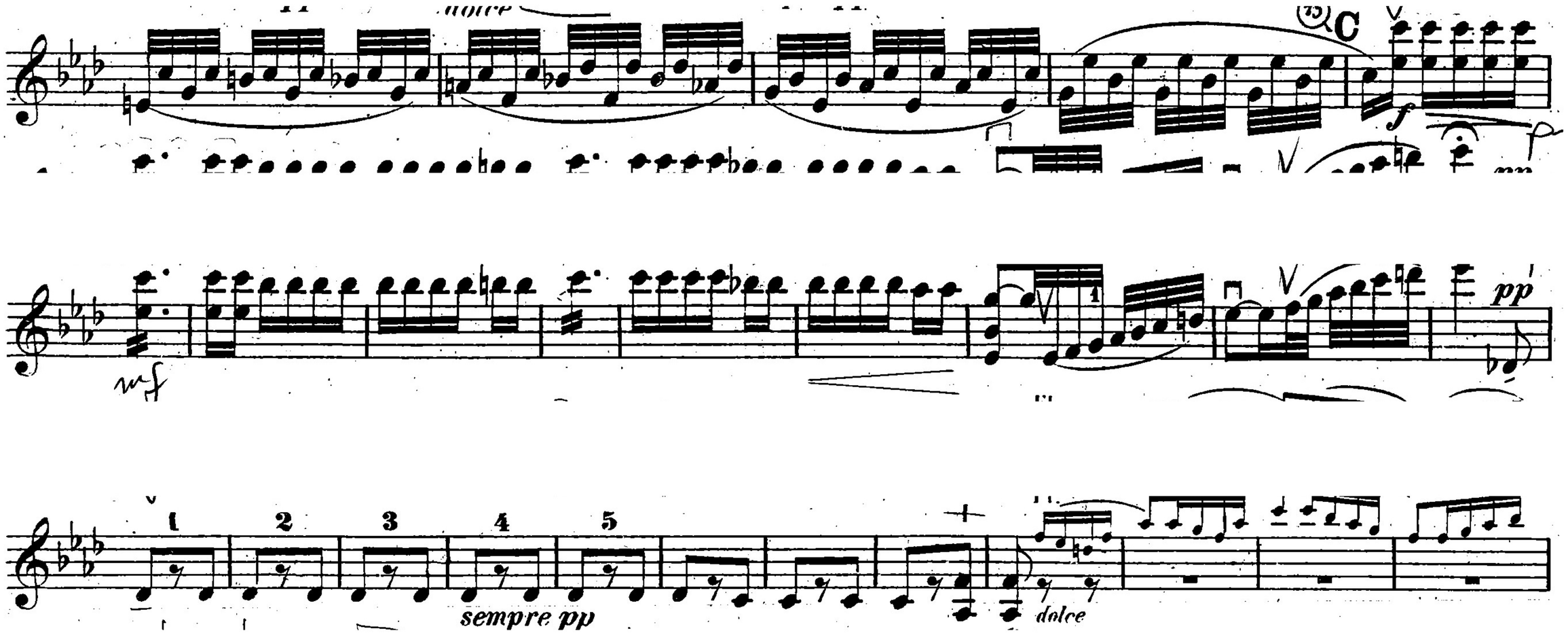

p
f
p
cresc.
f
p
f
p
p dolce
pp
A
13
ff
sempre ff
sf
sf

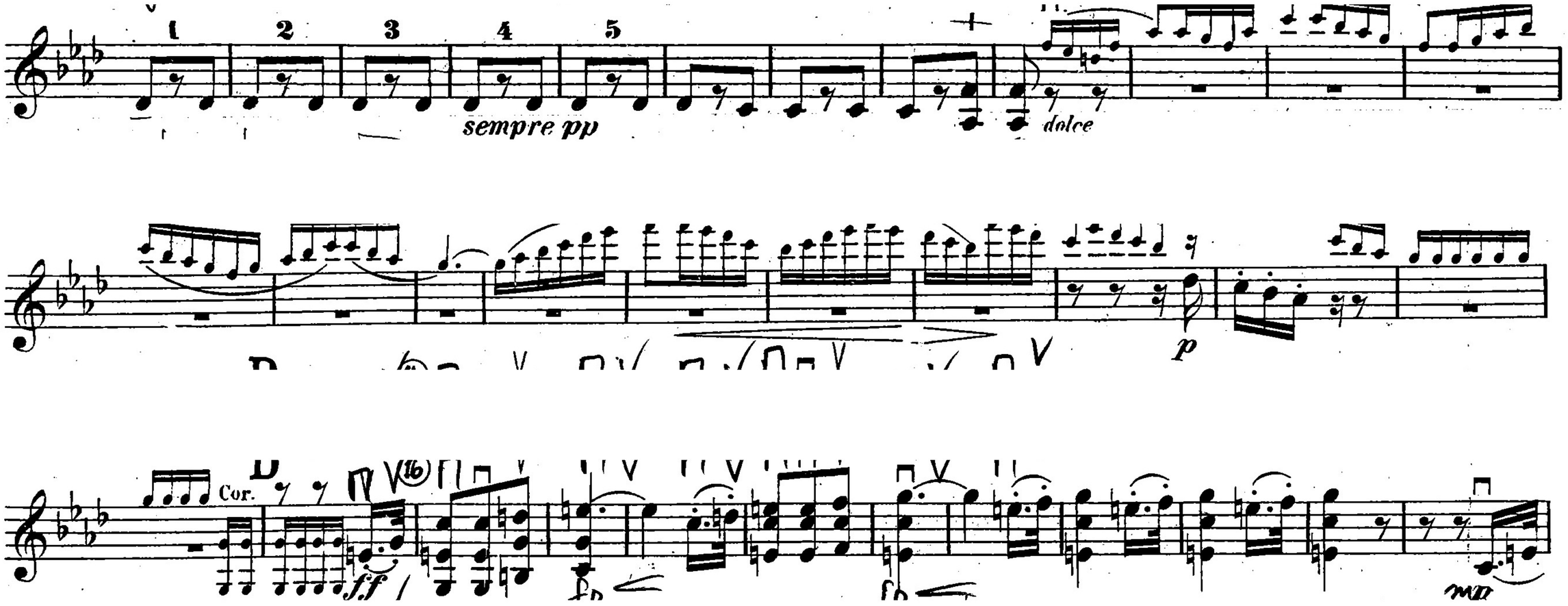

sempre ff
sf
sf
pp
sempre p
cresc. f
p
pizz.
arco
f
cresc.
f
Fl.
p
cresc.
f
p

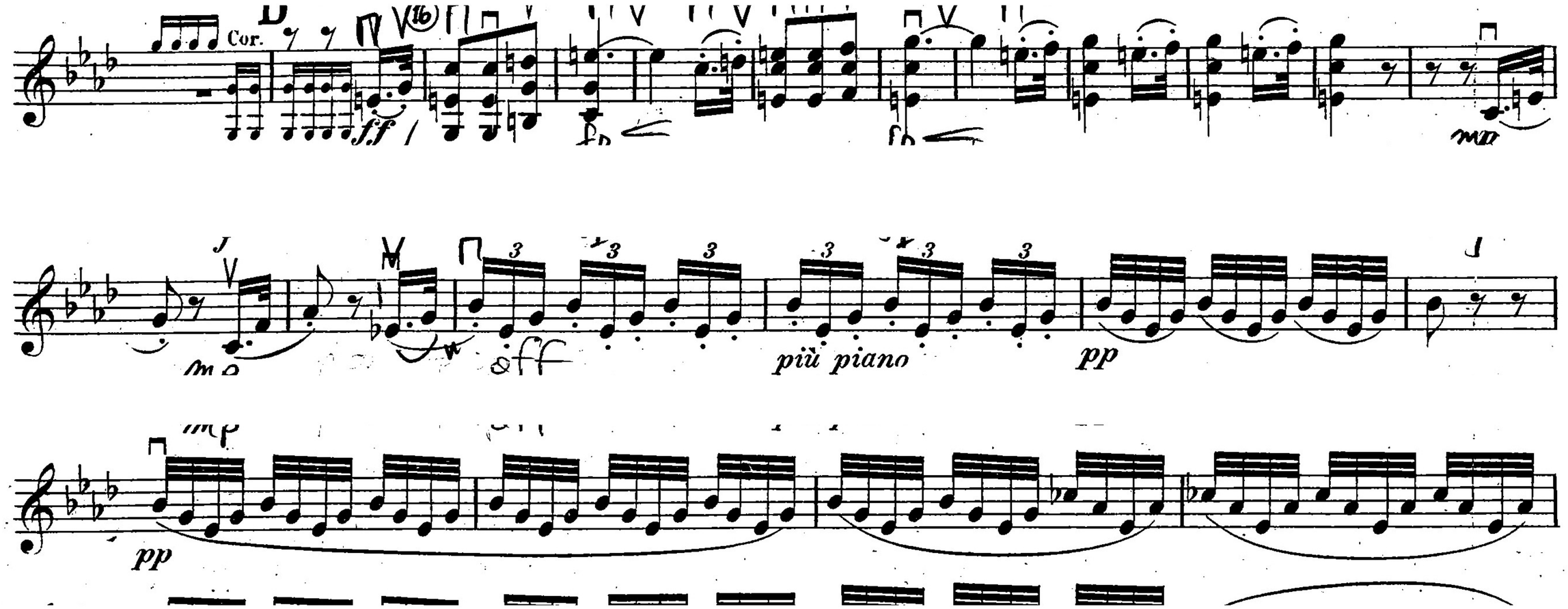

arco
cresc.
f
Fl.
p
cresc.
f
p
cresc.
f
p
Fl.
f
p
dolce
pp
B
14
ff
off

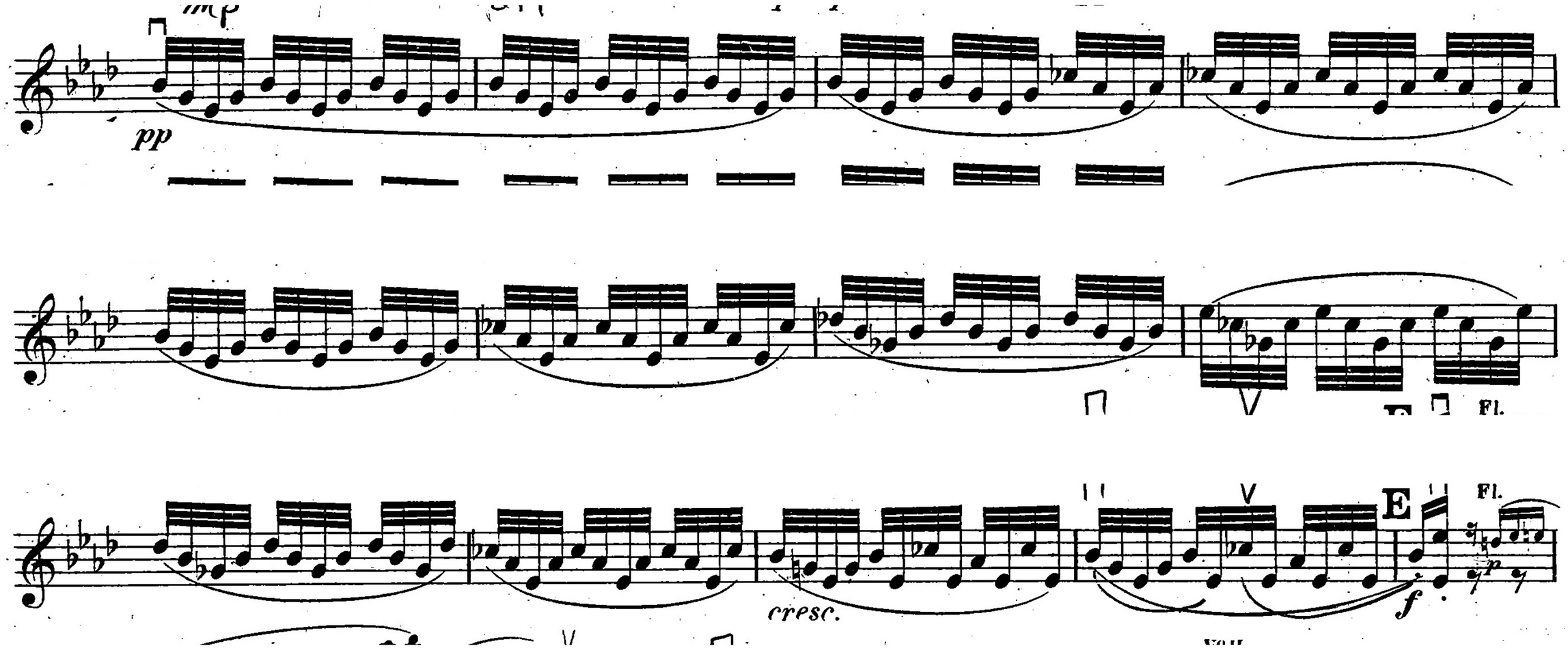

B
14
ff
pp
f
pp
sempre pp
cresc. f
sf
pizz.
p

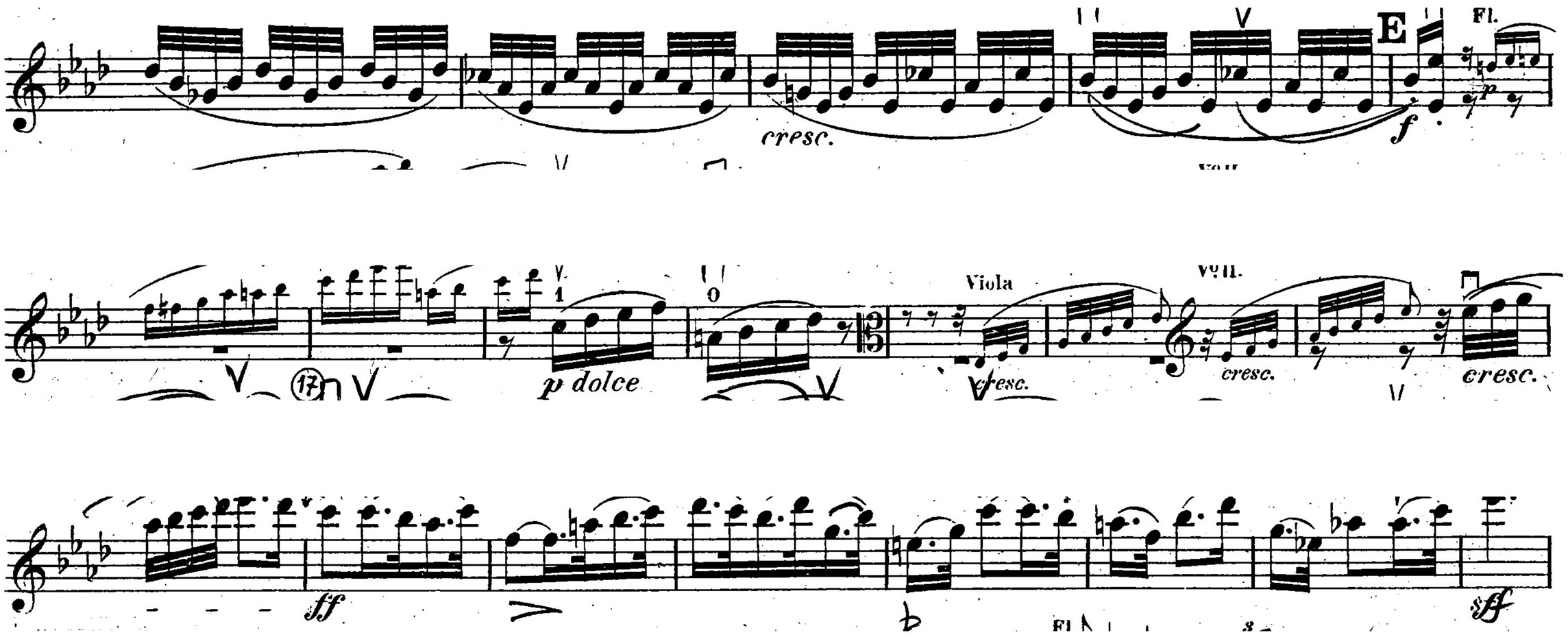

sempre pp
cresc. f
sf
pizz.
p
pp
arco
dolce
sempre pp
2
C
f

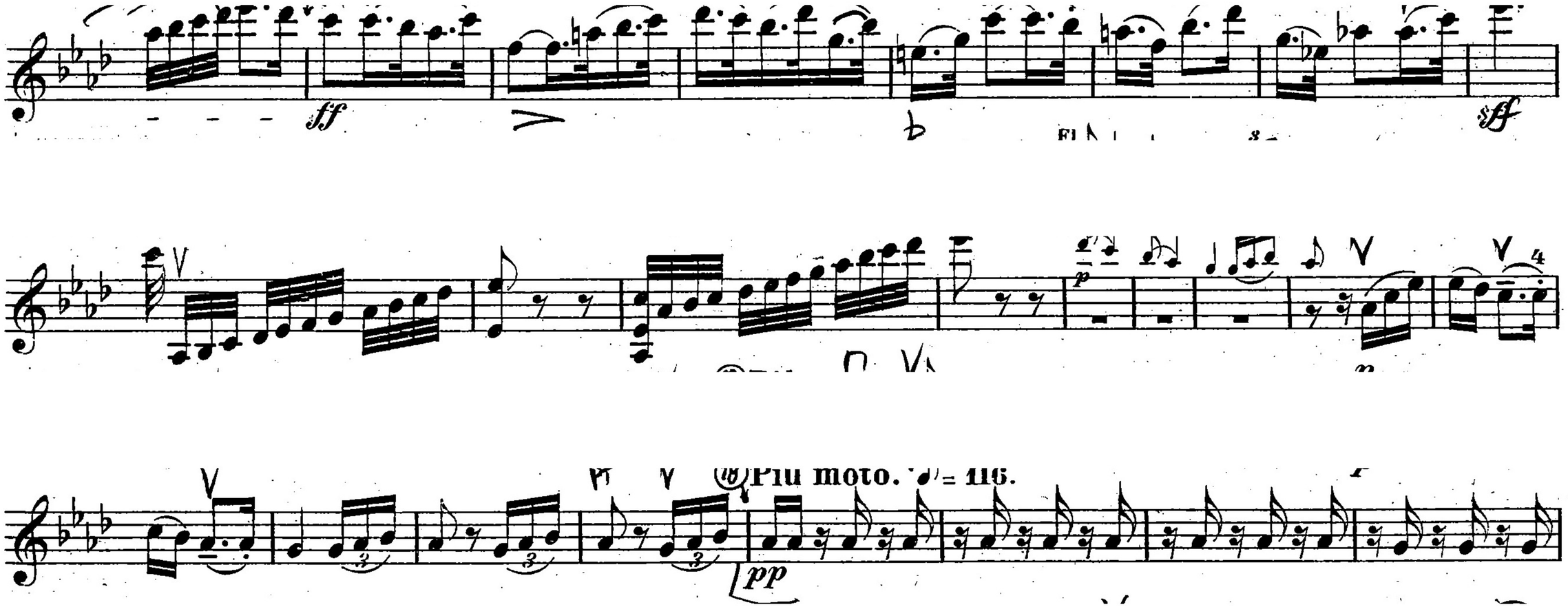

dolce
C
f
mf
pp
1
2
3
4
5
sempre pp
dolce

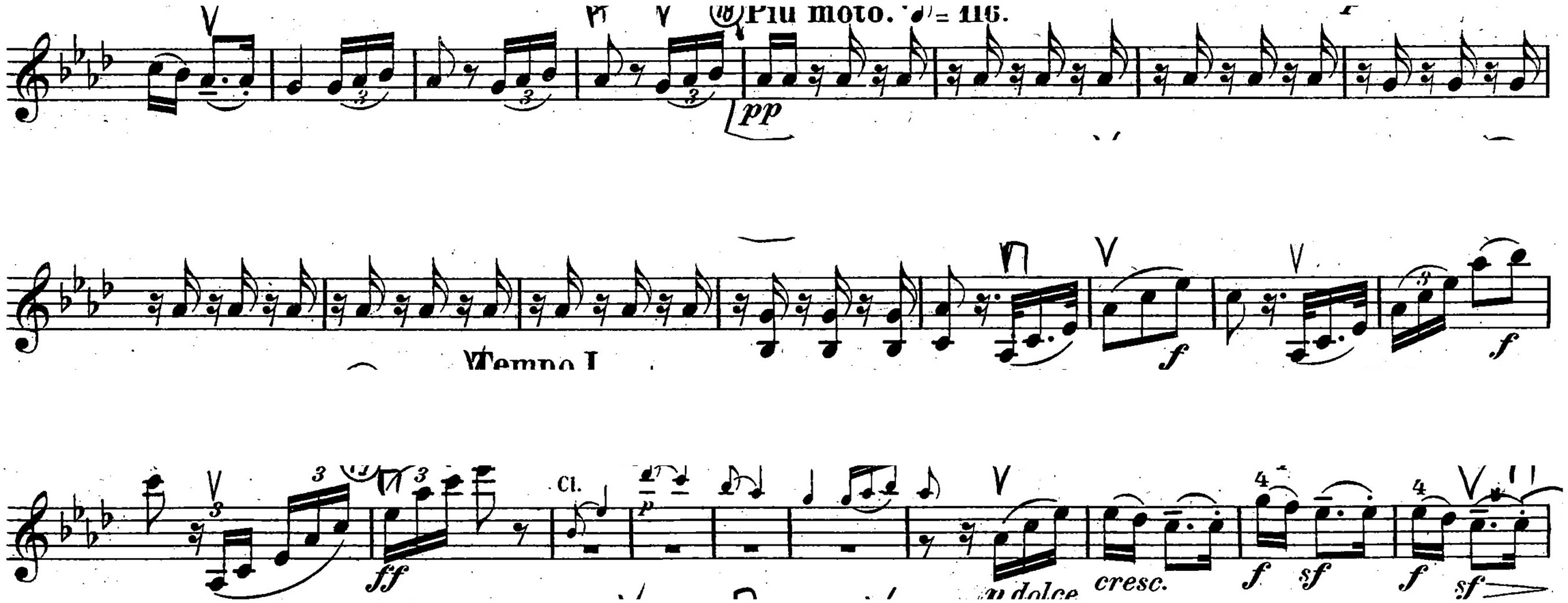

1
2
3
4
5
sempre pp
dolce
p
Cor.
ff

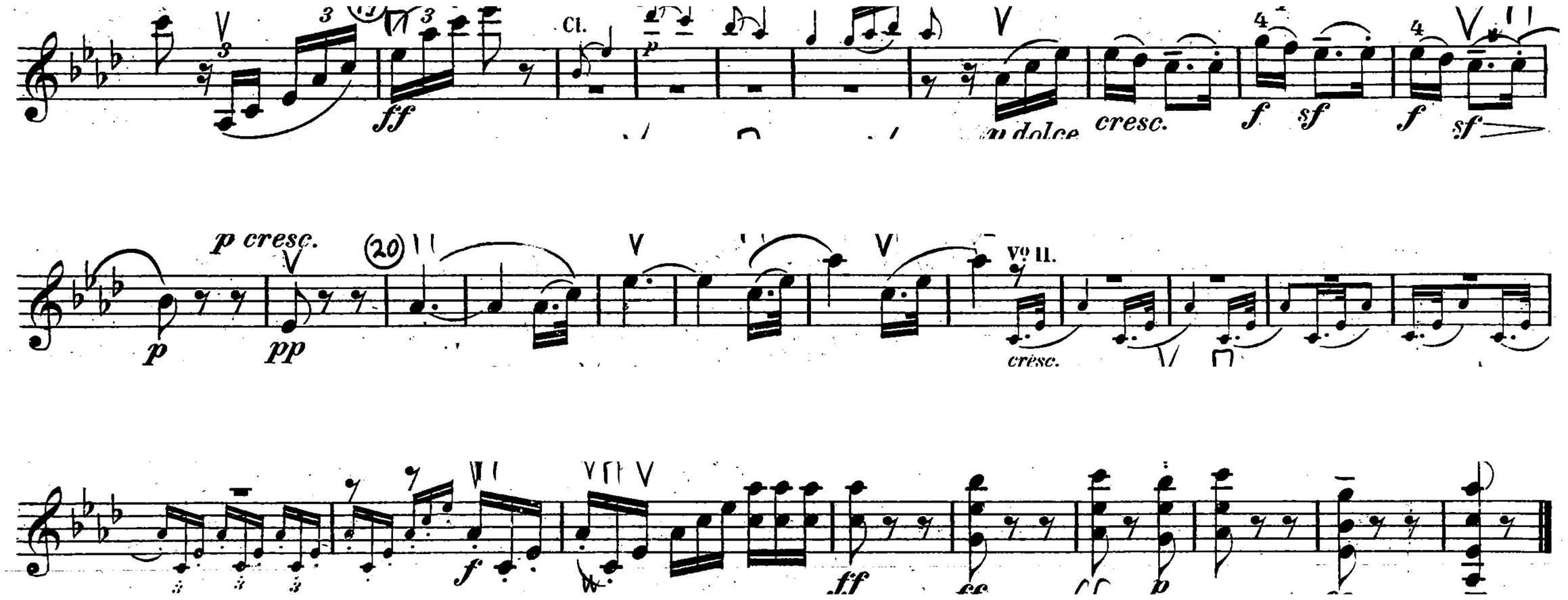

Cor.
f.f
mp
off
più piano
pp
mp
pp

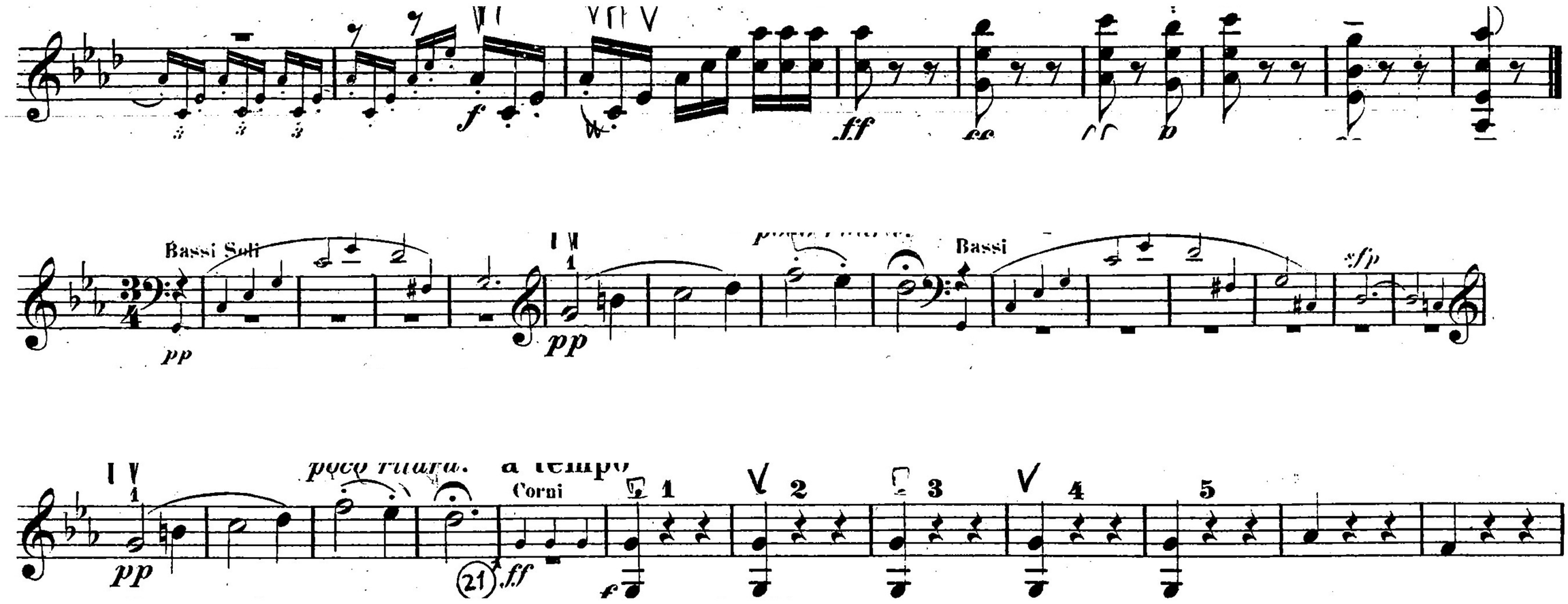

mp
pp
Fl.
E
Fl.
p
f
cresc.

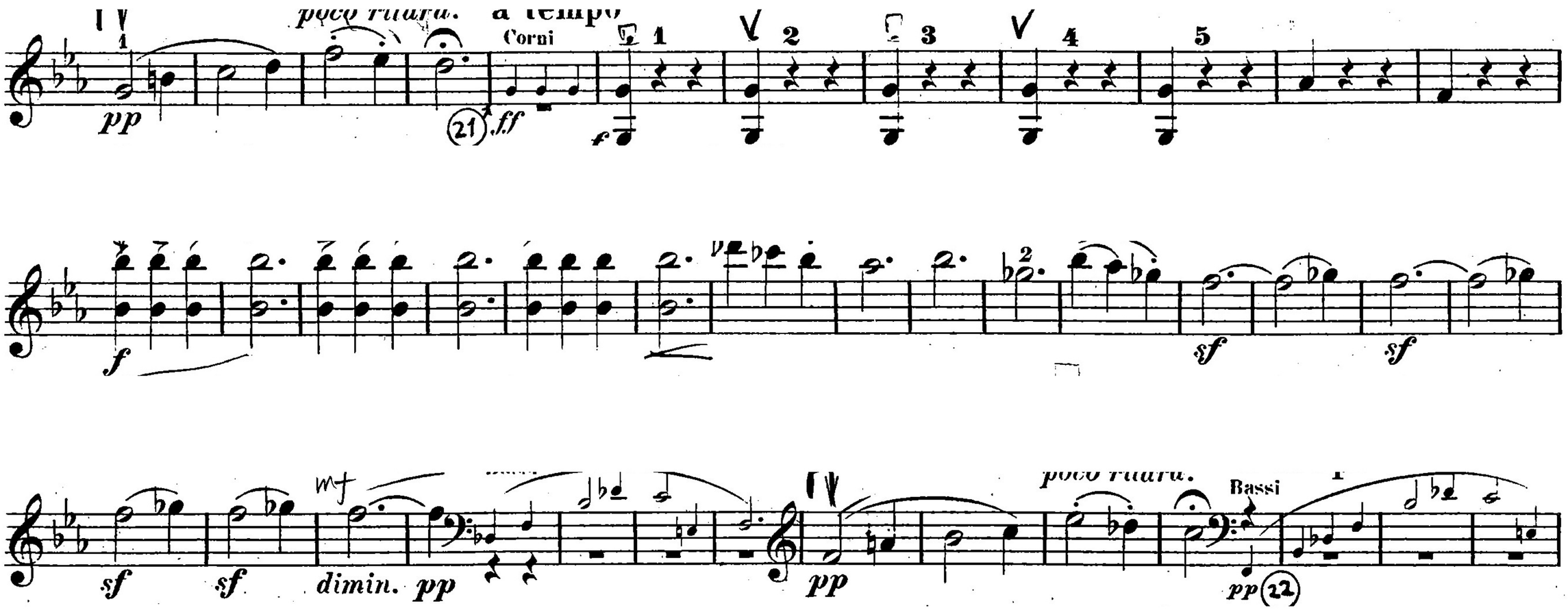

E
Fl.
cresc.
f
p
17
p dolce
Viola
cresc.
Vcl.
cresc.
cresc.
ff
sf

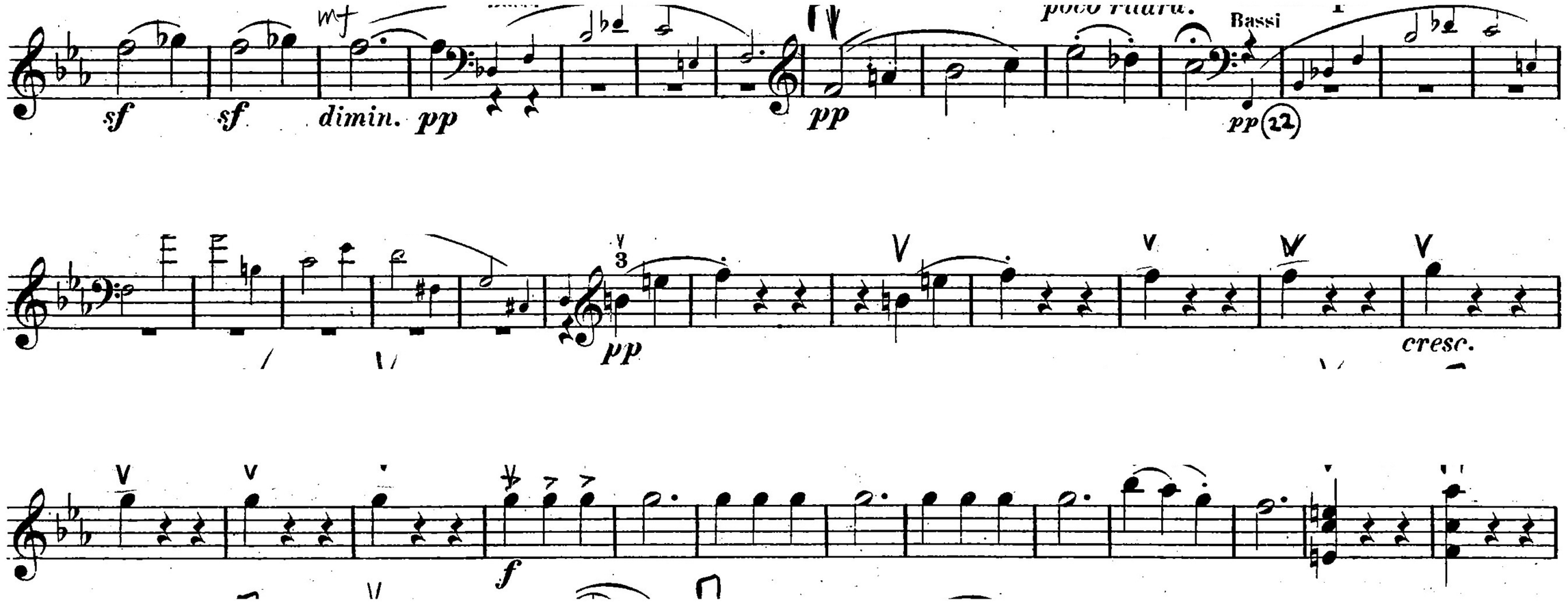

ff
sf
p
Più moto. ♩= 116.
pp

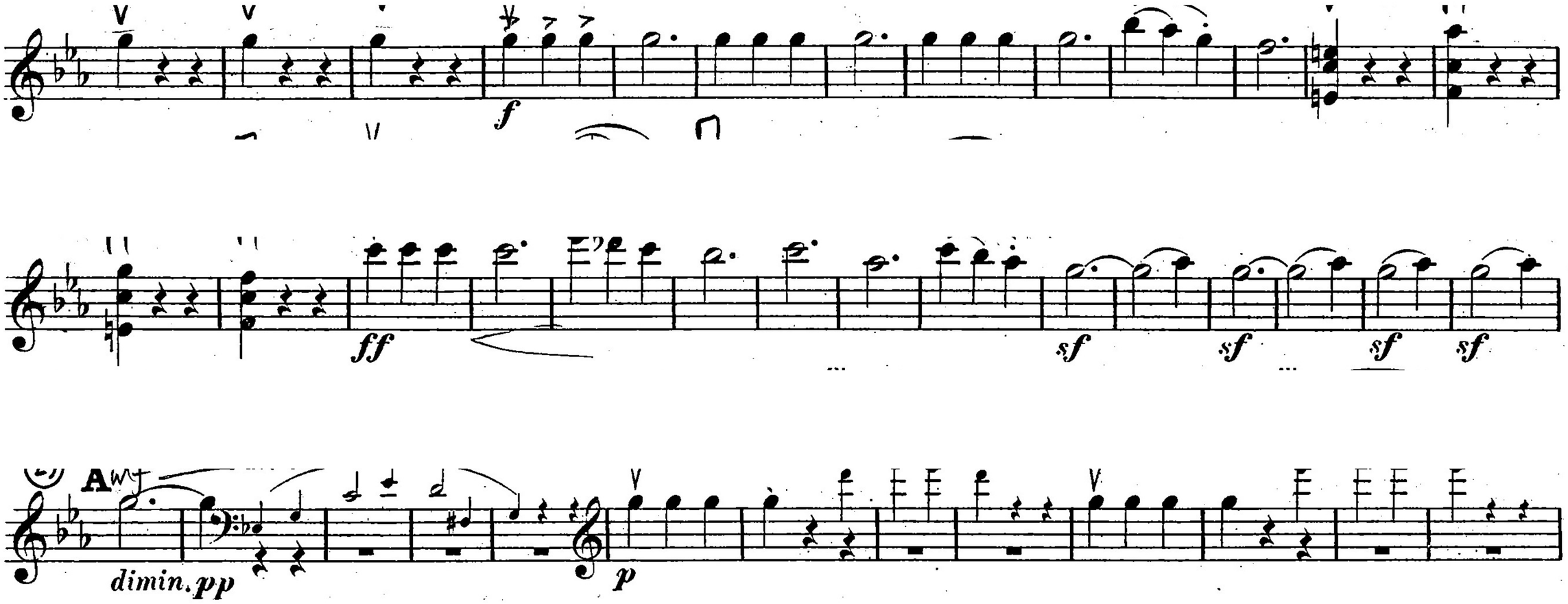

Più moto. ♩= 116.
pp
Tempo I
f
f
ff
Cl.
p
dolce
cresc.
f
sf
f
sf

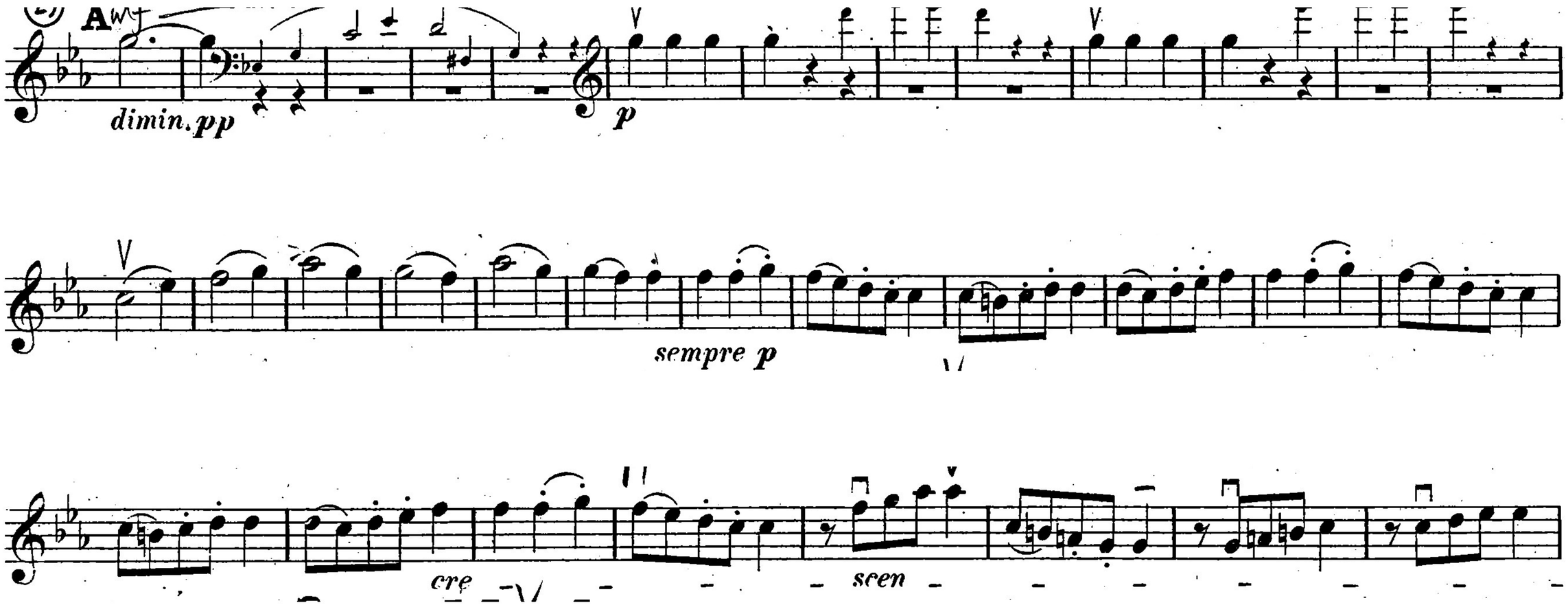

ff
Cl.
p
dolce
cresc.
f
sf
f
sf
p cresc.
p
pp
20
Vc II.
cresc.
f
ff
cc
p

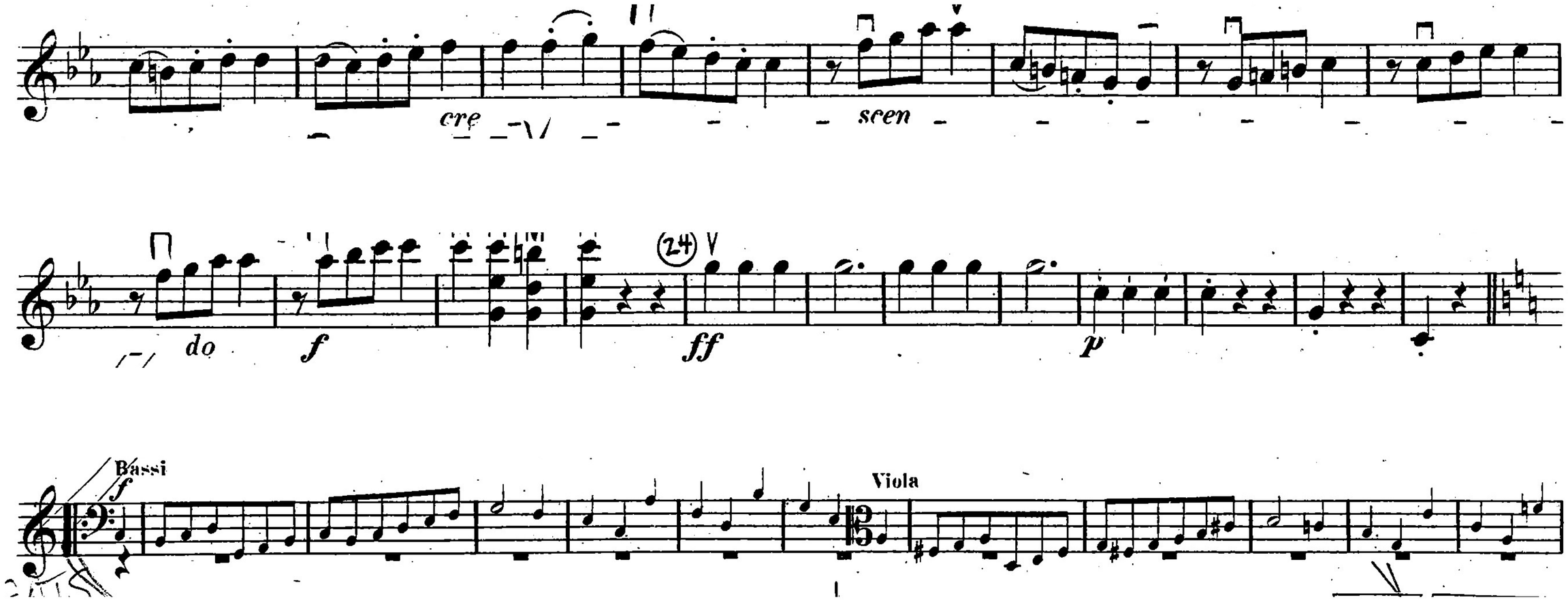

f
ff
p
Bassi Soli
pp
pp
Bassi
sfp
pp
poco ritard.
a tempo
Corni
21
ff

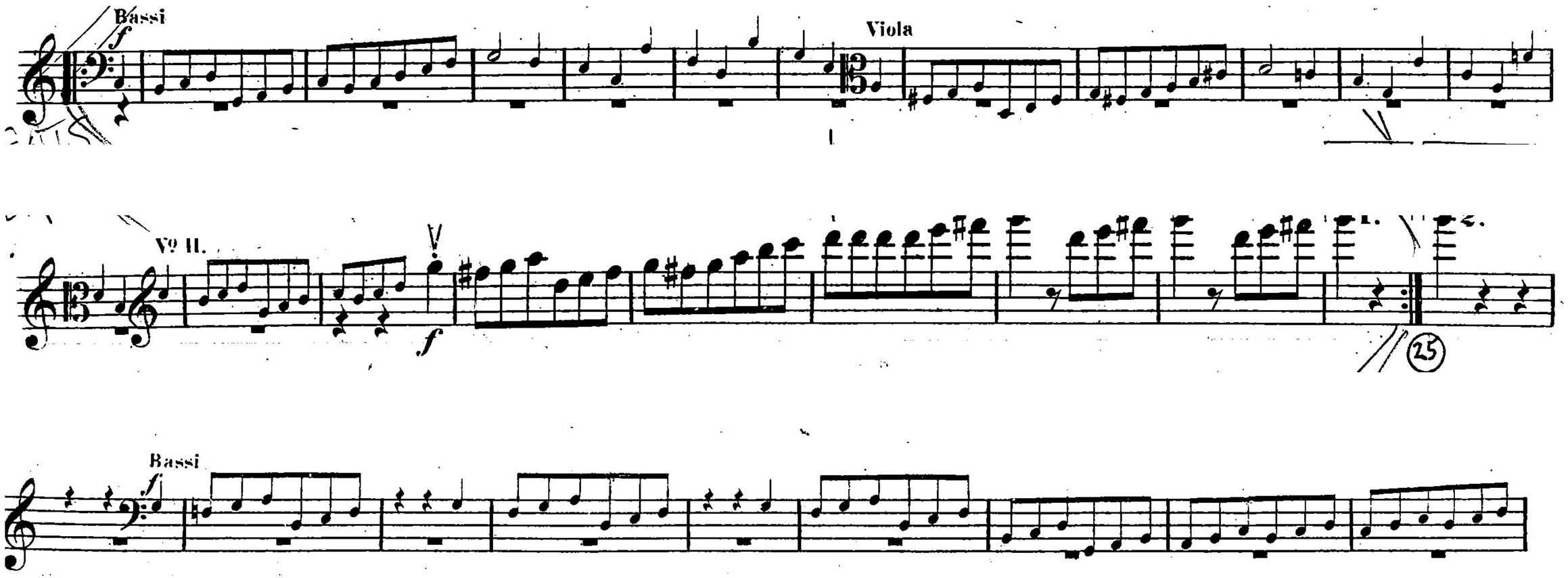

poco ritard.
a tempo
Corni
pp
21
ff
f
f
sf
sf
sf
sf
mf
dimin.
pp
pp
poco ritard.
Bassi
pp
22

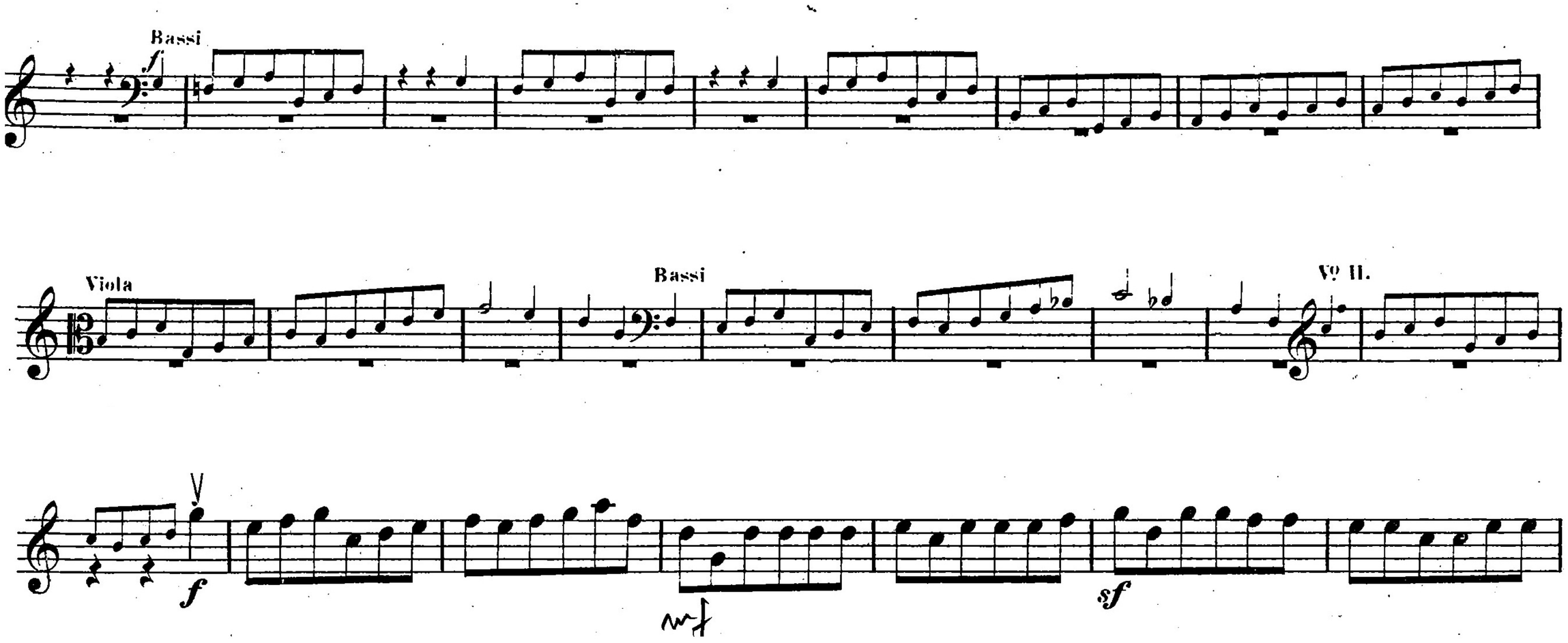

sf
sf
mf
dimin.
pp
pp
poco ritard.
Bassi
pp
22
3
pp
cresc.
f

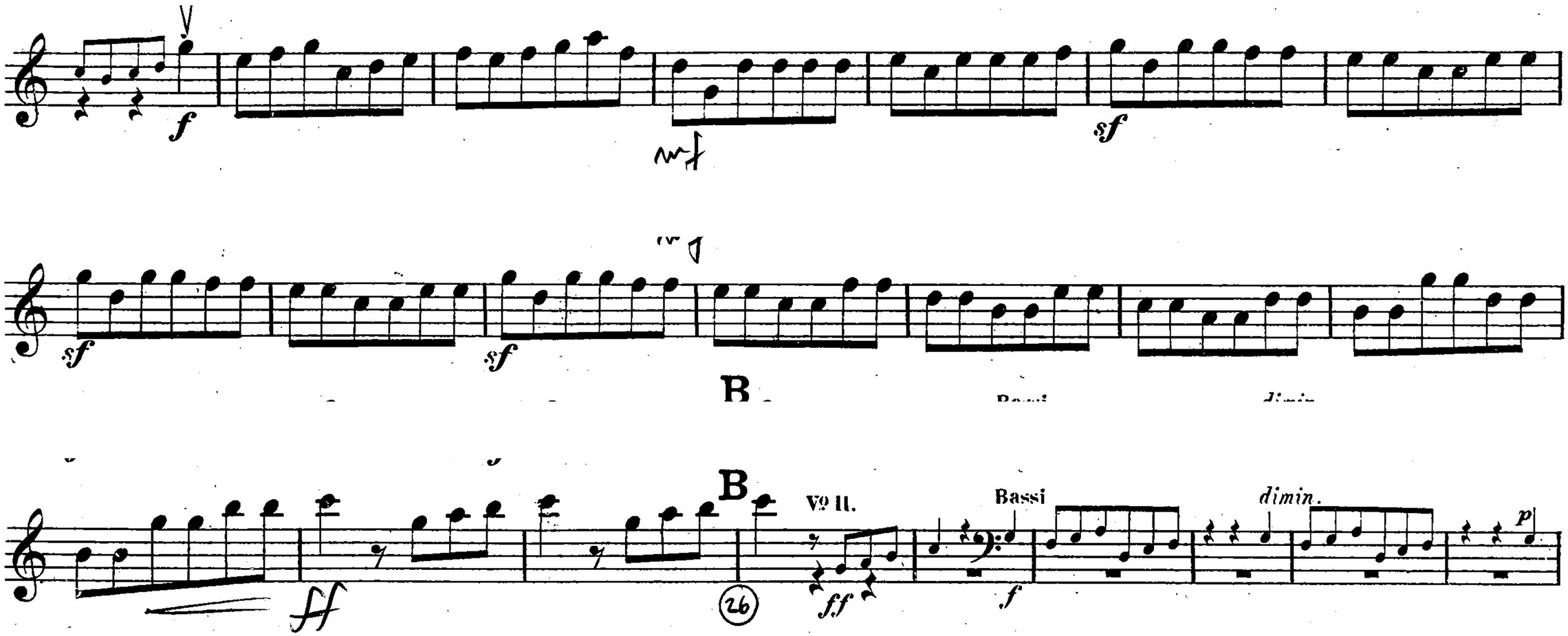

f
ff
sf
sf
sf
sf
A
dimin. pp
p

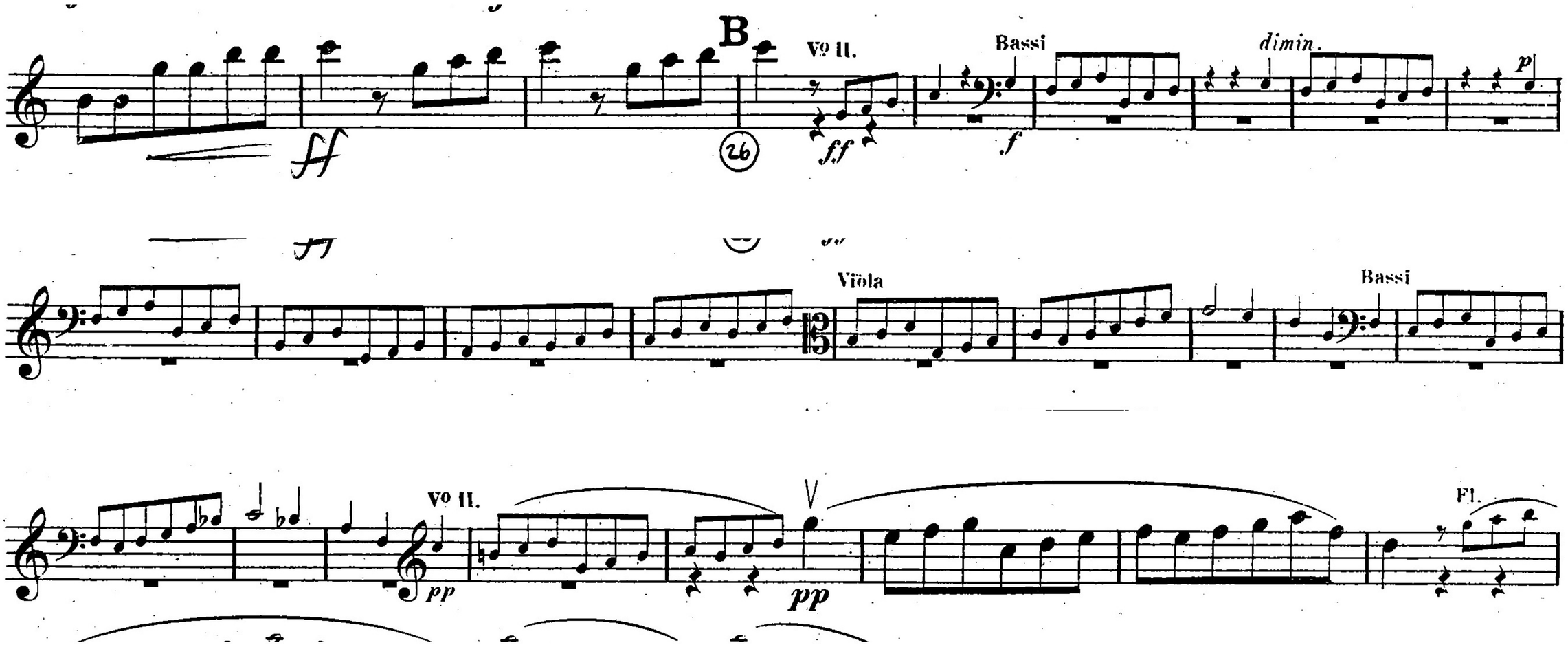

A
dimin. pp
p
sempre p
cre
scen

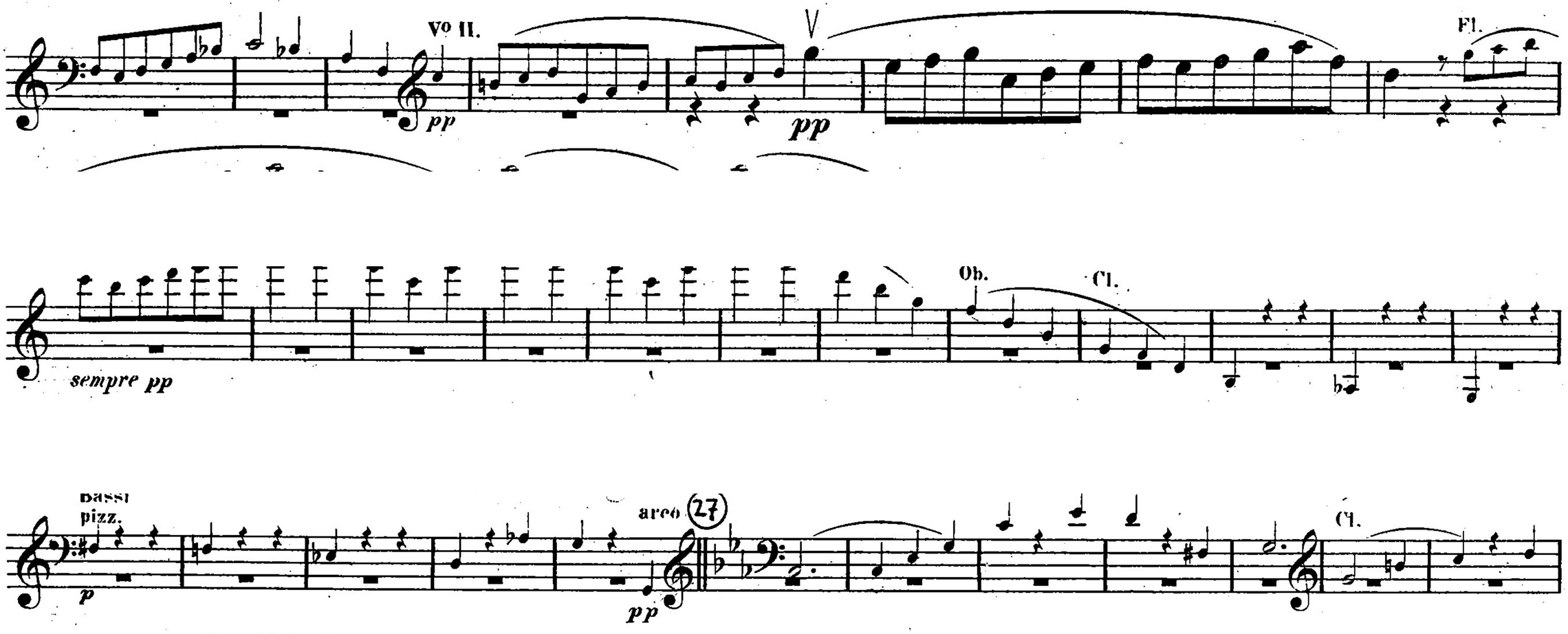

cre
scen
do
f
24
ff
p
Bassi
f
Viola

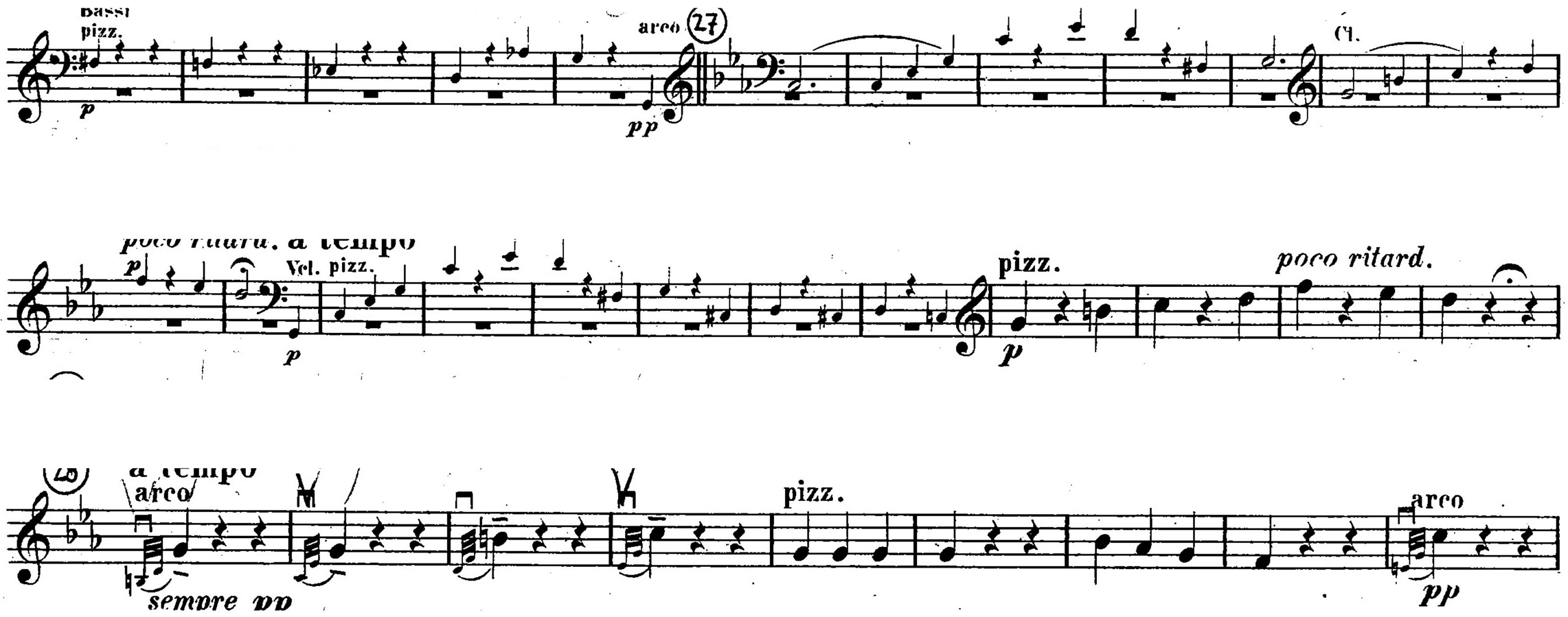

Bassi
f
Viola
Vº II.
f
25
Bassi
f

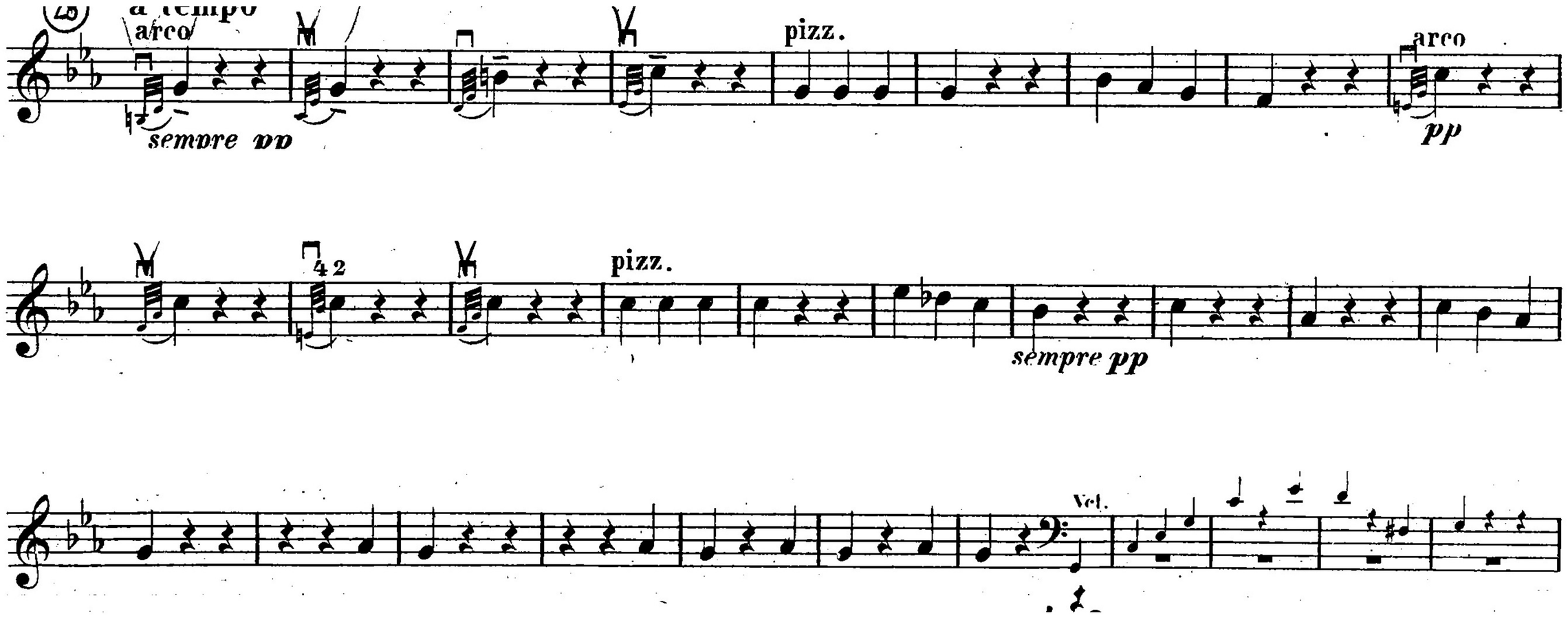

Bassi
f
Viola
Bassi
Vº II.
f
sf

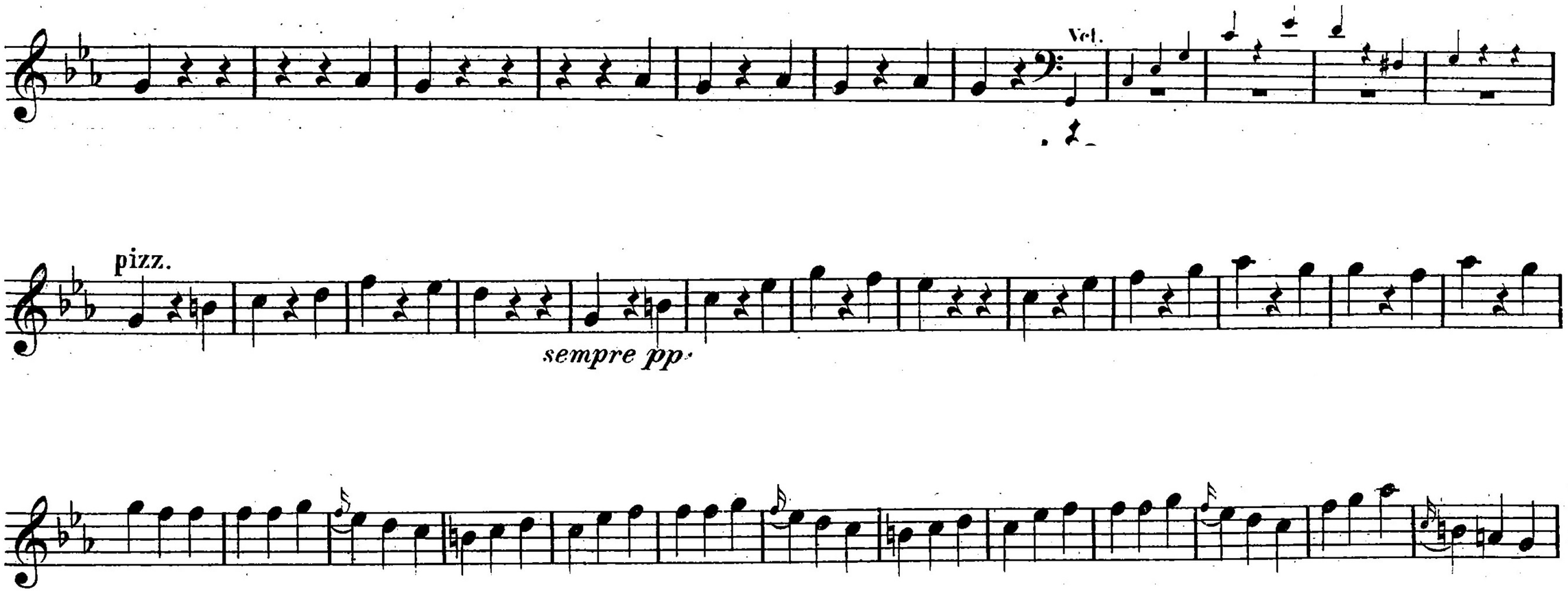

f
sf
sf
sf
B
B
Vo II.
Bassi
dimin.
ff
ff
f
p
26

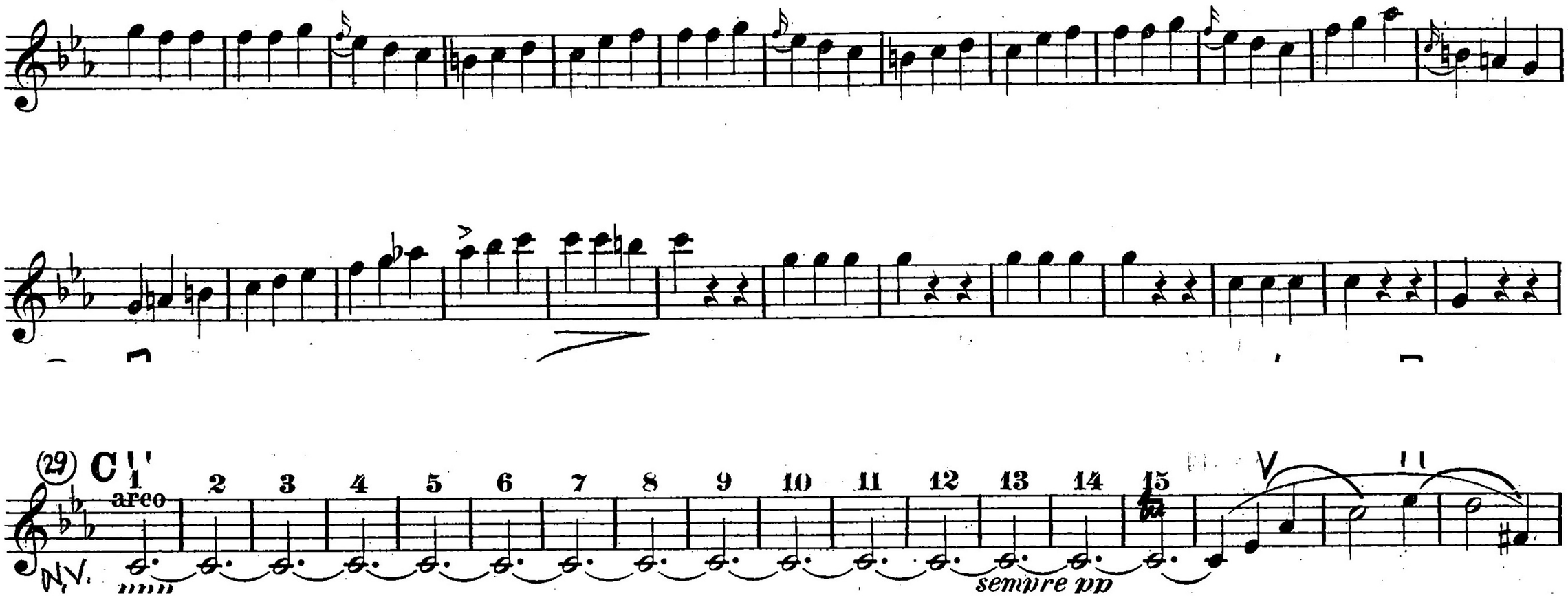

B
26
Vº II.
Bassi
dimin.
Viöla
Bassi
Vº II.
Fl.

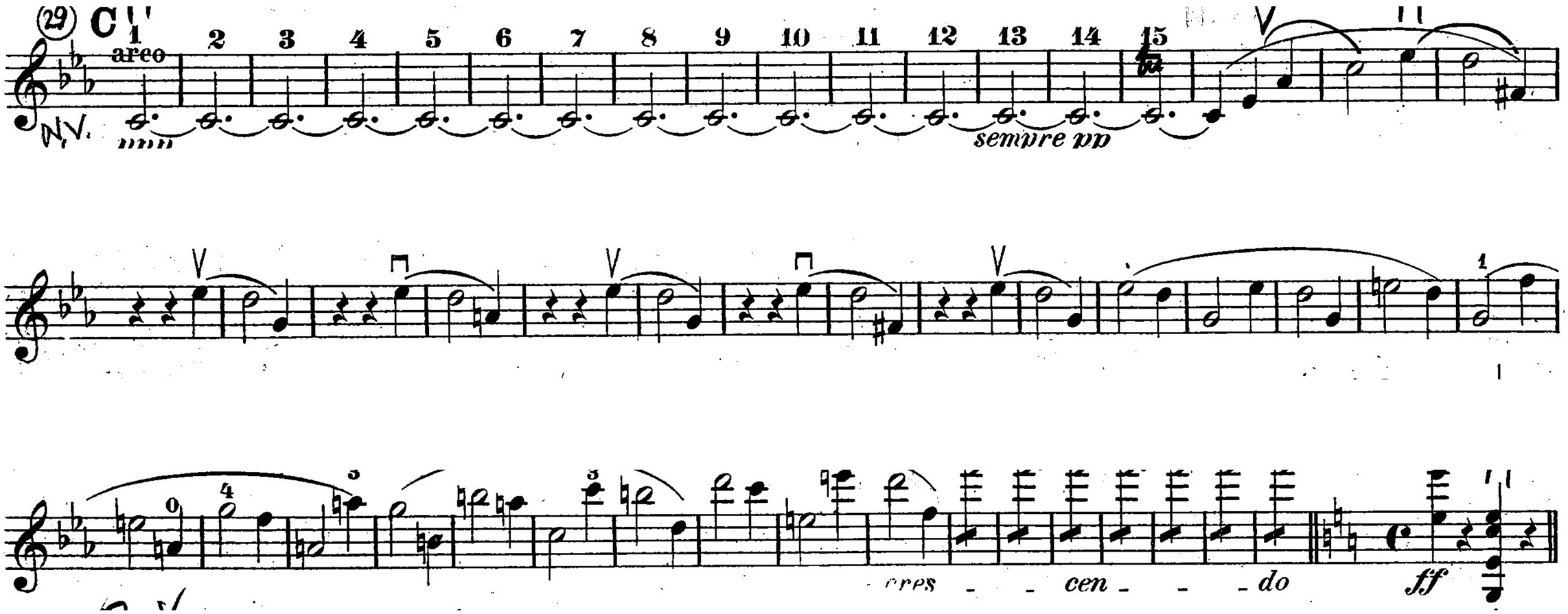

Vo II.
pp
V
pp
Fl.
sempre pp
Ob.
Cl.
bassi
pizz.
p
arco
27
pp
Cl.

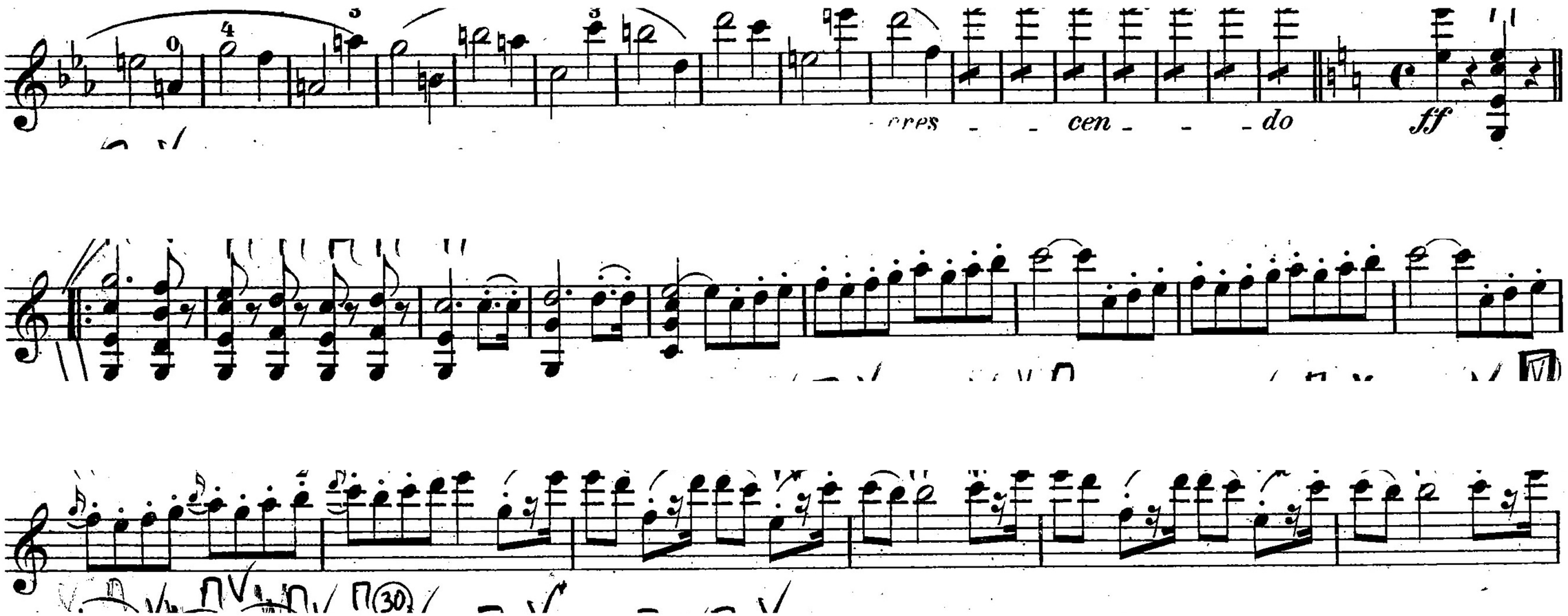

Bassi
pizz.
p
arco
27
pp
poco ritard. a tempo
p
Vcl. pizz.
p
pizz.
p
poco ritard.
28
a tempo
arco
sempre pp
pizz.
arco
pp

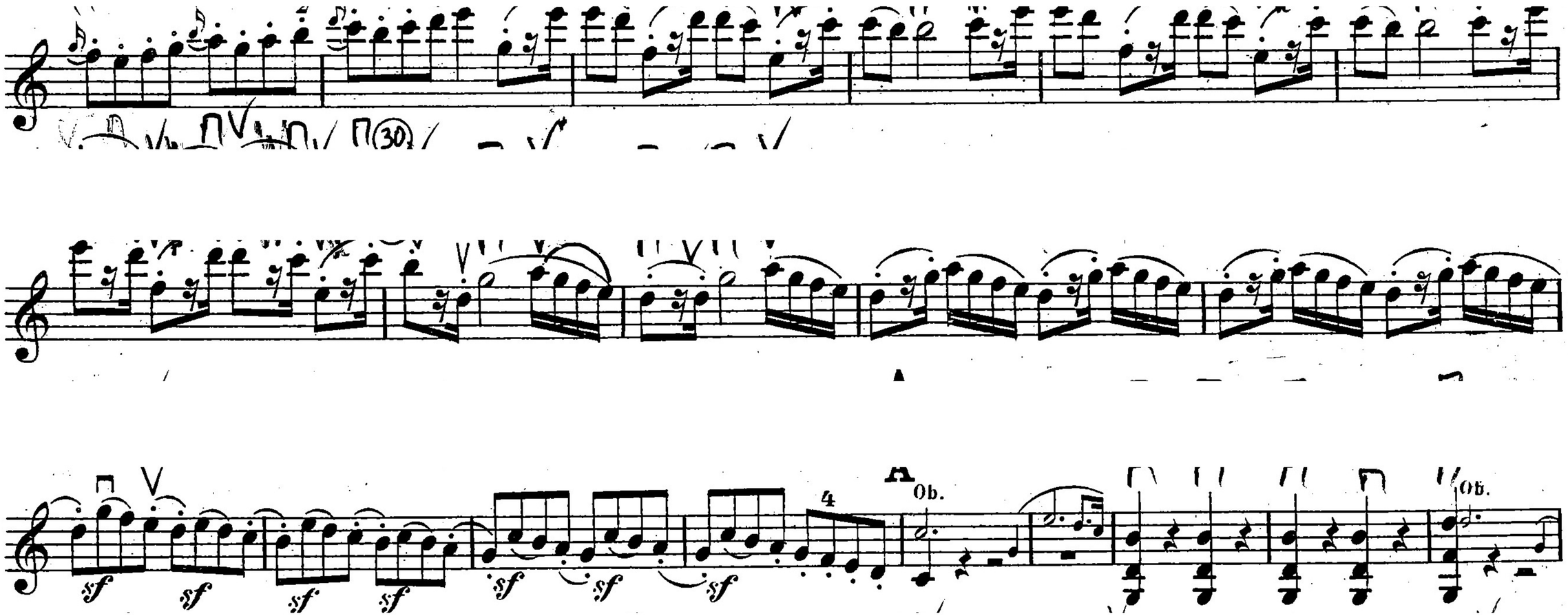

25
a tempo
arco
sempre pp
pizz.
arco
pp
4 2
pizz.
sempre pp
Vcl.

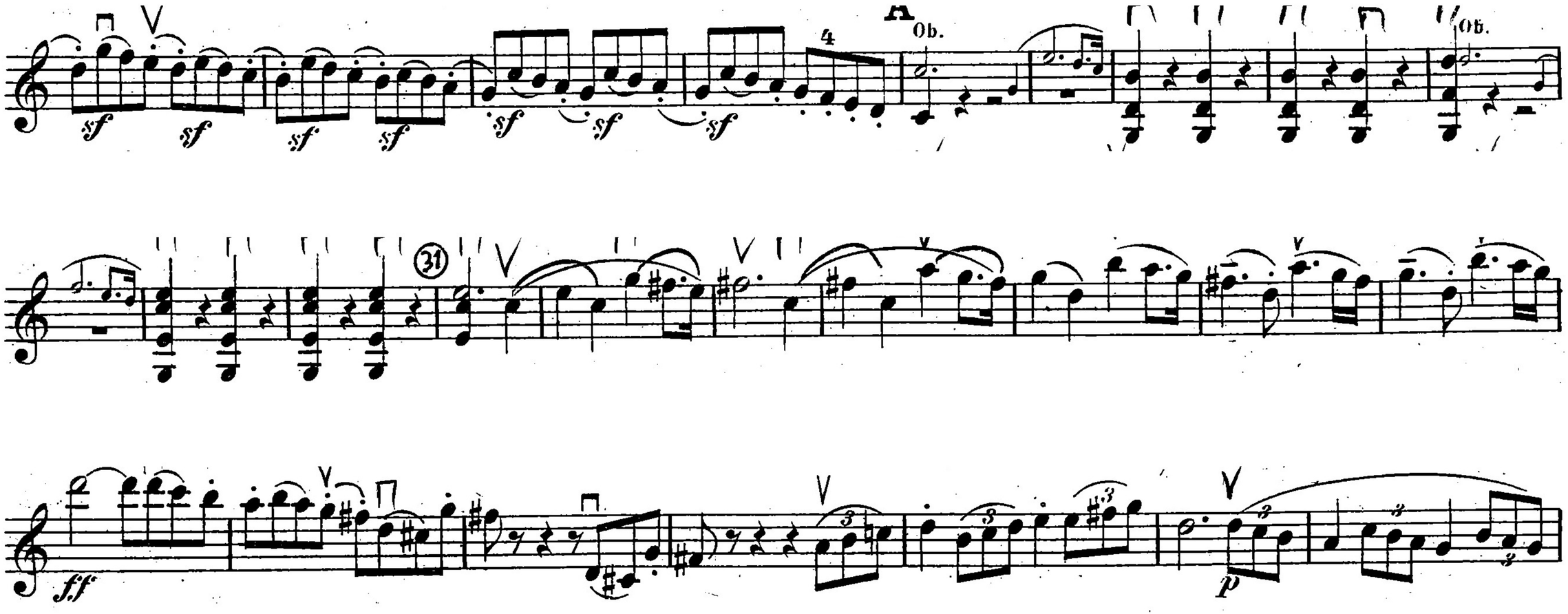

Vcl.
pizz.
sempre pp

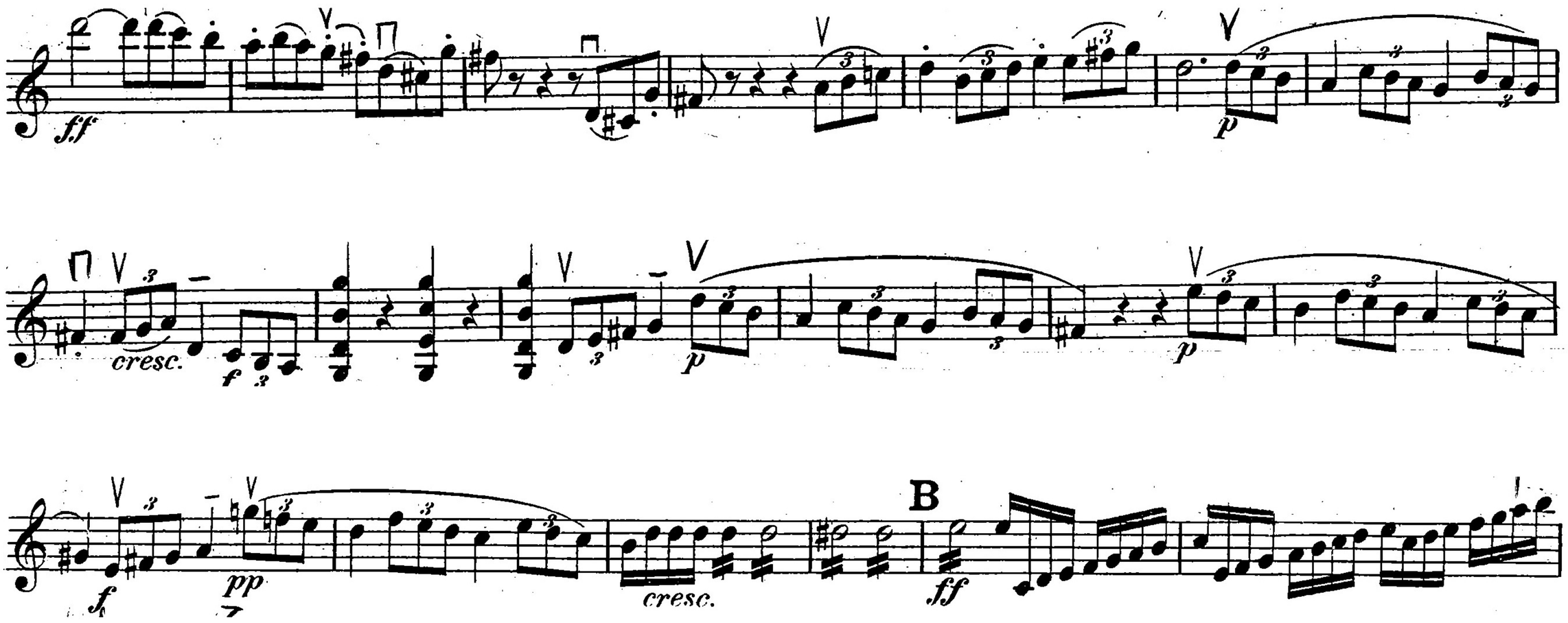

(29)
C
arco
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
N.V.
mm
sempre pp

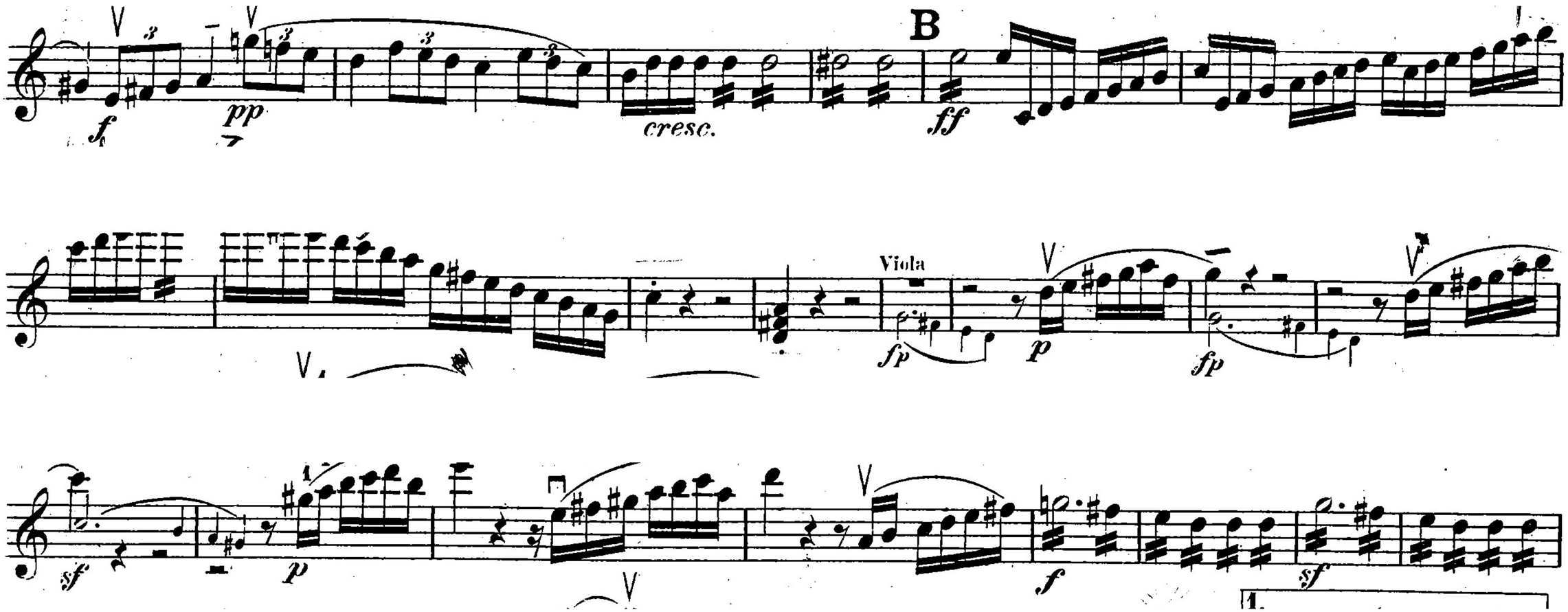

(29)
C
1
arco
2
3
4
5
6
7
8
9
10
11
12
13
14
15
N.V.
mm
sempre pp
cres - - cen - - - do
ff

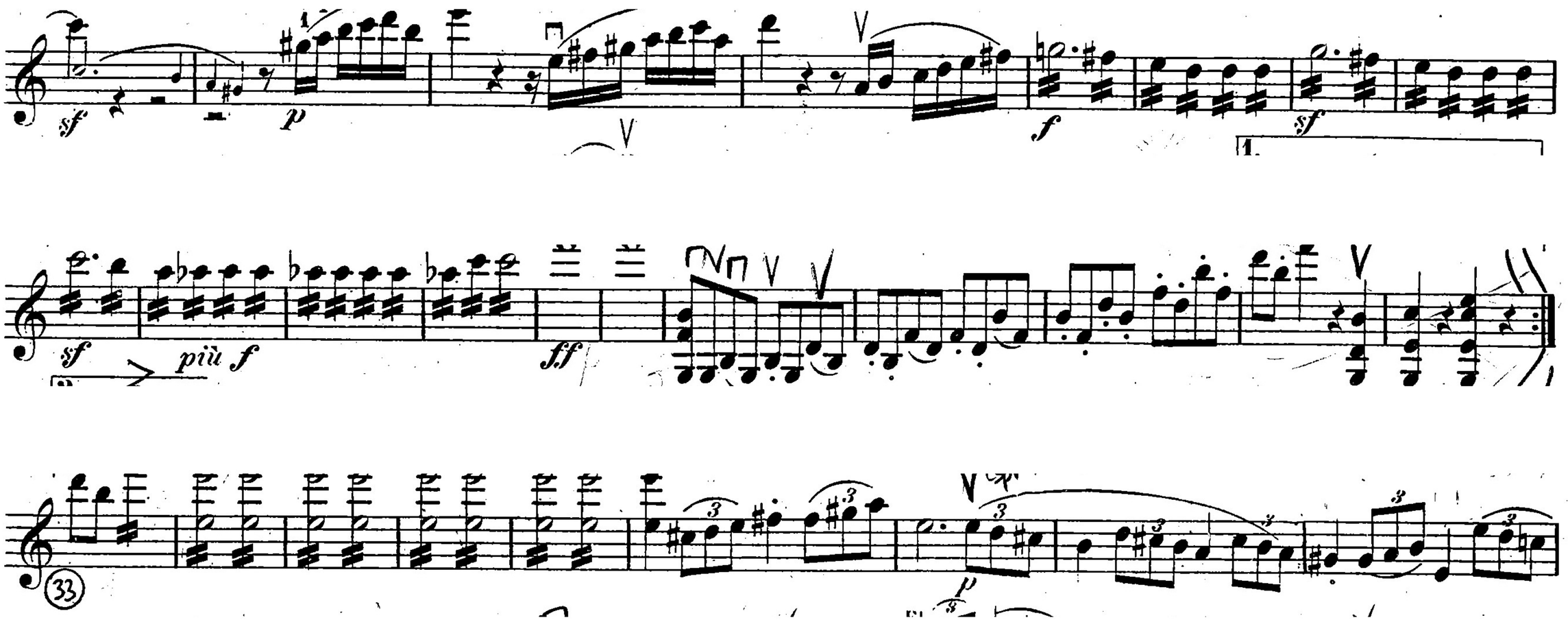

cres - - cen - - - do
ff

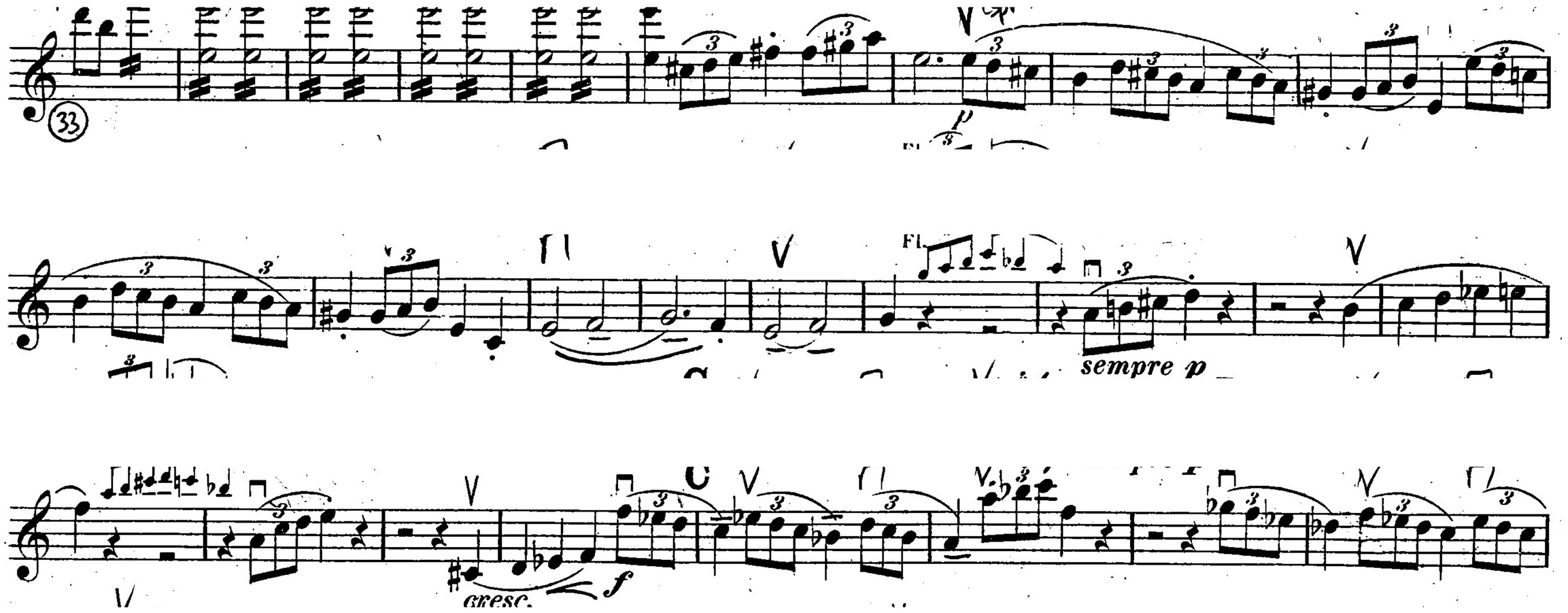

30
sf
4
A
Ob.
Ob.

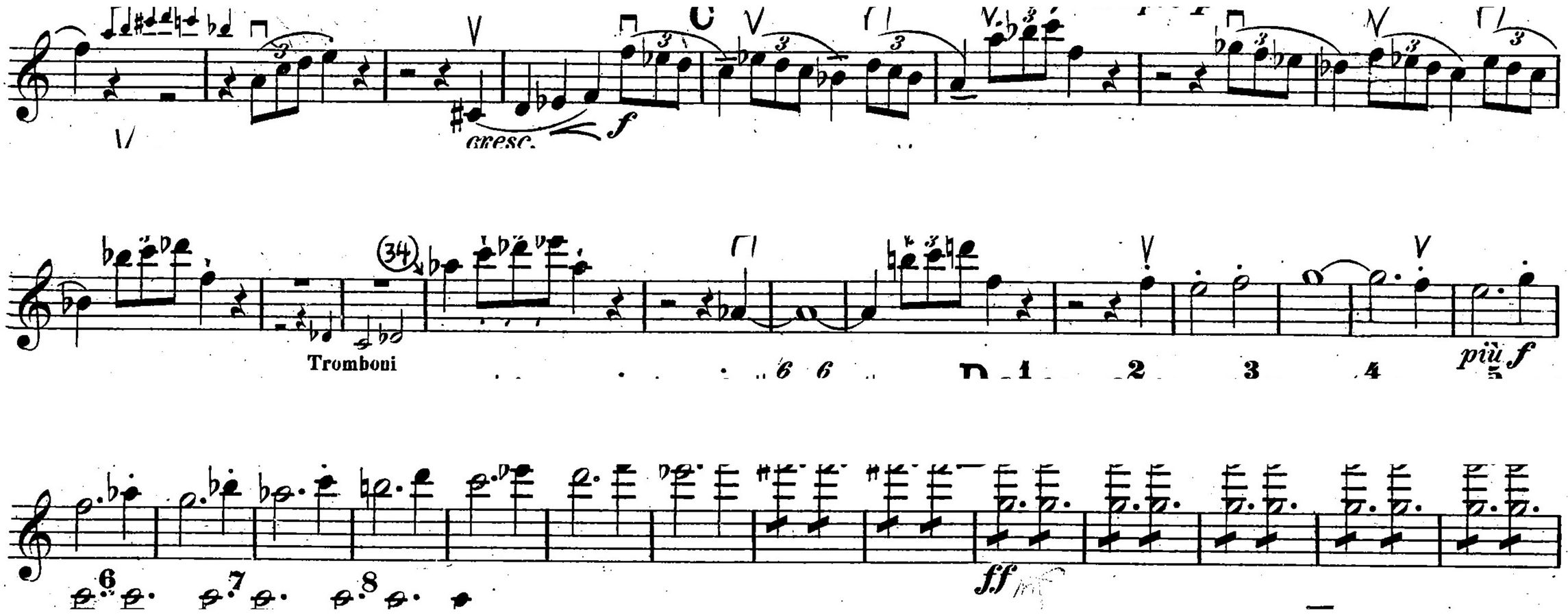

sf
4
A
Ob.
Ob.
31
ff
p

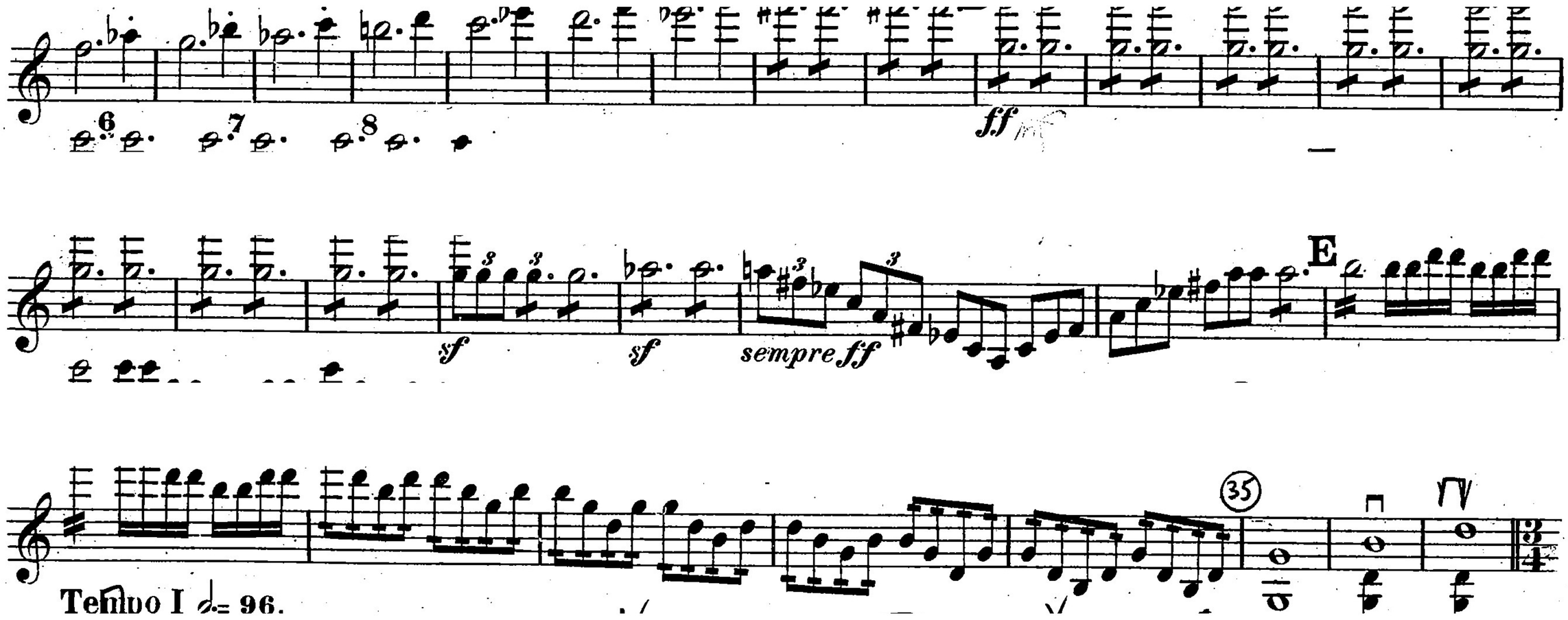

ff
p
cresc.
f
p
p
f
pp
cresc.
B
ff

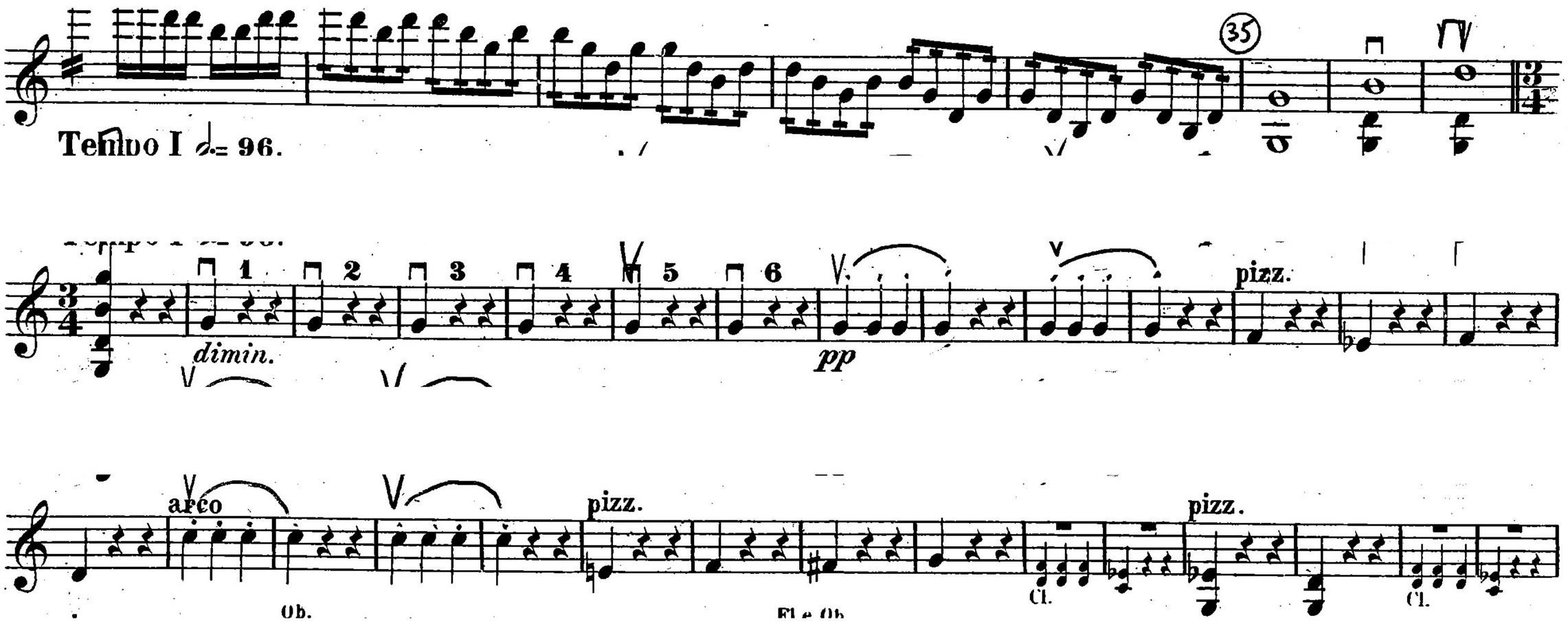

B
f
pp
cresc.
ff
Viola
fp
p
fp
sf
p
f
sf
1.

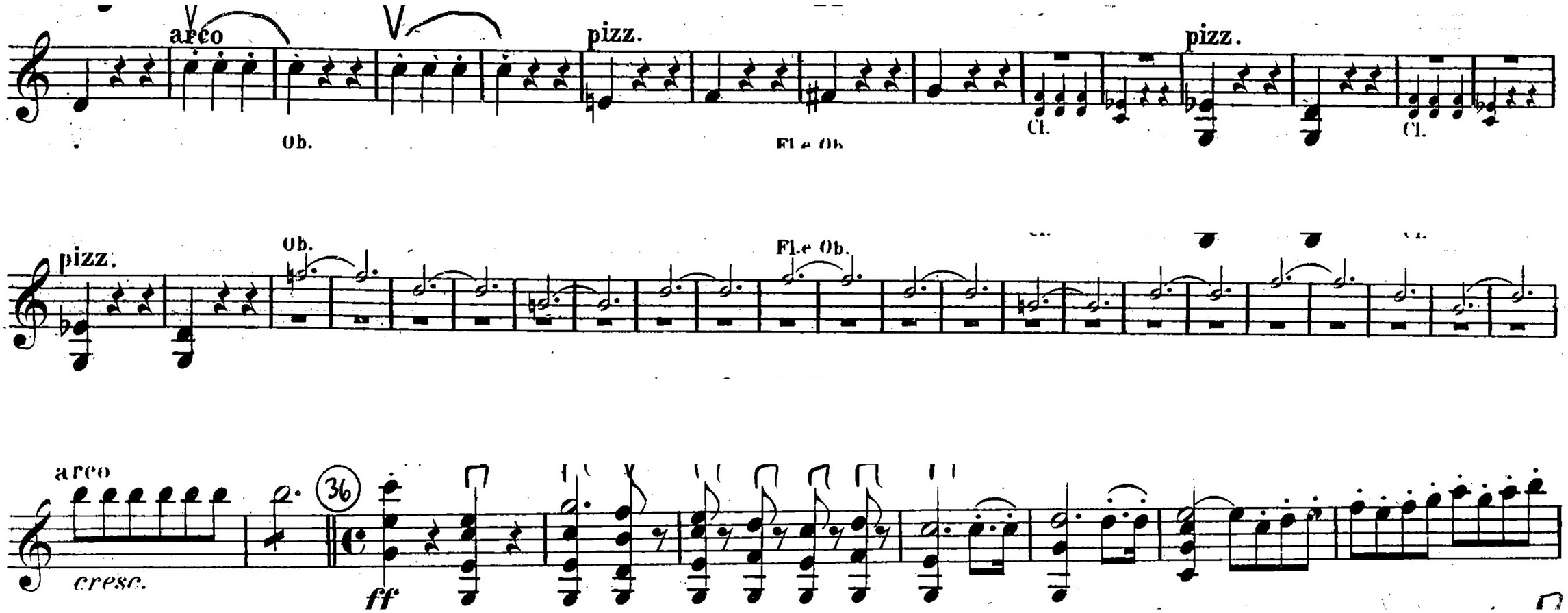

sf
p
f
sf
1.
sf
più f
ff
33
p

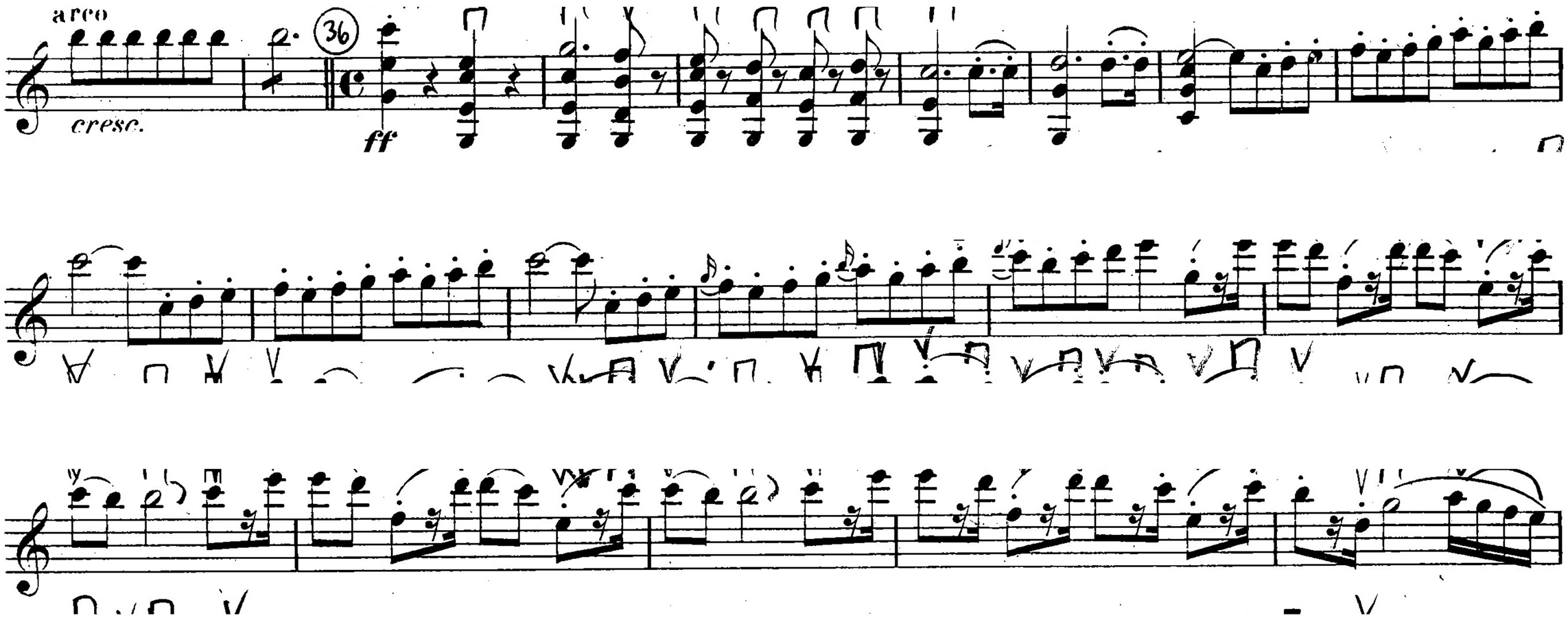

33
p
Fl.
sempre p
cresc.
f

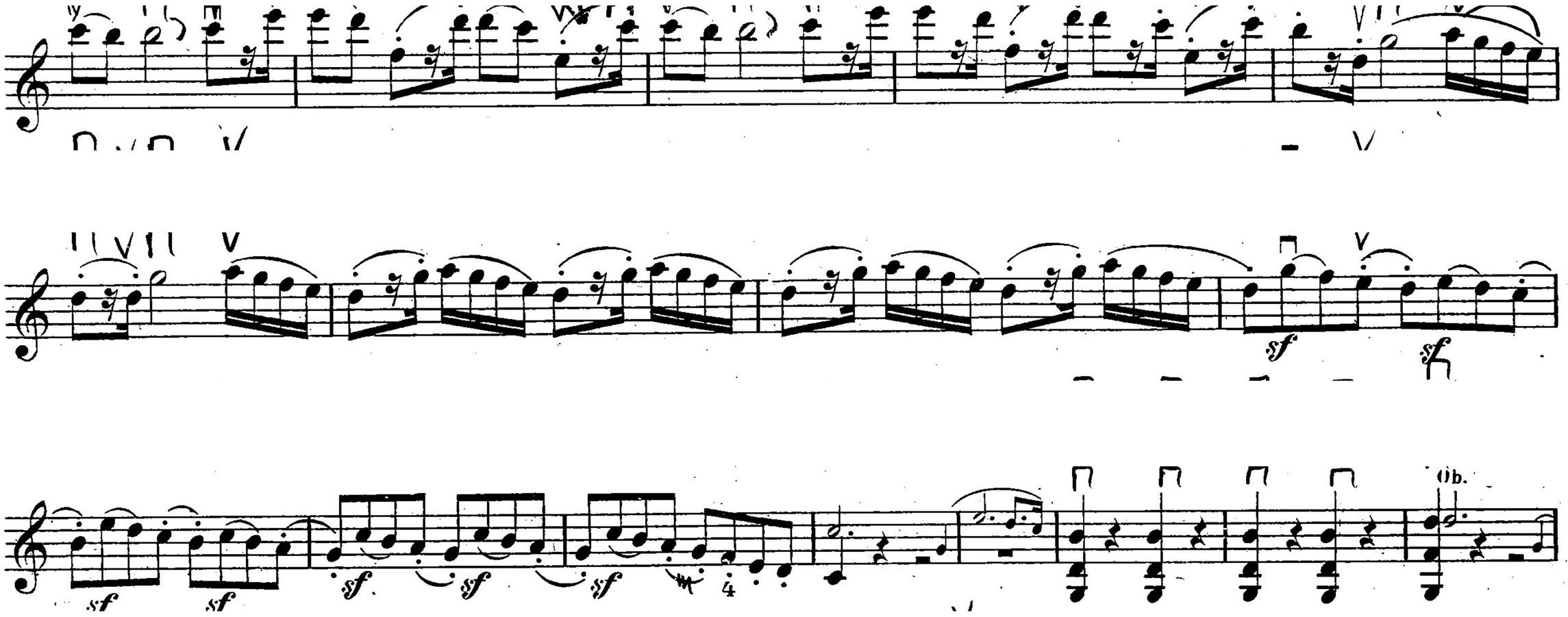

cresc.
f
34
Tromboni
più f
ff

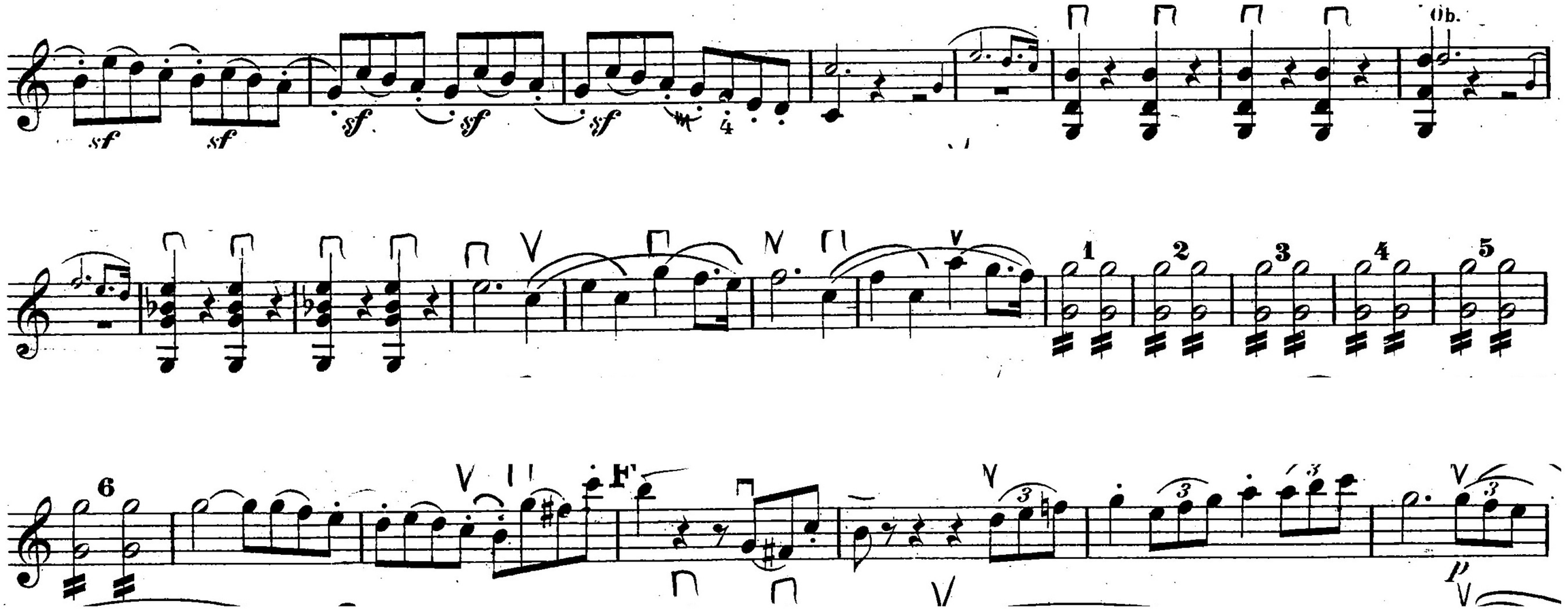

6
7
8
ff
sf
sf
sempre ff
E
35
Tempo I ♩= 96.

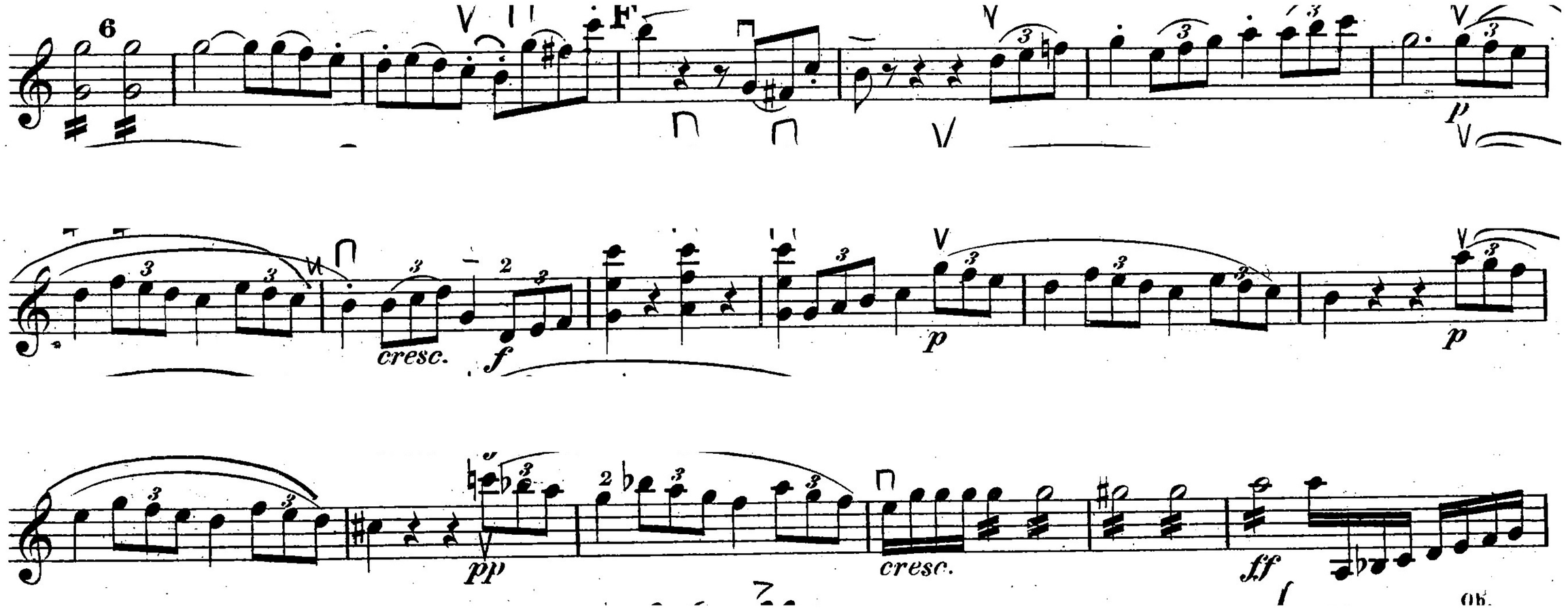

35
Tempo I ♩= 96.
1
2
3
4
5
6
dimin.
pp
pizz.
arco
pizz.
pizz.
Ob.
Fl e Ob
Cl.
Cl.

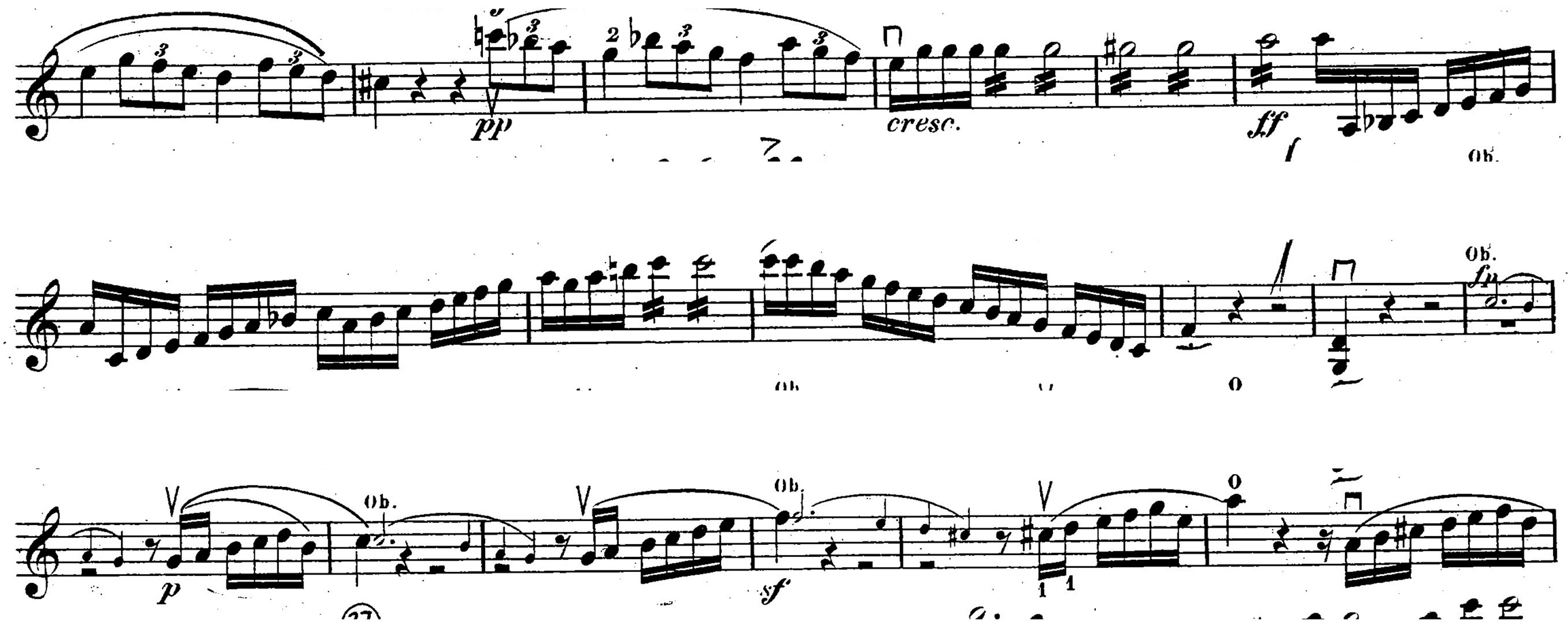

arco
Ob.
pizz.
Fl.e Ob.
Cl.
pizz.
Cl.
pizz.
Ob.
Fl.e Ob.
arco
cresc.
36
ff

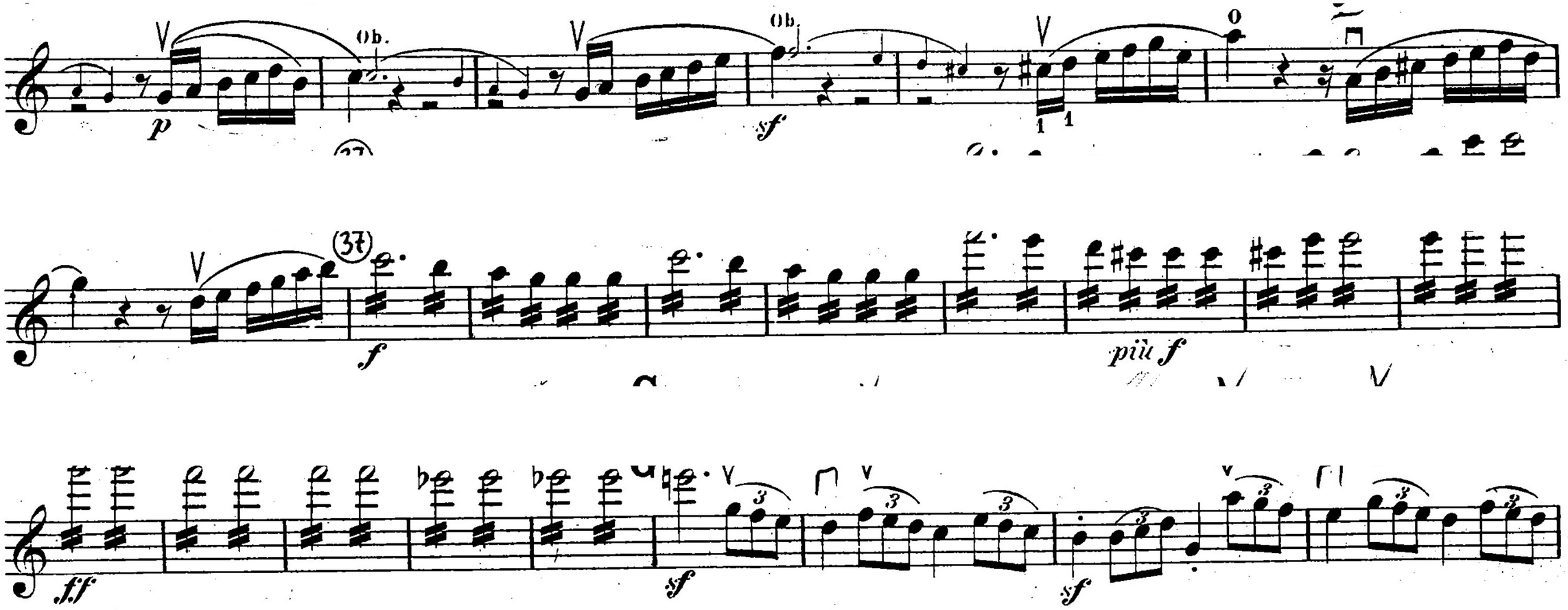

arco
cresc.
36
ff

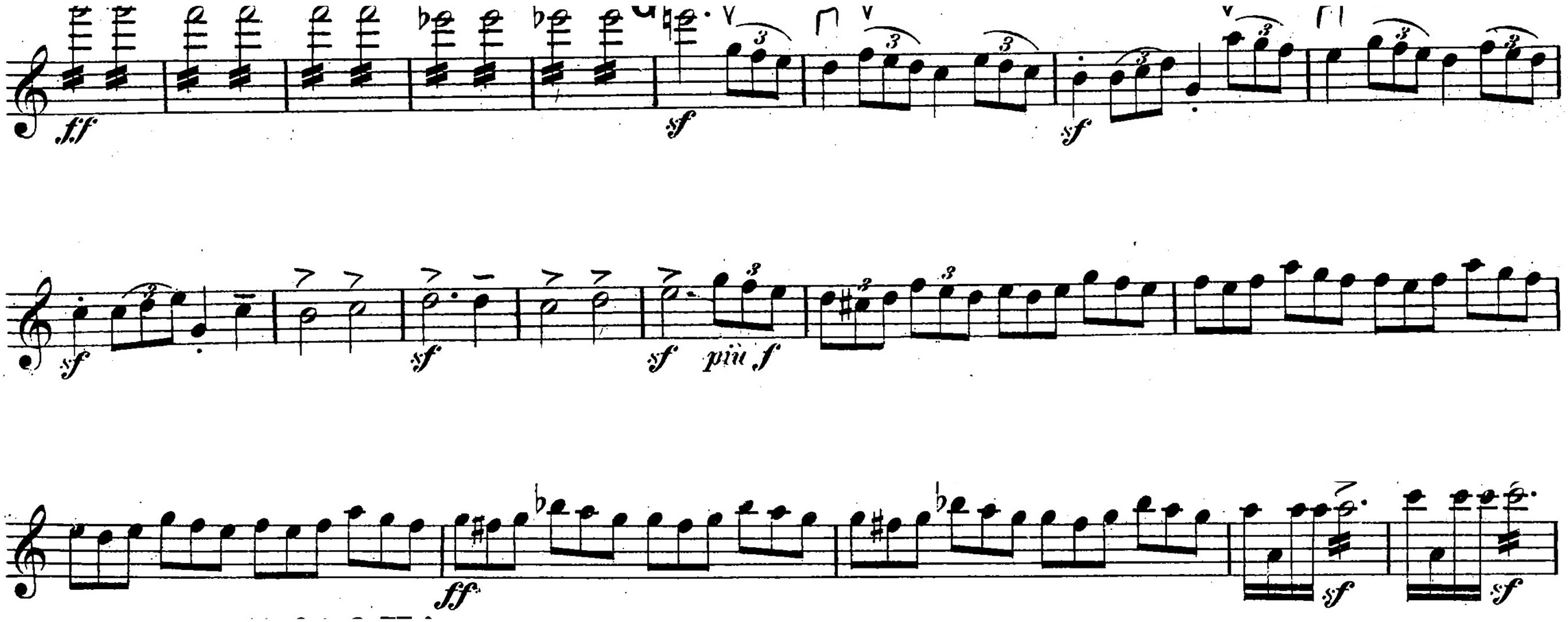

sf
sf
sf
sf
sf
sf
sf
sf
Ob.

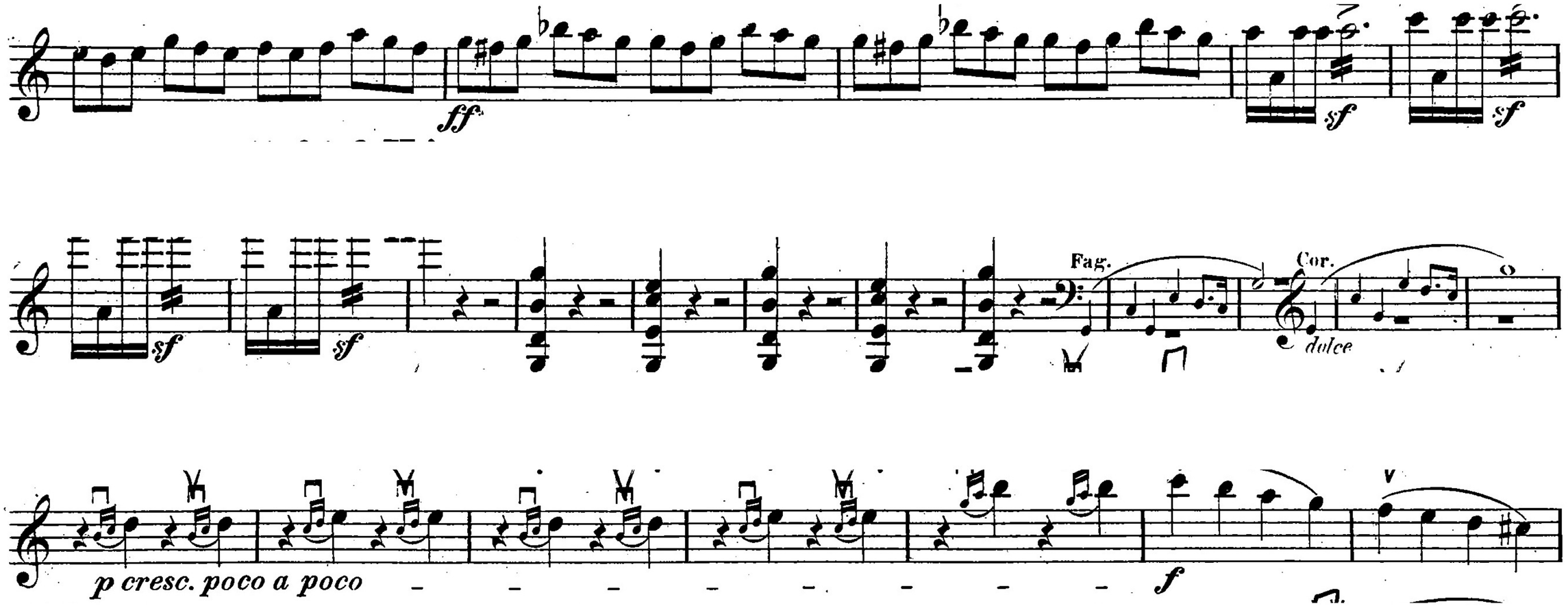

sf
sf
sf
sf
sf
4
Ob.
1
2
3
4
5
6
F
3
3
3
p

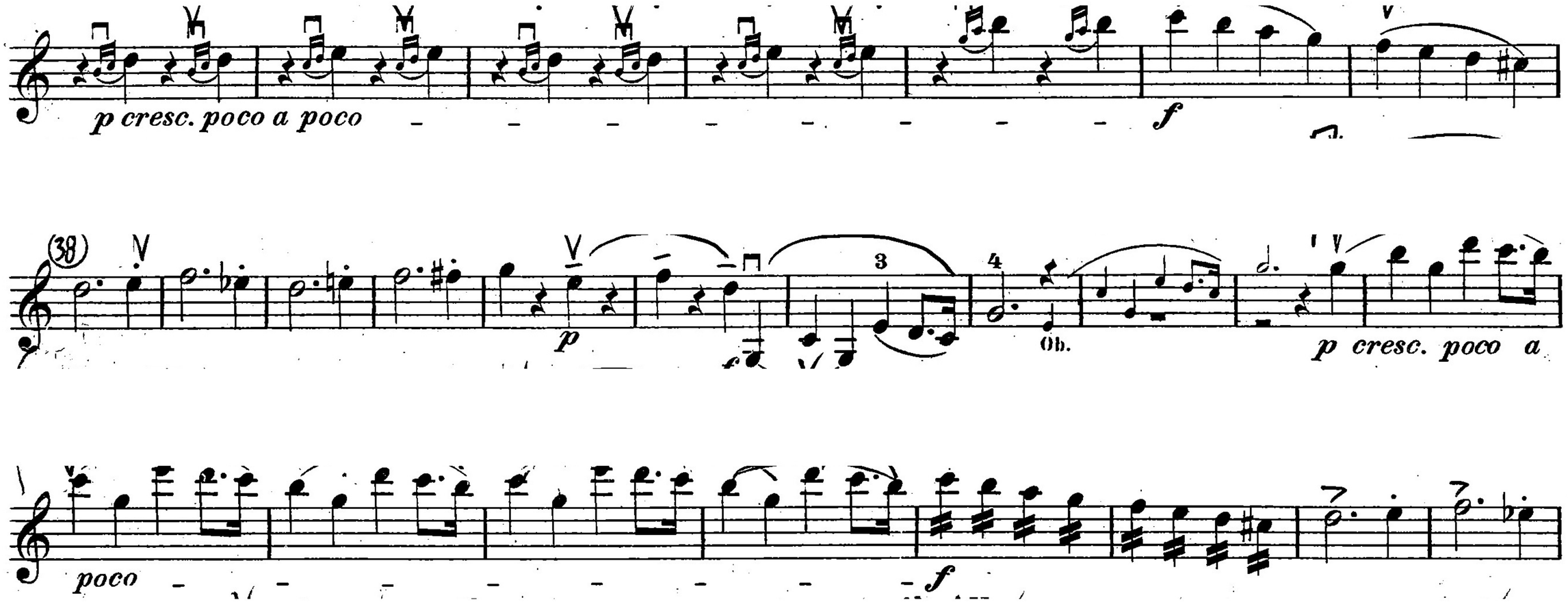

6
F
p
cresc.
f
p
p
pp
cresc.
ff

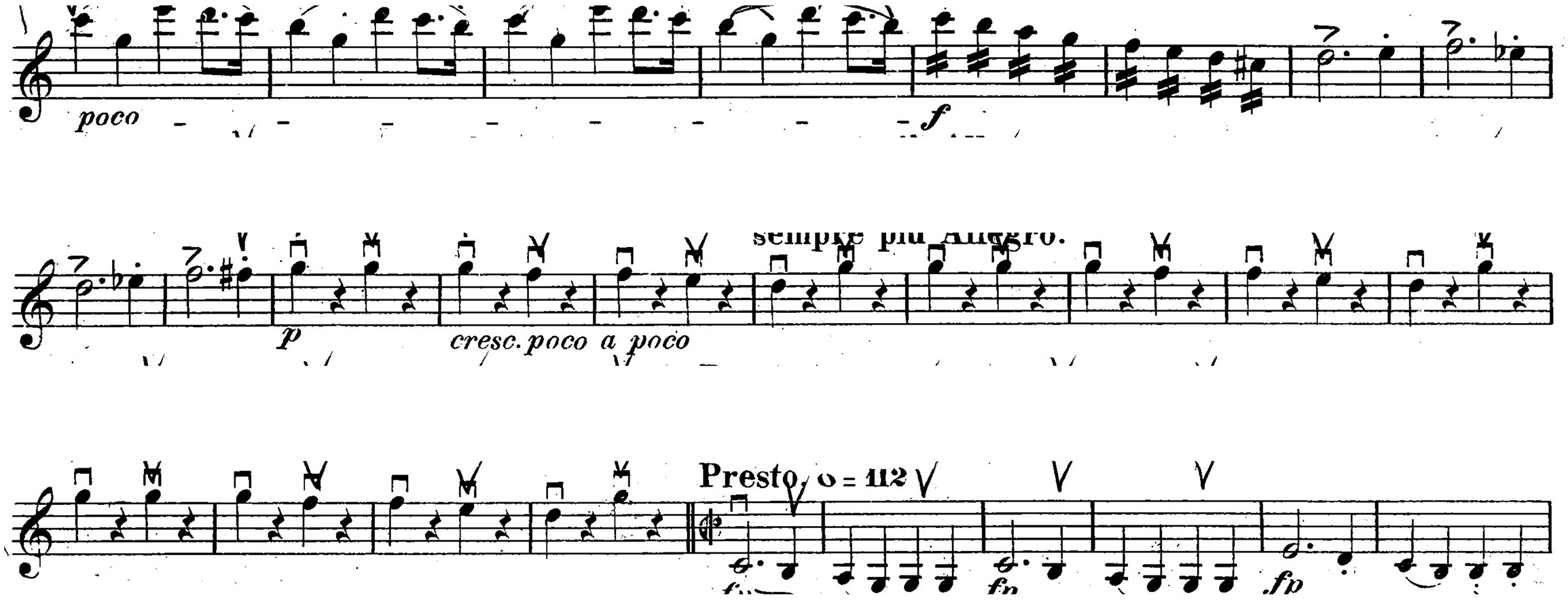

pp
cresc.
ff
Ob.
Ob.
fp
Ob.
p
Ob.
Ob.
sf

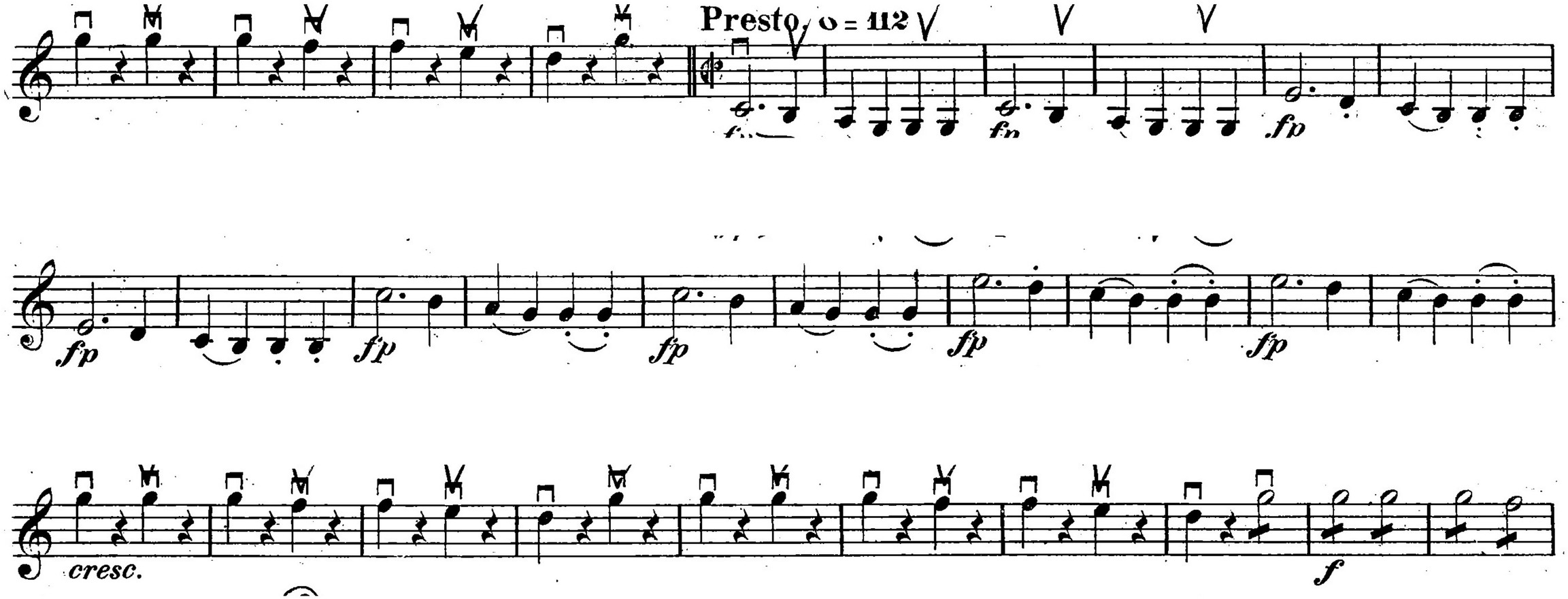

Ob.
p
Ob.
sf
37
f
più f
ff
sf
sf

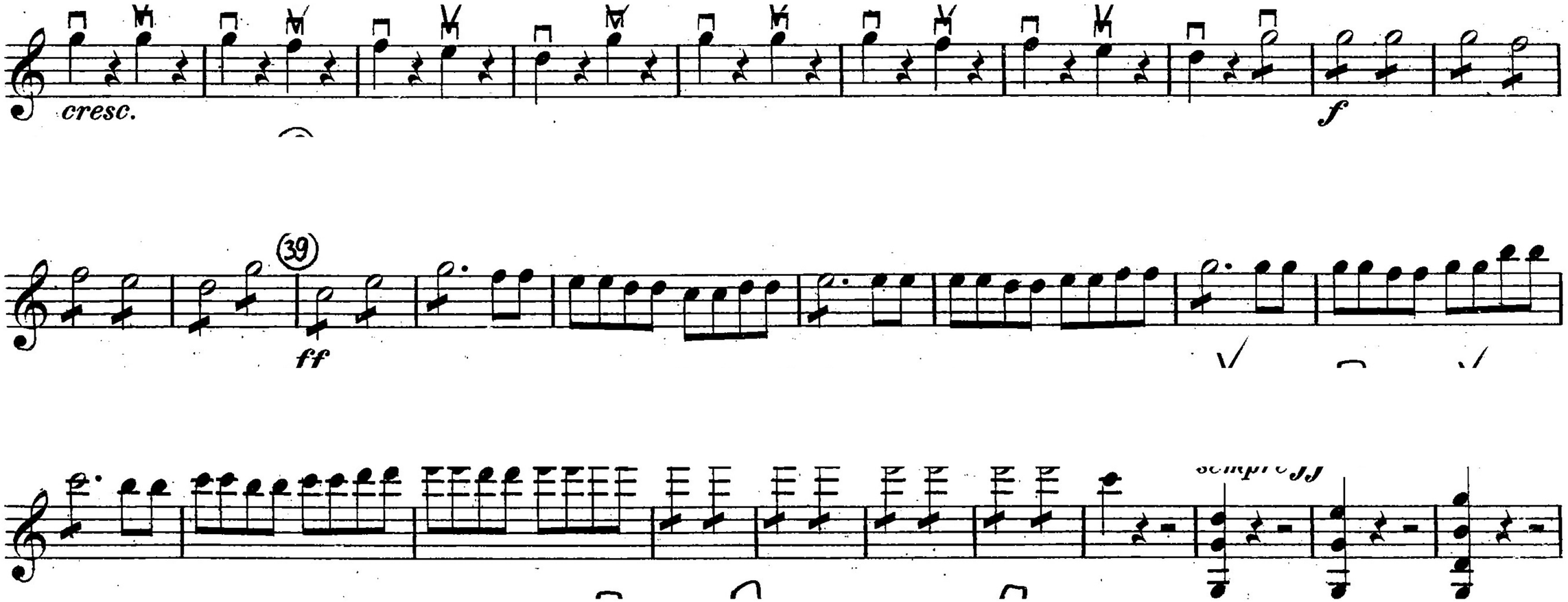

ff
sf
sf
sf
sf
più f
ff
sf
sf

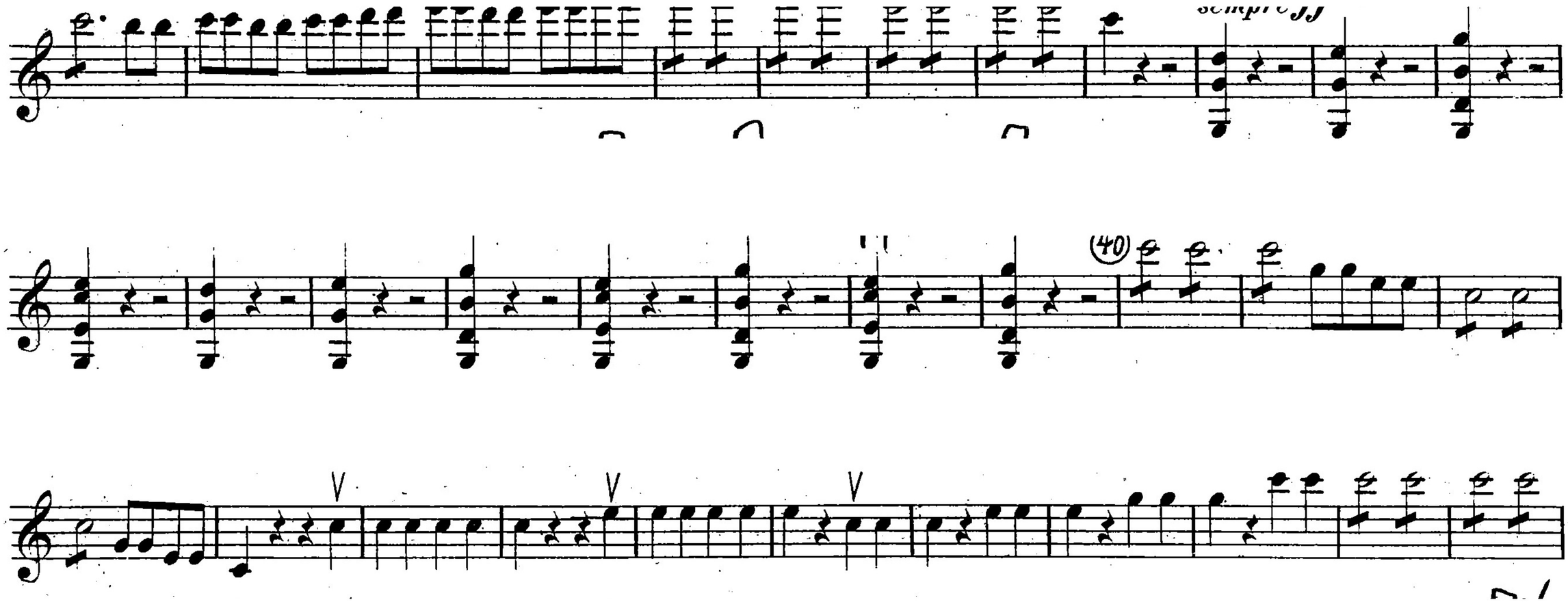
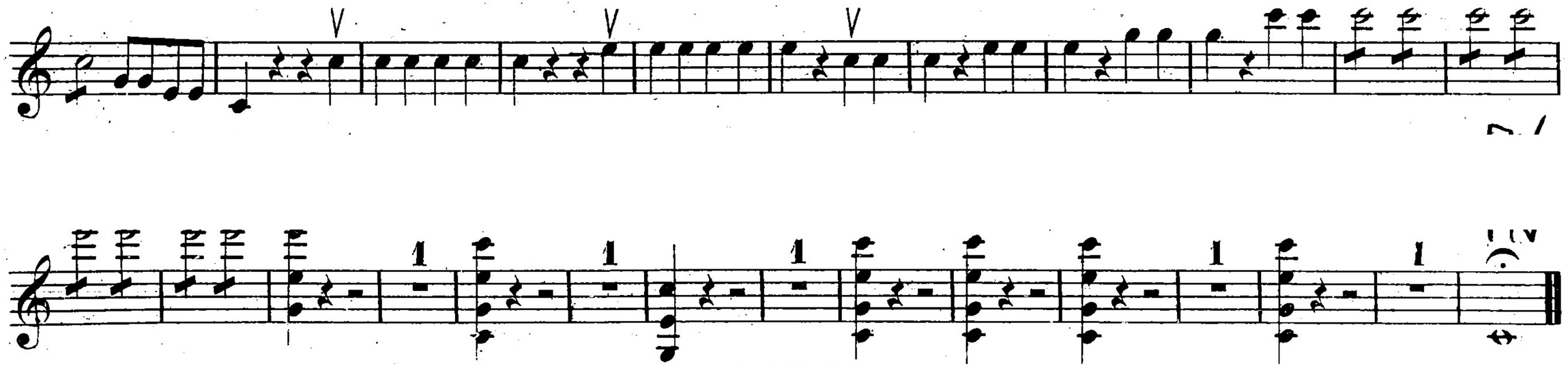

ff
sf
sf
sf
sf
Fag.
Cor.
dolce
p cresc. poco a poco
f


p cresc. poco a poco
f
(38)
p
3
4
Ob.
p cresc. poco a
poco
f


poco
f
sempre più Allegro.
p
cresc. poco a poco
Presto, ♩ = 112
fp


Presto, ♩ = 112
fp
fp
fp
fp
fp
fp
fp
cresc.
f


cresc.
f
39
ff
sempre ff


sempre ff
(40)