

Deep Learning for NLP

Universität Bielefeld

Lecture 8 - Convolutional Neural Networks

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1. Convolution and pooling
2. Convolutional networks for NLP

- Lecture based on/inspired by:
 - Lecture Videos by [Richard Socher](#) and [Andrej Karpathy](#)



<https://www.youtube.com/watch?v=vYJtZwoO9Rw>



<https://www.youtube.com/watch?v=AQirPKrAyDg>

- Problem 1: Variable-sized input
standard MLP always expect the same input size
- Problem 2: Relevance of words
“to” and “a” are not very informative, but content words like “kidnapping” are important for most tasks **independent of their position in the input**
- Problem 3: MLP may have too many parameters (“too complex models”) in certain situations

*“A convolutional neural network is designed to identify **indicative local predictors** in a large structure, and combine them to produce a fixed size vector representation of the structure, capturing these local aspects that are most informative for the prediction task at hand.”*

Yoav Goldberg

- sentence embeddings
 - can easily be used for classification
- **Today:** use convolutional neural networks for sentence classification
 - a more “historical” approach (at least for NLP)

Convolution in image recognition

Example by Richard Socher:

1	1	1	0	0
0	1	1	1	0
0	0	1	1	1
0	0	1	1	0
0	1	1	0	0

*

1	0	1
0	1	0
1	0	1

?	?	?
?	?	?
?	?	?

Image representation f

Filter g
(also known as kernel)

Convolved image
representation

Convolved features

Apply the filter to the image, move over different filter regions:

1	1	1	0	0
0	1	1	1	0
0	0	1	1	1
0	0	1	1	0
0	1	1	0	0

Convolution operation

4	3	4
2	4	3
2	3	4

Convolved features!

Apply the filter to the image, move over different filter regions :

1	1	1	0	0
0	1	1	1	0
0	0	1	1	1
0	0	1	1	0
0	1	1	0	0

Convolution operation

The task is to learn good **filter weights**!

4	3	4
2	4	3
2	3	4

Convolved features!

And in texts?

- Sentiment classification
 - The **movie** was **really good**.
 - We saw this **really good movie**.
 - The **movie**, which we saw yesterday with all the colleagues in this tiny movie theatre next to the bridge, was (despite my expectations) **really good**.

→ For this task, position information does not really matter.

- Advantages of text flow:
 - Usually only one dimension
→ as opposed to two dimensions (or even three) in images
- one-dimensional convolutional networks are sometimes also called **time-delay neural networks** (TDNN)

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean ...



The 1d convolution operation

$$(f * g)[i] = \sum_{m=-M}^M f[i - m]g[m]$$

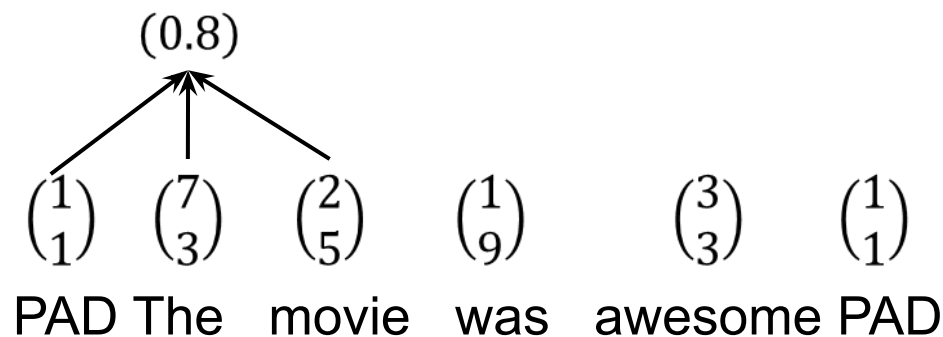
9	7	2	4	8	7	3	1	5	9	8	4
---	---	---	---	---	---	---	---	---	---	---	---

- $*$ is the convolution operator
- f is the input representation
- i is the current position in the input representation
- M is the window size
- $g[m]$ is the weight for an input element with distance m to the current input
→ g it is also often referred to as the *filter* (or *kernel*)
- Careful! You will find many terminological alternatives in the literature:
 - w (for weights) instead of g , n or t (for time) instead of i , a (for age) instead of m , ...

Convolutional Layer in NLP

- Input sentence $x_{1:n}$ is a concatenation of the word vectors $x_i \in \mathbb{R}^d$
- Convolutional filter: $w \in \mathbb{R}^{hd}$

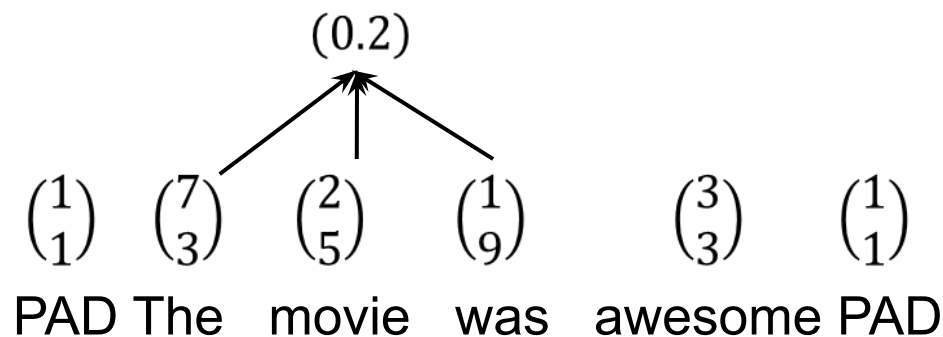
$$M = 1$$
$$d = 2$$



Convolutional Layer in NLP

- Input sentence $x_{1:n}$ is a concatenation of the word vectors $x_i \in \mathbb{R}^d$
- Convolutional filter: $w \in \mathbb{R}^{hd}$

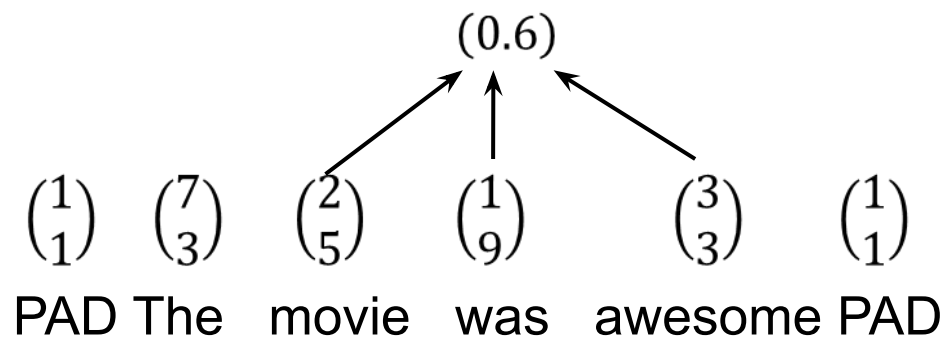
$$M = 1$$
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Convolutional Layer in NLP

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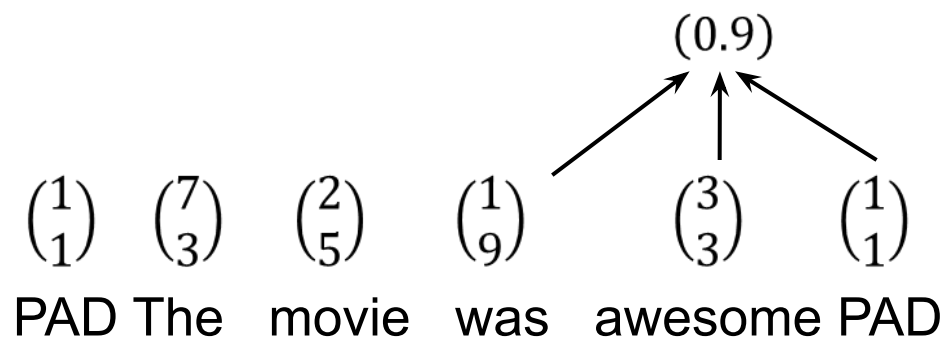
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Convolutional Layer in NLP

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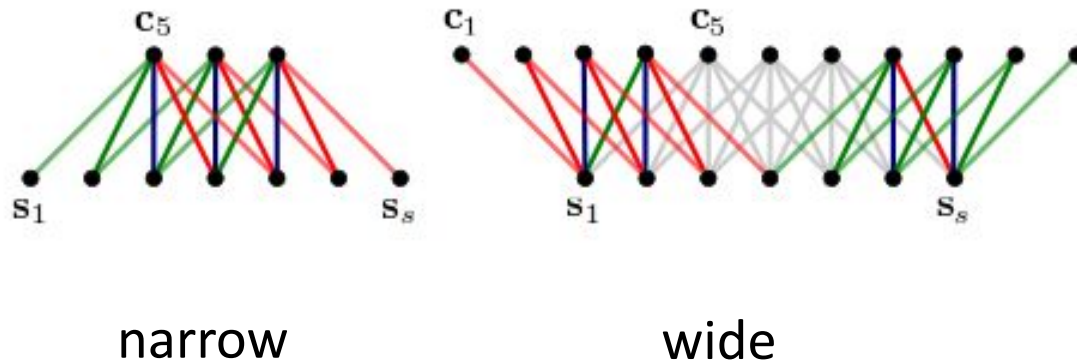
$$M = 1$$
$$d = 2$$



Wide vs narrow convolution

How do we handle the words on the margins of the sentence?

Kalchbrenner et al. 2014 recommend to use wide convolution for most NLP tasks



<http://arxiv.org/pdf/1404.2188v1.pdf>

Different viewpoints on convolution

- Is convolution for text in 1d or in 2d?
- Can also interpret that each input $f[i - m]$ lies in R^d
- and each weight $g[m]$ also lies in R^d

$$(f * g)[i] = \sum_m f[i - m]g[m]$$

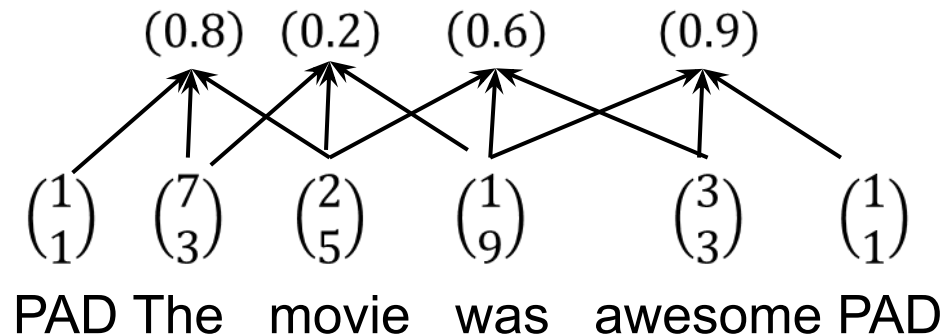
Properties of convolutional networks

Not every input is connected to every output in the following layer

→ **sparse connectivity** (vs **fully-connected** layers)

For each window, we use the same weights and bias values

→ **parameter sharing**



Dense layer vs. Convolutional Layer

So, the main difference to our known dense layers is **parameter-sharing** and **sparse connectivity**

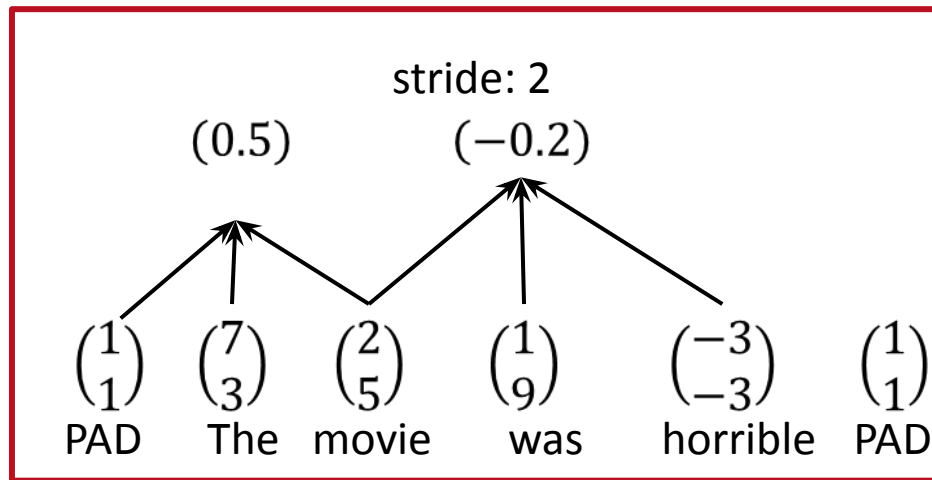
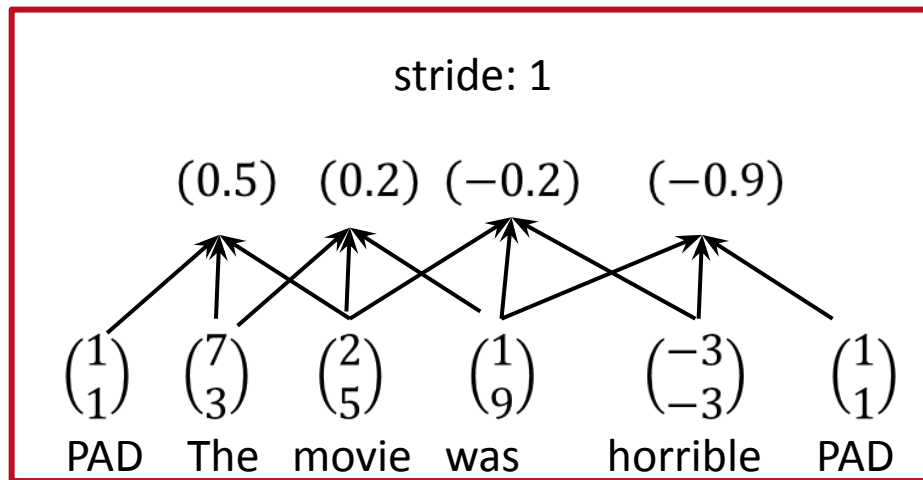
Why are these two properties important?

Stride

The stride specifies the steps size for moving over the sentence

In NLP, stride 1 is commonly used

In computer vision, other values might be more useful

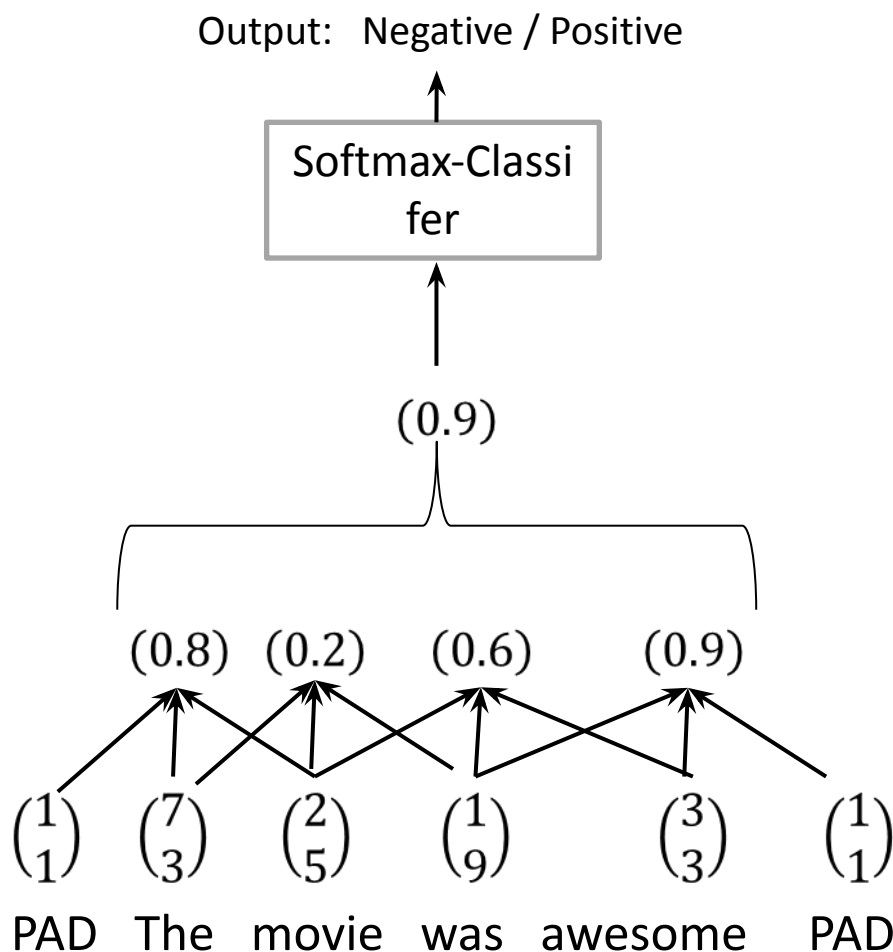


- Another new building block: **pooling layer**
 - Idea: capture the most important activation
- Let $c_1, c_2, \dots \in \mathbf{R}$ denote the output values for our convolutional filter
- Compute the output o for a **max-over-time pooling** layer:

$$o = \max_i c_i$$

- Max-over-time pooling is most common in NLP. You can also find min-pooling and mean-pooling in other areas. Could also use some other averaging
- Note that there are no associated weights

Classification with convolution and pooling



Output

Softmax layer

Convolutional layer

Pooling

Non-linear activation

Convolution

Look-up layer

Input

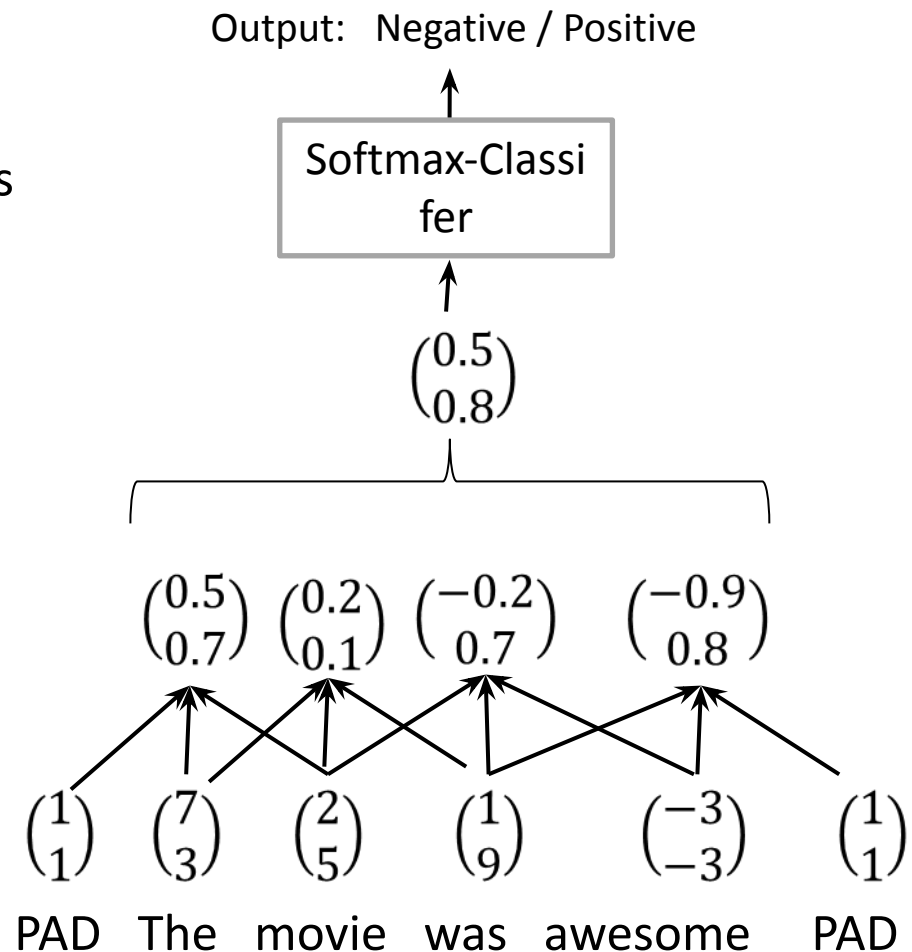
Multiple filters

Usually we have **many** filters (hundreds or thousands), not just one

They may be of same or of different sizes

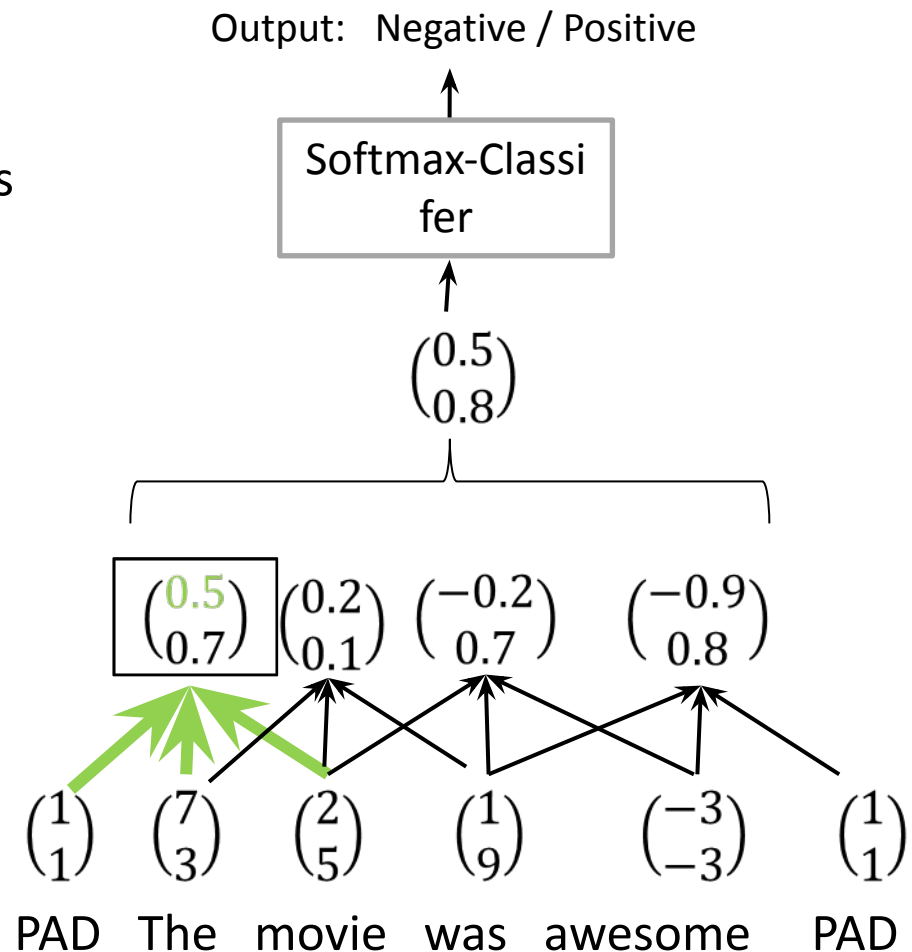
Multiple filters

- Further filters.
- The convolved representation is often called a feature representation.



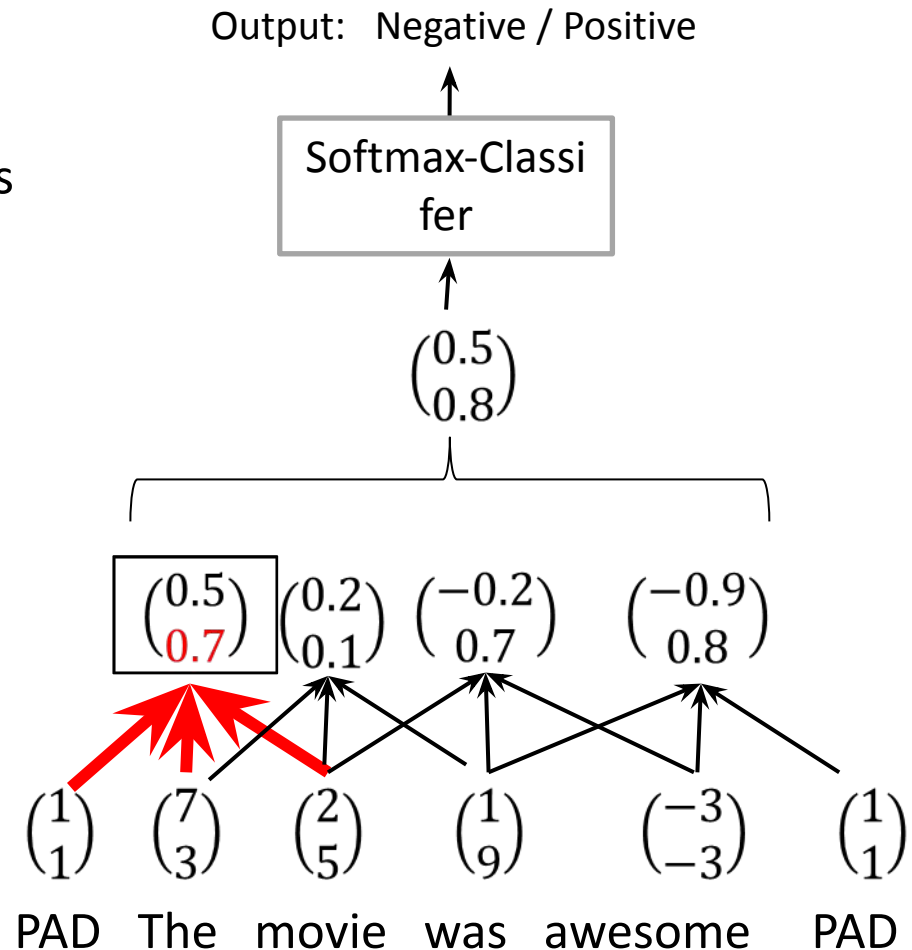
Multiple filters

- Further filters.
- The convolved representation is often called a feature representation.



Multiple filters

- Further filters.
- The convolved representation is often called a feature representation.



Combining different n-gram sizes

Output: Negative / Positive

Softmax-Classi
fer

$\begin{pmatrix} 0.6 \\ 0.3 \end{pmatrix}$

$\begin{pmatrix} 0.5 \\ 0.8 \end{pmatrix}$

$\begin{pmatrix} 0.2 \\ 0.1 \end{pmatrix}$ $\begin{pmatrix} 0.4 \\ 0.3 \end{pmatrix}$ $\begin{pmatrix} 0.6 \\ -0.1 \end{pmatrix}$

$\begin{pmatrix} 0.5 \\ 0.7 \end{pmatrix}$ $\begin{pmatrix} 0.2 \\ 0.1 \end{pmatrix}$ $\begin{pmatrix} -0.2 \\ 0.7 \end{pmatrix}$ $\begin{pmatrix} -0.9 \\ 0.8 \end{pmatrix}$

2
four-g
ram
filters

2
trigram
filters

$\begin{pmatrix} 1 \\ 1 \end{pmatrix}$ $\begin{pmatrix} 7 \\ 3 \end{pmatrix}$ $\begin{pmatrix} 2 \\ 5 \end{pmatrix}$ $\begin{pmatrix} 1 \\ 9 \end{pmatrix}$ $\begin{pmatrix} -3 \\ -3 \end{pmatrix}$ $\begin{pmatrix} 1 \\ 1 \end{pmatrix}$

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PAD The movie was awesome PAD

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Combining different n-gram sizes

Output: Negative / Positive

Softmax-Classi
fer

Note that in practice,
we would no work
with two different
copies of our input
sentence

$\begin{pmatrix} 0.6 \\ 0.3 \end{pmatrix}$

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PAD The movie was awesome PAD

2
trigram
filters

- Idea: Extracting relevant features independent of their position in the input
- Problems:
 - Output remains the same if a feature occurs once or multiple times

The music was great, but the cast was horrible, the plot was horrible and the costumes were horrible.

- Order of features is not considered

I don't love it, I hate it. vs I don't hate it, I love it.

Agenda

1. Convolution and pooling
- 2. Convolutional networks for NLP**

- Sentence classification
 - Kalchbrenner, Grefenstette, Blunsom, 2014: *A Convolutional Neural Network for Modelling Sentences*
 - Kim, 2014: *Convolutional Neural Networks for Sentence Classification*
 - Zhang and Wallace, 2016: *A Sensitivity Analysis of (and Practitioners' Guide to) Convolutional Neural Networks for Sentence Classification*
- Semantic role labeling (SRL)
 - The SENNA framework
Collobert and Weston, 2011: *Natural Language Processing (Almost) from Scratch*
- Character-based approach
 - Zhang, Zhao, LeCun 2015: *Character-level Convolutional Networks for Text Classification*
 - Kim et al., 2016: *Character-aware Neural Language Models*

Sentence classification tasks

- Sentiment classification of movie reviews, product reviews, tweets



- Question classification into 6 question types: person, location, numeric information,...



- Classifying sentences into subjective / objective
"I feel this work is not novel enough."

- Classifying whether a sentence is ironic

Und Alleso: "Keaahh"

Character-based approach

- Characters as units, smaller vocabulary:
 - 70 characters: 26 English letters, 10 digits, 33 other characters and the new line character.

```
abcdefghijklmnopqrstuvwxyz0123456789  
-,;.:!?:'"/\|_@#%&^*~`+-=<>()[]{}
```

- plus uppercase letters, if required
- No embeddings, just one-hot vectors
 - Blanks and all other characters are all-zero vectors

Character-based approach for text classification

- Classifying
 - articles into topics
 - reviews into positive/negative
- Approach can compete with state-of-the-art, but requires huge datasets
 - Increase the training set by replacing words with their synonyms using a thesaurus
- Fascinating idea, might lead to more language-independent models, but currently word embeddings work better for most tasks

- Convolutional networks can deal with variable sized input
 - Sparse connectivity, parameter sharing
 - Narrow vs wide convolution
- Pooling makes it possible to focus on most relevant features
 - Max-over-time pooling
- Convolutional networks for NLP
 - Sentence classification
 - Character-based approaches

The lectures referenced on slide 2

www.deeplearningbook.org

Kalchbrenner, Grefenstette, Blunsom, (2014): A Convolutional Neural Network for Modelling Sentences, *arXiv preprint arXiv:1404.2188*

Kim(2014): Convolutional Neural Networks for Sentence Classification, in *Proceedings of the 2014 Conference on Empirical Methods in NLP (EMNLP)*: 1746–1751.

Zhang and Wallace, 2016: A Sensitivity Analysis of (and Practitioners' Guide to) Convolutional Neural Networks for Sentence Classification, *arXiv preprint arXiv:1510.03820*.

Collobert and Weston (2011): Natural Language Processing (Almost) from Scratch, in *The Journal of Machine Learning Research* 12: 2493-2537.

Zhang, Zhao, LeCun (2015): Character-level Convolutional Networks for Text Classification, in *Advances in Neural Information Processing Systems*: 649-657.

Conneau et al. (2016), „Very Deep Convolutional Networks for Text Classification“