

Six Pack



"Six Pack" ist ein rockiges Stück.

Charakteristiken

Die Rhythmusik ist vom "back beat" geprägt, d.h. die Hauptbetonung der Drums liegt auf den Zählzeiten Zwei und Vier (wird durch die Snare Drum markiert). Einfache Dur- und Mollakkorde (für die Gitarre häufig in Form von Powerchords mit den Intervallen: 1, 5, 8) bestimmen die Harmonik, aber natürlich gibt es durch die Verschmelzung mit anderen Stilen Erweiterungen.

Hörempfehlungen

Eric Clapton, Jimi Hendrix, Eddie van Halen, Joe Satriani, Steve Vai, Scotty Moore, Jimmy Page.

Gitarre I

Die Quarten des Themas kannst du mit einem kleinen Barré spielen, so lassen sich die Töne besser binden. Achte darauf, bei den vielen Slide's rhythmisch genau zu spielen! Im B-Teil spielst du einen "Release Bend". Das heißt in diesem Fall: Du greifst das a im 10. Bund der H-Saite, ziehst es zum b^b hoch, schlägst an und lässt es sehr schnell (in time) wieder herunter.



Gitarre II

Der Gitarre II liegt eine Rhythmusformel im Bluesschema zugrunde. Das Riff geht dir "leicht von der Hand" wenn du ein verkürztes Barré greifst (bei E7: b und e, bei A7: e und a). Spiele die für den Rock typische Akzentverschiebung im B-Teil bewußt heraus. Um den nötigen "Biß" und gleichförmigen Sound zu erhalten, empfehle ich dir, nur Abschläge zu benutzen.

Timingübung

Versuche, das Drumfeeling auf die Füße zu übertragen, indem du die Zwei und die Vier trittst. Laß dich anfangs vom Metronom unterstützen, das auf die gleichen Zählzeiten klickt.

Six Pack

Gitarre I

E⁷
[INTRO]

T
A
B

E⁷
A

T
A
B

A⁷ **E⁷**

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four sharps. The bottom staff is a standard six-string guitar neck. The score consists of three measures. Measure 1 starts with a B chord (B, D#, G#) indicated by a 'B' above the staff. The guitar neck shows the strings being played: the 9th fret on the 6th string, the 9th fret on the 5th string, and the 7th fret on the 4th string. Measure 2 starts with an E7 chord (E, G#, C#, A) indicated by an 'E7' above the staff. The guitar neck shows the strings being played: the 11th fret on the 6th string, the 11th fret on the 5th string, the 12th fret on the 4th string, and the 12th fret on the 3rd string. Measure 3 starts with a B7 chord (B, D#, G#, F#) indicated by a 'B7' above the staff. The guitar neck shows the strings being played: the 7th fret on the 6th string, the 6th fret on the 5th string, the 4th fret on the 4th string (with a 'SL' above it), the 4th fret on the 3rd string (with a 'SL' above it), and the 6th fret on the 2nd string.

The image shows a musical score for electric guitar. The top staff is a treble clef staff with a key signature of four sharps (F# major). The first measure contains six eighth-note chords, each with a 'SL' (slur) under it. The second measure has a single eighth note followed by a dash. The third measure contains six eighth-note chords, each with a 'SL' under it. The bottom staff is a bass clef staff with a key signature of one sharp (G major). It features a bass line with eighth notes and sixteenth-note patterns. The first two measures of the bass line have 'SL' markings above them. The third measure has a single eighth note followed by a dash. The fourth measure has two 'SL' markings above it.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four sharps. It contains two measures of chords. The first measure is labeled 'A⁷' and the second is labeled 'E⁷'. Each measure consists of a series of eighth-note chords. Slurs are placed above certain notes in each measure, with the label 'SL' written above them. The bottom staff is a tablature staff for three strings, labeled 'T', 'A', and 'B' from left to right. It shows the fingerings for the chords: for the A⁷ chord, the fingers are 12-14-14-12-12-14; for the E⁷ chord, the fingers are 12-14-12-12-14-12. The tablature also includes slurs and the label 'SL' above them.

B

E⁷B⁷

Chords: B, E⁷, B⁷

Fingerings: T-A-B (9-9-7), (8-8), (9-9); (7-7), (11-11), (7-9-9), (7-7), (9-9); (9); (4-6), (5-5)

B

Em

D⁶A/C[#]Am/C B⁷

Chords: Em, D⁶, A/C[#], Am/C B⁷

Fingerings: T-A-B (12-12), (12-12); (10-10), (11-11); (9-9), (10-10); (8-7), (9-8)

Em

D⁶A/C[#]Am/C B⁷ Am/C B⁷

Chords: Em, D⁶, A/C[#], Am/C B⁷ Am/C B⁷

Fingerings: T-A-B (11)-10-8-8, 9; (11)-10-8-8, 9; (11)-10-8-8, 9, 7; 9, 8

Measure 10: RB (11)-10-8-8, 9; RB (11)-10-8-8, 9; RB (11)-10-8-8, 9, 7; 9, 8

E⁷

E

Chords: E⁷, E

Fingerings: T-A-B (11-12), (10), (11-12), (10-12-12); (11-12), (10), (11-12), (0-0)

D.S.
al Ø

Chord: E

Fingerings: T-A-B (11-12), (12-0); 12

Gitarre II**Six Pack**E⁷
[INTRO]

Guitar tab for the intro section in E⁷. The tab shows two measures of eighth-note patterns on the top four strings, followed by a measure of open strings. The bottom four strings show a repeating pattern of 0-2-3-4. Fingerings are indicated below the strings.

S E⁷
A

Guitar tab for section S in E⁷. It consists of a single measure of eighth-note patterns on the top four strings, followed by a measure of open strings. The bottom four strings show a repeating pattern of 0-2-3-4. Fingerings are indicated below the strings.

A⁷E⁷

Guitar tab for sections A⁷ and E⁷. It consists of two measures of eighth-note patterns on the top four strings, followed by a measure of open strings. The bottom four strings show a repeating pattern of 0-2-3-4. Fingerings are indicated below the strings.

B

E⁷B⁷

Guitar tab for sections B, E⁷, and B⁷. It consists of three measures. The first measure has eighth-note patterns on the top four strings and open strings on the bottom. The second measure has eighth-note patterns on the top four strings and open strings on the bottom. The third measure starts with an eighth-note on the B string (finger 2), followed by eighth-note patterns on the top four strings and open strings on the bottom. Fingerings are indicated below the strings.

The image shows a musical score for a six-string guitar. The top half features a treble clef, a key signature of E7 (indicated by seven sharps), and a six-string guitar tablature. The tablature shows a repeating pattern of sixteenth-note chords across four measures. The bottom half shows the corresponding fingerings for each string, with letters T, A, B, and S above the strings to identify them.

A⁷

E7

A musical score for guitar. The top part shows a treble clef staff with a key signature of four sharps and a time signature of common time. The bottom part is a six-string guitar tablature. The tablature shows a repeating pattern of sixteenth-note chords. The strings are labeled T (top string), A, B, G, D, and E (bottom string). The tablature includes vertical stems and horizontal dashes to indicate note duration.

a, wie oben)

B

E7

B⁷

The image shows a page of sheet music for a six-string guitar. The top half contains two staves: the upper staff uses a treble clef and has a key signature of four sharps; the lower staff uses a bass clef. The music consists of two measures followed by a repeat sign with a 'D' above it, leading into a third measure. The bottom half features a tablature staff with six horizontal lines representing the guitar strings. Below these lines are six vertical columns of numbers indicating fingerings and picking patterns. The first column starts with 'T', 'A', and 'B'. The second column starts with '2' and '2'. The third column starts with a '7' over '4-4'. The fourth column starts with a '7' over '4-4'. The fifth column starts with '2'. The sixth column starts with '0'. The tablature continues through the end of the measure, with the final note having a 'SL' (slur) under it.

Em

D⁶A/C[#]Am/C B⁷

TAB notation below:

E minor: 14-14-14-14-14-14-14
D⁶: 14-14-14-14-14-14-14
A/C[#]: 12-12-12-12-12-12-12
Am/C B⁷: 12-12-12-12-12-12-12

Em

D⁶A/C[#]Am/C B⁷Am/C B⁷

TAB notation below:

E minor: 14-14-14-14-14-14-14
D⁶: 14-14-14-14-14-14-14
A/C[#]: 12-12-12-12-12-12-12
Am/C B⁷: 12-12-12-12-12-12-12
1. ending: 12-12-12-12-12-12-12
2. ending: 12-12-12-12-12-12-12

E⁷

TAB notation below:

E⁷: 0-2-2-3-4-0-0-0
E⁷: 0-2-2-3-4-0-0-0

TAB notation below:

DS al: 0
3 SL 4: 2
0