

Repertoire 2022

Neuer Knabenchor Hamburg

Hamburg, August 2022

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Viva la musica

1.1

Michael Praetorius

Vi - va, vi - va la mu - si - ca, vi - va, vi - va la

4
mu - si - ca, vi - va la mu - si - ca.

Da pacem, Domine

1.2

Melchior Franck

Jose Miguel Galán

Da pa - cem, Do - mi - ne, Da pa - cem, Do - mi - ne, in di - e - bus

Da pa - cem, Do - mi ne, Da pa - cem, Do - mi - ne, in di - e -

Da pa - cem, Do - mi - ne, Da pa - cem, Do - mi -

Da pa - cem, Do - mi - ne, Da pa - cem,

no - stris. Da pa - cem, Do - mi - ne, no - stris.

bus no - stris. Da pa - cem, Do - mi - bus nos - stris.

ne, in di - e - bus no - stris. Da ne, in di - e - bus.

Do - mi - ne, in di - e - bus no - stris. Do - mi - ne, in di - e - bus.

Missa cinque vocum

1.3

Mogens Pedersøn

Kyrie

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The lyrics are in Latin, and the music features various melodic lines, rests, and dynamic markings. The piano part includes octaves (8) and a grand staff (G-clef and F-clef).

System 1:

- Soprano: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
- Alto: Ky - ri - e e - lei - son,
- Tenor 1: Ky - ri - e e - lei - son, Ky-rie e - lei - son, Ky - rie e -
- Tenor 2: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
- Bass: Ky - ri - e e - lei - son, Ky-rie e - lei - son, Ky - ri - e e -

System 2:

- Soprano: e, Ky - rie e - lei - son, Ky - ri - e,
- Alto: Ky - rie e - lei-son, Ky-rie e - lei - son, Ky - rie e - lei - son,
- Tenor 1: lei - son, Ky - rie e - lei - son, Ky - ri - e, Ky - ri -
- Tenor 2: Ky - rie e - lei-son, Kyrie e - lei - son, Ky - ri - e, Ky - rie
- Bass: lei - son, Ky - rie e - lei - son, Ky - rie e - lei son, Ky - rie e -

System 3:

- Soprano: Ky - ri - e e - lei - son.
- Alto: Ky - ri - e e - lei - son.
- Tenor 1: e, Ky - rie e - lei - son.
- Tenor 2: e - lei - son, Ky - rie e - lei - son.
- Bass: lei - son, Ky - rie e - lei - son.

2

10

Chri-ste e - lei - son, Chri - ste e - lei -

Chri - ste e - lei - son, Chri-ste e -

Chri - ste e - lei - son, Chri-ste e - lei - son,

Chri - ste e - lei - son, Chri-ste e - lei -

Chri-ste e - lei - son, Chri-ste e -

[illegible]

16

lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son.

son, Chri-ste e - lei - son.

son, Chri-te e - lei - son, Chri - ste e - lei - son.

son, Chri-ste e - lei - son, Chri - ste e - lei - son.

son, Chri-ste e - lei - son, Chri - ste e - lei - son.

24

27

11

et in ter - ra pax ho - mi - ni -
et in ter - ra pax ho - mi - ni -
et in ter - ra pax ho - mi - ni -
Glo - ri - a in ex-cel-sis De - o et in ter - ra pax ho - mi - ni -
et in ter - ra pax ho - mi - ni -

bus. Laudamus te, be-ne-di-ci*mus te, a - do - ra-mus te, gra - ti -
bus bo-næ volun-ta - tis. Be-ne-di-ci*mus te, a - do - ra-mus te, glo-ri - fi - camus te, gra - ti -
bus bo-næ volun-ta - tis. Laudamus te, be-ne-di-ci*mus te, a - do - ra-mus te, glo-ri - fi - camus te, gra - ti -
bus bo-næ volun-ta - tis. Laudamus te, a - do - ra-mus te, glo-ri - fi - camus te, gra - ti -
bus bo-næ volun-ta - tis. Be-ne-di-ci*mus te, a - do - ra-mus te, glo-ri - fi - camus te, gra - ti -

as a - gi - mus ti - - bi prop - ter magnam glo - ri - am tu - - am, Do -
as a - gi - mus ti - - bi prop - ter magnam glo - ri - am tu - am, Do -
as a - gi - mus ti - - bi prop - ter magnam glo - ri - am tu - - am, Do -
as a - gi - mus ti - - bi prop - ter magnam glo - ri - am tu - am, Do -
as a - gi - mus ti - - bi, Do -

11

- mine De-us, Rex cœ-les - tis, De-us Pa - ter omni - po - tens. Do - mine

- mine De-us, Rex cœ-les - tis, De-us Pa-ter om-ni - - - po - tens. Do - mine

- mine De-us, Rex cœ - les - tis, Deus Pa-ter om-ni - - - - - potens.

- mine De-us, Rex cœ-les - tis, Deus Pa-ter om-ni - - - - - po - tens. Do - mine

- mine De-us, Rex cœ-les - tis. Do - mine

14

fi - li u - ni - ge - ni - te, Je - su Chri - - ste, Do - mi - ne

fi - li u - ni - ge - ni - te, Je - su Chri - - ste, Do - mi - ne

Je - su - Chri - - ste, Do - mi - ne

fi - li u - ni - ge - ni - te, Je - su - Chri - - - - - ste,

fi - li u - ni - ge - ni - te, Je - su - Chri - - - - - ste, Do - mi - ne

17

De - us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - - tris,

De - us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - - tris,

De - us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - - tris,

Fi - li-us Pa - tris, Fi - li-us Pa - - tris,

De - us, A - gnus De - i, Fi - li-us Pa - - tris,

qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis; qui
 qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis; qui
 qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis; qui
 qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis; qui
 qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis; qui

tol - lis, su - sci - pe de - pre-ca-ti-o - nem no - stram. Qui
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre-ca-ti-o - nem no - stram. Qui
 tol - lis pec - ca - ta mun - di, de - pre-ca-ti-o - nem no - stram. Qui se -
 tol - lis pec-ca - ta mun - di, su - sci - pe de - pre-ca-ti-o - nem no - stram.
 tol - lis pec-ca - ta mun - di, su - sci - pe de - pre-ca-ti-o - nem no - stram. Qui se -

se - des ad dex - teram Pa - tris, mi - se-re - re no - -
 se - des ad dex - teram Pa - tris, mi - se-re - re no - -
 des ad dex - te - ram Pa - tris, mi - se-re - re no - -
 ad dex - teram Pa - tris, mi - se-re - re no - -
 des ad dex - teram Pa - tris, mi - se-re - re no - -

32

bis. Quo - ni-am tu so-lus san - ctus, tu so - lus al-tis-si -

bis. Quo - ni-am tu so - lus, tu so - lus Do-mi - nus, tu so - lus al-tis - si-

bis. Quo - ni-am tu so-lus san - ctus, tu so - lus Do-mi - nus, tu so - lus al-tis-si -

bis. Quo - ni - am tu so-lus san - ctus, tu so-lus Do - mi - nus, tu so - lus,

bis. Quo - ni - am tu so-lus Do - mi - nus, tu so - lus, tu so -

36

mus, al - tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu:

mus, tu so - lus al - tis - si-mus, Je - su Chri - ste, cum San - cto Spi - ri - tu:

mus, al - tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu:

tu - so - lus al - tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu:

lus al - tis - si-mus, Je - su Chri - ste, cum San - cto Spi - ri - tu:

41

in glo-ri-a De-i Patris. A - men, a - men.

in glo-ri-a De-i Patris. A - men. In glo-ri-a De-i Patris. A - men, a - men.

in glo-ri-a De - i Patris. A - men. De - i Patris. A - men, a - men.

in glo-ri-a De - i Patris. A - men. In glo-ri-a De - i Patris. A - men, a - men.

in glo-ri-a De - i Patris. A - men, a - men.

Pa - trem om - ni - po - ten - tem, fac - to - rem coe -

Pa - trem om - ni - po - ten - tem, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe -

Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe -

- li et ter - - - ræ vi - si - bi - li - um om - ni -

coe - li et ter - - - ræ vi - si - bi - li - um om - ni -

- li et ter - - - ræ vi - si - bi - li - um om - ni -

coe - li et ter - - - ræ

- li et ter - - - ræ vi - si - bi - li - um om - ni -

um et in-vi-si-bi - li - um Je - - sum Chri -

um et in-vi-si-bi - li - um et in u - num Do - mi-num Je - - sum Chri -

um et in-vi-si-bi - li - um et in u - num Do - mi-num Je - sum Chri -

et in-vi-si-bi - li - um et in u - num Do - mi-num Je - - sum Chri -

um et in-vi-si-bi - li - um et in u - num Do - mi-num Je - - sum Chri -

9

stum Fi - li-um De-i u-ni - ge - ni - tum et ex pa - tre na - tum an - te o - mni -

stum Fi - li-um De - i u-ni - ge - ni - tum an - te o - mni-

stum et ex pa - tre na - tum

stum Fi - li-um De - i u-ni - ge - ni - tum et ex pa - tre na - tum an - te o - mni-

stum et ex pa - tre na - tum an - te o - mni-

12

a se - cu - la De - um de De - o lu - men de lu - mi -

a se - cu - la De - um de De - o lu - men de lu - mi -

De - um de De - o lu - men de lu - mi -

a se - cu - la De - um de De - o lu - men de lu - mi -

a se - cu - la De - um de De - o lu - men de lu - mi -

14

ne, de De - o ve - ro Ge - ni - tum non fa - ctum con - sub

ne, de De - o ve - ro Ge - ni - tum non fa - ctum con - sub-

ne Deum ve - rum de De - o ve - ro Ge - ni - tum non fa - ctum con - sub-

ne Deum ve - rum de De - o ve - ro Ge - ni - tum non fa - ctum con - sub-

ne Deum ve - rum de De - o ve - ro Ge - ni - tum non fa - ctum con - sub-

17

stan - ti - a - lem Pa - tri per quem o - mni - a fa - cta sunt

stan - ti - a - lem Pa - tri per quem o - mni a fa - cta sunt qui pro -

stan - ti - a - lem Pa - tri per quem o - mni a fa - cta sunt qui pro -

stan - ti - a - lem per quem o - mni a fa - cta sunt qui pro -

stan - ti - a - lem Pa - tri qui pro -

19

nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit de - scen - dit

pter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit de -

pter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit

pter nos ho - mi - nes de - scen - dit de coe - lis

pter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen - dit de - scen -

22

de coe - lis.

scen - dit de coe - lis de coe - lis.

de - scen - dit de coe - lis.

de coe - lis de coe - lis.

- dit de coe - lis.

25

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu san - cto de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est

Et in - car - na - tus est, et in - car - na - tus est de

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu san - cto de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

29

san - cto ex Ma - ri - a vir - gi - ne et ho - mo

ex Ma - ri - a vir - gi - ni et ho - mo fac - tus est et ho - mo

Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ni et ho - mo fac - tus est et ho -

san - cto et ho - mo fac - tus est et ho - mo

san - cto ex Ma - ri - a vir - gi - ni et ho - mo fac - tus est et ho - mo

33

fa - ctus est, et ho - mo fa - ctus est.

fa - ctus est, et ho - mo fa - ctus est et ho - mo fa - ctus est.

- mo fa - ctus est, et ho - mo fa - ctus est et ho - mo fa - ctus est.

fa - ctus est, et ho - mo fa - ctus est et ho - mo fa - ctus est.

fa - ctus est et ho - mo fa - ctus est.

San - - - - ctus San - -

San - - - - ctus San - - ctus

San - - - - ctus San - -

San - - - - ctus, San - -

San - - - - ctus, San - -

- ctus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -

Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -

- ctus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -

- ctus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -

- ctus Do - minus De - us Sa - ba - oth Ple -

- ni sunt cœ - li, sunt cœ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a

- ni sunt cœ - li sunt cœ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a

- ni sunt cœ - li, sunt cœ - li et ter - ra glo - ri - a tu - a.

- ni sunt cœ - li et ter - ra glo - ri - a tu - a.

- ni sunt cœ - li et ter - ra glo - ri - a tu - a.

14 $\text{d.} = \text{d.}$

O - san - na in ex - cel - sis, in ex - cel - sis.

O - san - na in ex - cel - sis in ex - cel - sis

O - san - na

O - san - na in ex - cel - sis in ex - cel - sis

19 $\text{d.} = \text{d.}$

O - san - na in ex-cel sis in ex -

O - san - na in ex-cel - sis in ex -

in ex-cel - sis, in ex-cel - sis in ex-cel sis in ex -

O - san - na in ex-cel - sis in ex-cel sis in ex -

O - san - na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex -

25

cel - sis in ex - cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis in ex - cel - sis.

cel - sis, in ex - cel - sis.

Verleih uns Frieden

1.4

Mogens Pedersøn

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten

es ist ja doch kein an - drer nicht, der für uns könn - te

es ist ja doch kein an - drer nicht, der für uns könn - te

es ist ja doch kein an - drer nicht, der für uns könn - te

es ist ja doch kein an - drer nicht, der für uns könn - te

es ist ja doch kein an - drer nicht, der für uns könn - te

strei - ten, denn du un - ser Gott al - lei - ne.

strei - ten, denn du un - ser Gott al - lei - ne.

strei - ten, denn du un - ser Gott al - lei - ne.

strei - ten, denn du un - ser Gott al - lei - ne.

strei - ten, denn du un - ser Gott al - lei - ne.

Meine Seele erhebet den Herren

SWV 426

1.5

Heinrich Schütz

Mei - ne See - le, mei - ne See - le er - hebt, er - hebt, er - hebt den Her -

Mei - ne See - le, mei - ne See - le er - hebt, er - hebt, er - hebt den Her -

Mei - ne See - le, mei - ne See - le er - hebt, er - hebt, er - hebt den Her -

Mei - ne See - le, mei - ne See - le er - hebt, er - hebt, er - hebt den Her -

ren, und mein Geist freu-et sich, und mein Geist freu-et sich

ren, und mein Geist freu-et sich, und mein Geist freu-et sich

ren, und mein Geist freu-et sich, und mein Geist freu-et sich

ren, und mein Geist freu-et sich, und mein Geist freu-et sich

Got - tes, mei - nes Hei - lan - des, und mein Geist freuet sich Got - tes, mei - nes Hei -

Gottes, mei - nes Hei - lan - des, und mein Geist freuet sich Got - tes, mei - nes Hei -

Got - tes, mei - nes Hei - lan - des, und mein Geist freuet sich Got - tes, mei - nes Hei -

und mein Geist freuet sich Got - tes, mei - nes Hei -

lan - des. Denn er hat sei - ne e - len - de, sei - ne e - len - de

lan - des. Denn er hat sei - ne e - len - de Magd, sei - ne e - len - de Magd

lan - des. Denn er hat sei - ne e - len - de Magd, sei - ne e - len - de

lan - des. Denn er hat sei - ne e -

27

Magd an - ge - se - hen. Sie - he, von nun an, sie - he, von
 an - ge - se - hen. Sie - he, von nun an, sie - he, von
 8 Magd an - ge - se - hen. Sie - he, von nun an, sie - he, von
 len - de Magd an - ge - se - hen. Sie - he, von

33

nun an werden mich se - lig preisen al - le, al - le Kin - deskind, al - le,
 nun an werden mich se - lig preisen al - le, al - le, al - le Kin-des-kind, al - le, al - le,
 8 nun an werden mich se - lig preisen al - le, al - le, al - le Kin-des-kind, al - le, al - le, al - le
 nun an werden mich se - lig prei - sen al - le, al - le Kin - deskind, al - le, al - le

39

al - le Kin-des-kind. Der
 al - le Kin-des-kind. Denn er hat gro - ße Ding an mir ge - than, der
 8 Kin - des-kind. Denn er hat gro - ße Ding an mir ge - than,
 Kin - des-kind. Denn er hat gro - ße Ding an mir ge - than,

46

- da mächtig ist, der da mächtig ist und dess Na -
 - da mächtig ist, der da mächtig ist, der da mächtig ist und dess Na -
 8 der da mächtig ist, der da mächtig ist, der da mächtig ist und dess Na - me,
 der da mächtig ist, der da mächtig ist und dess

53

- me hei - lig ist. Und sei - ne Barmher - zig-keit währet im - mer für

- me hei - lig ist. Und sei - ne Barmher - zig-keit währet immer

und dess Na - me hei - lig ist. Und sei - ne Barmher-zigkeit währet im-mer für

Na - me hei - lig ist. Und sei - ne Barmher - zig-keit währet im - mer

62

— und für bei de - nen, die ihn fürch - ten. Er ü - bet Ge - walt mit sei - nem

für und für bei de - nen, die ihn fürch - ten. Er ü - bet Ge - walt mit sei - nem

— und für bei de - nen, die ihn fürch - ten. Er ü - bet Ge - walt mit sei - nem

für und für bei de - nen, die ihn fürch - ten. Er ü - bet Ge - walt mit sei - nem

70

Arm, er zer - streu - et die

Arm, er zer - streu - et die

Arm, er zer - streu - et, er zer - streu - et die

Arm, er zer - streu - et, er zer - streu - et die

74

hof - fär - tig sind in ih - res Her - zens Sinn, er zer -

hof - fär - tig sind in ih - res Her - zens Sinn, er zer -

hof - fär - tig sind in ih - res Her - zens Sinn,

hof - fär - tig sind in ih - res Her - zens Sinn,

79

streu - et, er zer - streu - et die hof - fär - tig

streu - et, er zer - streu - et die hof - fär - tig

er zer - streu - et die hof - fär - tig

er zer - streu - et die hof - fär - tig

83

sind in ih - res Her - zens Sinn. Er

sind in ih - res Her - zens Sinn. Er stö - ßet

sind in ih - res Her - zens Sinn. Er stö - ßet

sind in ih - res Her - zens Sinn.

88

stö - ßet die Ge - wal-ti-gen vom Stuhl, er stö - ßet die Ge - wal-ti-gen vom Stuhl und er -

- die Ge - wal-ti-gen vom Stuhl, er stö - ßet die Ge - wal-ti-gen vom Stuhl

die Ge - wal-ti-gen vom Stuhl, er stö - ßet die Ge - wal-ti-gen vom Stuhl

Er stö - ßet die Ge - wal-ti-gen vom Stuhl

93

hö - het, er - hö - het, er - hö - het die Nie - dri - gen,

und er - hö - het, er - hö - het, er - hö - het die Nie - dri - gen, und er - hö - het, er -

und er - hö - het, er - hö - het die Nie - dri - gen, und er - hö -

und er -

100

und er - hö - het, er - hö - het die Nie - dri - gen. Die

hö - het, er - hö - - - - - het die Nie - dri - gen. Die

het, er - hö - - - - - het, und er - hö - het die Nie - dri - gen. Die Hun - ge - ri - gen

hö - het, er - hö - het, er - hö - het, er - hö - het die Nie - dri - gen. Die

107

Die Hun - ge - ri - gen fül - let er, fül - let er, fül - let er, die

Hun - ge - ri - gen fül - let er, fül - let er, fül - let er, die Hun - ge - ri - gen

fül - let er, fül - let er, fül - let er, die Hun - ge - ri - gen fül - let er,

Hun - ge - ri - gen fül - let er, fül - let er, fül - let er, die Hun - ge - ri - gen

112

Hun - ge - ri - gen fül - let er, fül - let er, fül - let er mit Gü - tern und läßt die Rei - chen, die

fül - let er, fül - let er, fül - let er, fül - let er mit Gü - tern und läßt die Reichen,

fül - let er, fül - let er, fül - let er, fül - let er mit Gü - tern

fül - let er, fül - let er, fül - let er, fül - let er mit Gü - tern

119

Rei - chen leer, und läßt die Rei - chen leer.

die Rei - chen leer, und läßt die Reichen, die Rei - chen leer. Er den - ket

und läßt die Rei - chen, und läßt die Rei - chen leer. Er

und läßt die Reichen, die Rei - chen leer.

126

der Barm-her-zig-keit, Barm-her-zig-keit und hilft sei-nem Die-ner Is-ra-

den-ket der Barm-her-zig-keit und hilft seinem Die-ner Is-ra-

Er den-ket der Barm-her-zig-keit und hilft seinem Die-ner Is-ra-

131

Er den-ket der Barm-her-zig-keit und hilft seinem

el auf, er den-ket der Barm-her-zig-keit und hilft

-el auf, er den-ket der Barm-her-zig-keit und hilft

el auf,

136

Die-ner Is-ra-el auf, wie er geredt hat

seinem Die-ner Is-ra-el auf, wie er ge-redt hat, wie er ge-redt hat un-

seinem Die-ner Is-ra-el auf, wie er ge-redt hat un- sern Vä-tern,

wie er geredt hat, wie er ge

141

un- sern Vä-tern, A-bra-ham und sei-nem Sa-men e-wig-lich, A-bra-

s ern, un- sern Vä-tern, A-bra-ham und sei-nem Sa-men e-wig-lich, A-bra-

un- sern Vä-tern, A-bra-ham, A-bra-ham,

redt hat un- sern Vä-tern, A-bra-ham, A-bra-

148

ham, A - bra - ham und sei-nem Sa - men, sei-nem Sa - men e - wig-

ham, A - bra-ham und sei-nem Sa-men e - wig -

und sei-nem Sa-men e - wig - lich, und sei-nem Sa-men e - wig-

ham, und sei-nem Sa - men e - wiglich, und sei-nem Sa-men e - wig -

154

lich. Eh - re, Eh-re sei dem Va - ter, dem Va-ter und dem Sohn

lich. Eh - re, Eh-re sei dem Va - ter, dem Va-ter und dem Sohn

lich. Eh - re, Eh-re sei dem Va - ter, dem Vater, dem Va-ter und dem Sohn und

lich. Eh - re, Eh-re sei dem Va - ter, dem Vater, und dem Sohn

163

und auch dem heil - gen, dem heil - gen Gei - ste,

und auch dem heil - gen, heil - gen Gei - ste,

auch dem heil - gen, dem heil - gen Gei - ste, wie es war im

und auch dem heil - gen, dem heil - gen Gei - ste, wie es

170

wie es war im An-fang, jetzt und im - mer -

wie es war im An-fang, jetzt und im - mer-dar, im - mer -

An-fang, jetzt und im - mer-dar, und im - mer - dar

war im An-fang, jetzt und im - mer-dar, im An-fang, jetzt und im - mer -

15.

dar und von E - wigkeit zu E - wig - keit,

dar und von E - wigkeit zu E - wig - keit,

und von E - wigkeit zu E - wig - keit,

dar und von E - wigkeit zu E - wig - keit,

A - - -

181.

und von Ewigkeit zu Ewigkeit.
men, und von Ewigkeit zu Ewigkeit.
men, und von Ewigkeit zu Ewigkeit.
men, und von Ewigkeit zu Ewigkeit.

[illegible][illegible]

Jesus bleibet meine Freude

Herz und Mund und Tat und Leben BWV 147

1.6

Johann Sebastian Bach

The piano introduction is in G major and 3/4 time. It features a treble staff with a flowing eighth-note melody and a bass staff with a simple harmonic accompaniment of quarter notes.

This system contains the first vocal entry (measures 6-10) and the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Je - sus blei - bet Je - sus weh - ret". The piano accompaniment continues with the same harmonic pattern as the introduction.

This system contains the second vocal entry (measures 11-15) and the piano accompaniment. The vocal parts enter with the lyrics "mei - ne Freu - de, al - lem Lei - de, mei - nes ist Her - zens mei - nes". The piano accompaniment continues with the same harmonic pattern as the introduction.

2
16

Trost und Saft,
Lebens Kraft,

Trost und Saft,
Lebens Kraft,

Trost und Saft,
Lebens Kraft,

Trost und Saft,
Lebens Kraft,

21

mei - ner

mei - ner

mei - ner

mei - ner

26

Au - gen Lust und Son - ne,

Au - gen Lust und Son - ne,

Au - gen Lust und Son - ne,

Au - gen Lust und Son - ne,

31

mei - ner See - le Schatz und Won - ne,
 mei - ner See - le Schatz und Won - ne,
 mei - ner See - le Schatz und Won - ne,
 mei - ner See - le Schatz und Won - ne,

36

da - - rum laß ich Je - sum
 da - - rum laß ich Je - sum
 da - - rum laß ich Je - - sum
 da - - rum laß ich Je - - sum

40

nicht aus dem Her - - zen
 nicht aus dem Her - zen
 nicht aus dem Her - zen
 nicht aus dem Her - zen

44

und Ge - - sicht.

und Ge - - sicht.

und Ge - - sicht.

und Ge - - sicht.

48

52

Verleih uns Frieden

2.1

Martin Luther

Felix Mendelssohn Bartholdy

Paul Horn

Andante

p

6

12

p

Ver - leih uns Frie - den

18

gnä - dig - lich, Herr Gott zu un - sern Zei - - ten!

24

Es ist doch ja kein and - rer nicht, der für uns könn - te

strei - - ten, denn du, un - ser Gott, _____ al- *p*

lei - - ne.

p Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern
p Ver - leih uns _____ Frie - - den, Herr Gott, _____ Herr

Zei - - - ten! Es ist doch ja
 Gott! Es ist doch ja kein and - rer

52

kein and - rer nicht, der für uns

nicht, kein and - rer nicht,

55

könn - te strei - - - - ten,

der für uns könn - - - te

p

58

denn du, un - ser Gott, al -

strei - ten, denn du, un - ser Gott,

62

lei - ne.

al - lei - - ne.

p

68 *mf*

Ver-leih uns Frie - den gnä - dig-lich, Herr Gott, zu

mf

mf

75 *p*

un - sern Zei - ten. Es ist doch ja kein and-rer nicht,

p

82 *f*

der für uns könn - te strei - ten, denn

der für uns könn - te, der für uns könn - te strei - ten, denn du

der für uns könn - te strei - ten, denn du, un-ser Gott,

f *p*

89

denn du, du, un - ser Gott,

du, un - ser Gott, un - ser Gott,

denn du, denn du un - ser Gott,

93

denn du al -

denn du al -

denn du, denn

96

lei - - ne.

du al - lei - - ne.

pp

Cantique de Jean Racine

2.2

À Monsieur César Franck

Jean Racine

Gabriel Fauré

Andante (♩ = 80)

5

cresc. - - - - - f

10

pp

Ver-be é-
Wort des

14

pp

no - tre u - ni-que es-pé - ran - ce, Jour é - ter -
zu dem wir uns hin - wen - den, der Tag des

gal au TrèsHaut, no - tre u - ni-que es-pé - ran - ce, Jour é - ter -
Höch - sten im gleich, zu dem wir uns hin - wen - den, der Tag des

19 *pp*

nous rom-pons le si - len - ce: Di -
 wird un - ser Schweigen en - den. O

pp

De la pai - si - ble nuit nous rom-pons le si - len - ce: Di -
 Des ew - gen Frie - dens Ruh wird un - ser Schweigen en - den. O

8 nel de la ter - re et des nuit nous rom-pons le si - len - ce: Di -
 Lichts, der die Welt löst vom Bann, wird un - ser Schweigen en - den. O

nel de la ter - re et des nuit nous rom-pons le si - len - ce: Di -
 Lichts, der die Welt löst vom Bann, wird un - ser Schweigen en - den. O

24 *cresc.*

vin Sau - veur, jet - te sur nous les yeux. Di -
 Hei - land, hilf und sieh uns gnä - dig an, o

cresc.

vin Sau - veur, jet - te sur nous les yeux. Di -
 Hei - land, hilf und sieh uns gnä - dig an, o

8 vin Sau - veur, jet - te sur nous les yeux. Di -
 Hei - land, hilf und sieh uns gnä - dig an, o

vin Sau - veur, jet - te sur nous les yeux. Di -
 Hei - land, hilf und sieh uns gnä - dig an, o

28

vin — Sau — veur jet — te sur tous les yeux.
Hei — land, — hilf, und sieh uns gnä — dig an!

vin — Sau — veur jet — te sur nous les yeux.
Hei — land, — hilf, und sieh uns gnä — dig an!

vin — Sau — veur jet — te sur nous les yeux.
Hei — land, — hilf, und sieh uns gnä — dig an!

vin — Sau — veur jet — te sur nous les yeux.
Hei — land, — hilf, und sieh uns gnä — dig an!

32

36

pp

39

Ré - pands sur nous le feu de ta grâ - ce puis -
 Er - gieß auf uns dein Feu - er voll Gnad' und Er -

Ré - pands sur nous le feu de ta grâ - ce puis -
 Er - gieß auf uns dein Feu - er voll Gnad' und Er -

Ré - pands sur nous le feu de ta grâ - ce puis -
 Er - gieß auf uns dein Feu - er voll Gnad' und Er -

Ré - pands sur nous le feu de ta grâ - ce puis -
 Er - gieß auf uns dein Feu - er voll Gnad' und Er -

43

cresc. - - - - - f

san - te: Que tout l'en - fer, que tout l'en - fer fuie au son
 bar - men, daß al - ler Höl - len - spuk ent - flieht vor dei - ner

san - te; Que tout l'en - fer, que tout l'en - fer fuie au son
 bar - men, daß al - ler Höl - len - spuk ent - flieht vor dei - ner

san - te; Que tout l'en - fer, que tout l'en - fer fuie au son
 bar - men, daß al - ler Höl - len - spuk ent - flieht vor dei - ner

san - te; Que tout l'en - fer, que tout l'en - fer fuie au son
 bar - men, daß al - ler Höl - len - spuk ent - flieht vor dei - ner

47

p

de ta voix; Dis - si - pe le som-meil d'une â - me lan - guis -
 Stim - me Macht, reiß uns - re mat - te See - len aus des Schlum-mers

p

de ta voix; Dis - si - pe le som-meil d'une â - me lan - guis -
 Stim - me Macht, reiß uns re mat - te See - len aus des Schlum-mers

8

de ta voix; Dis - si - pe le som-meil lan - guis -
 Stim - me Macht, reiß uns - re mat - te Seel' aus Schlum-mers

p

de ta voix; Dis - si - pe le som-meil lan - guis -
 Stim - me Macht, reiß uns - re mat - te Seel' aus Schlum-mers

51

mf

san - te, qui la con - duit à l'oubli de tes
 Ar - men, der uns dein Wort will verhül - len in

mf

san - te, qui la con - duit à l'oubli de tes
 Ar - men, der uns dein Wort will verhül - len in

8

san - te, qui la con - duit à l'ou - bli de tes
 Ar - men, der uns dein Wort will ver - hül - len in

mf

san - te, qui la con - duit à l'ou - bli de tes
 Ar - men, der uns dein Wort will ver - hül - len in

55

lois, — qui la con - duit à l'oublie - de tes lois.
 Nacht, der uns dein Wort will ver-hül - len in Nacht.

lois, — qui la com - duit à l'ou - bli de tes lois.
 Nacht, der uns dein Wort will ver-hül - len in Nacht.

lois, — qui la com - duit — à l'ou - bli de tes lois.
 Nacht, — der uns dein Wort — will ver - hül - len in Nacht.

lois, qui la com - duit à l'ou - bli de tes lois. *p*
 Nacht, der uns dein Wort will ver - hül - len in Nacht. Ô
 O

60

à ce peu - ple fi - dè - le, Pour te bé -
 dir, o Je - sus, ge - fal - len, das hier ver -

Christ, sois fa - vo - ra - ble à ce peu - ple fi - dè - le, Pour te bé -
 Laß dein treu - es Volk dir, o Je - sus, ge - fal - len, das hier ver -

65

p Re - çois les chants qu'il
und hö - re sei - ne

p Re - çois les chants qu'il of - fre à ta
und hö - re sei - ne Lie - der dir zum

p nir main - te - nant ras - sem - blé; à ta
eint, dir zu dan - ken auf Knien, zu dei - dem

p nir main - te - nant ras - sem - blé; Re - çois les chants qu'il
eint, dir zu dan - ken auf Knien, und hö - re sei - ne

69

cresc. of - fre à ta gloi - re im - mor - tel - le; Et de - tes
Lie - der zu dei - nem Ruhm er - schal - len, mit dei - nem

cresc. gloi - re im - mor - tel - le; Et de - tes
Ruh - me, dir er - schal - len, mit dei - nem

f gloi - re im - mor - tel - le; Et de - tes
Ruh - me, zum Ruhm er - schal - len, mit dei - nem

f of - fre à ta gloi - re im - mor - tel - le; Et de - tes
Lie - der dir zum Ruhm er - schal - len, mit dei - nem

73

pp

dons — qu'il re - tour - ne com - blé. Et de - tes
 Se - gen mag es heim - wärts dann ziehn, mit dei - nem

pp

dons — qu'il re - tour - ne com - blé, Et de - tes
 Se - gen mag es heim - wärts dann ziehn, mit dei - nem

pp

dons — qu'il re - tour - ne com - blé, Et de - tes
 Se - gen mag es heim - wärts dann ziehn, mit dei - nem

pp

dons — qu'il re - tour - ne com - blé, Et de - tes
 Se - gen mag es heim - wärts dann ziehn, mit dei - nem

pp

77

pp

dons — qu'il re - tour - ne com - blé!
 Se - gen mag es heim - wärts dann ziehn,

pp

dons — qu'il re - tour - ne com - blé!
 Se - gen mag es heim - wärts dann ziehn,

pp

dons — qu'il re - tour - ne com - blé!
 Se - gen mag es heim - wärts dann ziehn,

pp

dons — qu'il re - tour - ne com - blé!
 Se - gen mag es heim - wärts dann ziehn,

8.

81

pp

Et de tes dons
mag's heim - wärts ziehn,

pp

Et de tes dons
mag's heim - wärts ziehn,

pp

Et de tes dons
mag's heim - wärts ziehn,

pp

Et de tes dons
mag's heim - wärts ziehn,

pp

85

ppp

qu'il re - tour - - ne com - blé!
mag es heim - - wärts dann ziehn!

pp

qu'il re - tour - - ne com - blé!
mag es heim - - wärts dann ziehn!

ppp

qu'il re - tour - - ne com - blé!
mag es heim - - wärts dann ziehn!

ppp

qu'il re - tour - - ne com - blé!
mag es heim - - wärts dann ziehn!

ppp

Esti dal

3.1

Zoltán Kodály

Lassan (♩ = 60) *p*

Er-dő mellett est vélédtem, su-bá fejem a-lá tét-tem,

M m

M

8 *p* *mf*

ősz - szetéttem két ke-zemet, úgy kér - tem jó Is - te-nemet: Én Is-tenem,

m

p *mf*

Én Is-

14 *cresc.* *f*

ad - jál szállást, már meguntam a jár - ká-lást, a jár - ká - lást, a bujdosást,

mf *cresc.* *f*

Én Is - tenem, ad - jál szá - lást, már-meguntam a jár - ká - lást,

cresc. *f*

ten nem, ad - jál szá - lást, ad - jál szállást, már-meguntam a jár - ká - lást,

19 *dim.* - - - - - *p*

az i - de - gën föl - dön lakást. Ad - jon Is - ten jó é - szakát, küldje hoz - zám

p a buj - do - sást. M

p a buj - do - sást. M

p a buj - do - sást. M

24

szent an - gyalát, bá - to - rít - sa szí - vünk ál - mát, ad - jon Is - ten jó é - szakát,

30 *pp* *ppp*

ad - jon Is - ten jó é - sza - kát, m. m.

ppp m.

ppp m.

ppp m.

ppp m.

a /ɒ/
 á /a:/
 dj /dʒ/
 ë /ɛ/

é /e:/
 gy /j/
 j /j/
 ó /o:/

ö /œ/
 ő /ø:/
 s /ʃ/
 ú /u:/

ü /y/
 v /v/
 sz /s/
 z /z/

Der Mond ist aufgegangen

3.2

Matthias Claudius

J. A. Peter Schulz

Rudolf Mauersberger

1. Der Mond ist auf - ge - gan - gen, die gold - nen Stern - lein pran - gen am
 2. Wie ist die Welt so Stil - le und in der Däm - mung Hül - le So
 4. Wir stol - zen Men - schen Kin - der sind ei - tel ar - me Sün - der und
 5. Gott, laß dein Heil uns schau - en, auf nichts Ver - gäng - lichs trau - en, nicht
 7. So legt euch denn, ihr Brü - der, in Got - tes Na - men nie - der; kalt

Him - mel hell und klar. Der Wald steht schwarz und schwei - get, und
 trau - lich und so hold als ei - ne stil - le Kam - mer, wo
 wis - sen gar nicht viel. Wir spin - nen Luft - ge - spin - ste und
 Ei - tel - keit uns freun. Laß uns ein - fäl - tig wer - den und
 ist der A - bend hauch. Ver - schon uns, Gott, mit Stra - fen und

aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.
 ihr des Ta - ges Jam - mer ver - schla - fen und ver - ges - sen sollt.
 Su - chen vie - le Kün - ste und kom - men wei - ter von dem Ziel.
 vor dir hier auf Er - den wie Kin - der fromm und fröh - lich sein.
 laß uns ru - hig schla - fen. Und un - sern kran - ken Nach - bar auch.

3. Seht ihr den Mond dort stehen?
 Er ist nur halb zu sehen
 und ist doch rund und schön.
 So sind wohl manche Sachen,
 die wir getrost belachen,
 weil unsre Augen sie nicht sehn.

6. Wollst endlich sonder Grämen
 aus dieser Welt uns nehmen
 durch einen sanften Tod;
 und wenn du uns genommen,
 laß uns in' Himmel kommen,
 du unser Herr und unser Gott.

Notre Père

3.3

Frank Martin

Adagio

5
No-tre Pè - re qui es aux cieux, —
Un-ser Va - ter in dem Him - mel,
Our Fa - ther which art in hea - ven,

8
que Ton Nom soit sanc - ti - fi - é, — que Ton rè - gne vie - ne,
Dein Na - me wer - de ge - hei - liget, Dein Reich kom - me,
Hal - lowed be Thy name. Thy king - dom come.

11
que Ta vo - lon - té soit fai - te sur la ter - re
Dein Wil - le ge - sche - he auf Er - den
Thy will be done in earth,

14
comme au ciel! Don - ne - nous au - jour - d'hui no - tre
wie im Him - mel! Un - ser täg - lich Brot gib
as it is in heav - en. Give us this day our

17
pain quo - ti - dien, par - don - ne - nous nos of - fen -
uns heu - te, und ver - gib uns un - se - re
dai - ly bread. And for - give us our

19
- sés, com - me nous par - don - nons à ceux qui nous ont of - fen -
Schuld, wie wir un - sern Schul - di - gern ver -
debts, as we for - give our

21
sés! Ne nous in - duis point en ten - ta - ti - on
ge - ben. Und füh - re uns nicht in Ver - su - chung,
debt - ors. And lead - us not in - to temp - ta - tion,

24
mais dé - li - vre - nous du mal! A - men.
son - dern er - lö - se uns von dem Ü - bel! A - men.
but de - liv - er us from e - vil. A - men.

Der Mond ist aufgegangen

Abendlied

3.4

Matthias Claudius

Johann Abraham Peter Schulz

Adolf Seifert

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 1. Der Mond ist auf - ge - gan - gen, die gold - nen Stern - lein pran - gen am; 2. Wie ist die Welt so stil - le und in der Däm - mung Hül - le so; 7. So legt euch denn, ihr Brü - der, in Got - tes Na - men nie - der; kalt. The second system continues the melody and bass line, with lyrics: Him - mel hell und klar. Der Wald steht schwarz und schwei - get, und; trau - lich und so hold als ei - ne stil - le Kam - mer, wo; ist der A - bend - hauch. Ver - schon uns, Gott, mit Stra - fen und. The third system concludes the piece, with lyrics: aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.; ihr des Ta - ges Jam - mer ver - schla - fen und ver - ges - sen sollt.; lass uns ru - hig schla - fen. Und un - sern kran - ken Nach - barn auch! The score includes various musical notations such as notes, rests, and bar lines.

3. Seht ihr den Mond dort stehen?
Er ist nur halb zu sehen
und ist doch rund und schön.
So sind wohl manche Sachen,
die wir getrost belachen,
weil unsre Augen sie nicht sehn.

4. Wir stolzen Menschenkinder
sind eitel arme Sünder
und wissen gar nicht viel.
Wir spinnen Luftgespinste
und suchen viele Künste
und kommen weiter von dem Ziel.

5. Gott, lass uns dein Heil schauen,
auf nichts Vergänglichs trauen,
nicht Eitelkeit uns freun;
lass uns einfältig werden
und vor dir hier auf Erden
wie Kinder fromm und fröhlich sein.

6. Wollst endlich sonder Grämen
aus dieser Welt uns nehmen
durch einen sanften Tod;
und wenn du uns genommen,
lass uns in' Himmel kommen,
du unser Herr und unser Gott.

Witness

3.5

Jack Halloran

Straight eight-note feel

ppp

Who'll be a wit-ness for my Lord? Who'll be a wit-ness for my Lord? Who'll be a wit-ness

ppp

Who'll be a wit-ness for my Lord? Who'll be a wit-ness for my Lord? Who'll be a wit-ness

mp

Oh I'll be a wit-ness for my Lord. Oh I'll be a wit-ness for my Lord.

mp

Oh I'll be a wit-ness for my Lord.

mp

for my Lord? Who will be a wit-ness for my Lord? Who'll be a wit-ness, wit-ness,

mp

for my Lord? Who will be a wit-ness for my Lord? Who'll be a wit-ness, wit-ness,

I'll be a wit-ness for my Lord. I'll be a wit-ness for my Lord. I will be a wit-ness

I'll be a wit-ness for my Lord. I'll be a wit-ness for my Lord. I will be a wit-ness

who'll be a wit-ness for my Lord, be a wit-ness, wit-ness; I'll be a wit-ness

who'll be a wit-ness for my Lord, be a wit-ness, wit-ness; I'll be a wit-ness

for my Lord. There was a man of the Phari - sees, His name was Ni-co-demus and he

for my Lord. There was a man of the Phari - sees, His name was Ni-co-demus and he

for my Lord. There was a man of the Phari - sees, His name was Ni-co-demus and he

for my Lord. dm dm dm dm dm dm dm dm dm dm dm dm dm

20

did-n't be-lieve. The same came to Christ by night, wanted to be taught out of

did-n't be-lieve. The same came to Christ by night, wanted to be taught out of

did-n't be-lieve. The same came to Christ by night, wanted to be taught out of

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

24

hu-man sight. 'Demus was a man who de-si-red to know how a man can be born when

hu-man sight. 'Demus was a man who de-si-red to know how a man can be born when

hu-man sight. 'Demus was a man who de-si-red to know how a man can be born

dm Ni-co-de-mus was a man who de-si-red to know how a man can be born

28

he is old. Christ told Ni-co-demus as a friend, He said, *ppp*

he is old. Christ told Ni-co-demus as a friend, He said, *ppp*

when he's old. Christ told Ni-co-demus as a friend, *f* "Man, you must be born a-gain.

when he's old. Christ told Ni-co-demus as a friend, He said, *ppp*

33

"Mar-vel not, Be wise, re-pent." Then you'll be a wit-ness *mf*

"Mar-vel not, Be wise, re-pent." Then you'll be a wit-ness *mf*

mf Marvel not, man, if you want to be wise, *f* re-pent, believe and be bap-tized." *mf* Then

"Mar-vel not, be wise, re-pent." Wit-ness,

38

for my Lord. You'll be a wit-ness for my Lord. You'll be a wit-ness for my Lord, soul.
 for my Lord. You'll be a wit-ness for my Lord. You'll be a wit-ness for my Lord,
 you'll be a wit-ness for my Lord. You'll be a wit-ness for my Lord. You'll be a wit-ness,
 wit - ness, wit - ness,

43

mf Swing in 4/4

is a wit-ness for my Lord. You read about Sam-son from his birth he was the
 soul is a wit-ness for my Lord. You read about Sam-son from his birth he was the
 soul is a wit-ness for my Lord. You read about Sam-son from his birth he was the
 soul is a wit-ness for my Lord. You read about Sam-son from his birth he was the

47

f

strongest man that ev - er lived on earth Way back yon - der in ancient times he
 strongest man that ev - er lived on earth Way back yon - der in ancient times he
 strongest man that ev - er lived on earth Way back yon - der in ancient times he
 strongest man that ev - er lived on earth Way back yon - der in ancient times he

51

Return to eight-note feel

mf

killed ten thousand of the Phil-lis - tines Then old Sam - son went a - wan'drin' a - bout
 killed ten thousand of the Phil-lis - tines Then old Sam - son went a - wan'drin' a - bout
 killed ten thousand of the Phil-lis - tines Then old Sam - son went a - wan'drin' a - bout
 killed ten thousand of the Phil-lis - tines Then old Sam - son went a - wan'drin' a - bout

55

Samson's strength was nev-er found out... 'Til his wife sat up - on his knee. She said,

Samson's strength was nev-er found out... 'Til his wife sat up - on his knee. She said,

Samson's strength was nev-er found out... 'Til his wife sat up - on his knee. She said,

Samson's strength was nev-er found out... 'Til his wife sat up - on his knee. She said,

59 *seductively*

"Tell me where your strength lies, if you please!" Sam-son's wife, she talk so fair

Well, old Sam-son's wife, she talk so fair

Well, old Sam-son's wife, she talk so fair

Well, old Sam-son's wife, she talk so fair

63

Samson said, "Cut it off!"

Samson said, "Cut it off!"

Samson said, "Cut it off!"

Samson said, "Cut off all my hair! Shave my head just as clean as your hand, and my

67

Sam - son was a wit - ness for my Lord. Sam -

Sam - son was a wit - ness for my Lord. Sam -

Sam - son was a wit - ness, Lord.

strength will come like a nat-ur-al man" Sam - son was a wit - ness, Lord.

71

son was a wit - ness for my Lord. Sam - son was a wit - nes for my Lord, soul.

son was a wit - ness for my Lord. Sam - son was a wit - nes for my Lord, soul.

Sam - son was a wit - ness, Lord. Sam - son was a wit - nes, Lord,

Sam - son was a wit - ness, Lord. Sam - son was a wit - nes, Lord,

75

___ is a wit - ness for my Lord. *ff* There's_ an-oth-er wit - ness,___ there's_

___ is a wit - ness for my Lord. *ff* There's_ an-oth-er wit - ness,___ there's_

soul is a wit - ness for my Lord. *ff* There's_ an-oth-er wit - ness,___

soul is a wit - ness for my Lord. *ff* There's_ an-oth-er wit - ness,___

[illegible]

83 **broader tempo**

— anoth-er wit-ness for my Lord! My soul is a witness for my Lord!

— anoth-er wit-ness for my Lord! My soul is a witness for my Lord!

— anoth-er wit-ness for my Lord! My soul is a witness for my Lord!

— anoth-er wit-ness for my Lord! My soul is a witness for my Lord!

Viva la musica

3.6

Iván Erőd

Vivace (♩ = 88 – 96)

p Vi - va la

Vi - va la mu - si - ca,

p Vi - va la mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca,

cresc. mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca, vi - va la

cresc. vi - va la mu - si - ca, la mu - si - ca, vi - va la mu - si - ca,

f mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca, vi -

dim. vi - va la mu - si - ca, vi - va la mu - si - ca, la mu - si - ca, vi - va la mu - si - ca, vi -

dim. va la mu - si - ca, la mu - si - ca, la mu - si - ca, la mu - si - ca,

p va la mu - si - ca, la mu - si - ca, la mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca,

f vi - va la mu - si - ca!

f vi - va la mu - si - ca!

Daemon irrepit callidus

3.7

György Orbán

Soprano
f
 Dae'
 Dae-mon!
 Dae - mon ir - re - pit

Alto
 Dae - mon po - nit frau-des dae' dae'
 dae - mon po - nit fraudes, dae' dae'
 dae - mon po - nit fraudes, in - ter

Tenor
 Dae - mon po - nit frau-des dae' dae'
 dae - mon po - nit fraudes, dae' dae'
 dae - mon po - nit fraudes, in - ter

Bass
 Dae'
 Dae-mon!
 Dae - mon ir - re - pit

The image shows a musical score for a piece titled "Dae-mon!". It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "cal - li - dus, Dae' Dae-mon!". The second staff is a vocal line in treble clef with a key signature of one sharp (F-sharp). The lyrics are "lau - des, can-tus, sal-tus, dae' dae' dae - mon po - nit frau-des, dae' dae' dae - mon po - nit frau-des in - ter". The third staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "lau - des, can-tus, sal-tus, dae' dae' dae - mon po - nit frau-des, dae' dae' dae - mon po - nit frau-des in - ter". The bottom staff is a bass line in bass clef with a key signature of one flat (B-flat). The lyrics are "cal - li - dus, Dae' Dae-mon!". The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals.

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for four voices and piano. The score is written in G major and 3/4 time. It consists of four staves. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Tenor and Bass voices. The piano accompaniment is indicated by a 'p' (piano) dynamic marking. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'Al - li - cit cor ho - no - ri - bus. Dae' lau - des, can - tus, sal - tus, po - nit, frau - des in - ter can - tus, sal - tus, dae - mon, po - nit frau - des dae' dae' lau - des, can - tus, sal - tus, po - nit, frau - des in - ter can - tus, sal - tus, dae - mon, po - nit frau - des dae' dae' Al - li - cit cor ho - no - ri - bus, Dae'.

10. *sf sf*

Dae - mon!

Dae - mon!

Quidquid a - ma - bi - le

dae - mon dat

Dae - mon!

Quidquid a - ma - bi - le

dae - mon dat

Dae - mon!

Quidquid a - ma - bi - le

dae - - - mon

13 *ff*

cor Je-su mi-nus ae - stimat. Dae-mon po-nit frau-des in-ter can-tus, sal -

cor Je-su mi-nus ae - stimat. Dae-mon po-nit frau-des in-ter can-tus, sal -

8 cor Je-su mi-nus ae - stimat. Dae-mon po-nit frau-des in-ter can-tus, sal -

dat cor Je-su mi-nus ae - stimat. Daemon! Daemon! Daemon! Dae-

16 *p*

tus, Daemon! Daemon! Daemon! Daemon! Daemon! Daemon!

tus, Daemon! Daemon! Daemon! Daemon! Daemon! Daemon!

8 tus *mf* Ca - ro ve - na - tur

- mon! Daemon! Daemon! Daemon! Dae-mon! Daemon!

18

Daemon! Daemon! Daemon! Daemon! Daemon! Daemon!

Daemon! Daemon! Daemon! Daemon! Daemon! Daemon!

8 sen - si - bus Sen - sus ad - hae - ret

Daemon! Daemon! Daemon! Daemon! Dae-mon! Daemon!

20

Daemon! Daemon! Daemon! In - es - ca - tur im - in - gua - tur

Daemon! Daemon! Daemon! In - es - ca - tur, im - pin - gua - tur

8 da - pi - bus; In - es - ca - tur, im - pin - gua - tur

Daemon! Daemon! Daemon! Im - pin - gua - tur,

23 *f* *p*

di - la - ta - tur. In - es - ca - tur, im - pin - guatur, di - la - ta - tur, in - es - ca - tur,

di - la - ta - tur.

di - la - ta - tur. in - es - ca - tur, im - pin - guatur, di - la - ta - tur, in - es - ca - tur,

di - la - ta - tur. Quid - quid a - ma - bi - le ca - ro dat,

27 *p*

im - pin - gua - tur, di - la - ta - tur, in - es - ca - tur, in - es - ca - tur, im - pin - gua - tur,

Dae - mon! Dae - mon! Cor Je - su mi - nus

im - pin - gua - tur, di - la - ta - tur, in - es - ca - tur, in - es - ca - tur, im - pin - gua - tur,

Dae - mon! Dae - mon! Cor Je - su mi - nus

29 *p*

di - la - ta - tur, im - pin - gua - tur, in - es - ca - tur, im - pin - gua - tur, di - la - ta - tur,

ae - sti - mat. In - es - ca - tur, im - pin - gua - tur, di - la - ta - tur,

di - la - ta - tur, im - pin - gua - tur, in - es - ca - tur, im - pin - gua - tur, di - la - ta - tur,

ae - sti - mat. Dae - mon! Dae - mon!

31

ad - de mun - do - rum mi - li - a, mil - le - mil -

ad - de, ad - de, ad - de, ad - de, mi - li - a, mil - le, mil - le

ad - de, ad - de, ad - de, ad - de, mi - li - a, mil - le, mil - le

Ad - de mun - do - rum mi - li - a, mi - le,

35

le - na gau - di - a quid - quid a - ma - bi - le

mil - le mil - le gau - di - a quidquid, quidquid, quidquid, quidquid,

mil - le mil - le gau - di - a quidquid, quidquid, quidquid, quidquid,

mil - le - na gau - di - a; quid - quid a - ma - bi - le

39

to - tum dat, cor Je-su mi-nus

to - tum dat, cor Je-su mi-nus ae - sti-mat.

to - tum dat, cor Je-su mi-nus ae - sti-mat.

to - tum dat, cor Je-su mi-nus ae - sti-mat.

43

Quid - quid a - ma - bi-le to - tum dat, cor Je - su mi - nus

Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon! Daemon!

Quid - quid a - ma - bi-le to - tum dat, cor Je - su mi - nus

46

ae - sti - mat cor-dis ae-stum non ex-plebunt, non ar - ce-bunt, dae-mon, dae - mon!

Daemon! Daemon! Daemon! Daemon! Cor-dis ae-stum non ex-plebunt, non ar - ce-bunt, dae-mon, dae - mon!

ae - sti - mat cor-dis ae-stum non ex-plebunt, non ar - ce-bunt, dae-mon, dae - mon!

An Irish Blessing

3.8

James E. Moore

1. May the road rise to meet you. May the wind be always at your
 2. May the sun make your days bright. May the stars il - lu - mi - nate your

back. May the sun shine warm up - on your face, the
 nights. May the Flo - wers bloom a - long your path, your

rains fall soft u - pon your fields. And un til we meet a - gain, un -
 house stand firm a - gainst the storm.

til we meet a - gain may God, may God, hold you in the

1. palm of his hand. And un -
 2. hand.

Agnus Dei

3.9

Missa brevis in honorem beatæ Mariæ virginis

Kristina Vasiliauskaite

Andante
p

Ag - nus De - i, qui tol - lis pec - ca - ta mundi, mi - se - re - re no - bis, no -
Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus

Ag - nus De - i, Ag - nus De -

no - bis, no - bis, no - bis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di,
Ag - nus De - i, Ag - nus De - i,

mp

mf

Mi - se - re - re no - bis, mi - se - re - re no -
Mi - se - re - re no - bis, mi - se - re - re no -
mi - se - re - re no - bis, mi - se - re - re no - bis, no -
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

mf

21

bis, mi-se-re-re no-bis, no-bis, Ag-nus

bis, mi-se-re-re no-bis, no-bis, Ag-nus

bis, mi-se-re-re no-bis, no-bis, Ag-nus

bis, no-bis, mi-se-re-re no-bis, no-bis, Ag-nus

28

De - i, qui tol - lis pec - ca - ta mun-di, do - na no - bis pa - cem, *p*

De - i, qui tol - lis pec - ca - ta mun-di, do - na no - bis pa - cem, do - na *mp*

De - i, qui tol - lis pec - ca - ta mun-di, do - na no - bis pa - cem, *p*

De - i, qui tol - lis pec - ca - ta mun-di, do - na no - bis pa - cem, *p*

34

pa - cem, do - na no - bis pa - cem.
no - bis pa - cem, no - bis pa - cem.
do - na no - bis pa - cem.
do - na no - bis pa - cem.

Surely Goodness and Mercy

Ps. 23, 6

3.10

Svein Møller

$\text{♩} = 60$

Surely good - ness, ___

5

sure-ly good - ness and mer - cy, and mer - cy shall

8

fol-low me all the days of my life. Sure-ly fol-low me all the

11

mf And I will dwell in the house of the Lord, I will dwell in the house of the

days of my life: And I will dwell in the house of the Lord, I will dwell in the house of the

p

16

mf

Lord, in the house of the Lord for - e - ver, for - e - ver. Surely

Lord, in the house of the Lord for - e - ver, for - e - ver.

p

21

good *mp* - ness, surely good - ness and mer - cy, and mer -

I will dwell in the house of the Lord for - e - ver. And mer -

mp

I will dwell in the house of the Lord for - e - ver. And mer -

mp

I will dwell in the house of the Lord for - e - ver. And mer -

24

1. *mf* 2. *rit.*

- cy shall follow me all the days of my life. Surely days of my life.

- cy shall follow me all the days of my life. days of my life.

- cy shall follow me all the days of my life. days of my life.

cy shall follow me all the days of my life. days of my life.

Sanctus

3.11

Urmast Sisask

p

Püha, püha, püha on Issand, püha on Vä-ge-de Jumal, Jumal. Püha, püha, püha on

mf *f* *mf* *p*

Issand, on püha Vä-ge-de Ju-mal. — Taevas ja maa on täis Sinu au. Hoo-si - an-na kôr -

pp *f* *p*

ges. Taevas ja maa on täis Sinu au, Hoo-si - an-na kôr - ges. Püha, püha, püha on

mp *p* *pp*

Issand, püha on Vä-ge-de Ju-mal. — Õnnis-ta-tud ol gu, kes tu-leb Is-sanda nimel.

p

Õnnis-ta-tud ol gu, kes tu-leb Is-sanda nimel. Hoo-sian-na kôr-ges. Hoo-sian-na kôrges.

pp

Hoo-si-an-na kôr-ges. Hoo-sian-na kôrges. Püha, püha, püha on Issand, püha on

ff D. S. al Coda

Vä-ge-de Jumal, Jumal. Püha, püha, püha on Issand, püha on Vä-ge - de Ju-mal. —

Tyst är det rum

3.12

Still ist der Raum

Pär Lagerkvist

Gabriella Gullin

Still ist der Raum, der Men - schen Stimmen schweigen. Nichts dringt hin-aus zum

Pfad der Gala - xi - en. Und niemand hört, ein Wort von dieser Er-de, und niemand hört die

ra - stende Her - de. — ra - stende Her - de. Still ist der Raum, der Men - schen Kämpfe

schweigen. Ö - de und karg das Schick - sal. Bald verschwindet der letzte

Ton und kehrt dann niemals wie - der. Still sind die Lie - der.

Tyst är det rum
där jordens röster höjas.
Rop när ej dit
där stjärnebanor böjas.
Ingen oss hör,
ej något utav orden
nere på jorden.

Tyst är det rum
där mänskostriden kämpas.
Öde och stum
är rymden. I den dämpas
rösterna snart
och när ej längre sedan.
Tyst är det redan.

New World

3.13

Sigurjón Birgir Sigurðsson

Björk Guðmundsdóttir

Jens Bauditz

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The score features four staves. The vocal line (top staff) includes lyrics: "Doo", "doo", "doo doo", "doo doo doo doo". The piano accompaniment (bottom three staves) includes lyrics: "Mm", "doo doo doo doo", "mm", "doo doo doo doo", "mm", "doo". The bass line (bottom staff) includes lyrics: "Doo", "doo", "doo", "doo", "doo", "doo".

Measures 7-12 of the musical score. The key signature is B-flat major. The time signature is common time. The score features four staves. The vocal line (top staff) includes lyrics: "doo doo doo". The piano accompaniment (bottom three staves) includes lyrics: "doo", "doo", "doo", "doo", "doo", "doo". The lyrics for measures 10-12 are: "Train whistles, sweet clementine, blueberries, dancers in line, cobwebs, a".

Measures 13-18 of the musical score. The key signature is B-flat major. The time signature is common time. The score features four staves. The vocal line (top staff) includes lyrics: "ooh", "If", "Dancers in line, Doo", "bakery sign, ooh a sweet clementine. Doo". The piano accompaniment (bottom three staves) includes lyrics: "doo", "doo", "doo", "doo", "doo", "doo".

Measures 19-24 of the musical score. The key signature is B-flat major. The time signature is common time. The score features four staves. The vocal line (top staff) includes lyrics: "living is seeing, I'm holding my breath in wonder I wonder what happens next? A new world, a new day to", "A new world, a new day to", "In wonder I wonder what happens next? A new world, a new day to". The piano accompaniment (bottom three staves) includes lyrics: "doo", "doo", "doo", "doo", "doo", "doo", "doo", "doo", "doo", "doo", "doo", "A".

2
24

see, see, see.

see, see, see, to see.

see, see, see, to see.

new, new day to see, a new, new day to see, a new, new day to see.

30

I'm soft-ly walking on air_ halfway to heaven from here,_ sunlight un-folds in my hair.

doo doo doo

36

Ooh I'm soft-ly

Doo ooh To heaven from here_ I'm soft-ly

Ooh I'm walking on air, doo, I'm soft-ly

doo doo doo doo doo doo

doo doo I'm soft-ly

42

walking on air, half-way to heaven from here, sunlight un-folds in my hair. Ooh I'm

walking on air half way to heaven from here sunlight un-folds in hair. Doo

walking on air, half-way to heaven from here, sunlight un-folds in hair, doo

walking on air half-way to heaven from here, sun-light un-folds in hair. doo

48

walking on air. In

ooh to heaven from here. If living is seeing I'm holding my breath.

ooh, to heaven from here. In

doo ooh If living is seeing I'm holding my breath.

54

wonder I wonder what happens next. A new world, a new day to see,

A new world, a new day to see,

wonder I wonder what happens next? A new world, a new day to see,

Mm mm A new world, a new day, a new, new day to see, a

59

see, see, see, a

new, new day to see, a new, new day to see, a new, new day to see, a

65

new day to see, new day to see, Doo doo doo, to see.

new day to see, new day to see, to see.

a new day to see, new day to see, doo doo doo, to see.

new day, new day to

I've Seen it All

3.14

Lars von Trier

Björk Guðmundsdóttir

Sigurjón Birgir Sigurðsson

Jens Bauditz

First system of the musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line begins with a rest, followed by a series of notes. The lyrics "I've" are written below the vocal line. The piano accompaniment is in bass clef, starting with a rest, followed by a series of notes. The lyrics "Oo" and "oo, I've" are written below the piano line. The percussion line is at the bottom, consisting of a series of x's representing drum hits.

Second system of the musical score. The vocal line continues with the lyrics "seen it all, I've seen the trees, I've seen the wil-low leaves dan - cing in the breeze,". The piano line has the lyrics "seen all I've seen, trees I've seen, leaves I've seen, breeze I've". The percussion line continues with x's.

Third system of the musical score. The vocal line continues with the lyrics "seen a man killed by his friend and lives that were o - ver be - fore they were spent,". The piano line has the lyrics "seen, man I've seen, friend I've seen, all I've seen it". The percussion line continues with x's.

Fourth system of the musical score. The vocal line continues with the lyrics "seen what I was, I know what I'll be, I've seen it all, there is no more to see! I've seen it". The piano line has the lyrics "all, seen it all, no, ah I've seen it". The percussion line continues with x's.

2
18

all, I've seen it all, all, I've seen it all, doo ah doo ah doo doo_ doo ah doo ah doo ah_ doo ah

23

Doo ah doo ah doo ah doo ah doo ah doo doo ah doo doo ah, I'm hap-py to say I had bet-ter to do_ you haven't seen e-le-phants, kings or Peru! Doo ah doo ah

28

doo ahh doo ah doo ah doo doo ah doo ah doo ah doo ah, all walls are great if the roof doesn't fall! what about Chi-na? Have you seen the Great Wall?_ Doo ah doo doo ah doo, what have you seen, have you all, great the roof, fall, and the

32

oo oo oo, real-ly, oo ah, do not to be honest, I real-ly don't care_ really don't man, home_ to be, oo ah really don't man you will marry? The home you will share?_ to be, ah really don't

37

care, I do not, really, do not care.

care, I do not care, I do not care,

care, I do not care, mm ah doo ah doo ah

care, I do not care, doo doo ah doo doo ah doo doo ah

42

You've ne-ver been to Ni-a-ga-ra falls? The

you've ne-ver been to Ni-a-ga-ra falls? The

doo ah doo ah doo ah, I have seen wa-ter it's water, that's all!-

doo doo ah, I have seen wa-ter, it's water, that's all!-

47

Eiffel Tower? The Em-pi-re tate? Your grand-sons hand as he

Eiffel To-wer? The Em-pi-re State? Your grandson's hand as he

my pulse was as high on my ve-ry first date!-

my pulse was as high on my ve-ry first date!-

52

plays with your hair? Oo ah, really don't care, really do not

plays with your hair? Oo ah really don't care, I do not

to be ho-nest I real-ly don't care, ah, really don't care, I do not

to be ho-nest I real-ly don't care, ah, really don't care, I do not

57

care, I do not, I do not, I do not. I've

care, I do not care, ah doo ah doo ah doo ah doo doo ah doo, I've

care, doo ah doo ah doo ah doo ah doo ah doo, I've

care, not care, doo ah doo doo ah doo doo ah doo doo ah doo doo, I've

62

seen it all, I've seen the dark, I've seen the brightness in one little spark,

seen it all, I've seen the dark, I've seen the brightness in one little spark, I've seen what I chose, and I've

seen it all, I've seen the dark, I've seen the bright - ness in one little spark, oo

seen it all, I've seen the dark, I've seen the brightness in one little spark, seen,

67

I've seen what I was, and I'll

seen what I need, and that is e - nough, to want more would be greed, I've seen what I was, and I'll

oo oo, no more, I've seen what I was, and I'll

seen it all, no, seen what I was, and I'll

71

know what I'll be, I've seen it all, there is no more to see!

know what I'll be, I've seen it all, there is no more to see!

know what I'll be, I've seen it all, there is no more to see!

know what I'll be, I've seen it all, there is no more to see!

75

You've seen it all, and all you have seen you can always review on your
 you've seen it all, and all you have seen you can always review on your
 you've seen it all, and all you have seen you can always review on your
 you've seen it all, and all you have seen you can always review on your

80

own lit-tle screen, the light and the dark, the big and the small, just keep in mind, you need
 own lit-tle screen, the light and the dark, the big and the small, just keep in mind, you need
 own lit-tle screen, the light and the dark, the big and the small, just keep in mind, you need
 own lit-tle screen, the light and the dark, the big and the small, just keep in mind, you need

84

no more to all, you've seen what you were and know what you'll be, you've seen it all, there is
 no more to all, you've seen what you were and know what you'll be, you've seen it all, there is
 no more to all, you've seen what you were and know what you'll be, you've seen it all, there is
 no more to all, you've seen what you were and know what you'll be, you've seen it all, there is

88

no more to see.
 no more to see.
 no more to see.
 no more to see.

Lullabye

4.1

Billy Joel

Philip Lawson

[illegible]

5. *mp*

1. Goodnight, my an-gel, time to close your eyes, and save these questions for an - oth - er day.
2. Goodnight, my an-gel, now it's time to sleep, and still so man - y things I want to say.

mp

1. Goodnight, my an-gel, time to close your eyes, and save these questions for an - oth - er day.
2. Goodnight, my an-gel, now it's time to sleep, and still so man - y things I want to say.

mp

1. Goodnight, my an-gel, time to close your eyes, and save these questions for an - oth - er day.
2. Goodnight, my an-gel, now it's time to sleep, and still so man - y things I want to say.

The image shows a musical score for a three-part setting of a song. It consists of three staves, each with a vocal line and corresponding lyrics in English and Gaelic. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes, with the English version on the top line of each staff and the Gaelic version on the bottom line. The song is titled 'The Ballad of the Emerald Bay' and is attributed to 'Traditional'.

Soprano:
 I think I know what you've been ask - ing me.
 Remember all the songs you sang for me
 I think you know what I've been trying to say.
 when we went sail - ing on an em - 'rald bay.

Alto:
 I think I know what you've been ask - ing me.
 Remember all the songs you sang for me
 I think you know what I've been trying to say.
 when we went sail - ing on an em - 'rald bay.

Bass:
 I think I know what you've been ask - ing me.
 Remember all the songs you sang for me
 I think you know what I've been trying to say.
 when we went sail - ing on an em - 'rald bay.

13. *mf*

I promised I would nev-er leave_ you, and you should always know_
And like a boat out on the o - cean, I'm rock - ing you to sleep._

mf

8

I promised I would nev-er leave_ you, and you should always know_____
And like a boat out on the o - cean, I'm rock - ing you to sleep._____

mf

I promised I would nev-er leave_ you, and you should always know_
And like a boat out on the o - cean, I'm rock - ing you to sleep._

17 1.

wherev - er you may go, — no mat - ter where you are, — I nev - er will be far a - way.
The water's dark and deep — in - side this an - cient heart — you'll always be a

wherev - er you may go, — no mat - ter where you are, — I nev - er will be far a - way. —
The water's dark and deep — in - side this an - cient heart — you'll always be a

wherev - er you may go, — no mat - ter where you are, — I nev - er will be far a - way. —
The water's dark and deep — in - side this an - cient heart — you'll always be a

21 2.

part of me. *mf* *sim.*
Dat da dat da dat da dat da dat da dat da dat da dat da dat da

part of me. *mf* *sim.*
Dat da dat da dat da dat da dat da dat da dat da dat da dat da

part of me. *mf* *sim.*
Dat da dat da dat da dat da dat da dat da dat da dat da dat da

25

da dat da dat da dat da Doo_ doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo_ doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo_ doo doo doo doo doo doo doo doo doo doo

29

doo doo Goodnight, my angel, now it's time to dream, and dream how wonder - ful your

doo *pp* Oo *pp* Oo

doo *pp* Oo *pp* Oo

doo *pp* Oo *pp* Oo

33. life will be. Someday your child may cry, and if you sing this lul-labye, then in your heart there will



Oo

Oo

Oo

37 always be a part_ of me. *mp*

Doo doo doo doo doo doo doo *mp* Doo doo doo doo doo doo doo *mp*

Doo doo doo doo doo doo doo Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo Doo doo doo doo doo doo doo

Doo_ *mp* Doo_ *mp*

41

mp

doo Someday we'll all be gone but lullabyes go on and on. They nev-er die, that's how

mp

doo ——— Someday we'll all be gone but lullabyes go on and on. They nev-er die, that's how

doo

mp

doo Someday we'll all be gone but lullabyes go on and on. They nev-er die, that's how

45

I will be. Doo

you and I will be. Doo doo doo doo doo doo doo doo doo doo

you and I will be. Doo doo doo doo doo doo doo doo doo doo

you and I will be. Oo

The Lord Bless You and Keep You

5.1

John Rutter

7 7 *p*
The Lord bless you and keep you:_____ The

5 Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be

9 *p*
gra - cious un - to you. The Lord bless you and keep you:_____ The

13 *mp* *mp* gra - cious
Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be
gra - cious
mp gra - cious

17 *mp* *mf*
gra - cious un - to you: The Lord lift up the light of his

21 *mp* *mf*
coun - te-nance up - on you,_____ The Lord lift up the light of his

25 *mp*
 coun - tenance up - on you. and give you peace,

29 *pp*
 - and give you peace, and give you peace,
p *pp*

33 *p*
 - and give you peace. peace. A - - - men,
p *mp*

37 *mf* *f* *mf*
 a - - - men, a - - - men, a -
mf *f*
 a - - men, a - - men, a - men, a - men,
mf *mf*
 - a - men, a - men, a - - - men, a - - - men,

41 *mp* *p* *pp*
 - men, a - - men, a - men, a - - men.
mf *mp* *p*
 - a - - men, a - - - men, a - - men.
mf *mp* *p* *pp*
 a - - men, a - - - men, a - - - men.
 men, a - men, a - - - men.

5.2

Martin Carbow

wieviel Sternlein stehen an dem blauen Himmelszelt? Weißt du, wie-viel Wolken ge-hen weithin ü - ber al-le
 uh du du du du al le
 uh du du du du du du du du al-le
 du du du du du du du du

16

Welt? Gott, der Herr, hat sie ge-zählet, daß ihm auch nicht ei-nes feh-let, weißt du, Welt? Gott, der Herr hat sie ge-zäh-let, daß ihm auch nicht ei-nes feh-let, du Welt? Gott, der Herr hat sie ge-zählet, daß im auch nicht ei-nes feh-let, du ü-ber al-le Welt? Gott, der Herr, hat sie ge-zäh-let, daß ihm auch nicht ei-nes feh-let, du

23. ²

an der ganzen großen Zahl, — an der ganzen gro - ßen Zahl. —

uh. — an der gan - zen gro - ßen da da — da —

uh. — an der gan zen gro - ßen da da da da da da da da da —

uh. — an der gan - zen gro - ßen da da —

Kyrie

5.3

Sofia Söderberg

1 Ky - ri - e - - - le-ison. Chri-ste e - - - le-ison.

7 Ky - ri - e - - - le-ison. Chri-ste e - - - le-ison.

13 Ky - ri - e - - - le-ison. Ky - ri - e - - - le-i-son.

Gott, wie groß ist deine Güte

6.1

G. C. Schemelli

Johann Sebastian Bach

Georg Schumann

Mäßig bewegt

mf

1. Gott, wie groß ist dei - ne Gü - te, die mein Herz auf Er - den schmeckt!
 Ach, wie labt sie mein Ge - mü - te, wenn mich Not und Tod er - schreckt!
 2. Dar - um bitt ich, dei - ne Gü - te, dei - ne Gnad und Wun - der - treu!
 o mein Va - ter, mich be - hü - te, daß ich nicht ver - las - sen sei!

Wenn mich et - was will be - trü - ben, wenn mich mei - ne
 Stär - ke mich mit dei - nem Gei - ste, wenn ich wer - de

Sün - de presst, zeu - get sie von dei - nem Lie - ben,
 hin - ge - rafft, und vor al - lem, was das mei - ste,

das mich nicht ver - za - gen lässt, drauf ich mich zu -
 gib mir stets des Glau - bens Kraft! Lass mich dei - ne

frie - den stel - le und Trotz bie - ten kann der Höl - le.
 Lie - be schmek - ken, wenn du mich wirst auf - er - wek - ken!

Es weht durch euren Frieden

6.2

O. Sternan
Andante

Ernst Julius Otto

Es weht durch eu-ren Frie - den, ihr schö-nen Er - den - gaun, du Got - es-welt hie - nie - den, ein

se - liges Ver traun. *p* Es weht, es weht durch eu-ren Frie - den, ihr schö-nen Er - den - gaun, du

Got - es welt hie - nie-den, du Got - teswelt nie - nieden, ein *cresc.* se - li - ges Ver - traun, *p* *cresc.* ein

se - liges Vertraun. *f* Wer wei-nend such auf Er-den des Glük-kes gold-ne Ruh, der *decresc.* deckt sich still ver -

der deckt, der

mit eurem Frieden zu, mit eu - rem Frie - den

trauend, *cresc.* der deckt sich still ver - trauend *p* mit eu-rem Frie - den, eu - rem Frie-den

deckt sich still ver - trauend, still ver - trauend *p* mit eurem, eu - rem Frie-den

zu, *p* zu, mit eu-rem Frie-den zu, mit eu-rem Frie - den zu, mit eu-rem Frie-den zu. *cresc.* *rit.*

zu, *p* zu, mit eu-rem Frie-den zu, mit eu-rem Frie - den zu, mit eu-rem Frie-den zu. *cresc.*

Magnificat

6.3

George Dyson

Resolutely (♩ = 120)

f

My soul doth mag-ni-fy the Lord: and my spi - rit hath re - joic - ed, re - joic - ed in God my Sa -

- viour. For he hath re - gard-ed: the low - liness of his handmaiden. For behold from hence-forth

15 *sempre marcato* *cresc.* *f*
all gen-e - ra - tions shall call me bless - ed. For He that is might - y hath mag-ni-fi-ed

22 *sempre marcato* *cresc.* *più f*
me: and ho - ly is his name. And his mer-cy is on them that fear him: throughout all gen - e -

30 *f*
ra - tions. He hath shewed strength with his arm. He hath scattered the

37 *simile*
proud in the im - a - gin a - tion of their hearts. He hath put down the might-y from their seat:

43 *sempre f*
 and hath ex - alt - ed the hum - ble and meek. He hat fill - ed the hun - gry with good things

50 *marcato*
 and the rich he hath sent emp-ty a-way. He rememb'ring his mer - cy hath

56 *più f*
 holp-en his ser-vant Is - rael, as he prom-is-ed to our fore - fa-thers, A - bra -

63 *rit.* *a tempo f*
 ham and his seed for ev - er. Glo - ry be to the Fa-ther, and to the Son: *simile*

71 *sempre f*
 and to the Ho - ly Ghost: As it was in the be-gin - ning, is now and ev-er shall be:

78 *più f* *ff*
 world without end, world without end, A - - men.

Nunc Dimittis

Simply (♩ = 100) *p* *più p*

Lord, now lettest Thou thy ser - vant de - part, de - part in peace: ac - cording to Thy

word. For mine eyes have seen _____ have seen Thy sal - va - tion,

mf Which Thou hast pre - par - ed before the face of all peo - ple;

marcato e crescendo *dim.* To be a light to lighten the Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra -

rit. *Piu mosso* *mf* el. Glo - ry be to the Father and to the Son, and to the Ho - ly Ghost, As it

marcato *largamente* was in the be - gin - ning, is now, and ever shall be, world without end, world without end. A - men.

largamente

My Evaline

6.4

Sigmund Spaeth

My Ev - a - line,
My Ev - a - line, (My Ev - a - line,) Say you'll be

mine. (Say you'll be mine.) Won't you come and let me whis - per in your ear? _____

'Way down yon - der in the old corn - field for you (for you) I pine. Sweet - er than the hon - ey

to the hon - ey bee. I love you, say you love me. Meet me in the shade of the

old ap - ple tree. Ee - vah, I - vah, Oh - vah, Ev - a - line! _____

Herr, lehre doch mich

6.5

Rudolf Mauersberger

Herr, leh - re doch mich, leh - re doch mich, daß es ein En - de, ein En - de mit mir

Ziel hat, mein
 ha - ben muß und mein Le - ben ein Ziel hat, und mein Le - ben ein

Ziel hat, und ich da - von muß, —
 Ziel hat, mein Le - ben ein Ziel hat, und ich da - von muß,

— und ich da - von, da
 und ich da - von, da - von, da - von muß.

Denn ich bin ein Pil - - grim, denn ich bin ein Pil - grim, — ich bin ein

Pil - - grim, wie al - le mei-ne Vä - - - - ter.

Ave Maria

6.6

Franz Biebl

Bass Solo
mp

An - ge-lus Do-mi-ni nun-ti - a - vit Ma-ri - ae et con-ce-pit de Spi-ri - tu sanc - to.

Trio

p

A - ve Ma - ri - a, gra - ti - a

Chorus
pp

A - ve Ma - ri - a, gra - ti - a ple - - -

ple - na, Do - mi - nus te - cum, be - ne -

na, Do - mi - nus te - cum, be - ne - dic - ta

dic - - ta tu in mu - - li - e - - ri -

tu in mu - - li - e - - ri - - bus

13

bus et be - ne - dic - tus fruc-tus ven - tris tu - i,

p

et be - ne - dic - tus fruc-tus ven - tris tu - i. Je -

18

Je - sus, Je - sus,

- sus, Je - sus,

Tenor I Solo

22

Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni, fi - at mi - hi se - cundum verbum tu - um.

Tenor I Solo

22

Et ver - bum ca - ro fac - tum est et ha - bi - ta - vit in no - bis,

22. *mp*
 sus. Sanc - ta Ma - ri - a, ma - ter
mp
p
 sus, Sanc - ta Ma - ri - a, ma - ter De - i,
p

26. De - i, o - ra pro no - bis pec - ca - to - ri -
 o - ra pro no - bis pec - ca - to - ri - bus,

30. bus, Sanc - ta Ma - ri - a, o - ra pro
 Sanc - ta Ma - ri - a, o - ra pro no - bis

34

no - bis nunc et in ho - - ra mor - tis

nunc et in ho - - ra mor - tis no - -

39

no - - strae. *mp* A - - - - men,

A - men, - A - - - - men, -

- strae. *p* A - - - - men, A - - - - men,

A - - - - men, A - - - - men,

44

A - - - - men, A - - - - men.

A - men, - A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men, A - - - - men,

Joshua

6.7

Robert Sells

Oh, _____ Yeh! Josh - ua fit the bat - tle of Jer - i - cho, Oh, _____

p Josh - ua fit the bat - tle of Jer - i - cho,

p Josh - ua fit the bat - tle of Jer - i - cho,

Hum _____ Josh - ua fit the bat - tle of

Josh - ua fit the bat - tle of Jer - i - cho, Josh - ua fit the bat - tle of

Josh - ua fit the bat - tle of Jer - i - cho, Josh' fit the

Yeh! Josh - ua fit the bat - tle of Jer - i - cho, Oh, _____ Yeh!

Jer - i - cho, _ Jer - i - cho, _ Jer - i - cho, _

Jer - i - cho, _ Jer - i - cho, _ Jer - i - cho, _

(b) bat - tle _____ of _____ Jer - i - cho, _ Jer - i - cho, _

Yeh! Yeh! Yeh! _____ Oh _____

Josh - ua fit the bat - tle of Jer - i - cho, _ And the walls come tumb - lin'

Josh - ua fit the bat - tle of Jer - i - cho, _ And the walls come tumb - lin'

Josh' fit the bat - tle _____ And the walls come tumb - lin'

Yeh! Yeh! And the walls come tumb - lin'

12

down

down.

Josh-ua fit the bat-tle

Josh-ua fit the bat-tle

Oh, Yeh! Oh, Yeh! Oh, Yeh! Josh-ua fit the bat-tle

15

Hum Ah

of Jer - i - cho, Josh-ua fit the bat-tle of Jer - i - cho,

of Jer - i - cho, Josh-ua fit the bat-tle of Jer - i - cho,

of Jer - i - cho, Oh, Yeh! Josh-ua fit the bat-tle of Jer - i - cho, Oh,

18

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

Josh' fit the bat-tle of Jer - i - cho, Yeh!

Yeh! Yeh! Yeh!

21

Jer - i - cho, Josh-ua fit the bat-tle of Jer - i - cho, And the

Jer - i - cho, Josh-ua fit the bat-tle of Jer - i - cho, And the

Jer - i - cho, Josh' fit the bat-tle And the

Yeh! Oh Yeh! Yeh! And the

24

walls come tumb - lin' down. Up

walls come tumb - lin' down. Up

walls come tumb - lin' down.

walls come tumb - lin', Oh, Yeh! Oh, Yeh! Oh,

27

to the walls of Jer - i - cho, He marched with spear in

to the walls of Jer - i - cho, He marched with spear in

Jer - i - cho, He marched with spear in

Yeh! Up to the wall of Jer - i - cho, He marched with spear in

30

hand. Blow them ram - horns, Josh - u - a cried, 'Cause the

hand. Blow them ram - horns, Josh - u - a cried, 'Cause the

hand. Blow them ram - horns, Josh - u - a cried, 'Cause the

hand. Blow them ram - horns, Josh - u - a cried, 'Cause the

33

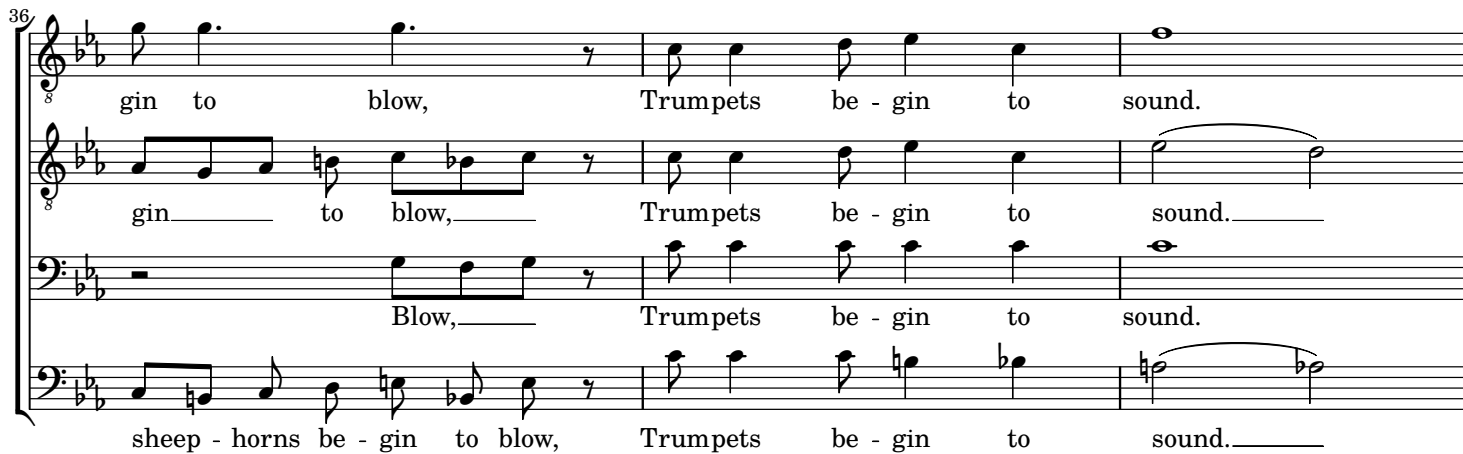
bat - tle is in my hand. Then the lam', ram, sheep - horns be -

bat - tle is in my hand. Then the lam', ram, sheephorns be -

bat - tle is in my hand.

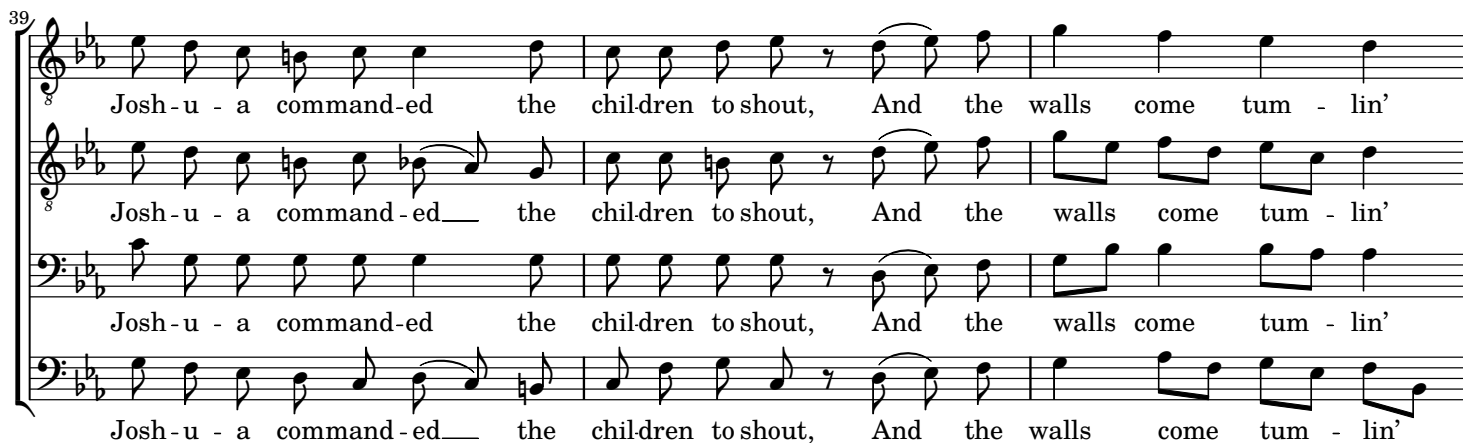
bat - tle is in my hand. Lam', ram, the

36



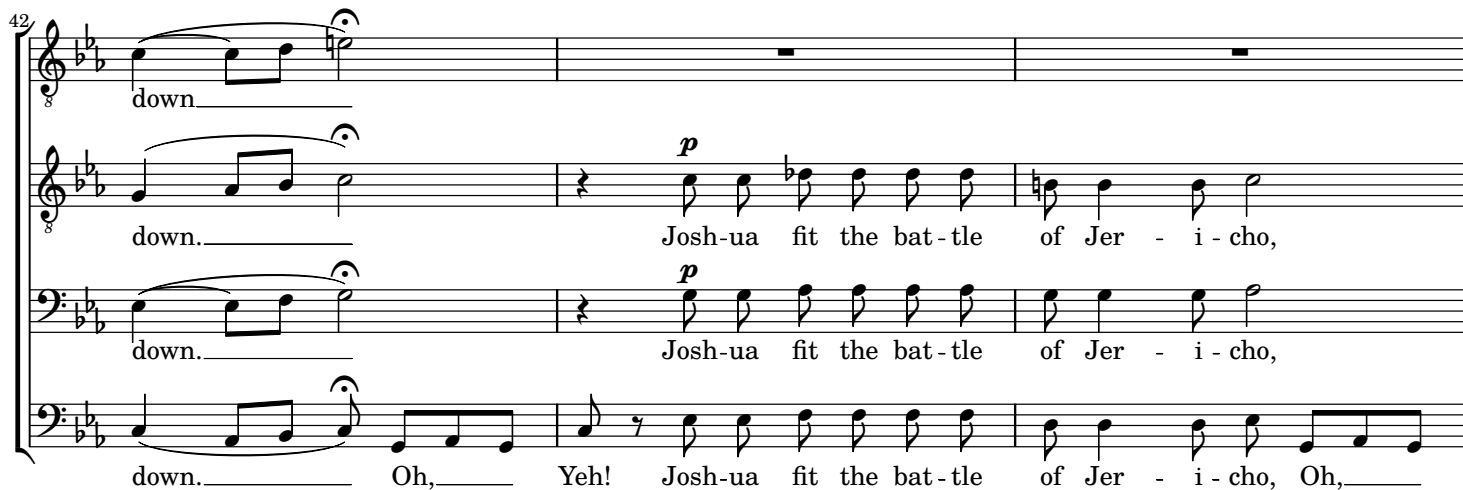
gin to blow, Trumpets be - gin to sound.
 gin to blow, Trumpets be - gin to sound.
 Blow, Trumpets be - gin to sound.
 sheep - horns be - gin to blow, Trumpets be - gin to sound.

39



Josh - u - a command - ed the children to shout, And the walls come tum - lin'
 Josh - u - a command - ed the children to shout, And the walls come tum - lin'
 Josh - u - a command - ed the children to shout, And the walls come tum - lin'
 Josh - u - a command - ed the children to shout, And the walls come tum - lin'

42



down
 down. Josh - ua fit the bat - tle of Jer - i - cho,
 down. Josh - ua fit the bat - tle of Jer - i - cho,
 down. Oh, Yeh! Josh - ua fit the bat - tle of Jer - i - cho, Oh,

45



Hum Josh - ua fit the bat - tle of
 Josh - ua fit the bat - tle of Jer - i - cho, Josh - ua fit the bat - tle of
 Josh - ua fit the bat - tle of Jer - i - cho, Josh' fit the
 Yeh! Josh - ua fit the bat - tle of Jer - i - cho, Oh, Yeh!

48

Jer - i - cho, Jer - i - cho, Jer - i - cho,

bat - tle of Jer - i - cho, Jer - i - cho,

Yeh! Yeh! Yeh! Oh

51

Josh-ua fit the bat-tle of Jer-i - cho, And the walls come tumb - lin' down.

Josh' fit the bat - tle And the walls come tumb - lin' down.

Yeh! Yeh! Come tumb - lin' down.

And So It Goes

6.8

Billy Joel
Kirby Shaw

Unhurried, freely (♩ = 60)

mf

In ev'ry heart there is a room,— a sanctuar-y safe and strong. To heal the wounds from lovers past,— un-

mf

til a new one comes along. I spoke to you in cautious tones;— you answered me with no pretense. And still I

A

feel— I said too much.—My silence is my selfdefense. And ev'ry time I've held a rose it seems I only felt the

thorns. And so it goes, and so it goes,— and so will you soon, I suppose. But if my silence made you leave, then

that would be—my worst mistake. So I will share this room with you.— And you can have this heart to break. Hm—

B

And this is why my eyes are closed, it's just as well for all I've

41
8
seen..And so it goes, and so it goes,— and you're the on-ly one who knows..So I would choose to be with

47
8
you.— That's if the choice were mine to make. But you can make decisions too.— And you can have this heart to

53
8
break. Hm— And so it goes, and so it goes, and you're the on-ly one who knows.

There is Faint Music

6.9

Nancy Buckley

Dan Forrest

There is faint

mu - sic in the night, And pale wings fanned by sil - ver flight; A frost - y

hill with ten - der glow, Of count-less stars that shine on snow.

A shel - ter from the win - ter storm,

A straw-lined man - ger, safe and warm, And Ma - ry sing-ing* lull - a -

Her eyes are
bies, To hush her Ba - by's sleep - y sighs. Her eyes are

fixed* up - on, up - on His face. Un - heed - ed here is time and space, time and

fixed* up - on His face. Un - heed - ed here is time and space;

space;

Her heart is filled with blind - ing joy, For God's own Son her ba - by*

Boy!

Ah, There is faint

ah, mu - sic in the night, And pale wings fanned by sil - ver flight; A frost - y

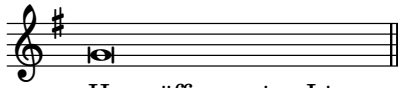
hill with ten - der glow Of count-less stars that shine on snow.

For God's own Son a ba - by Boy.

Eröffnung und Kyrie für den Evensong

7.1

William Smith



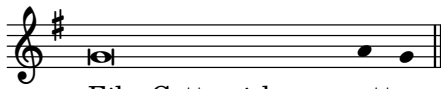
Herr, öffne meine Lippen:

Und mein Mund wird dein Lob verkünden.

Und mein Mund wird dein Lob ver - künden.

Und mein Mund wird dein Lob verkünden.

Und mein Mund wird dein Lob ver - künden.



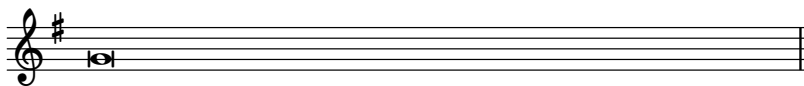
Eile, Gott, mich zu erretten:

Herr, mir zu hel - fen.

Herr, mir zu hel - fen.

Herr, mir zu hel - fen.

Herr, mir zu hel - fen.



Ehre sei dem Vater, und dem Sohn und dem Heiligen Geist:

Wie es war im Anfang, jetzt und im-merdar, von E - wigkeit, von E - wig - keit zu Ewigkeit. A - men.

Wie es war im Anfang, jetzt und im - mer-dar, von E - wigkeit, von E - wig - keit zu Ewig - keit. A - men.

Wie es war im Anfang, jetzt und im-merdar, von E - wigkeit, von E - wig - keit zu Ewigkeit. A - men.

Wie es war im Anfang, jetzt und im-mer-dar, von E - wigkeit zu E - wig-keit. A - men.



Preise den Herrn!

Sein Na - me sei ge - prie - sen!

Sein Na - me sei ge - prie - sen!

Sein Name sei — ge - prie - sen!

Sein Na - me sei ge - prie - sen!

Kyrie

Laßt uns beten:

Herr, er-bar-me dich un - ser. Chri-ste, er-bar - me dich un - ser. Herr, er-bar - me dich un - ser.

Herr, er-bar-me dich un - ser. Chri-ste, er-bar - me dich un - ser. Herr, er-bar-me dich un-ser.

Herr, er-bar-me dich un - ser. Chri-ste, er-bar-me dich un-ser. Herr, er-bar - me dich un - ser.

Herr, er-bar-me dich un - ser. Chri-ste, er-bar - me dich un - ser. Herr, er-bar-me dich un - ser.

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NEUER
KNABEN
CHOR
HAMBURG