

Stroke and Color

Volume Study from Painting

This study of Paul Klee's painting represents the transformation from colors to lines to volume.

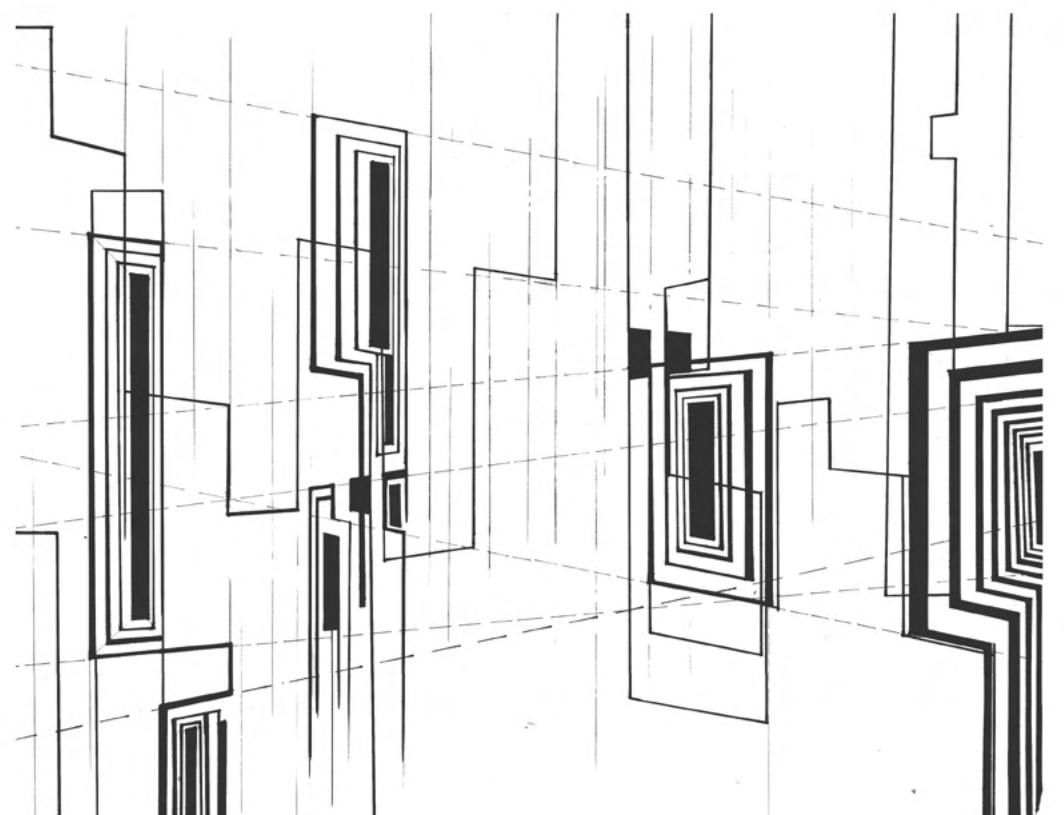
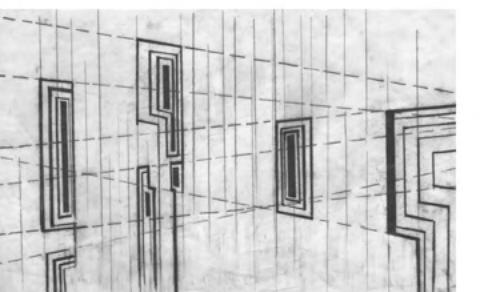
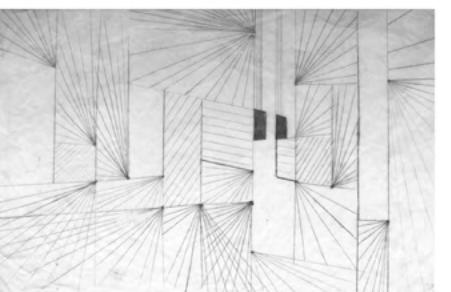
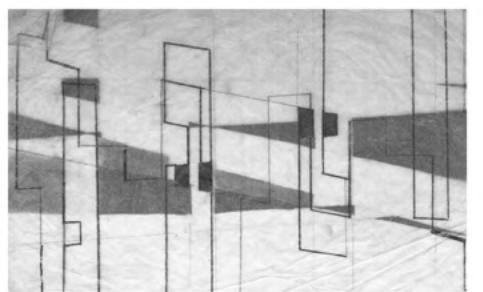


DRAWING:

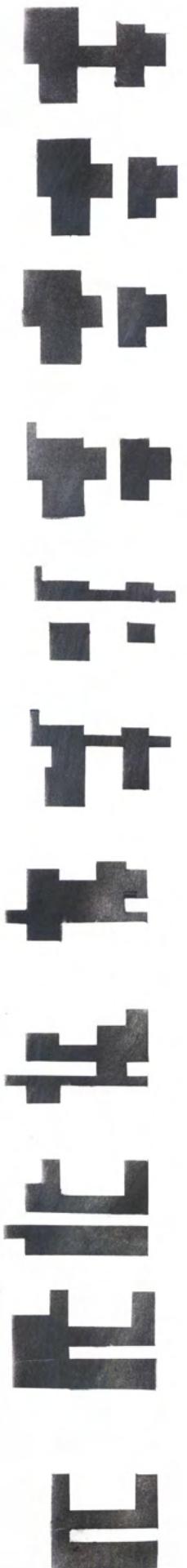
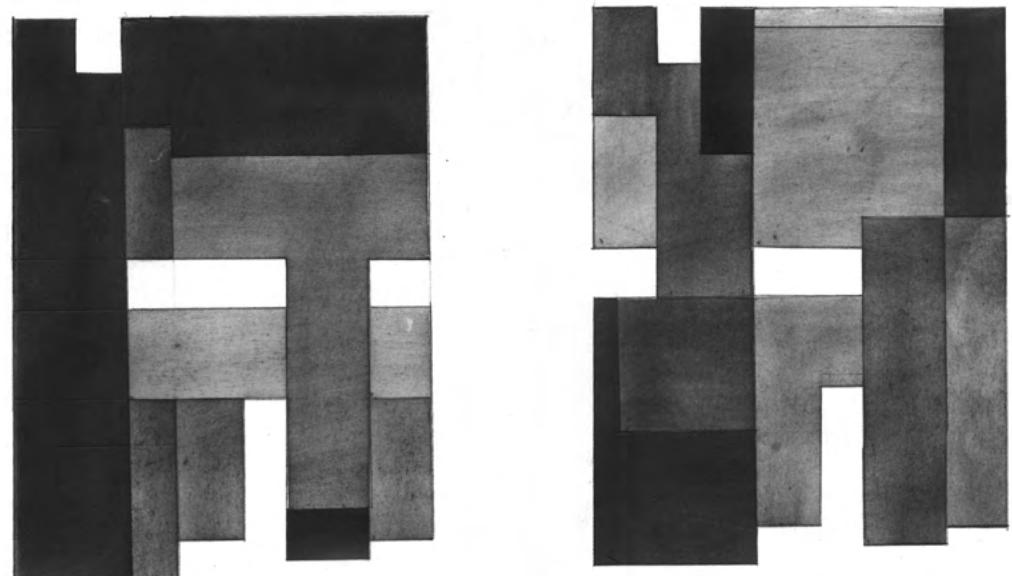
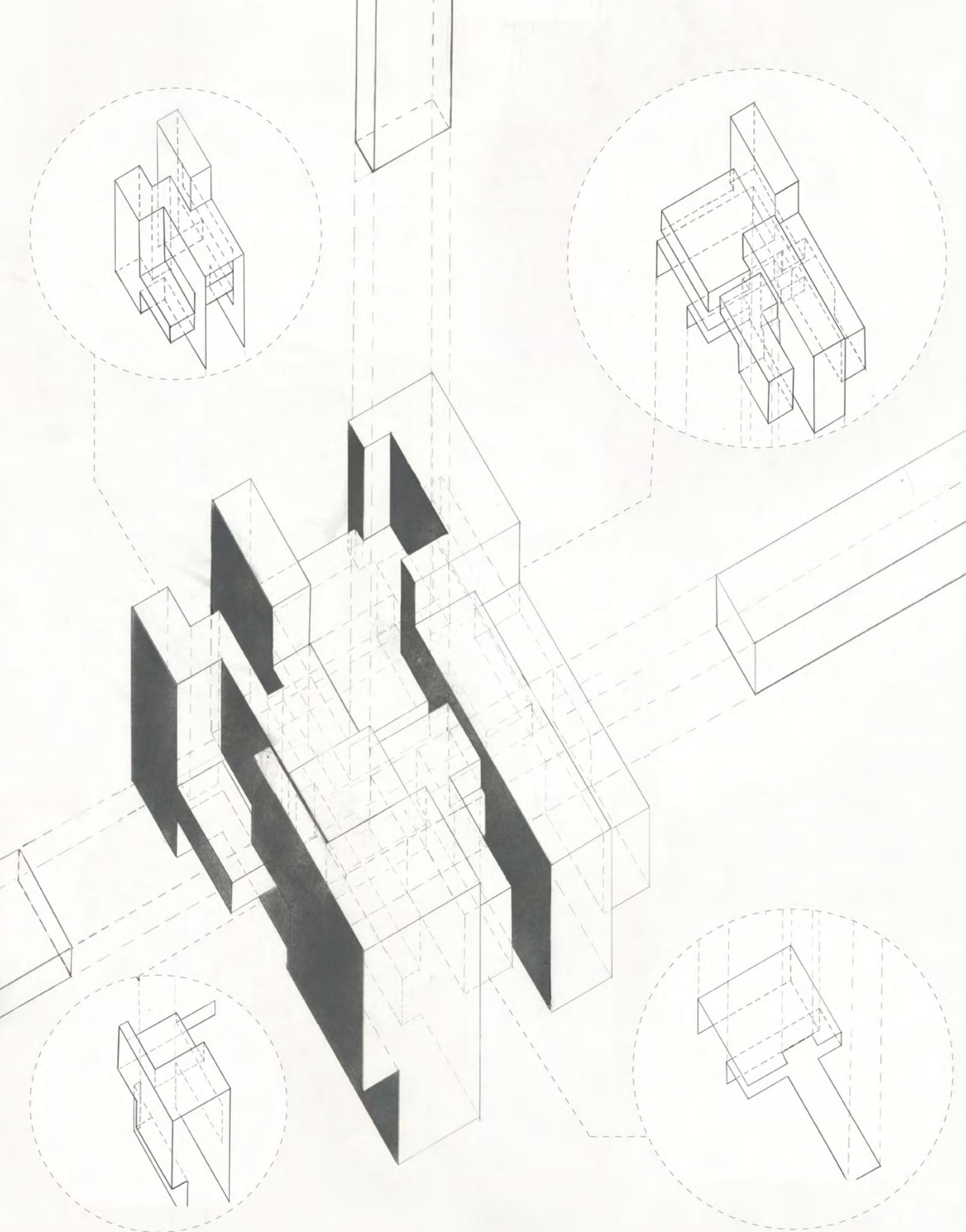
This is a study in translation of color to line. In the drawing, reading the painting as landscape, the vertical lines represent the color blocks arranged in light and loose composition and in light and dark colors. The 4 lightest yellow parts are read as the voids. The diagonal dashed lines represent the diagonal edges defined by the color blocks in the painting. The dark lines going through the drawing following the outline of the lightest yellow blocks represent the relationship between 2 dimensions and 3 dimensions.

MODEL:

This series of models show the study from lines to volume. The rectangular and L-shape patterns are the primary language in the model. The movement in the volume can be read by the solid and can also be read by the void. The discontinuous solids lead the diagonal lines. Shadows of closing spaces indicate the depth and darkness.



SERIES STUDY TRANSLATION DRAWINGS FROM PAUL KLEE'S MONUMENT IN FERTILE COUNTRY 11"X17"
◆ FINAL TRANSLATION DRAWING FROM PAUL KLEE'S MONUMENT IN FERTILE COUNTRY 18"X24"
◆ SERIES PAPER STUDY MODELS TRANSLATING DRAWING INTO SPACE
◆ FINAL STACKING MODEL 6"X8"X10"



◆ AXONOMETRIC DRAWING OF ROCKITE MODEL 18" x 24" + SERIES OF AXONOMETRIC DRAWINGS OF THE FORMWORK
◆ DRAWINGS OF FRONT AND BACK OF ROCKITE MODEL 6" x 8" x 10"
◆ ROCKITE MODEL 6" x 8" x 10"
◆ SECTIONS OF ROCKITE MODEL 5" x 18"