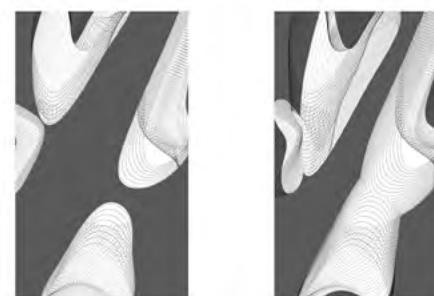
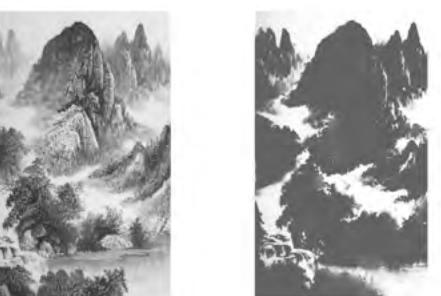
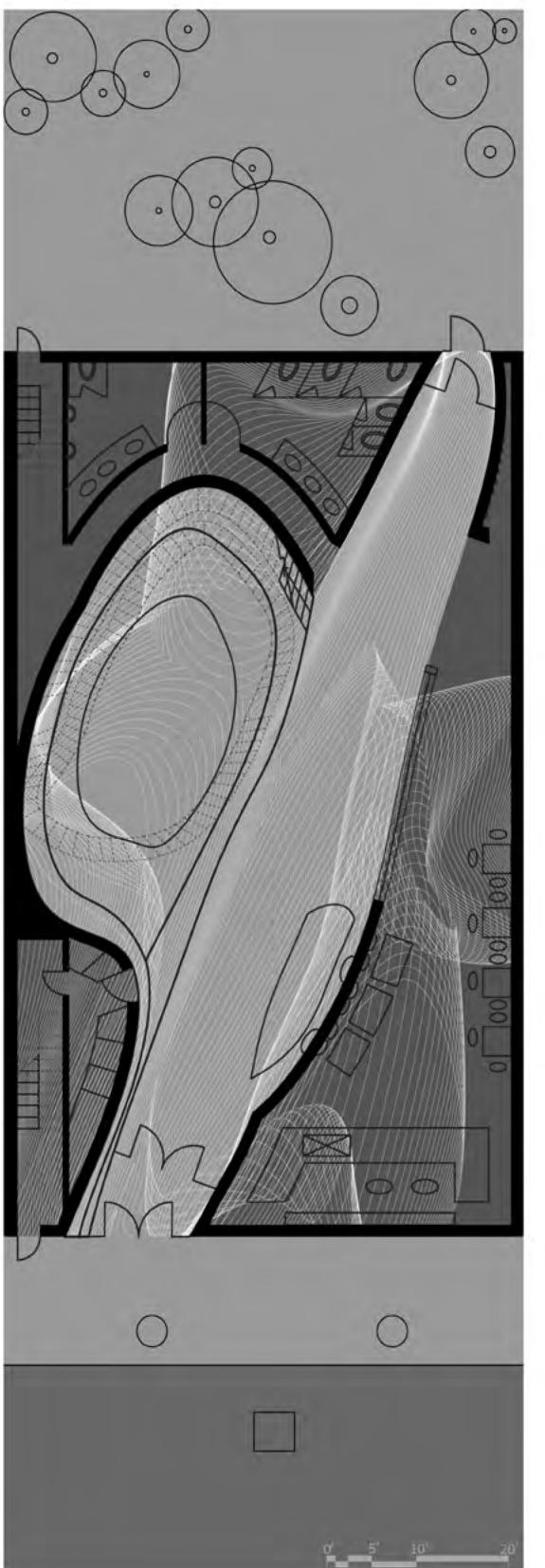


Catch the Air

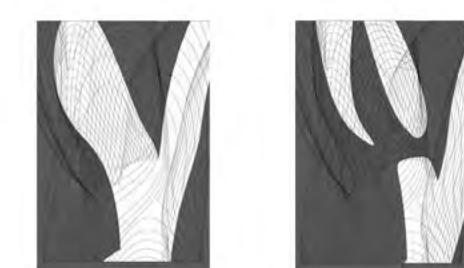
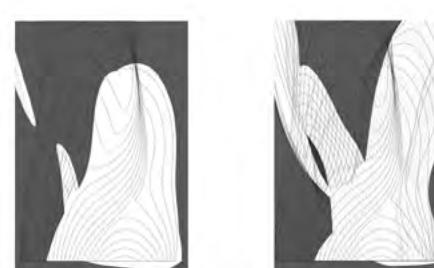
Infinite Fluid Void House

The Air in Chinese landscape painting inspires this project. As made evident in Chinese landscape painting, the black ink typically describes mountains and trees, and the white space is the air, the fog, the water, and all things fluid. Air is always free flowing around the mountain. It is the soul of the painting. Chinese painting is described as dead if the Air is cut off. Air is the breath of the space. Air is infinite. Because I practiced Chinese landscape painting for more than 10 years, painting under Chinese landscape painting philosophy is inherent in my work. I've been considering Air's spatial relationship to Architecture. This project is an exploration of the interdependence of Air and Architecture.



The form of the mountain defines Air; sometimes it defines the mountain. In this project Air is characterized as a void; the Air shapes the facades of the project. The voids are constructed in response to the floating and connecting character of the Air.

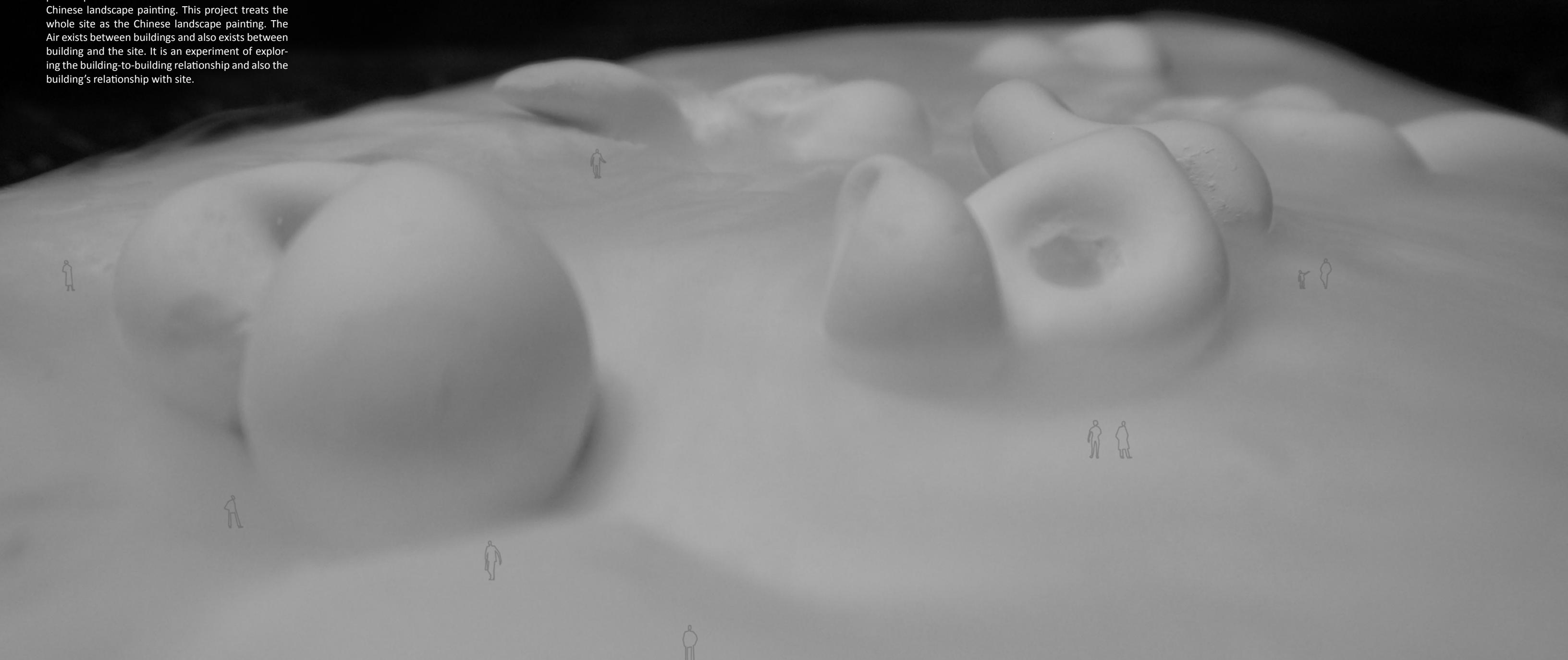
- ◆ DIAGRAM OF INSPIRATION
- ◆ PLANS CUT IN 4 LEVELS WITH VOIDS
- ◆ SECTIONS WITH VOIDS
- ◆ DETAILED PLAN ON GROUND LEVEL



Air Park

Extreme Sport Park, Balloon Plaster Modeling

This project is a continuation of the study of Chinese Air, defined as the clouds, fog and water and the parts represented as “white” are the mountains in Chinese landscape painting. This project treats the whole site as the Chinese landscape painting. The Air exists between buildings and also exists between building and the site. It is an experiment of exploring the building-to-building relationship and also the building’s relationship with site.





This project started with an iterative study between flexible form and the human body and explored possible forms generated from balloons under the pressure of different hand gestures. By translating the forms as possible building geometries, the project was then pushed to study the relationships of building to building and building to site.

- ◆ HAND GESTURE EXPLORATION+PLASTER MODEL MAKING
- ◆ SITE MODEL
- ◆ DEVELOPED PLAN OF ONE OF THE BUILDING GROUPS
- MODEL PHOTOGRAPHS FROM A DIFFERENT VIEW

