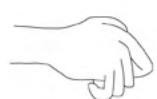


Rethinking Objects

Relationship + Balance

Ceramics, Installation, Conceptual Product Design



Shifting & Casting

This series of ceramic projects are exploring the relationship between objects, with the interest of making, material, color and sound. This series of work is inspired by the observation of small details in daily life and pushes the boundary of these everyday objects by cutting, shifting and recomposing.

Instructor: Jeremy Brooks
Winter 2012

◆ Balance of Apple Cups

Standing alone is just one possibility of the apple cups, they could have hundreds of differences by leaning against each other. The more one cup leans, the more support the other cup gives. Every degree of the slope is the status of the balance between the two. This project is about giving, reliance, support and balance.

◆ The Rebirth of a Banana

The banana was cut half and half and represent as a whole in a plate, when it broke to half, it didn't lose anything; it gained something instead. It is the gap the space defined by the two edges.

◆ The Memory of Fragment

This is a performance installation project, the idea of the project is to use the sound that the ceramic crack creates by falling on ceramic plates as a media to represent the plates. When pieces of ceramic fall on the plates, the depth, thickness, and size of the plates are differentiated by the different quality and pitch of the sound.



Pushing & Pulling

This piece of design is a continuation of work after the Air Park and Robopinch, trying to translate the space created by push and pull in architecture models into daily life objects.

The primary research and secondary research shows that green plant could not only provide people with visual calm, but also benefits efficiency of work. This small-scale furniture explores the possible relationship of electronic devices, plants and desk accessories.

Instructor: Bruce M. Tharp
Fall 2014

