

How are women detectives represented in fiction?

1. Identify elements about the place, the time and the atmosphere of this cop show.

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2. Who is Jane Tennison? Complete these words with their unstressed syllables.

char..... youn..... vers..... in exp..... pow.....

Using these words, write a description of Jane.

3. In the car, D.I. Bradfield tells Jane "shouldn't apologise". Does that mean:

- | | |
|-------------------------------------|------------------------------|
| a. he is advising her. | b. he is criticising Jane. |
| c. he says she did something wrong. | d. he is complimenting Jane. |

Find a word that shows he is optimistic and believes in her. →

4. Rearrange the jumbled words to describe the situation of Jane when she enters the room to join her colleagues.

WORLD - 'S - WOMAN - A - MEN - IN - A

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5. Listen to the way her male colleague at the front desk talks to Jane.

Indicate what these men's perception of Jane is.

6. In the following scene, pay attention to two jobs Jane does.

-With a pencil:

-In the kitchen:

Use these two jobs to define the contrast in her career.

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7. RECAP Use the words that you have rearranged (4) to portray a female detective's career in the 1970s.

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