The table below summaries the numbering systems used for paintings, prints, drawings and photographs at various dates:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Prefix** | **Example** | **Coverage** | **Registers** | **Index Cards** |
| No prefix | 335210 | Library accession numbers. Paintings and prints accessioned into Library register from December 1981 to December 2000. | 335210 to 351518  (WA/HMM/LI/Acc/13) |  |
| CC | CC 4567 | Paintings (although a few prints and drawings were also registered in this sequence).  System used by Daniel Pender-Davidson and continued by others to 1935. | CC 4866 to CC 9145 (WA/HMM/IC/1/25-27)  Draft registers CC 9146 to CC 9778 (WA/HMM/IC/Not/1) | CC 1 to CC 9778 in two series, one handwritten by Pender-Davidson, one typescript, gaps in each series.  Series 1: CC1 to CC7000 (WA/HMM/IC/3/A.1-A.12)  Series 2: CC1 to CC9778 (WA/HMM/IC/3/A.13-A.37) |
| i (suffix) | 1i to 47880i; or 6 figure reference starting 485285i | Control (catalogue) numbers introduced with the advent of computer cataloguing. 6 figure ‘i’ numbers relate to material catalogued post-2000. |  |  |
| ICV | ICV No 18470 | Iconographic videodisk number. Mostly now superseded by ‘i’ control numbers, but ICV number may still be found written on physical item. |  |  |
| L | L0014268 or L 14268 | Wellcome Images number used to refer to Library materials. nb some visual/iconographic items have both a V and an L image. | Searchable at [wellcomecollection.org/works](https://wellcomecollection.org/works) |  |
| M | M0017446 or M 17446 or neg. no. 17446 | Wellcome Images number used to refer to museum objects or photographs taken by WHMM photographers | M 1 to M 20325  (cataloguing in progress) |  |
| P | P 2 | Prints and photographs accessioned ?by the library before 1918. | P 1 to P 1874 (WA/HMM/IC/1/4) |  |
| P (or R) year | P 2949/1938 or 2949’1938 | Paintings registered in main museum registers between 1935 and 1980. Paintings were supposed to be given ‘P’ prefixes in place of ‘R’. | R 1/1935 to R 6/1980 (WA/HMM/CM/Acc/21-56) | [R/P] 19/1935 to P 142/1976 (WA/HMM/IC/3/D.1) |
| PD / PD year | PD 884 or PD 1960-1-7 | Batch accessioning of prints and drawings, some retrospective, begun by C. A. Earnshaw in February 1936 and continued by others up to 1982. Initially sequential; later reverts to 1-1 each new year. | PD 1 to PD 391 (WA/HMM/IC/1/28-31)    Gap 1938 to 1959.    PD 1959-1-1 to PD 1982-14  (WA/HMM/IC/1/32) | Earnshaw’s notes up to PD 420 and for 1936-1 to 1936-199 (uncatalogued) |
| PHO | PHO 884 | Photographs. Begun by Pender-Davidson in December 1928. Continuous sequence to 1987. Negative numbers noted usually refer to Wellcome Images M sequence. | PHO 1 to PHO 15277 (WA/HMM/IC/1/9-24) | PHO 1 to PHO 2234 (WA/HMM/IC/3/C.1-C.14) |
| PR | PR 1928 | Prints, mostly portraits. Registers constructed by Pender-Davidson between 1928 and 1933. | PR 1 to PR 1104 (WA/HMM/IC/1/7)    Provenance details reconstructed by Earnshaw (with gaps)  PR 1 to PR 26508  (WA/HMM/RP/Sta/3) |  |
| R | R 14799 or 14799 | Paintings registered in main museum registers, 1914-1933. | R 1 to R 60514 (WA/HMM/CM/Acc/1-20) |  |
| V | V0018011 or V 18011 | Wellcome Images number used to refer to items in visual/iconographic collection. nb some items still in the collection have both a V and an L image. | Searchable at [wellcomecollection.org/works](https://wellcomecollection.org/works) |  |