

Investigating the Body in the Victorian Asylum

Jennifer Wallis

Contents

1	Doctors, Patients, and Practices	4
2	Introduction	5
2.1	Histories of the Body	5
2.2	The Body and Practice	5
2.3	The West Riding Asylum	5
2.4	General Paralysis of the Insane	5
2.5	The Asylum Patient	5
2.6	Outline of this Book	5
3	Skin	6
3.1	Fragments of Asylum Practice	6
3.2	Photographs in the Asylum and Archive	6
3.3	The Growth of Dermatology	6
3.4	The Skin in General Paralysis	6
3.5	The Skin as Site of Surgery and Therapy	6
4	Muscle	7
4.1	Muscle and Mind	7
5	Bone	8
6	Brain	9
7	Fluid	10

<i>CONTENTS</i>	3
-----------------	---

8 Conclusion	11
---------------------	-----------

Chapter 1

Doctors, Patients, and Practices

Chapter 2

Introduction

2.1 Histories of the Body

2.2 The Body and Practice

2.3 The West Riding Asylum

2.4 General Paralysis of the Insane

2.5 The Asylum Patient

2.6 Outline of this Book

Chapter 3

Skin

3.1 Fragments of Asylum Practice

3.2 Photographs in the Asylum and Archive

3.3 The Growth of Dermatology

3.4 The Skin in General Paralysis

3.5 The Skin as Site of Surgery and Therapy

Chapter 4

Muscle

4.1 Muscle and Mind

It was not only the atrophy and degeneration of muscle tissue that doctors identified as a key feature of general paralysis...

Chapter 5

Bone

In accounting for the *fragile* bodily state of general paralytic patients...

Chapter 6

Brain

As clinical and pathological methods developed in the second half of the nineteenth century...

Chapter 7

Fluid

This chapter considers the place of bodily fluids in the study of *general paralysis*, particularly cerebro spinal fluid (CSF) and urine.

Chapter 8

Conclusion

This book has examined how the body and its constituent parts were investigated in the late nineteenth-century asylum...